Musicalische Frülings-Früchte/

Bestehend

In drey- vier- und fünff-stimmiger

INSTRUMENTAL-HARMONIA,

Nebenst dem Basso Continuo.

Gesetzet von

Diedrich Beckern/

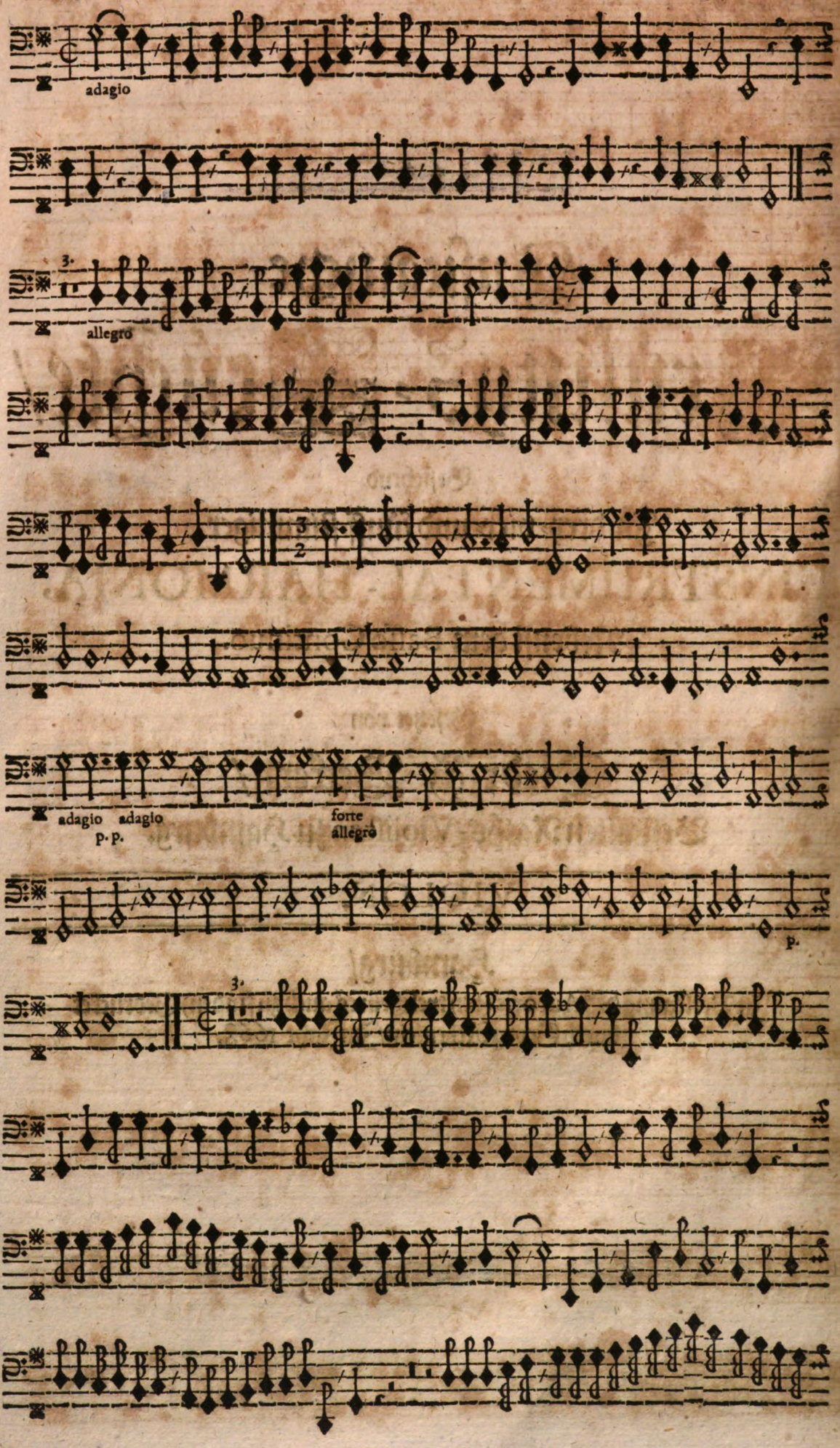
Bestallten Raths-Violisten zu Hamburg.

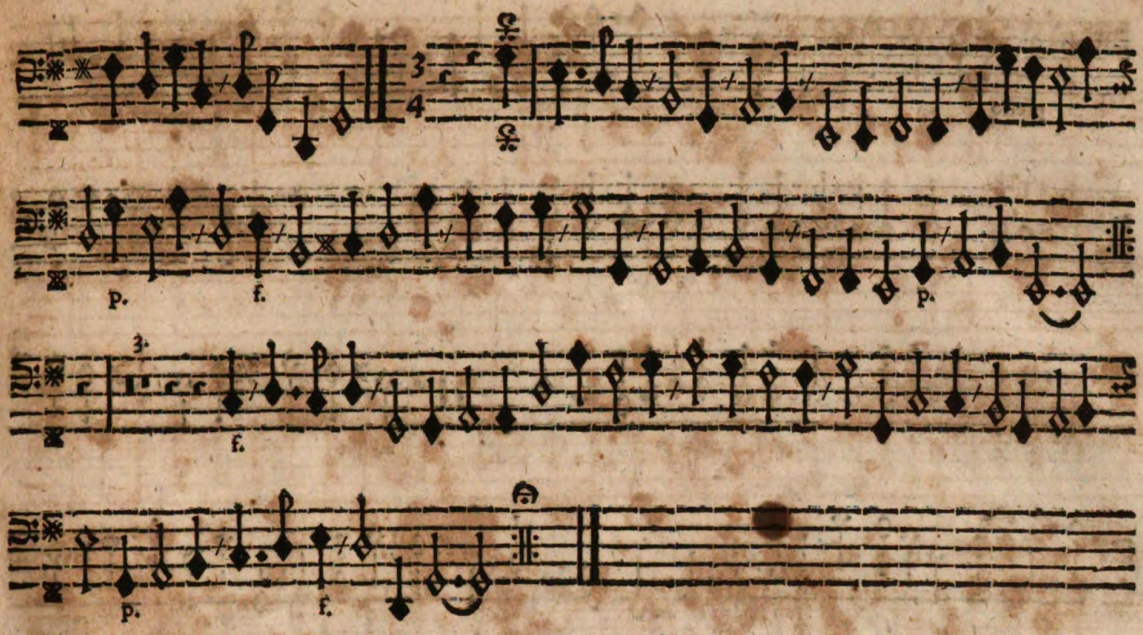
VIOLON.

Hamburg/

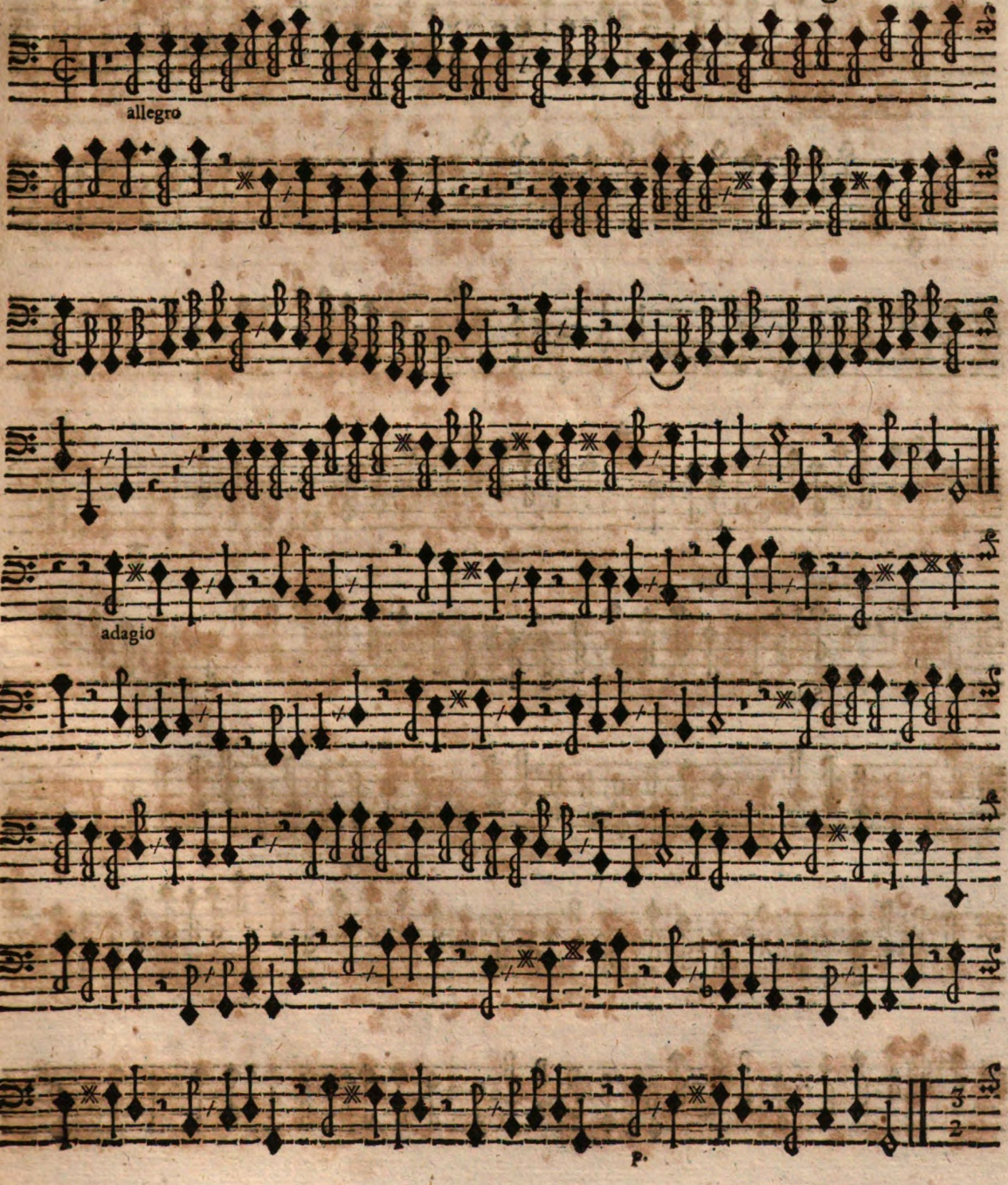
In Verlegung des Autoris (bey welchem es auch zu finden) Gedrucket durch Georg Rebenlein/ Im Jahr 1668.

