

A

15

Fl. *mp* *mp* *cresc.* *f ben marc.*

Ob. *mp* *mp* *cresc.* *f ben marc.*

Klar. (A) *mp* *mp* *cresc.* *f ben marc.*

Fag. *mp* *cresc.* *f ben marc.*

K.-Fag. *f ben marc.*

Hr. (E) *cresc.* *f*

Hr. (C) *p_{a 2}* *p* *f* *ben marc.*

Trpt. (E) *a 2* *p* *f*

Pos. *f*

Pk. *p* *f*

1.Viol. *f*

2.Viol. *f*

Br. *mp ma marc.* *f*

Vcl. *div.* *mp ma marc.* *cresc.* *f* *arco*

K.-B. *mp ma marc.* *cresc.* *f* *arco*

A

28

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

Hr. (E)

Hr. (C)

Trpt (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f

a 2

tr

arco

f ben marc. largamente

55 **C**

Fl. *più f* *cresc.*

Ob. *più f* *cresc.*

Klar. (A) *più f* *cresc.*

Fag. *più f* *cresc.*

K-Fag. *più f* *cresc.*

(E)
Hr.
(C)

1.Viol. *f* *f* *più f* *cresc.*

2.Viol. *f* *f* *più f* *cresc.*

Br. *f* *f* *più f* *cresc.*

Vcl. *f* *f* *più f* *cresc.*

K-B. *f* *f* *più f* *cresc.*

C *f ben marc.*

62 a 2

Fl. *ff* *mf* *sf* *sf*

Ob. *ff* *mf* *sf* *sf*

Klar. (A) *ff* *mf* *sf* *sf*

Fag. *ff* *mf* *sf* *sf*

K-Fag. *ff* *mf* *sf* *sf*

(E)
Hr.
(C)

1.Viol. *f* *f* *sf* *sf*

2.Viol. *f* *f* *sf* *sf*

Br. *f* *f* *sf* *sf*

Vcl. *f* *f* *sf* *sf*

K-B. *f* *f* *sf* *sf*

68

1.

Fl. *fp* *dim.*

Ob.

Klar. (A) *fp* *dim.*

Fag. *fp* *dim.*

(E) Hr. *fp* *dim.*

(C) Hr.

Trpt. (E) *fp* *dim.*

Pk. *fp* *dim.*

1.Viol. *fp* *dim.*

2.Viol. *fp* *dim.*

Br. *fp* *dim.*

Vcl. *fp* *dim.*

K-B. *fp* *dim.*

73

Fl. *fp dim.*

Ob. *fp dim.*

Klar. (A) *fp dim.*

Fag. *fp dim.*

(E) Hr. *fp dim.*

(C) Hr.

Trpt. (E) *fp dim.*

Pk. *fp dim.*

1.Viol. *fp dim.*

2.Viol. *fp dim.*

Br. *P dim.*

Vcl. *fp dim.*

K-B. *fp dim.*

(♩ = ♩)
espressivo

97

Fl. *poco cresc.*

Ob.

Klar. (A)

Fag. *1.*

(E) Hr. *a 2 p dolce poco cresc.*

(C)

1.Viol. *p dolce poco cresc.*

2.Viol. *p dolce poco cresc.*

Br. *p dolce poco cresc.*

Vcl.

K.-B.

(♩ = ♩)

102

Fl.

Ob.

Klar. (A) *1. espress.*

Fag. *1. espress.*

(E) Hr. *a 2 dim. dolce*

(C)

1.Viol. *dim. dolce*

2.Viol. *dim. dolce*

Br. *dim. dolce*

Vcl. *arco pp dolce*

K.-B.

108

Fl. *dim.*

Ob. *1.*

Klar. (A) *1.* *poco cresc.* *dim.*

Fag. *dim.*

(E) *a2* *dim.*

Hr. (C)

1.Viol. *poco cresc.* *dim.*

2.Viol. *poco cresc.* *dim.*

Br. *poco cresc.* *dim.*

Vcl. *poco cresc.*

K.B.

