

Spinetta, o' Violone. *d. 5. e*

BALLETTI. CORRENTI
ALLA FRANCESE,

Gagliarde, e Brando per Ballare.

Balletti, Correnti, e Sinfonie da Camera
à quattro Stromenti

DI GIO. BATTISTA VITALI

Maestro di Capella del Santissimo Rosario di Bologna,
& Accademico Filaschise.

OPERA TERZA.



IN BOLOGNA

Per Giacomo Monti. 1674. Con licenza de' Superiori.

Sinfonia, o' Violone.

BALLETTO CORRENTI

ALLA FRANCESCA.

Gagliard, e Brando per Ballare.

Correnti, e Sinfonia da Camera

a quattro strumenti

DI GIO. BATTISTA VITALI

Maestro di Capella del Santissimo Rosario di Bologna.

& Accademico Felschile.

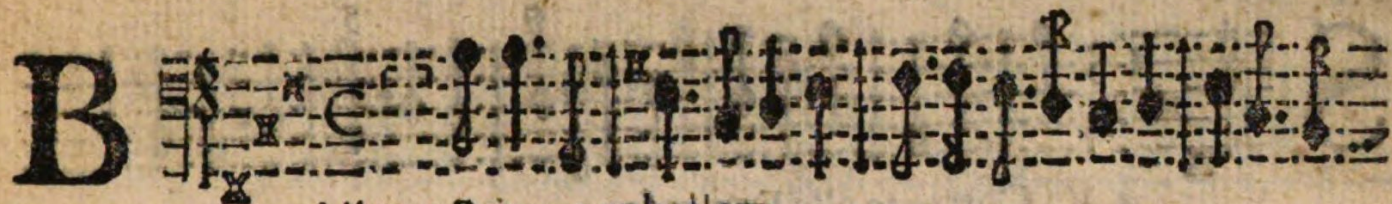
OPERA TERZA.



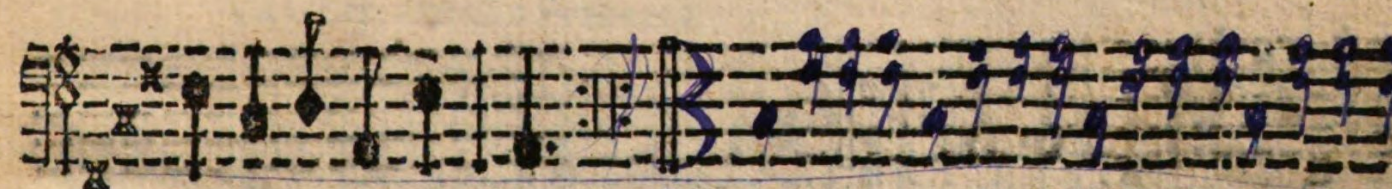
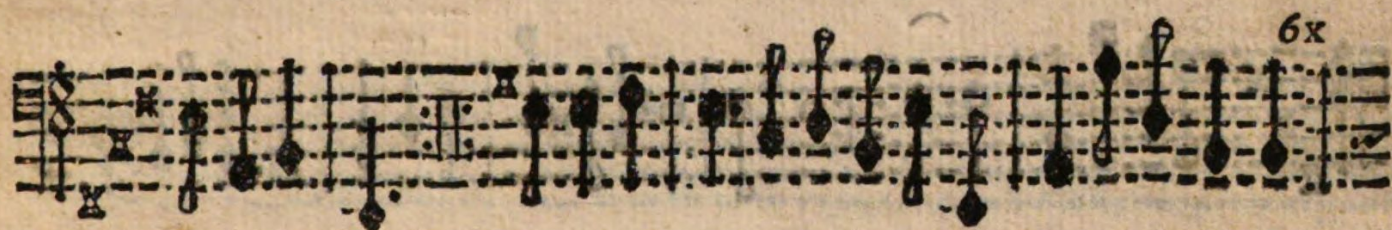
IN BOLOGNA

Allegro.

Spinetta, ò Violone. 3



Alletto Primo per ballare.