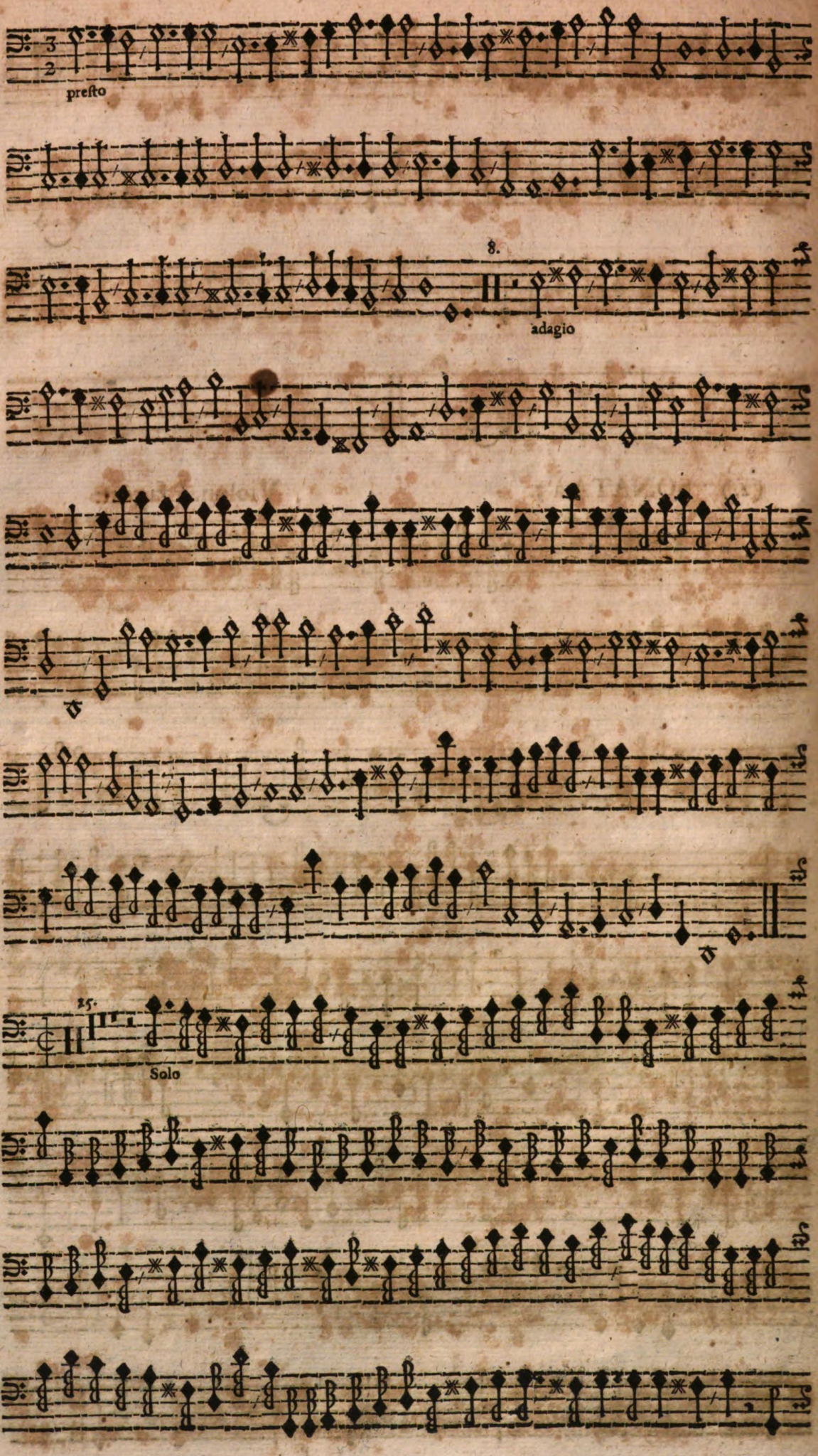
45-5-8-431

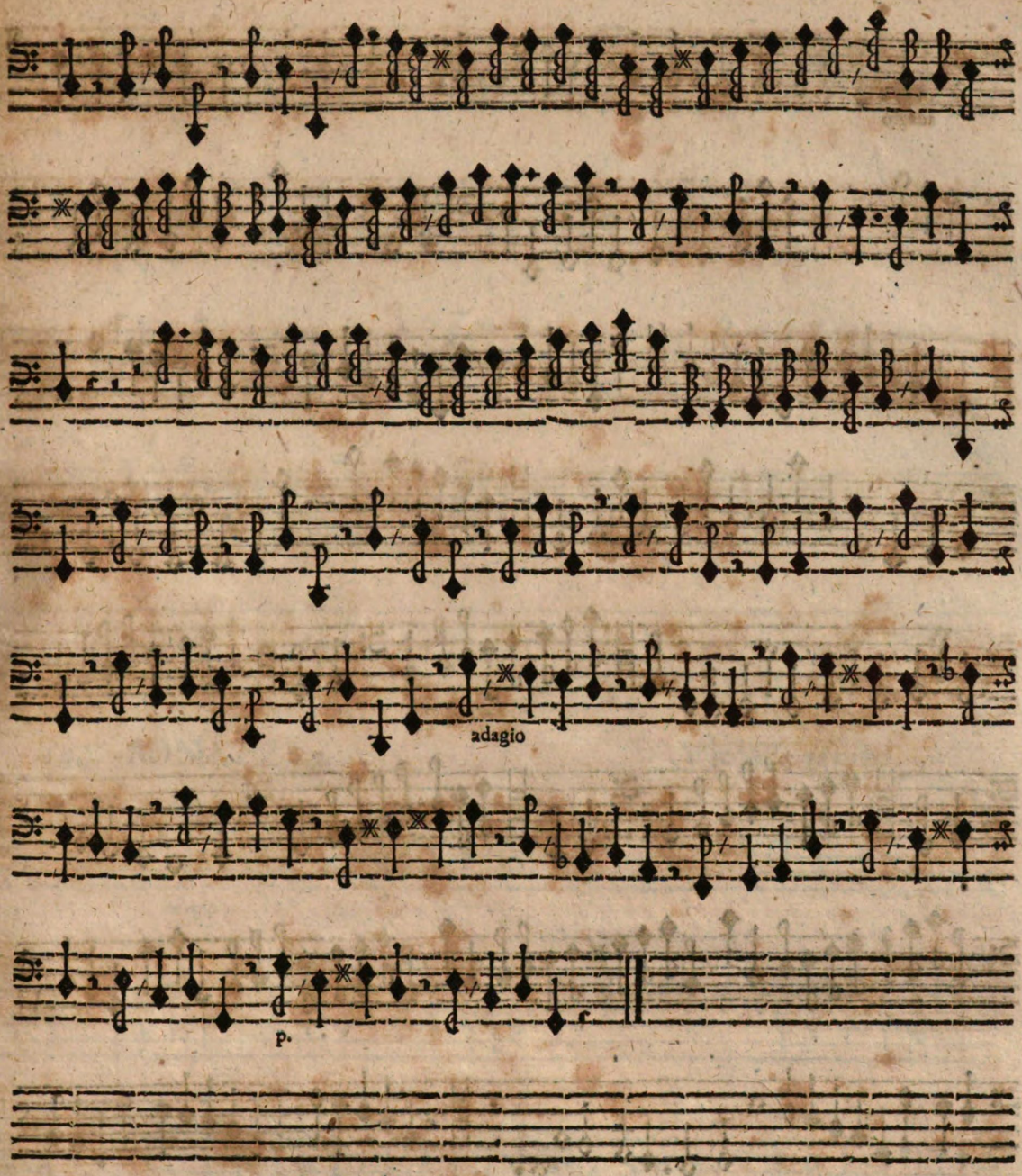

adagio
3.
allegro
adagio adagio
p. p.
forte
allegro
p.
3.



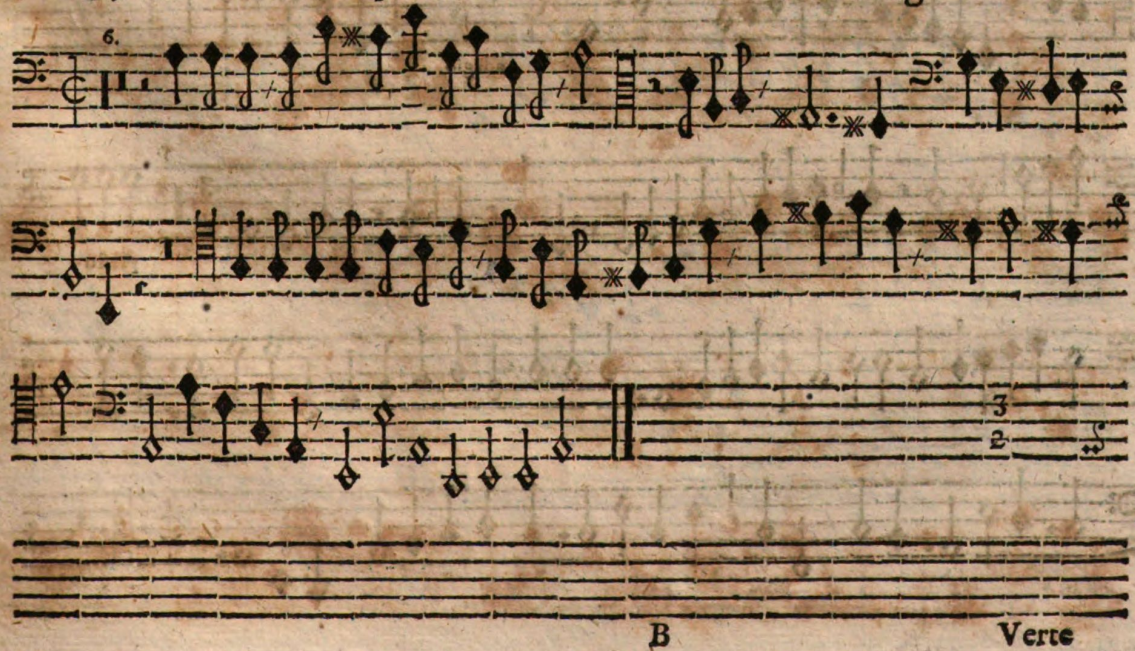
(2.) SONATA à 3. Violon. ó fagott:

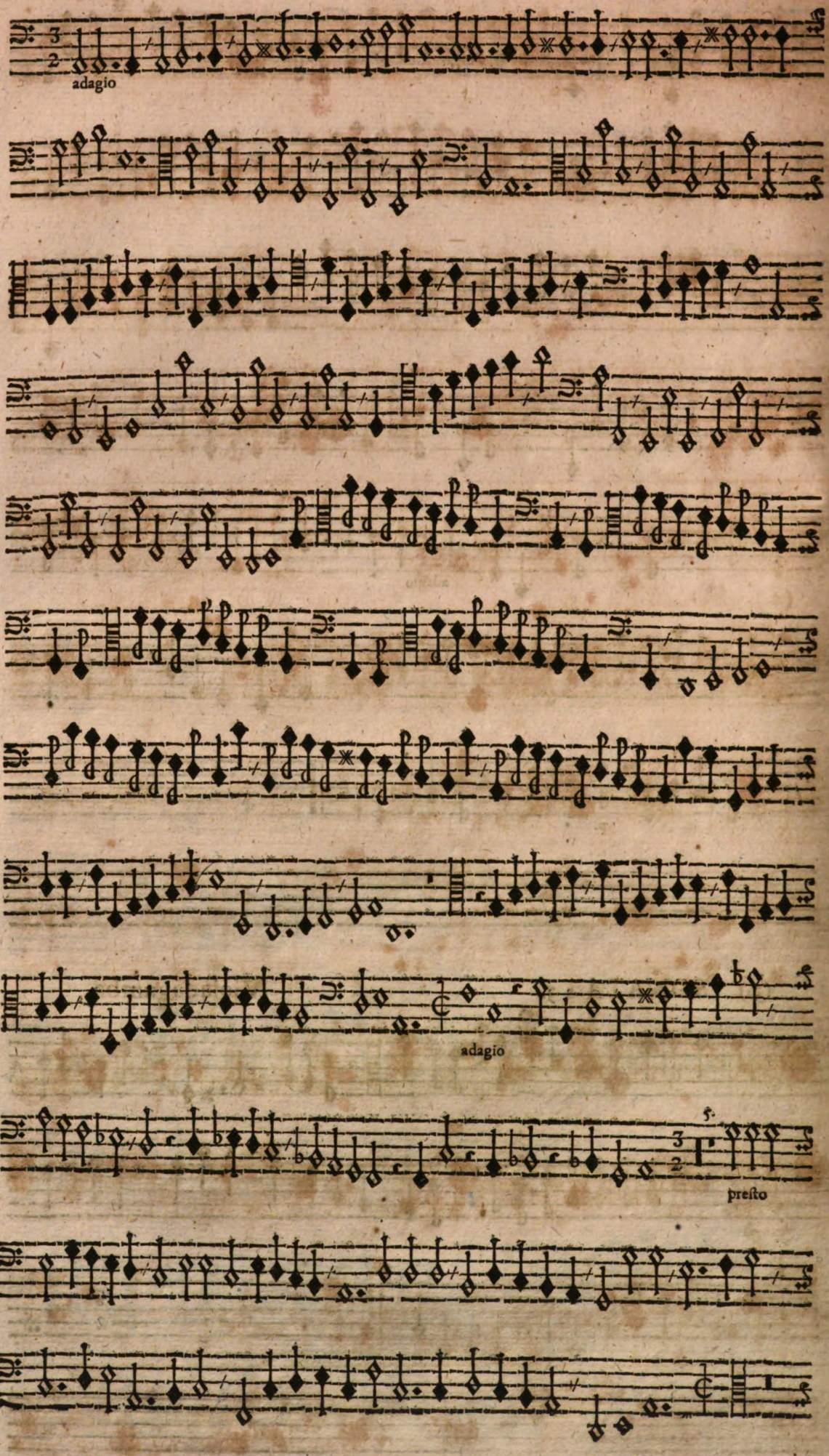


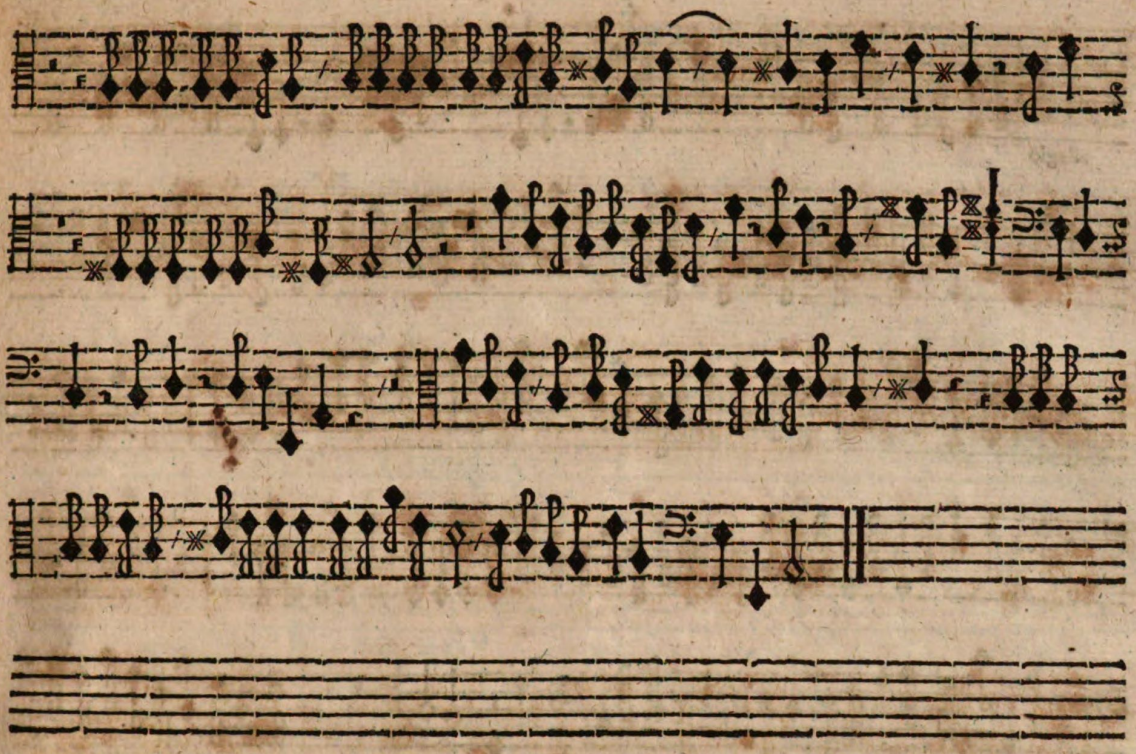

3
2
presto
8.
adagio
25.
Solo



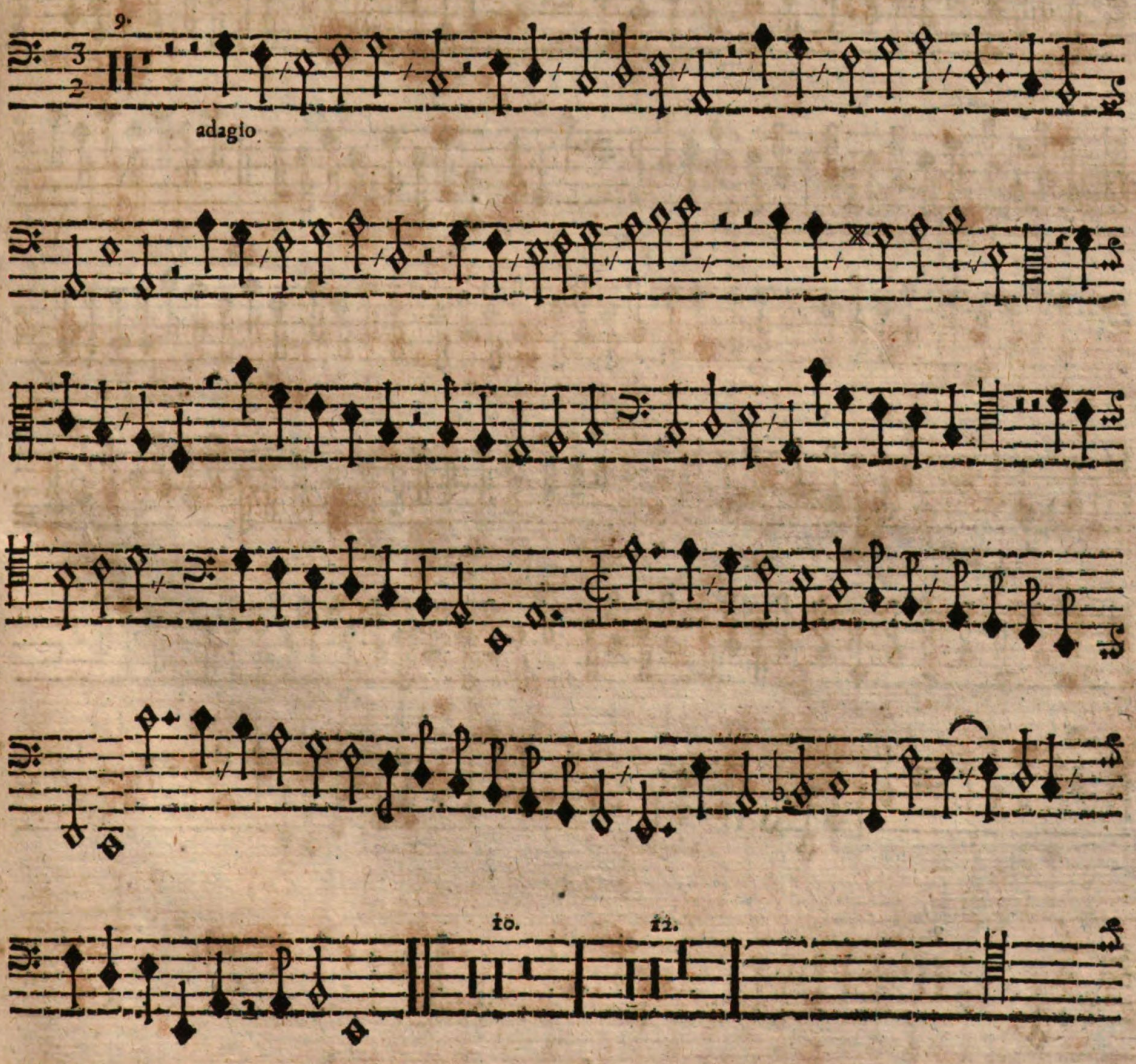
(3.) SONATA à 3. Violadagamba.



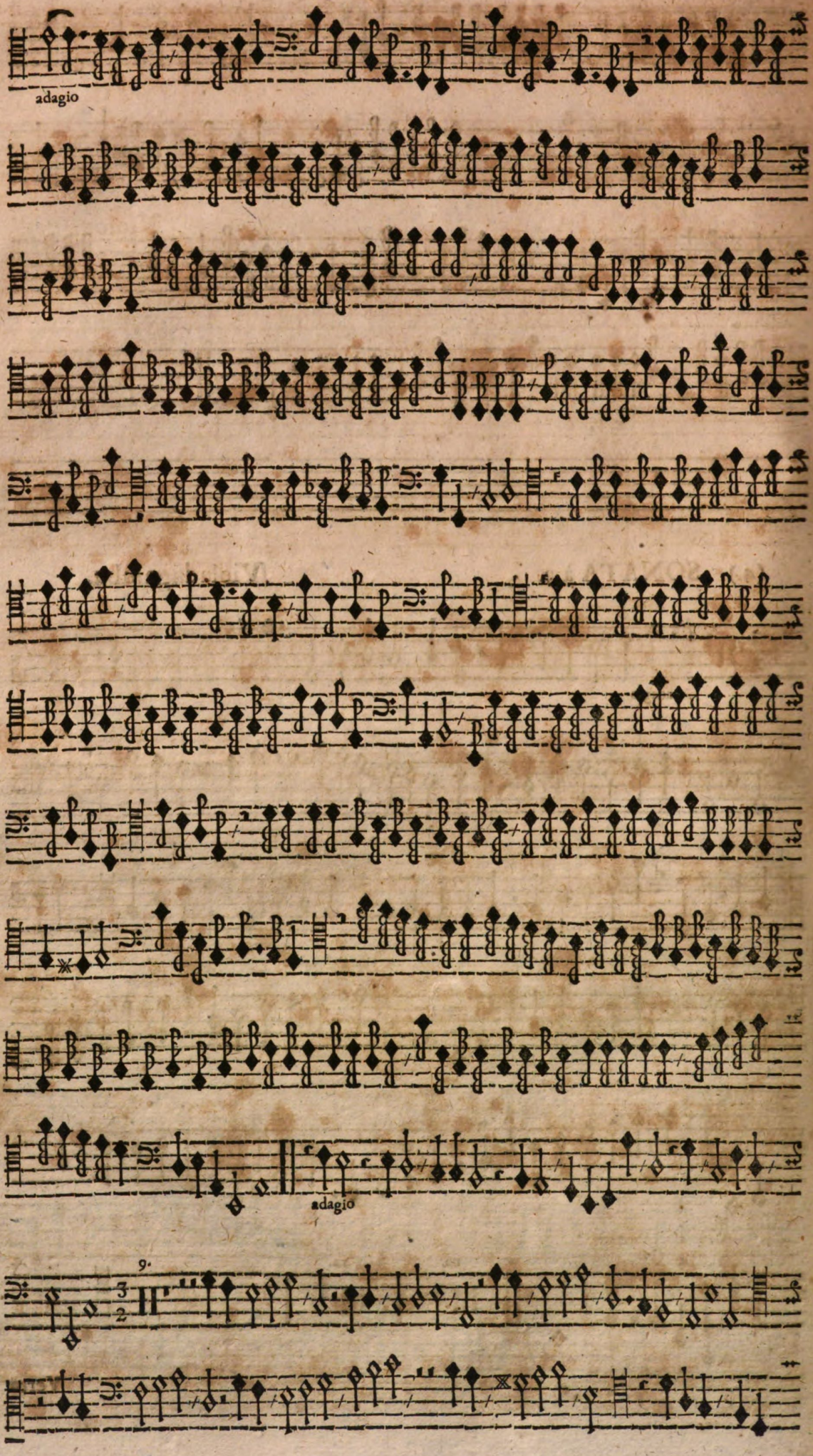

adagio
adagio
presto



(4.) SONATA à 3. Violadagamba.



Verte


adagio
adagio
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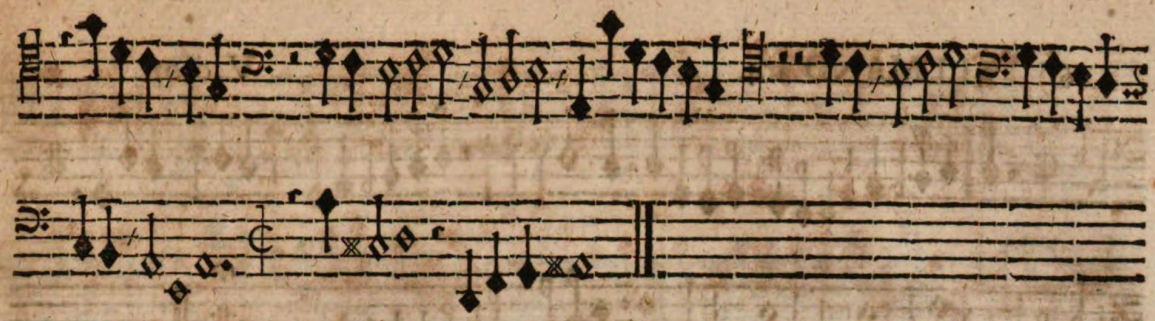
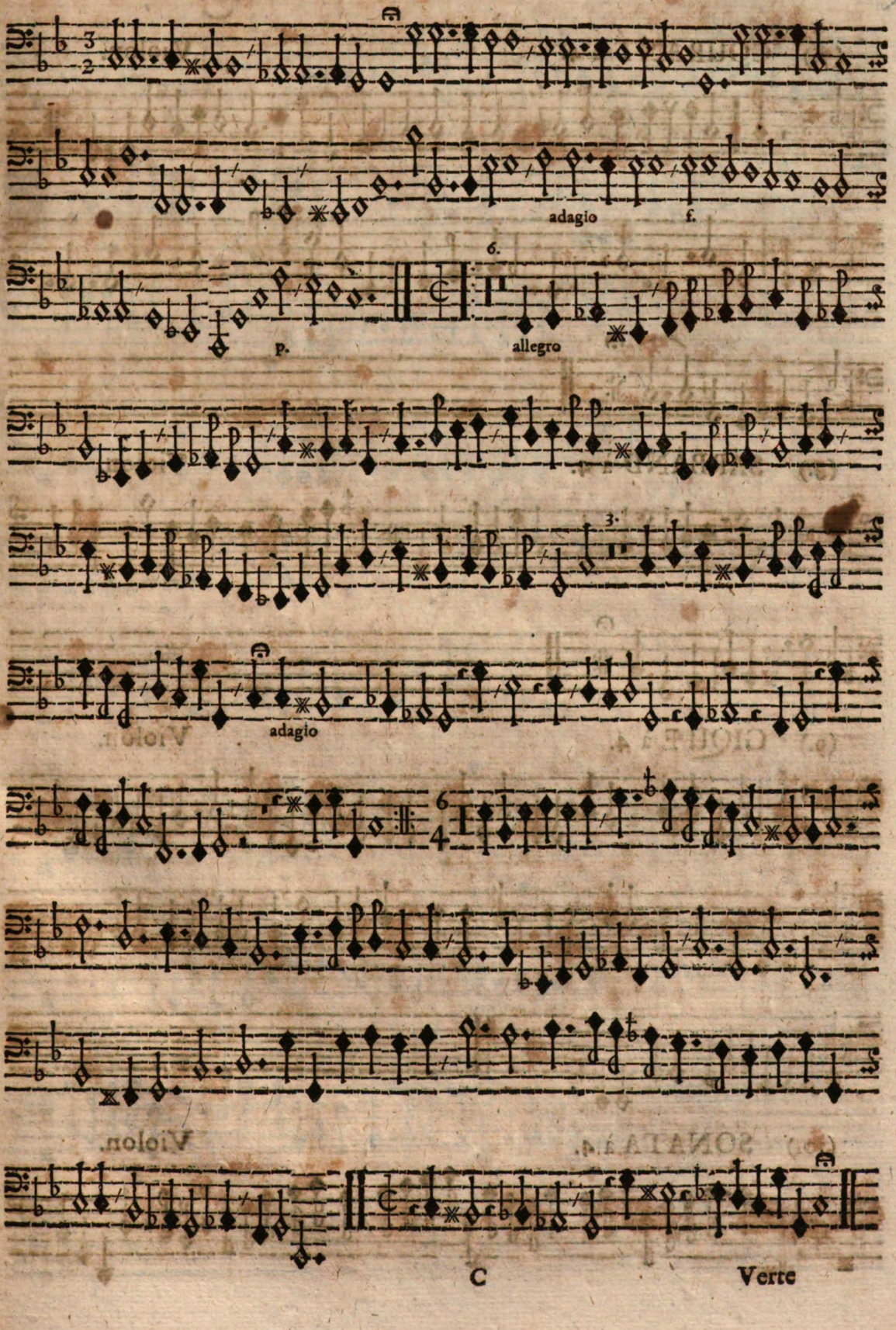
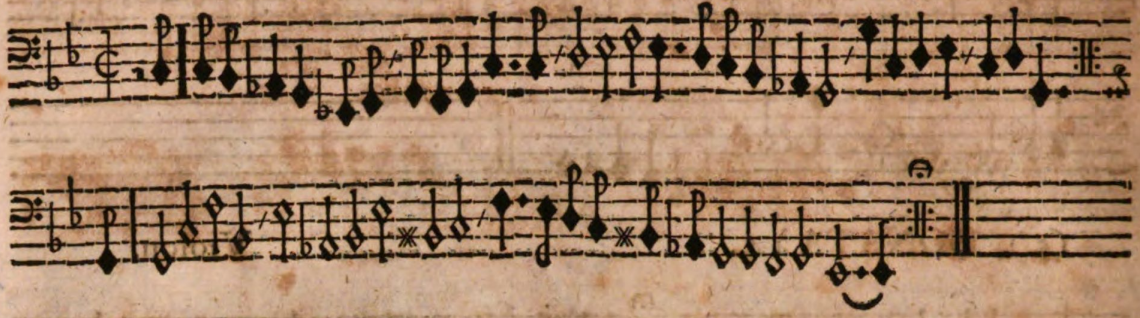


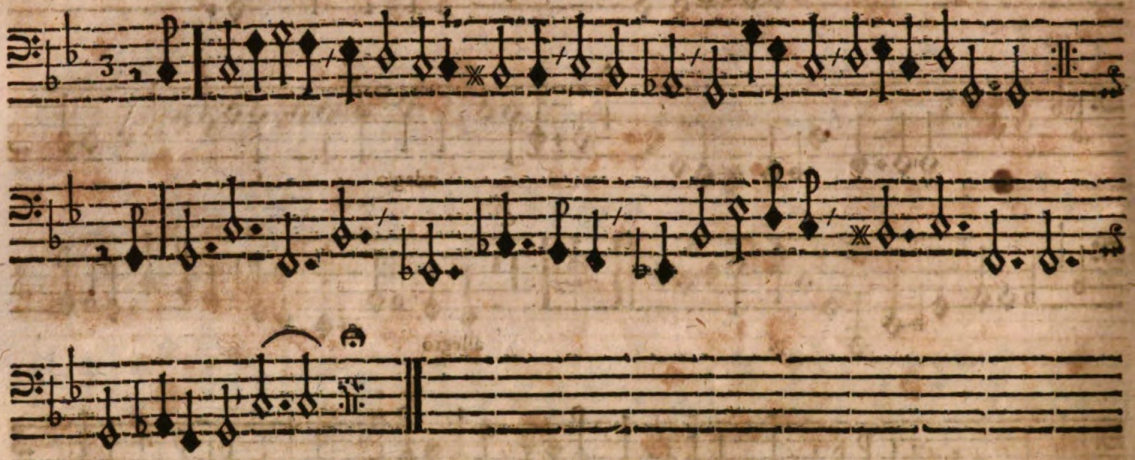
(5.) SONATA à 4. Violon.