113

E

Fl.

Ob. *1.*

Klar. (A)

Fag. *pp* *a2* *ppp*

(E) *pp* *p* *ppp*

Hr. (C)

Pos. *pp* *espress.* *ppp*

1.Viol.

2.Viol.

Br. *dolce*

Vcl. *div.* *dolce*

K.B. *dolce*

E

F

137

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Klar. (A) *f*

Fag. *mf* *cresc.* *f*

K.Fag. *f*

(E) Hr. *f*

(C) Hr. *f*

Trpt. (E) *f*

Pos. *sf* *p* *sf*

Pk. *sf* *p* *sf*

1.Viol. *p* *cresc.* *f*

2.Viol. *p* *cresc.* *f*

Br. *p* *cresc.* *f*

Vcl. *p* *cresc.* *f* *div.*

K.B. *f*

F

149 a2

This musical score page contains measures 149 through 154. It is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Contrabassoon (K.Fag.), Horn (Hr. (E) and (C)), Trumpet (Trpt. (E)), Trombone (Pos.), and Percussion (Pk.). The second system includes parts for Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Viola (Vcl.), and Double Bass (K.B.). The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *cresc.*, *f*, and *p*. Performance markings include *a2* and *p.* (pizzicato). The woodwinds and strings show a general upward dynamic trend from *p* to *f* over the measures.

157

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E) Hr.

(C)

Trpt. (E)

Pos.

Pk.

sf

f marc.

sf

sf

a 2

This section of the score covers measures 157 to 161. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, and Contrabassoon) play a rhythmic pattern of eighth notes, with a forte (*sf*) dynamic starting in measure 160. The Horns (E and C) play a melodic line with triplets and a *f marc.* dynamic in measure 160. The Trumpets (E), Positively, and Percussion parts provide harmonic support with chords and rhythmic patterns.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f marc.

f marc.

sf

sf

This section of the score covers measures 157 to 161 for the string ensemble. The Violins (1 and 2) play a melodic line with triplets and a *f marc.* dynamic in measure 160. The Viola, Violoncello, and Double Bass parts provide harmonic support with chords and rhythmic patterns, with a *sf* dynamic in measure 160.

169 G a 2

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

K-Fag. *ff*

(E) Hr. *ff*

(C) Hr. *ff*

Trpt (E) *f*

Pos. *f* *sf* *sf* *sf* *sf*

Pk. *p* *f* *p* *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

G

175

Fl. *pp* *fp*

Ob. *pp* *fp*

Klar. (A) *pp* *fp*

Fag. *pp* *fp*

K-Fag. *pp* *p*

(E) Hr. *pp* *p*

(C) Hr. *sfpp* *p*

Trpt. (E) *pp* *p*

Pp. *sfpp* *p*

Pk. *pp* *p*

1.Viol. *pp*

2.Viol. *pp* *pp³*

Br. *pp* *pp³*

Vcl. *pp* *pp³*

K-B. *pp* *p*

Detailed description: This is a page of a musical score for orchestra, starting at measure 175. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Percussion (Pp.), and Snare Drum (Pk.). The second system contains staves for Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The woodwinds and strings play sustained notes with long slurs, while the strings in the second system play a rhythmic pattern of eighth notes. The percussion part shows a snare drum pattern with a wavy line indicating a tremolo or similar effect.

193

Fl. *ff*

Ob. *ff* a 2

Klar. (A) *ff*

Fag. *ff*

K:Fag. *ff*

(E) *ff*

Hr. (C) *ff*

Trpt. (E) *ff*

Pos. *f*

Pk. *ff* *trm*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *div.* *ff marc.*

K-B. *ff marc.*

Detailed description: This page of a musical score, numbered 193, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Contrabassoon (K:Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Poson (Pos.), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The woodwinds and strings are marked *ff* (fortissimo), while the brass instruments are marked *f* (forte). The percussion part includes a *trm* (trumpet) effect. The string parts feature triplets and a *div.* (divisi) marking for the cello. The score is in 2/4 time and features a key signature of one sharp (F#).