La donna è mobile

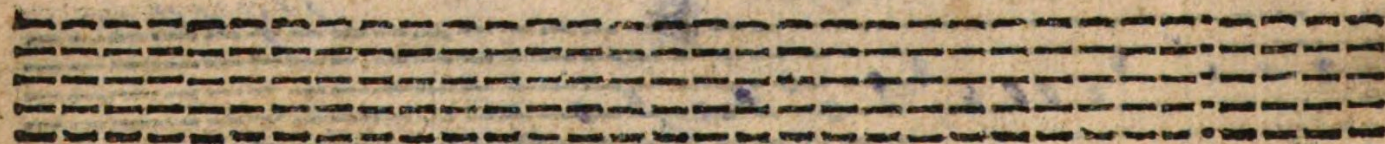
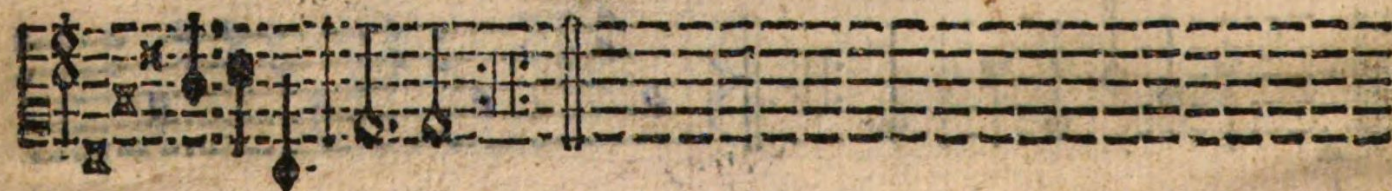


D 2



Va Corrente alla Francese.

x



Largo.

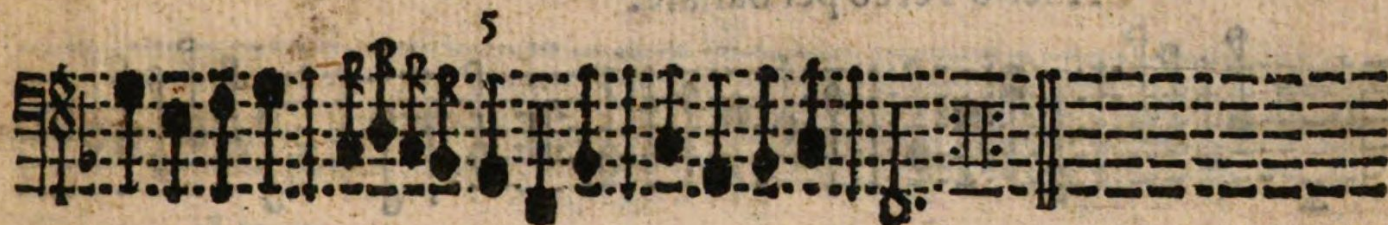


Alletto Secondo per ballare.



4 3

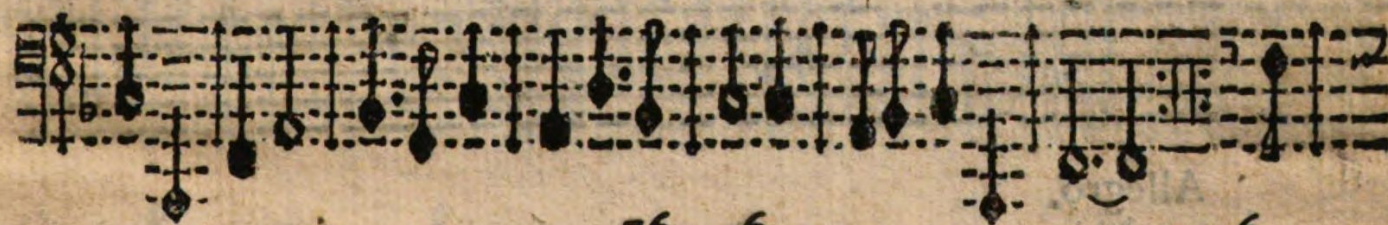
Spinetta, ò Violone. 5



Allegro.