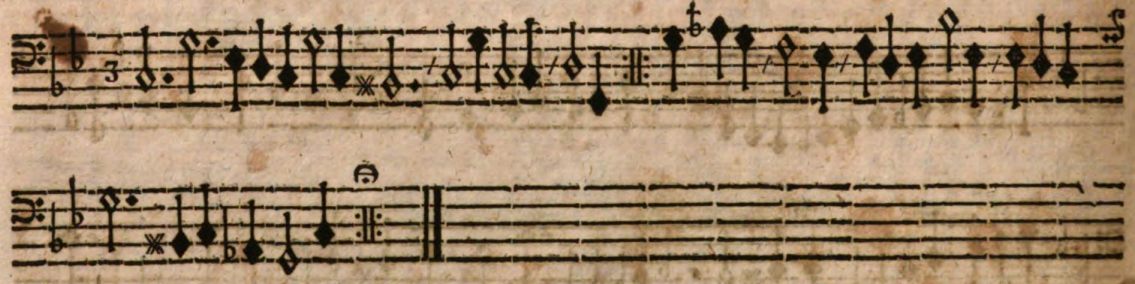
(6.) ALLMAND à 4. Violon



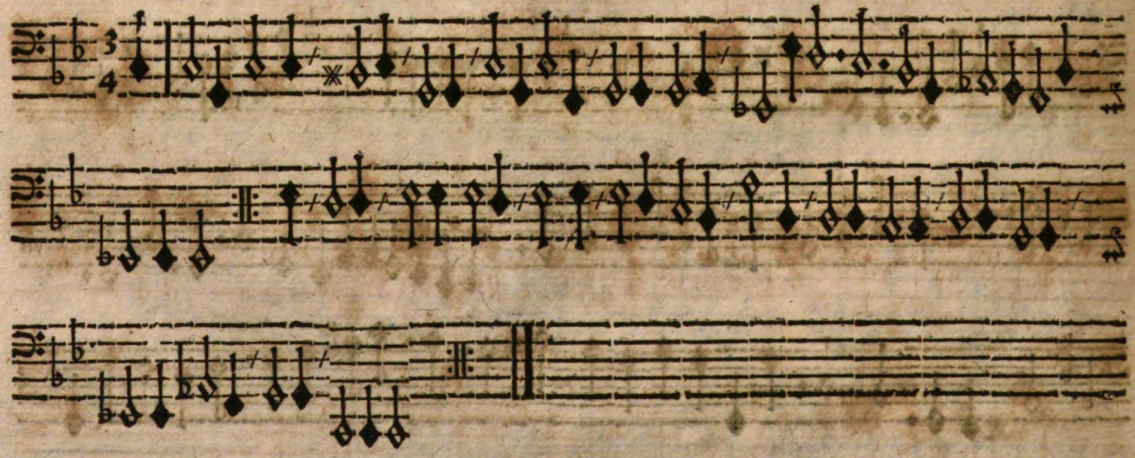
(7.) COURANT à 4. Violon.



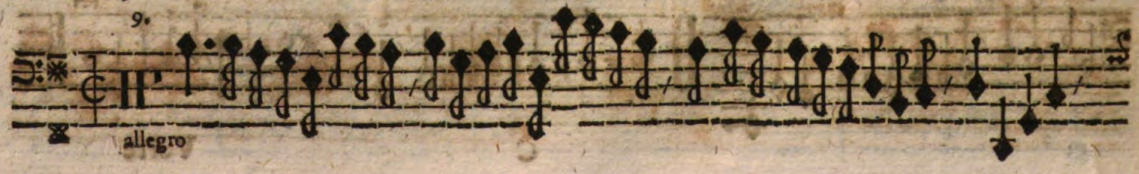
(8.) SARBAND à 4. Violon.

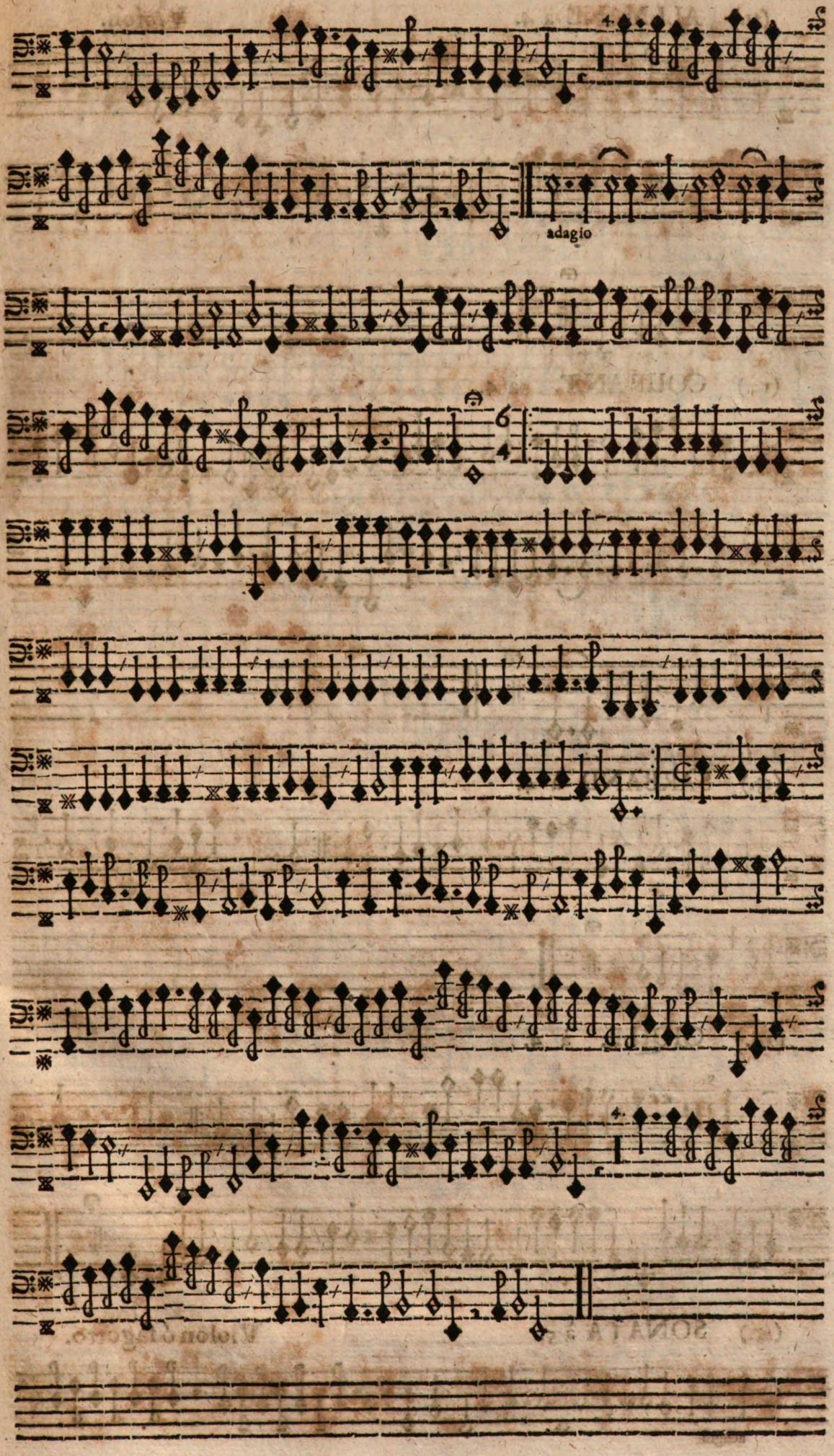


(9.) GIQUÆ à 4. Violon.

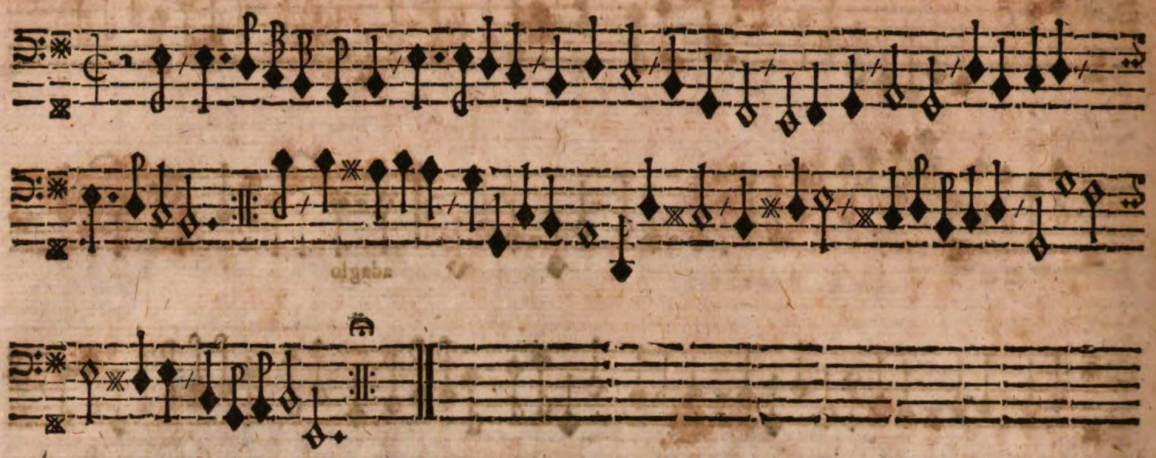


(10.) SONATA à 4. Violon.

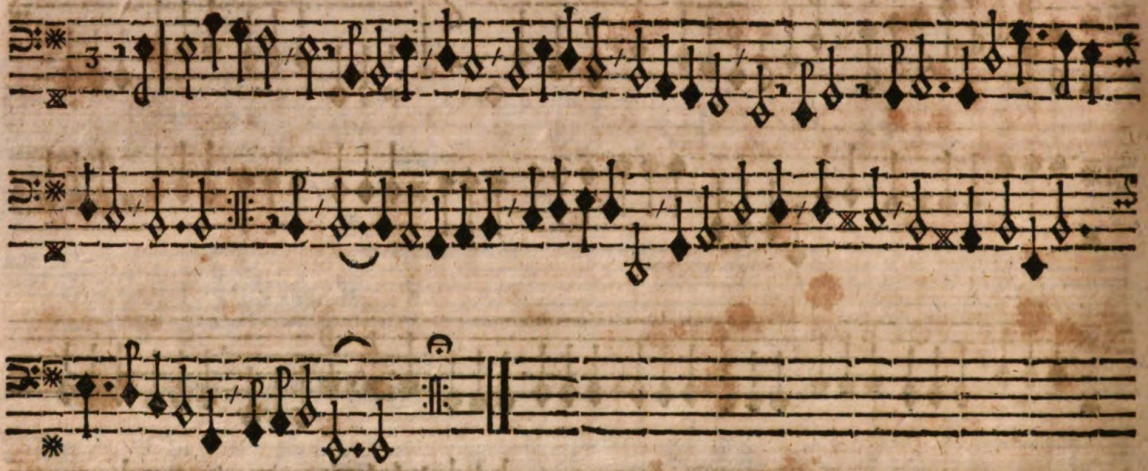



adagio

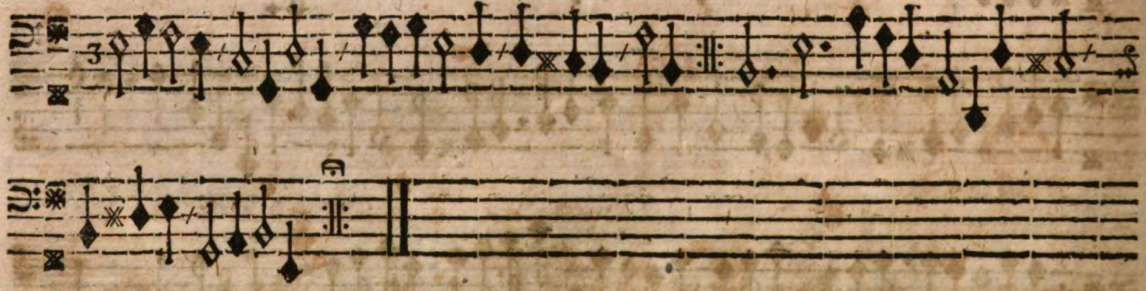
(11.) ALLMAND à 4. Violon.



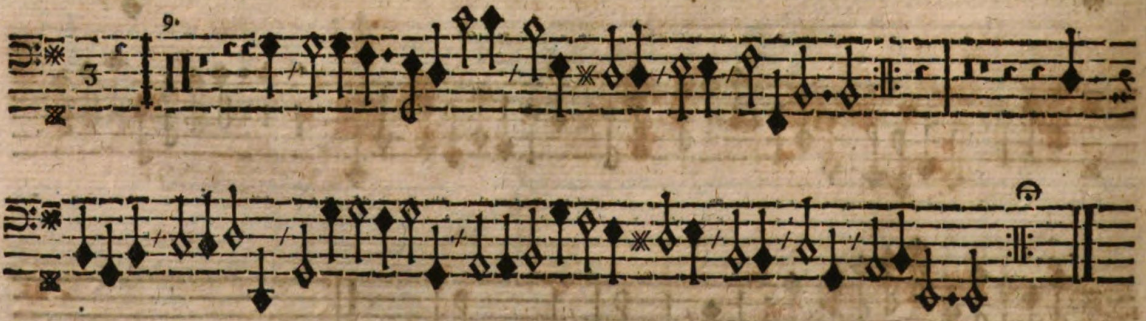
(12.) COURANT. à 4.