201

Fl. *sf sempre*

Ob. *a2*

Klar. (A) *sf sempre*

Fag.

K-Fag. *sf sempre*

(E) *sf sempre*

Hr. (C) *sf sempre*

Trpt. (E) *sf sempre*

Pos. *sf sempre*

Pk. *sf sempre*

1.Viol.

2.Viol. *div.*

Br. *6. 6.*

Vcl. *sf sempre*

K-B. *sf sempre*

215

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce* *dim.*

(E) Hr.

(C) Hr. *p*

1.Viol. *p dim.*

2.Viol. *p dim.*

Br. *p dolce*

Vcl. *div.* *p dolce pizz.*

K.-B. *p pizz.* *p*

223

Fl. *poco f*

Ob. *poco f*

Klar. (A) *poco f*

Fag. *poco f*

(E) Hr.

(C) Hr.

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *legg.* *pizz.*

Vcl. *pizz.*

K.-B. *pizz.*

230

Fl. *dim.* *p*

Ob.

Klar. (A) *dim.* *p dolce*

Fag. *dim.* *p dolce*

(E)
Hr. (C) *p*

1.Viol. *dim.* *pizz.* *p*

2.Viol. *dim.* *pizz.* *p*

Br. *dim.* *pizz.* *p*

Vcl. *dim.* *p*

K-B. *dim.* *p*

237

Fl. *f* **L**

Ob.

Klar. (A) *f*

Fag. *f*

K-Fag. *f*

(E)
Hr. (C) *f* *marc.*

Trpt. (E) *f*

1.Viol. *arco* *p* *f marc.*

2.Viol. *arco* *p* *div.* *f marc.*

Br. *arco* *p* *div.* *f marc.*

Vcl. *arco* *f marc.*

K-B. *arco* *marc.*

L *marc.*

245 *poco ritard.*

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E) Hr.

(C)

Trpt. (E)

Pos.

Pk.

mf *cresc.*

cresc.

cresc.

cresc.

cresc.

f cresc.

sempre più f

sempre più f

cresc.

sempre più f

sempre più f

poco ritard.

261 a 2

Fl. *marc.*

Ob. *marc.*

Klar. (A) *marc.*

Fag. *marc.*

K.Fag. *marc.*

(E) Hr. *marc.*

(C) Hr. *marc.*

Trpt. (E)

Pos.

Pk.

1.Viol. *pizz.* *arco*

2.Viol. *pizz.* *arco*

Br. *pizz.* *arco*

Vcl. *pizz.* *arco* *marc.*

K-B. *pizz.* *arco* *marc.*

M

269

Fl. *a2*

Ob. *a2*

Klar. (A) *a2*

Fag. *a2*

K-Fag.

(E) Hr.

(C) Hr.

Trpt. (E)

Pos. *cresc.* *a2* *marc.*

Pk. *cresc.* *marc.* *trm*

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

M

277

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.*

K-Fag.

(E) *p cresc.*

(C)

Trpt. (E) *p cresc.*

Pos. *b^b*

Pk. *trm p cresc.*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *div. 3 p cresc.*

Vcl. *p cresc.*

K-B. *p cresc.*

285

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)
Hr.

(C)

Trpt. (E)

Pos.

Pk.

1Viol.

2Viol.

Br.

Vcl.

K-B.

div.

f

sf

ff

292

This musical score page contains measures 292 through 301. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horns (Hr.) in E and C, Trumpet in E (Trpt. (E)), Positively (Pos.), and Piano (Pk.). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The score features a variety of dynamics, including *sf* (sforzando) and *ff* (fortissimo), and includes performance markings such as accents and slurs. The key signature is one sharp (F#), and the time signature is 2/2. The music is written in a grand staff format with multiple staves for each instrument.

302

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)
Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

sf

tr