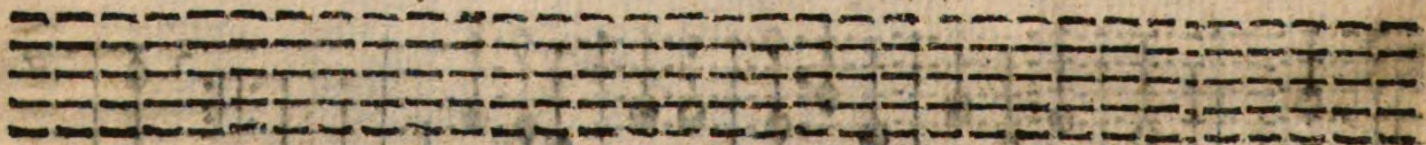
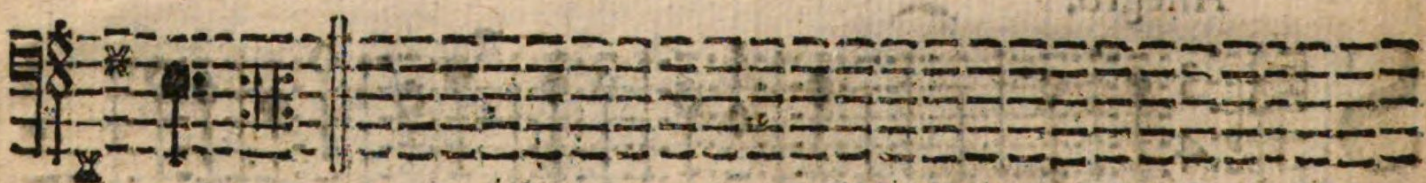
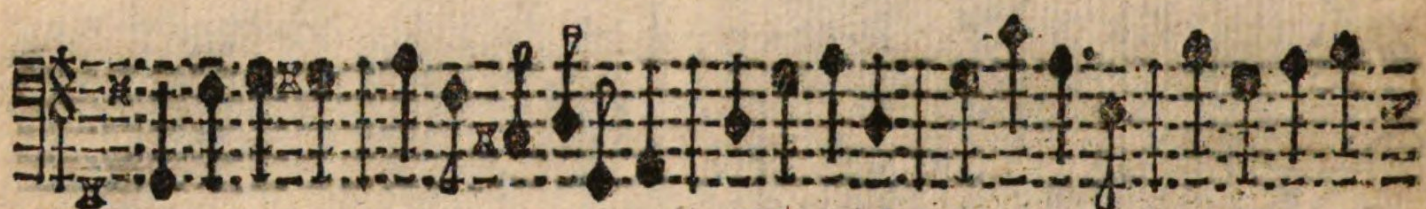


Va Corrente alla Francese.



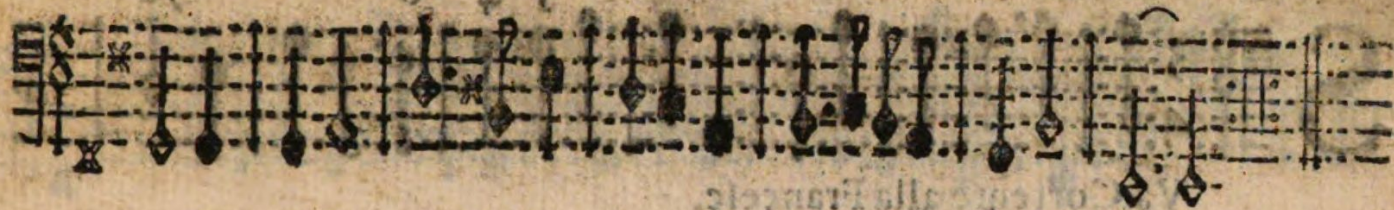
Suonate da Camera del Vitali. Opera Terza.

D 3



Allegro.