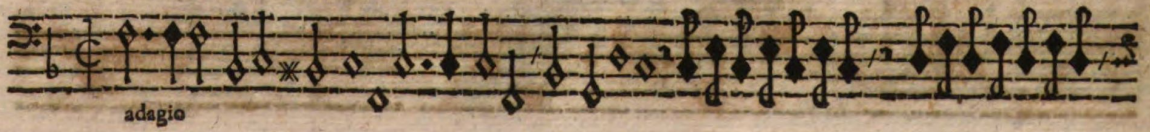
(13.) SARBAND. à 4.

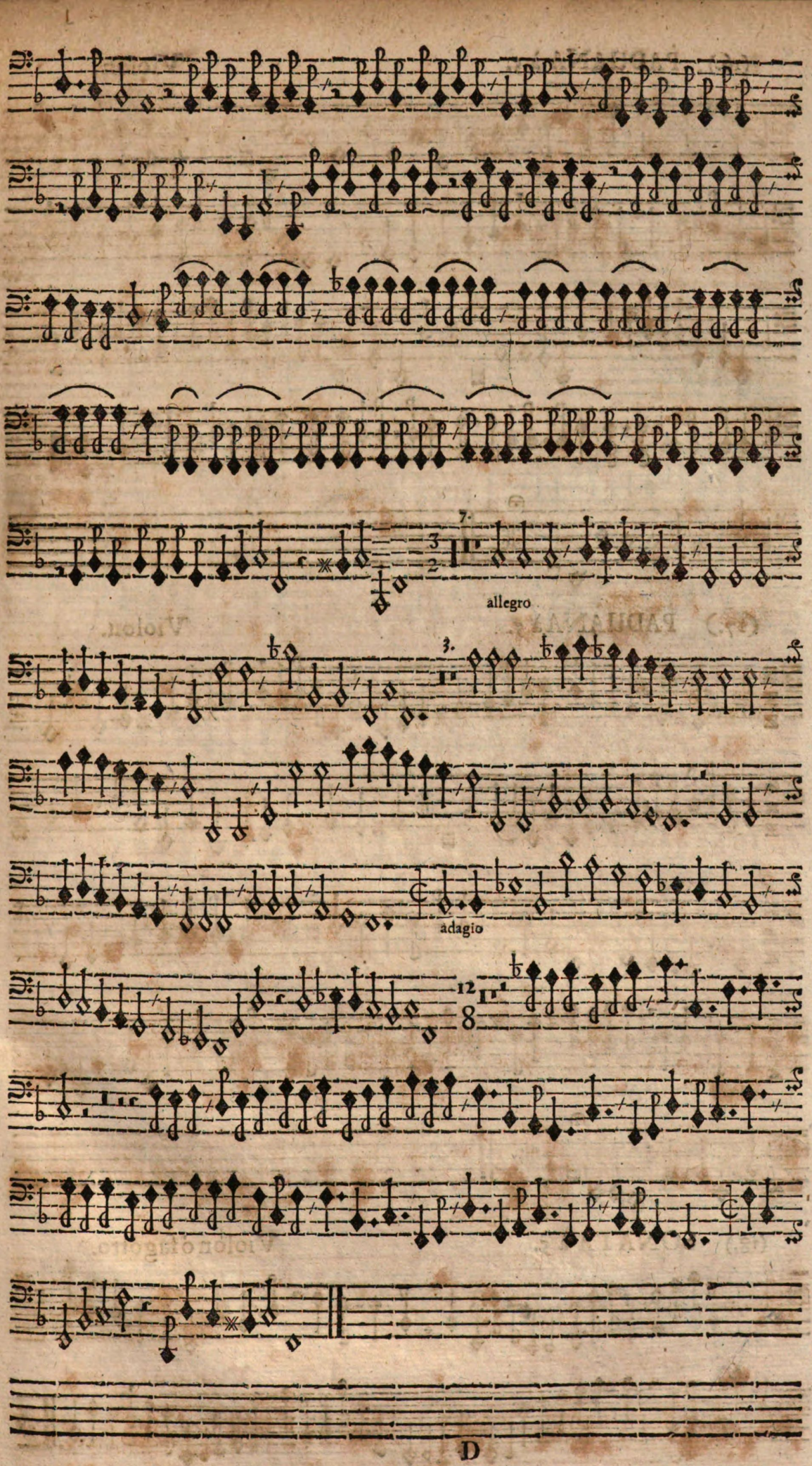


(14.) GIQUÆ. à 4.

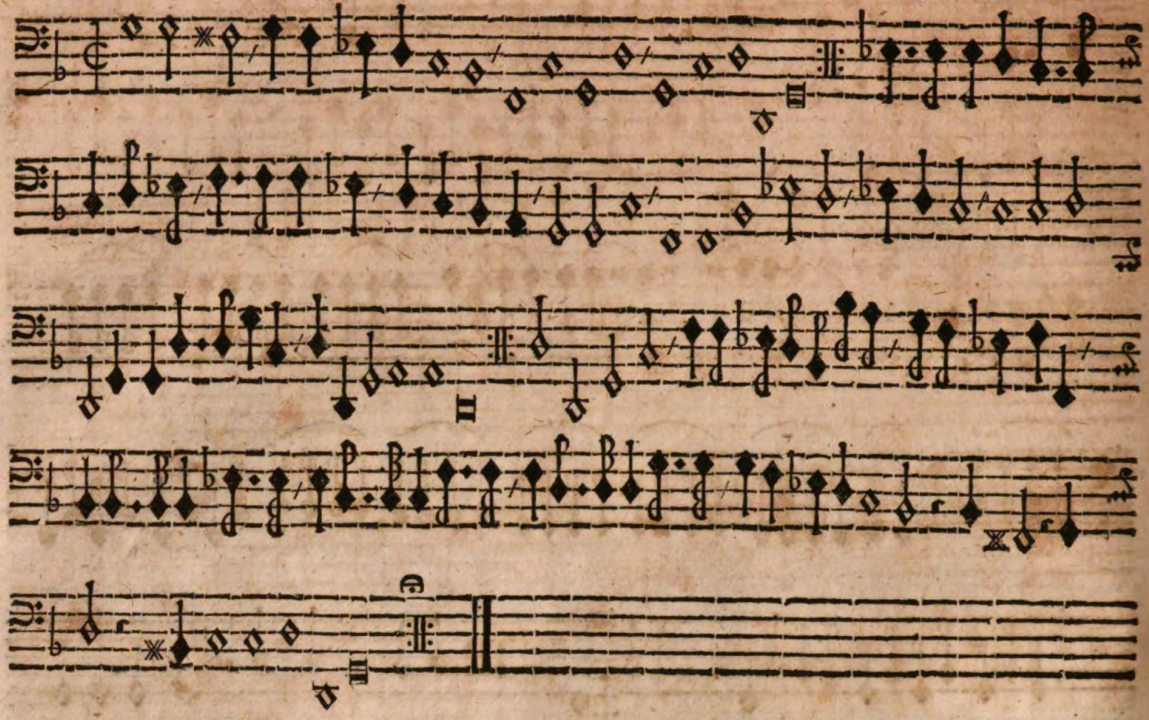


(15.) SONATA à 5. Violon ó fagotto.

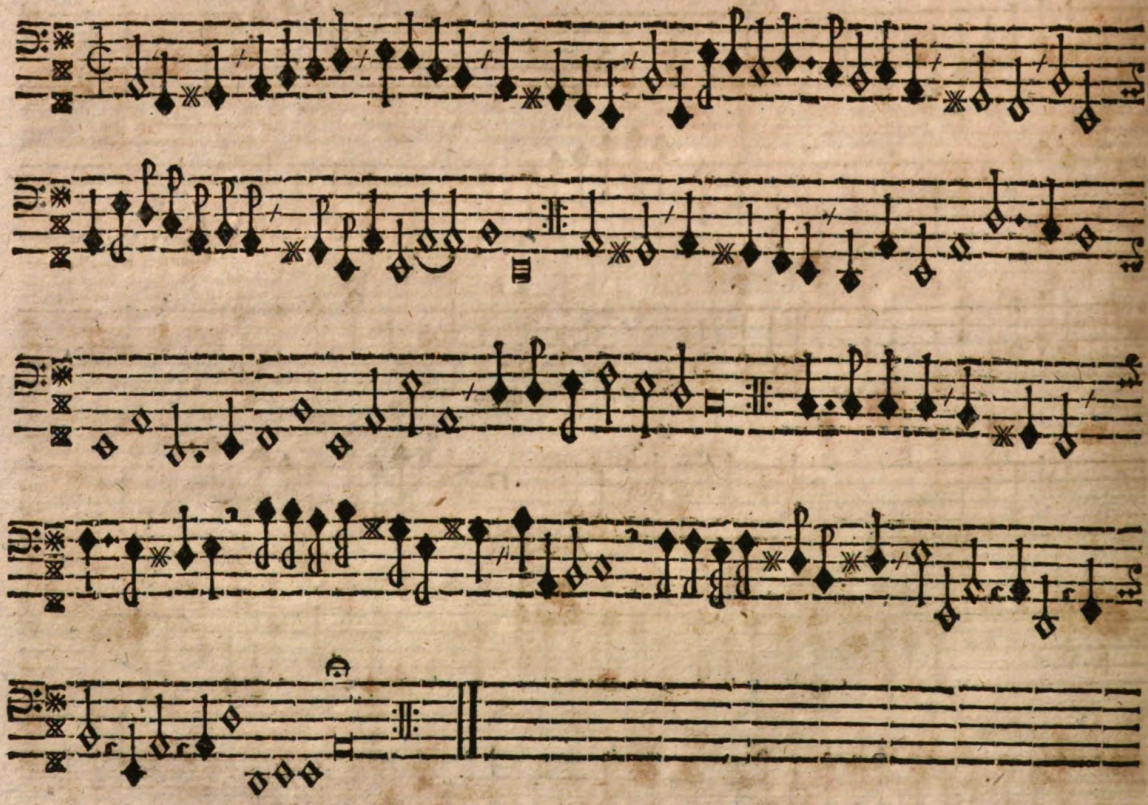



allegro
adagio

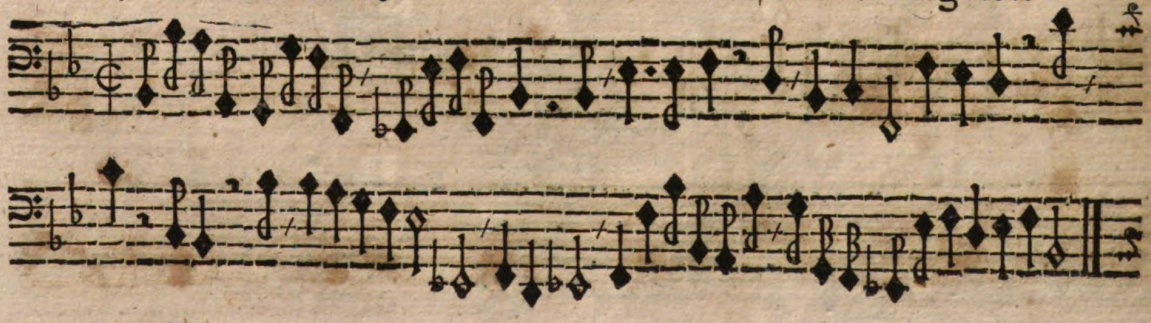
(16.) PADUANA à 5. Violon.