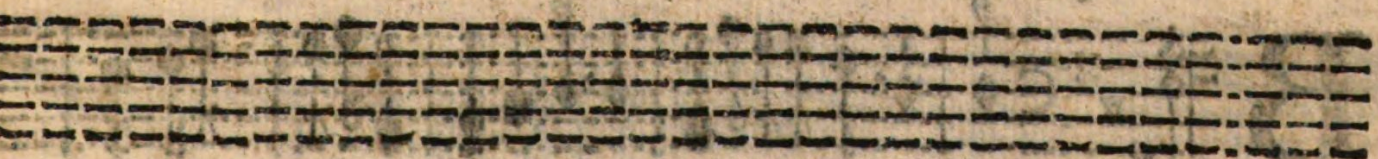


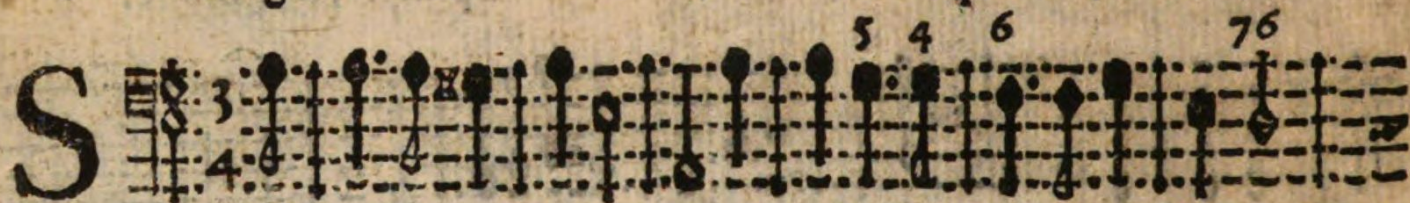
Largo.

76

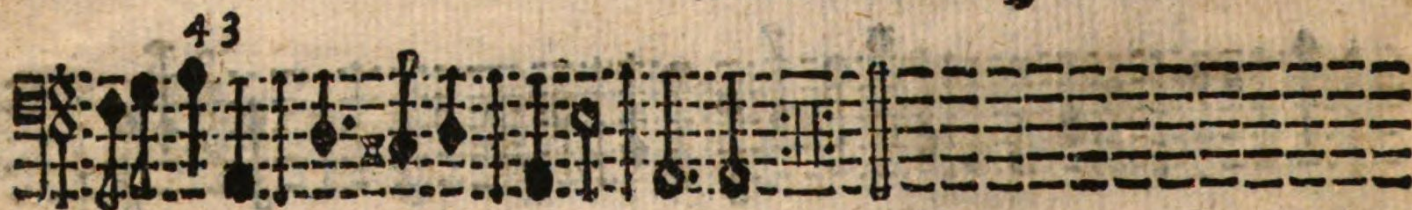
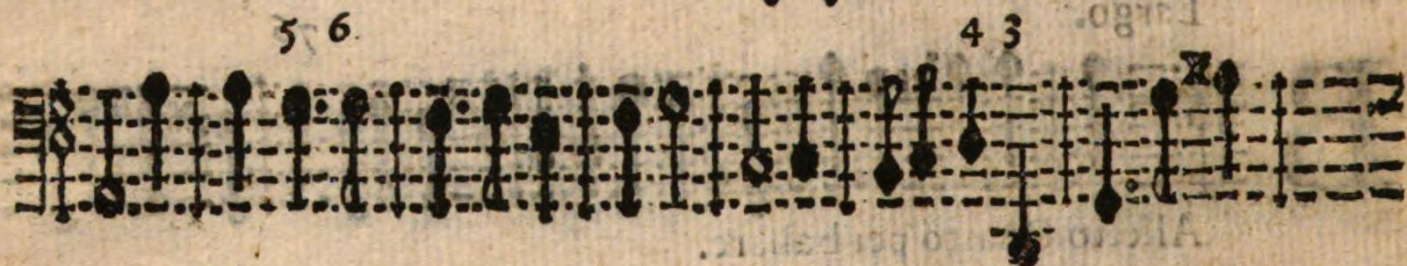


Alletto Quarto per ballare.

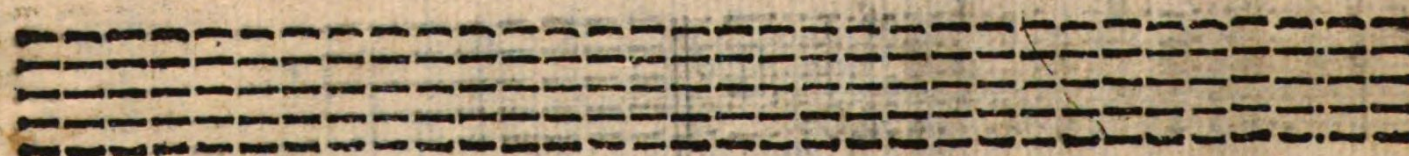
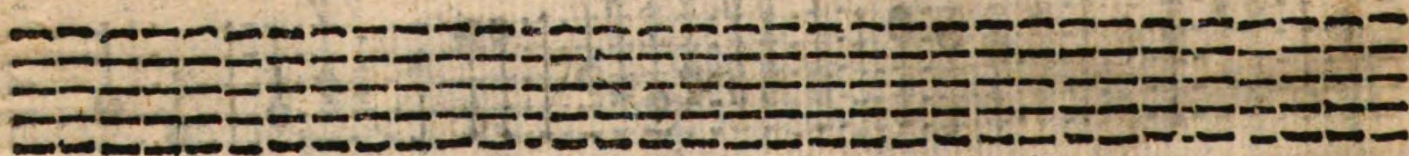




Va Corrente alla Francese.

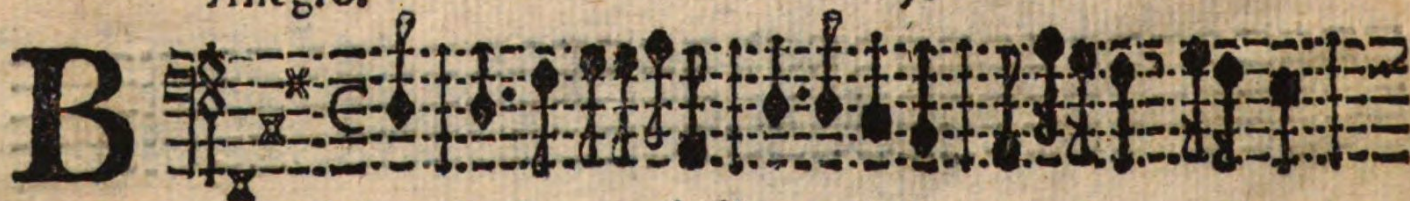


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Allegro.

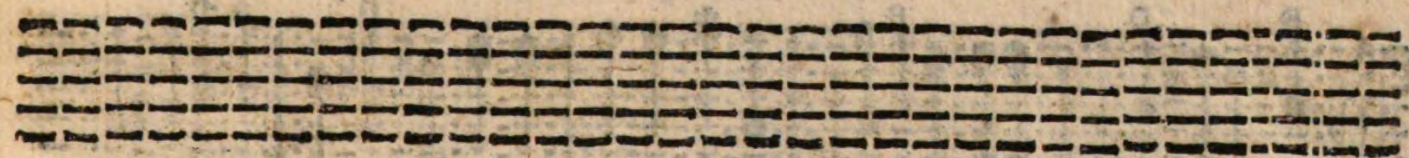
76



Alletto Quinto per ballare.



Spinetta, ò Violonc. 9



Allegro.