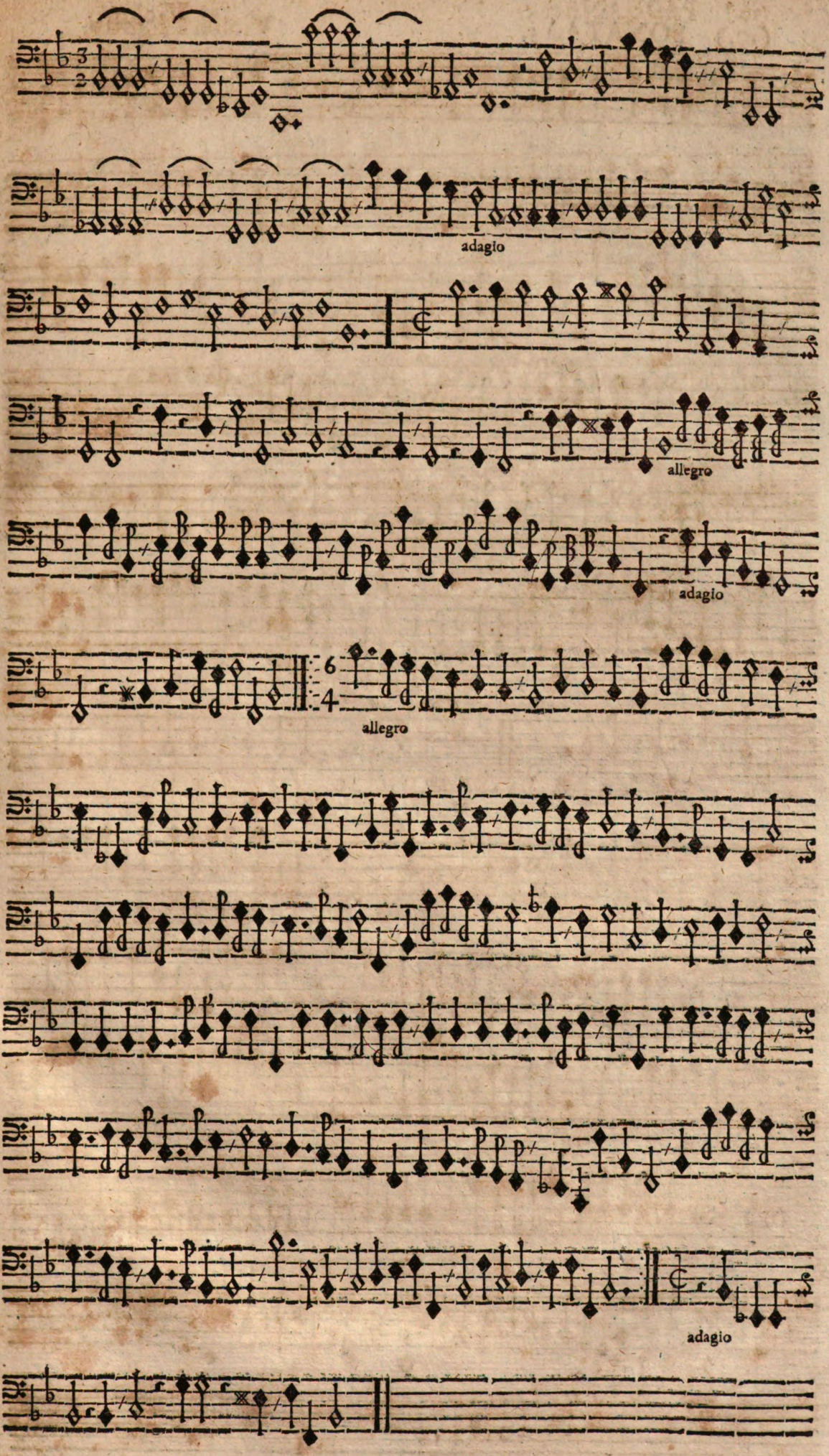


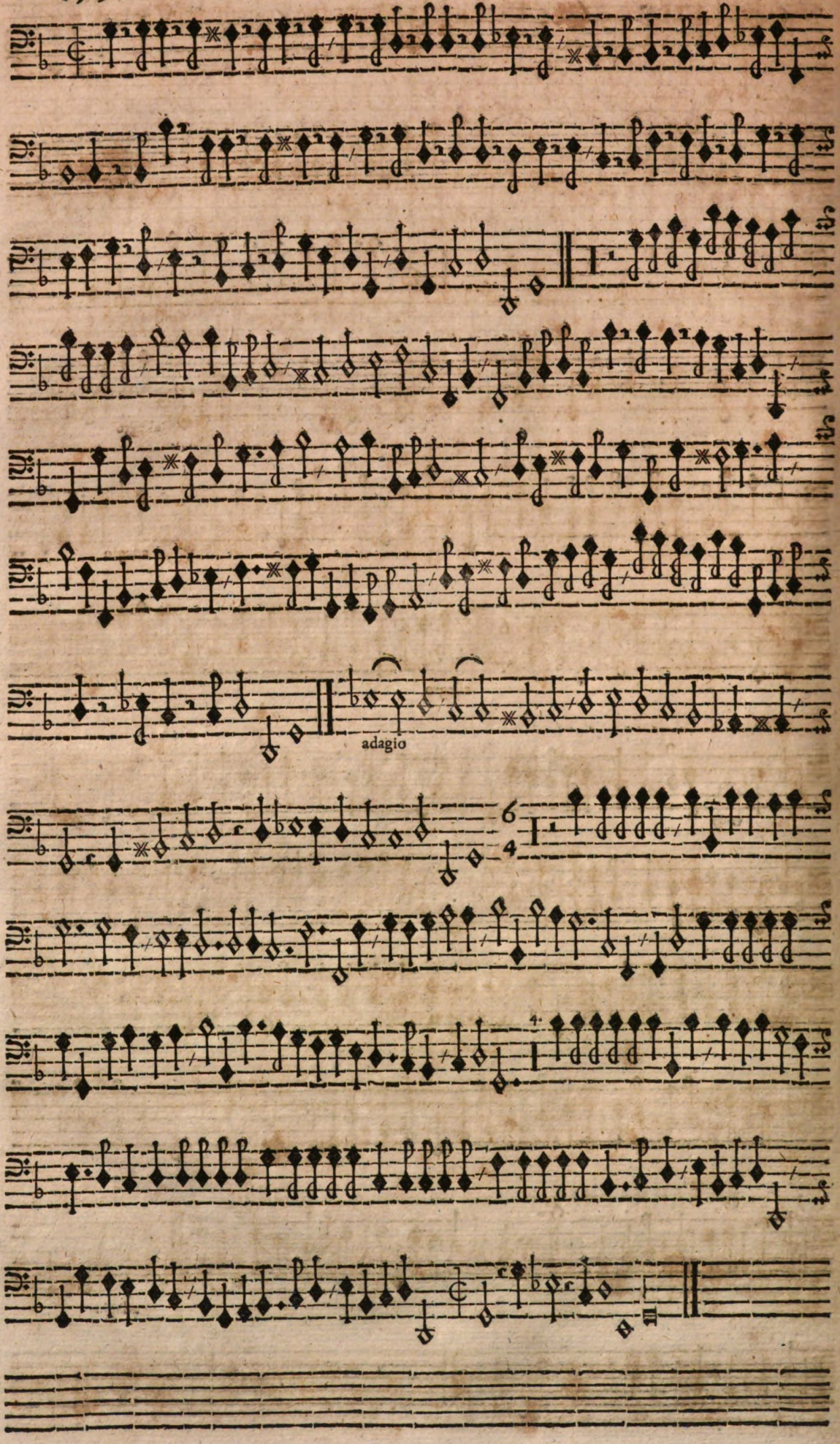
(17.) PADUANA à 5. Violon.



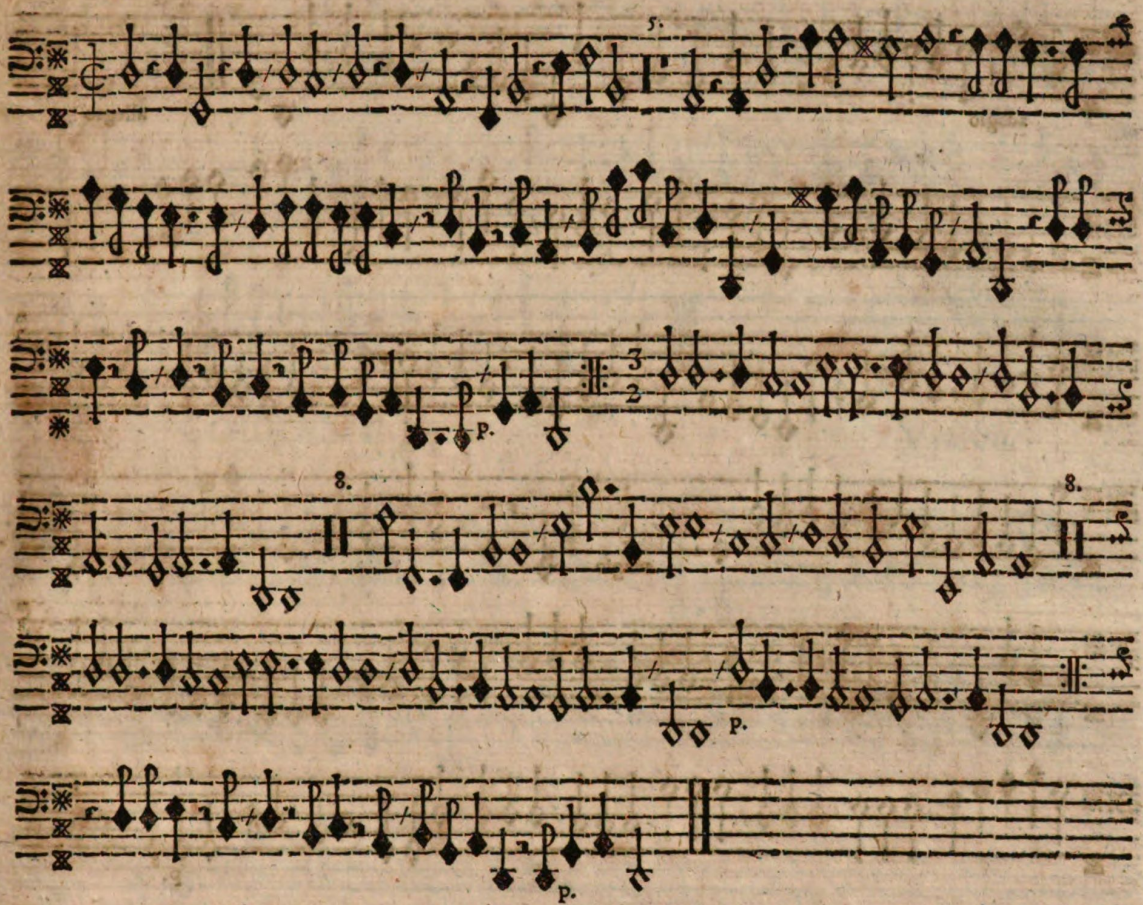
(18.) SONATA à 5. Violon ò fagotto.



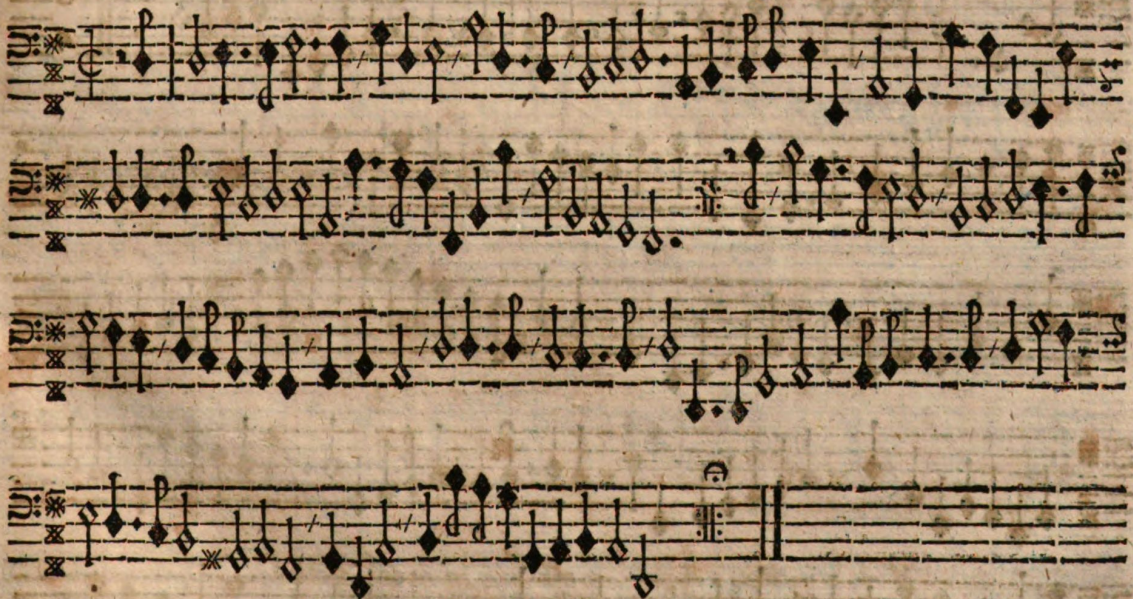

adagio
allegro
adagio
allegro
adagio


adagio

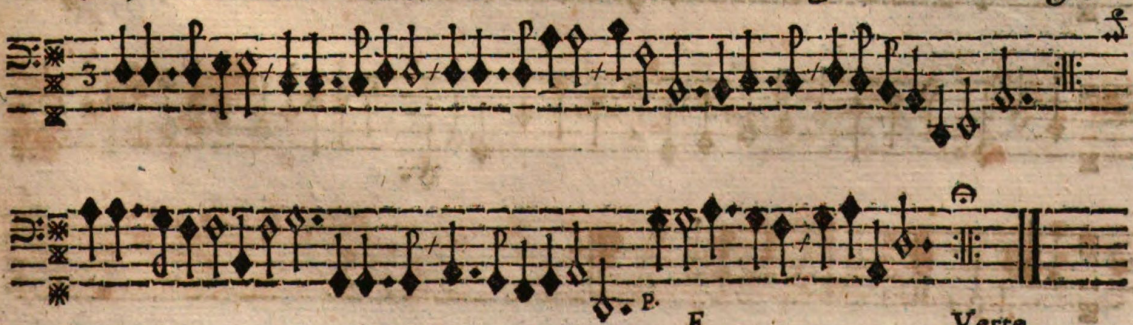
(20.) ARIÆ à 5. 2. Violino. 3. Violadag. Violad. 3.

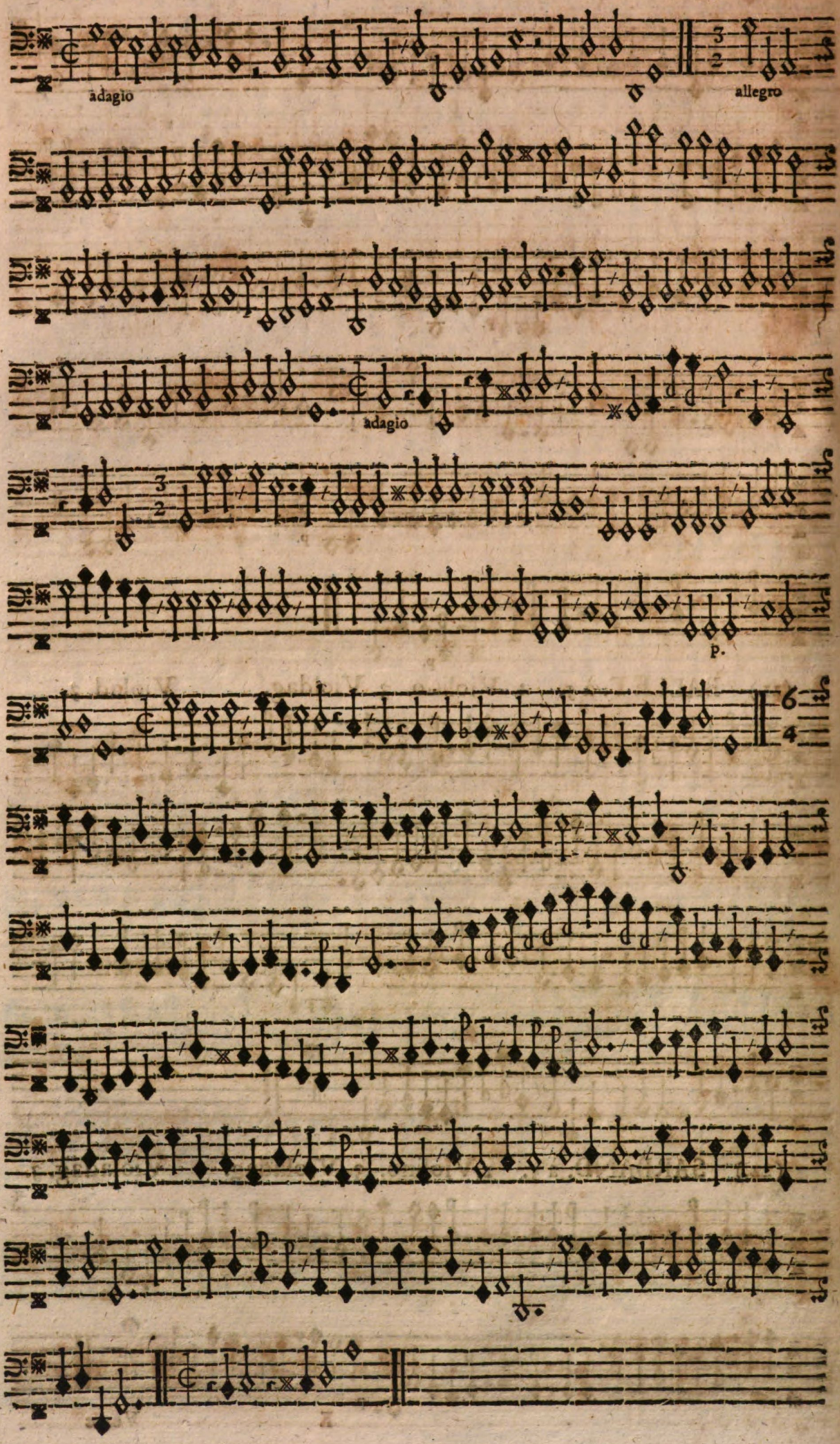


(21.) BALLET. à 5. 2. Violino. 3. Violdag. Violad. 3.

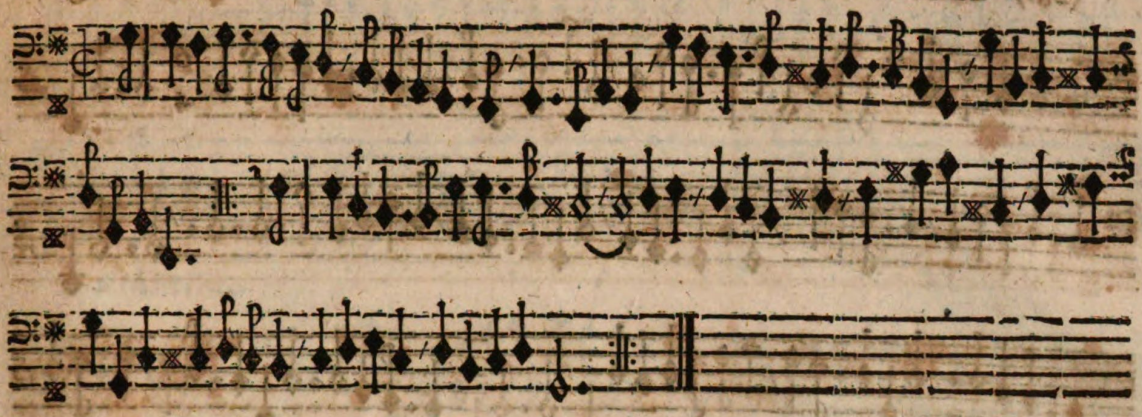


(22.) SARBAND. à 5. 2. Violino. 3. Violadag. Violadag. 3.

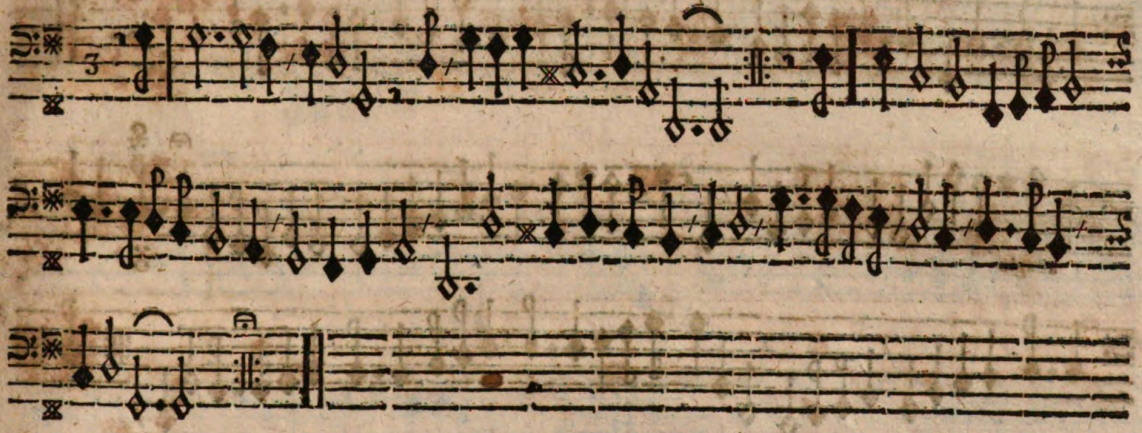



adagio
allegro
adagio
p.

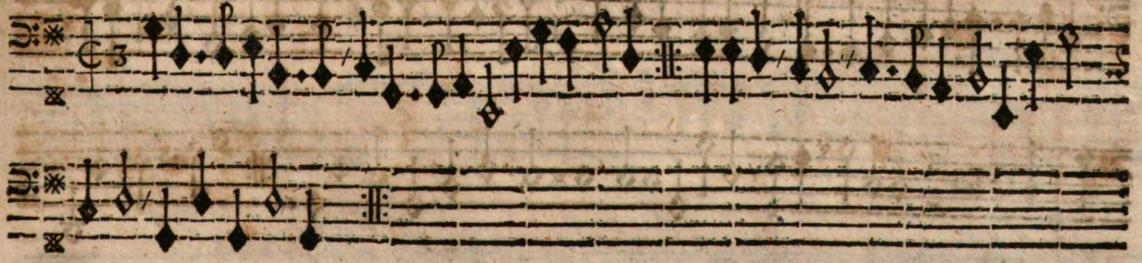
(24.) ALLMAND à 5. Violon.



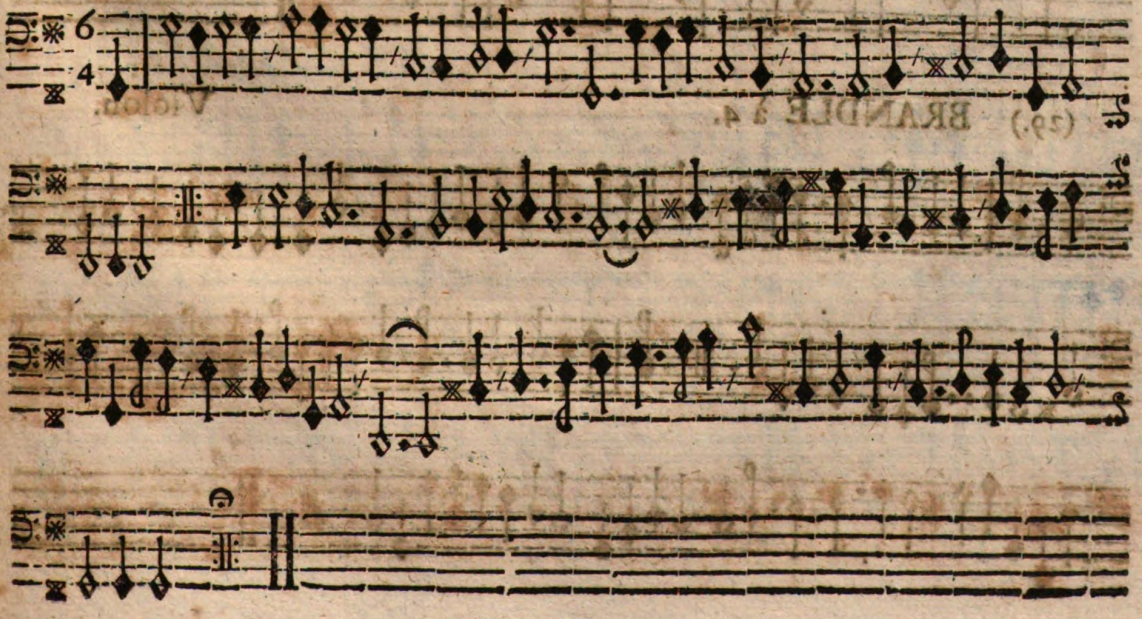
(25.) COURANT à 5. Violon.



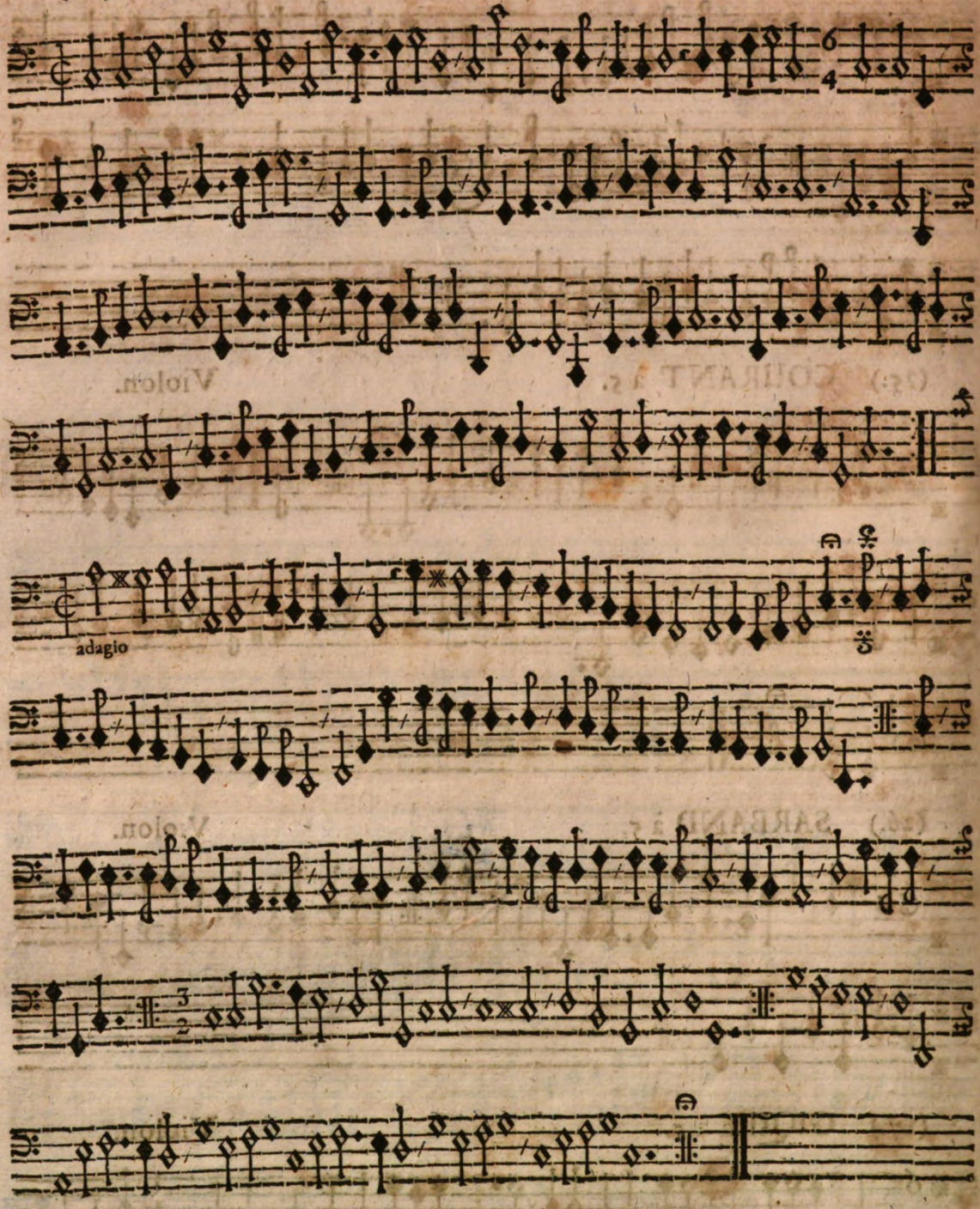
(26.) SARBAND à 5. Violon.



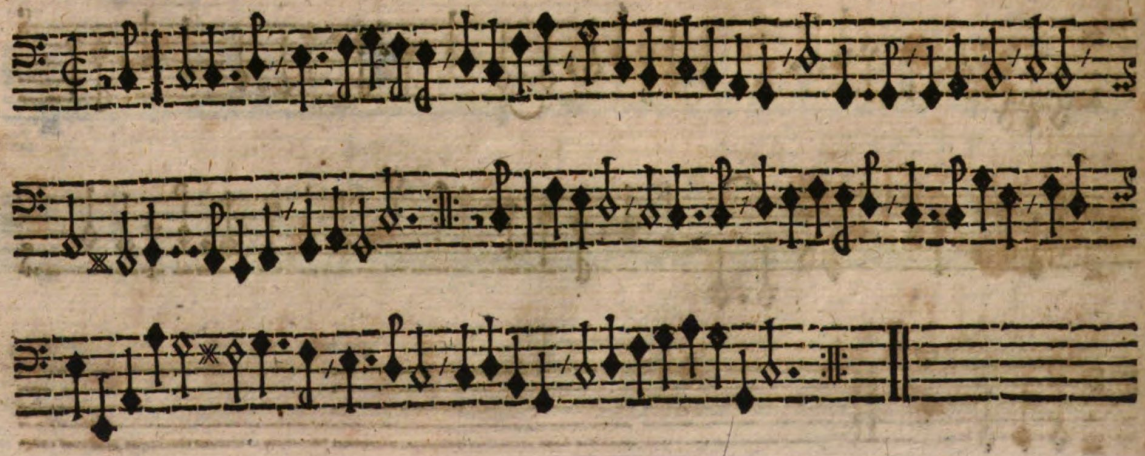
(27.) GIQUÆ à 5. Violon.