76



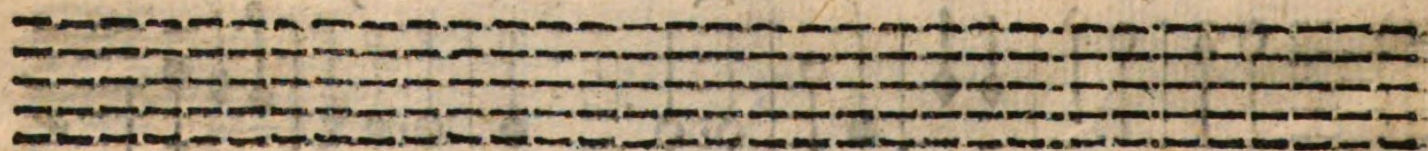
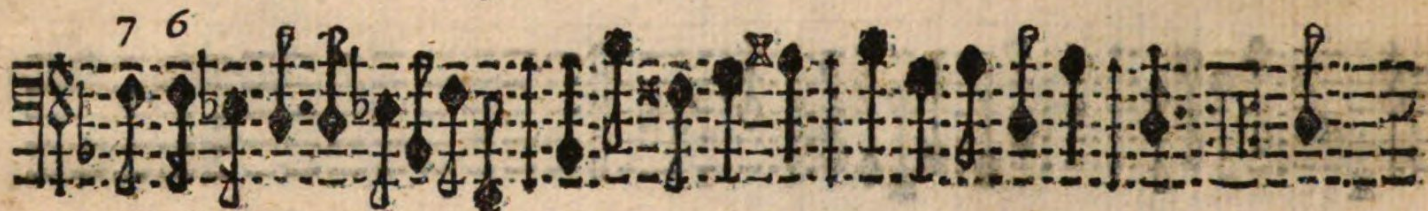
Va Corrente alla Francese.



Suonate da Camera del Vitali. Opera Terza



Alletto Sesto per ballare.



Allegro.



Va Corrente alla Francese.



Violone, ò Spinetta. 11

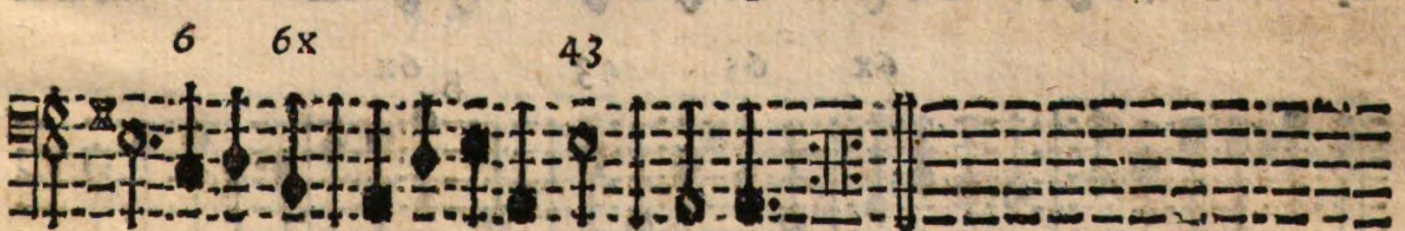
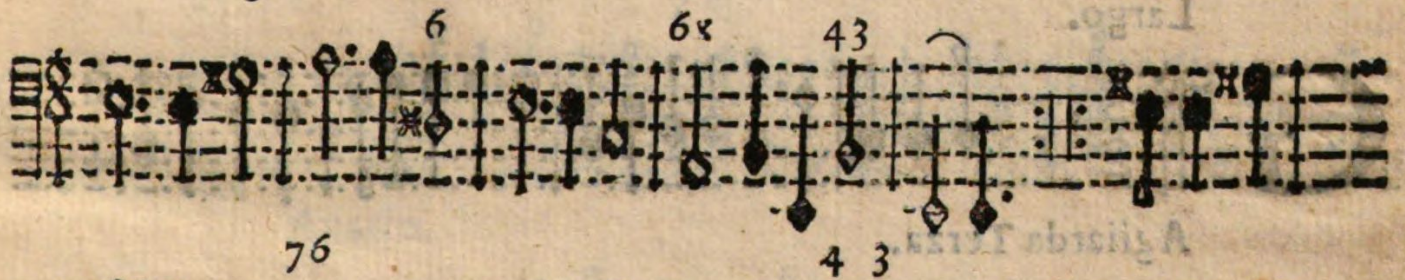


Largo.

76



Agliarda Prima.



Largo.

Spinetta, ò Violone.

G

Agliarda Seconda.



Largo.



Agliarda Terza.



Largo.

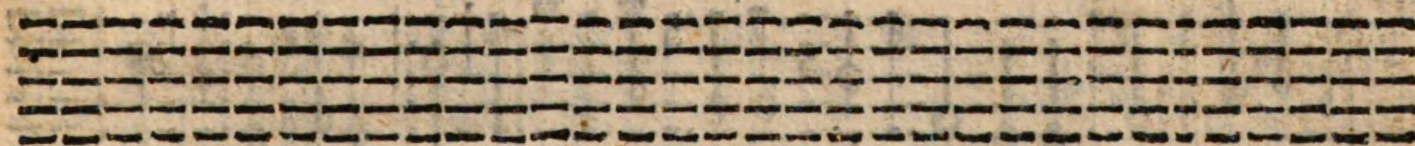
13



Agliarda Quarta.

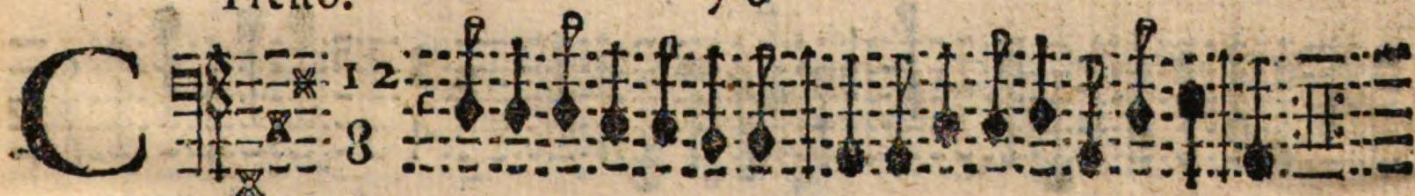
6x

43



Presto.

7 6



Anario.

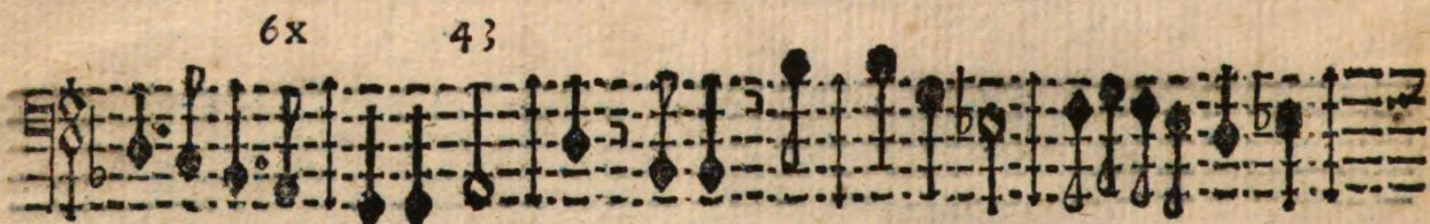
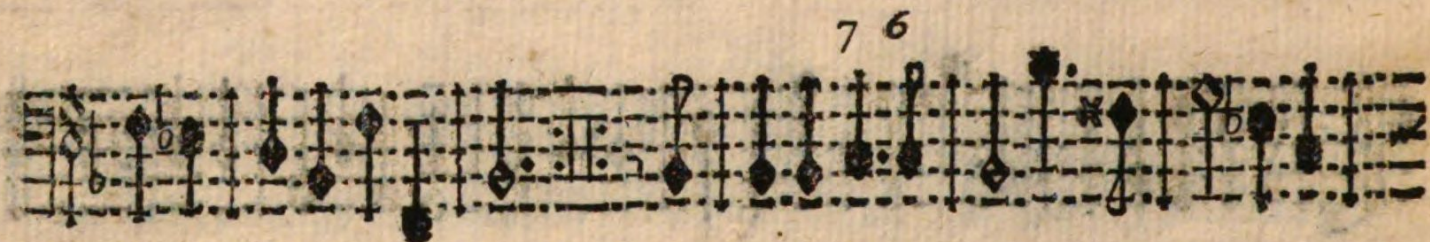


7 6



B

Rando prima parte.