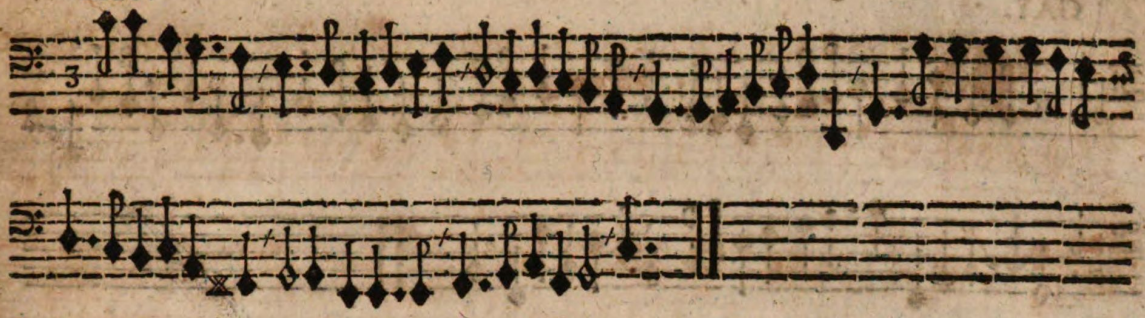
(28.) Canzon à 4. 5. 2. Violino: 2. Cornetto è Basso. Viol. ô fagott.



(29.) BRANDLE à 4. Violon.



GAY.



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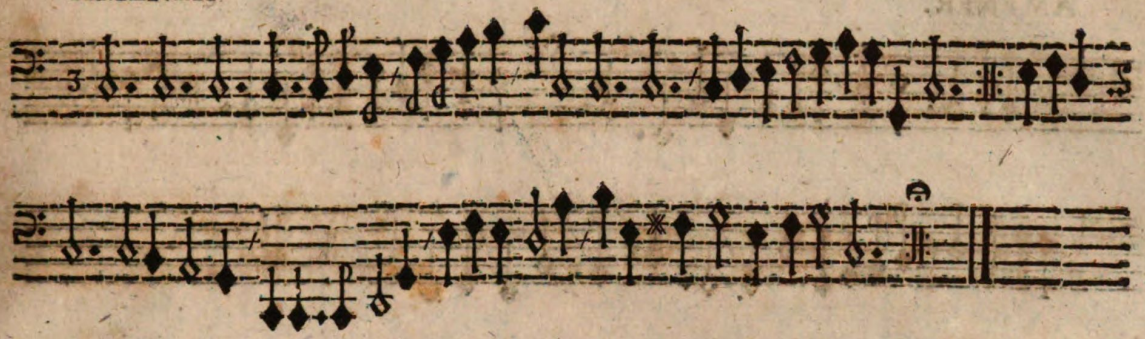

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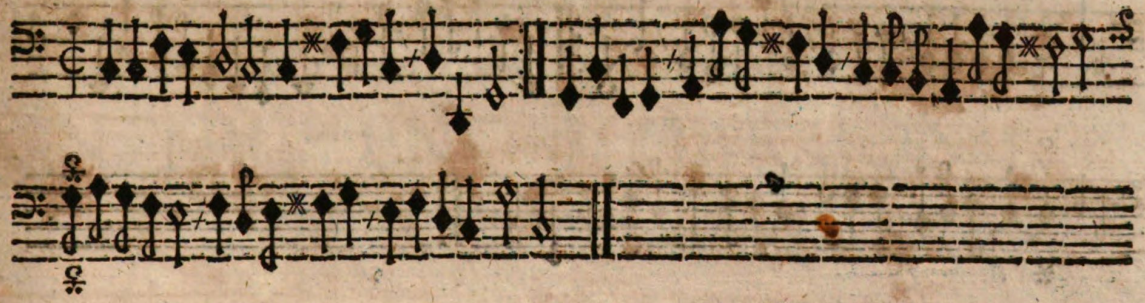
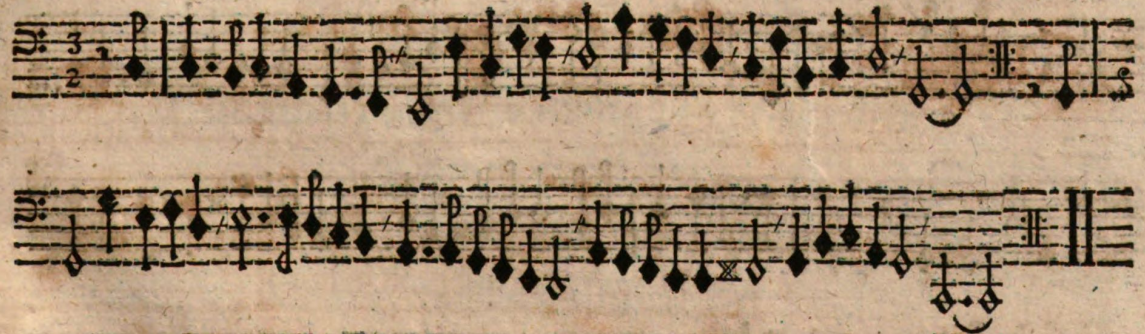
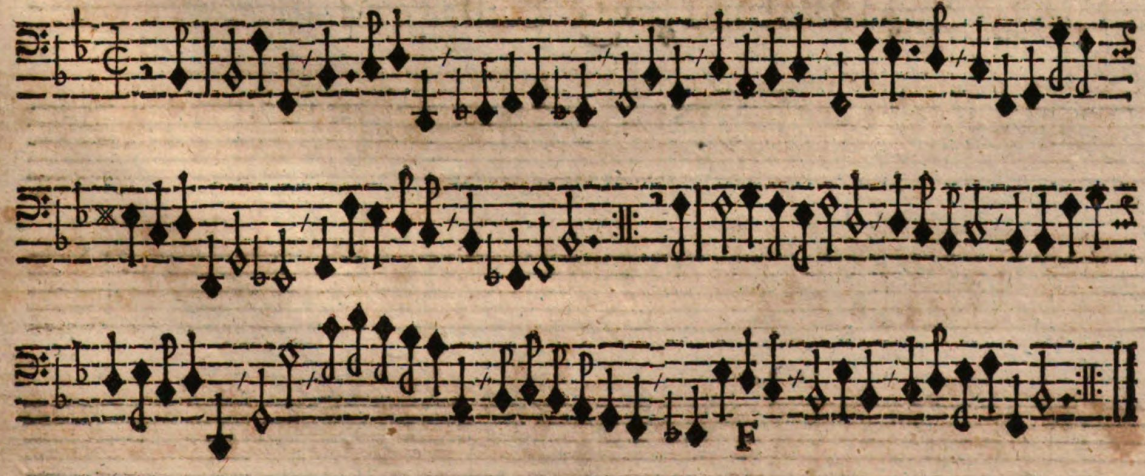


COURANT.



(30.) BRANDLE à 4. Violon.



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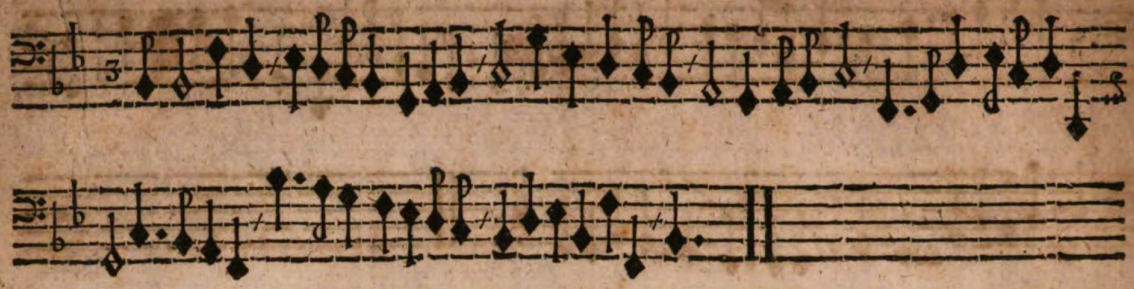

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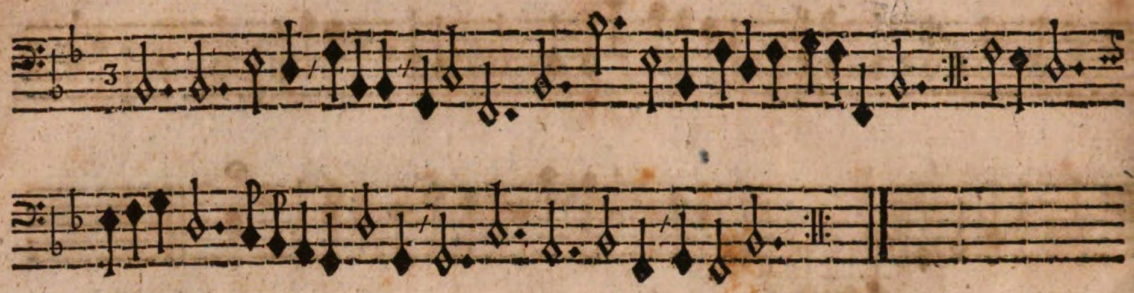

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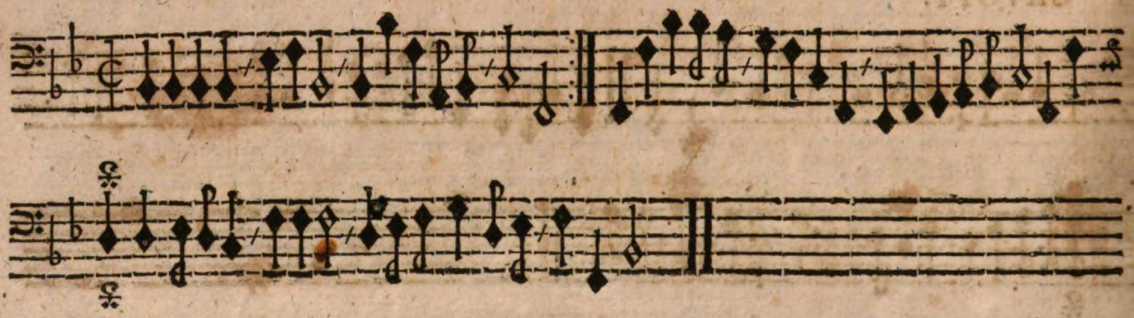
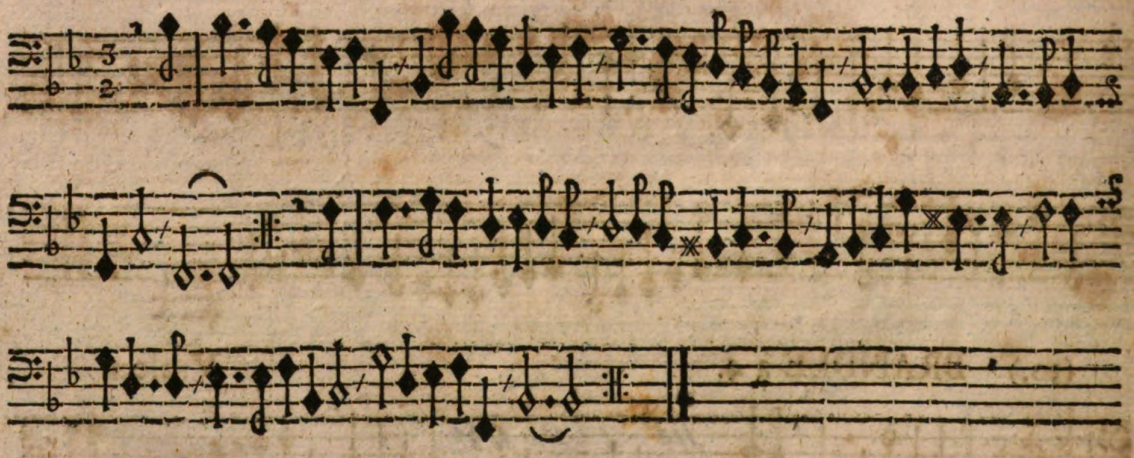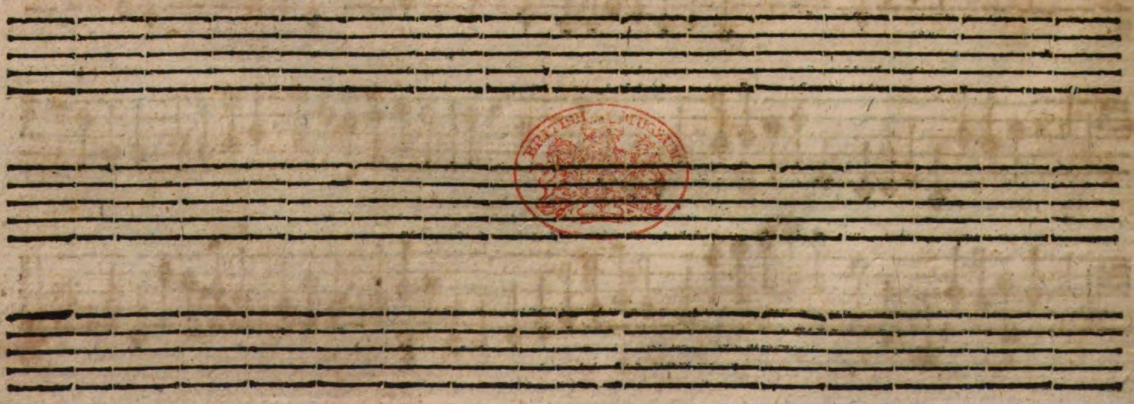
COURANT.