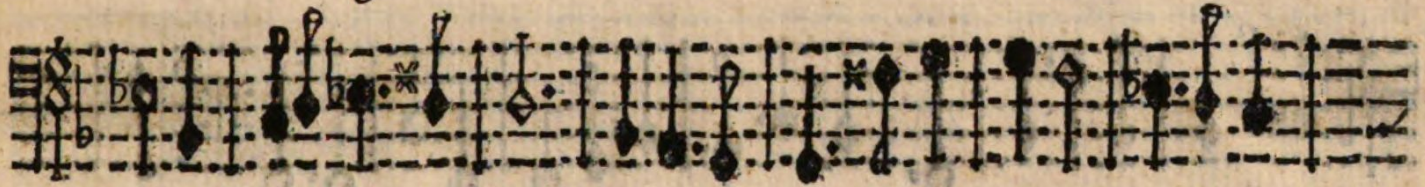
Seconda parte.



Terza parte.



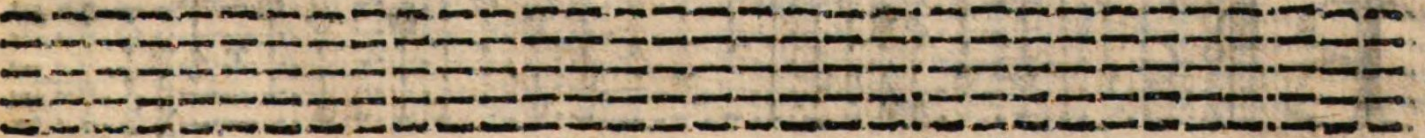
6



Gauotta presto.

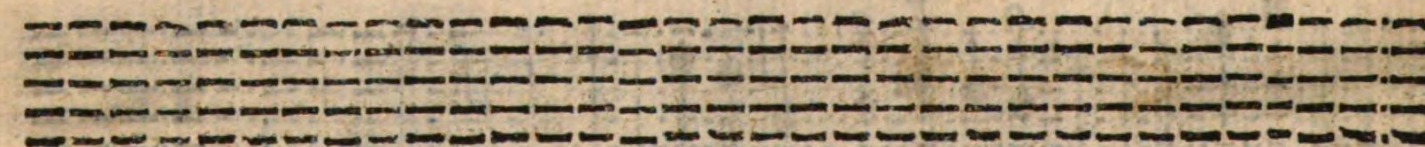


6





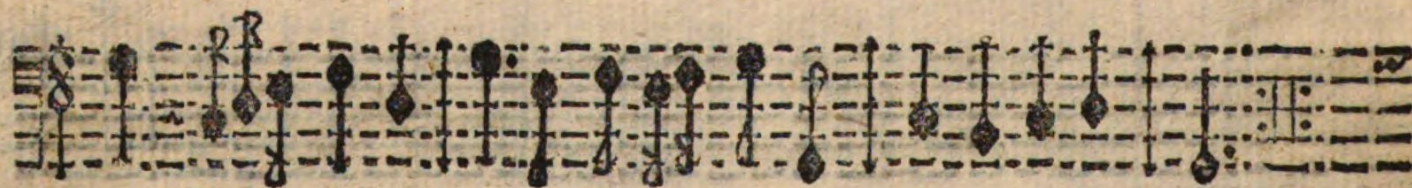
Va Corrente.

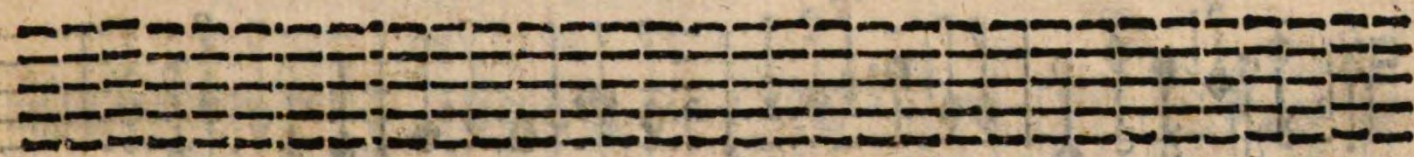


Allegro.



Alletto Primo per Camera.





Allegro.



Allett Secondo per Camera.



56





Alletto Terzo per Camera.

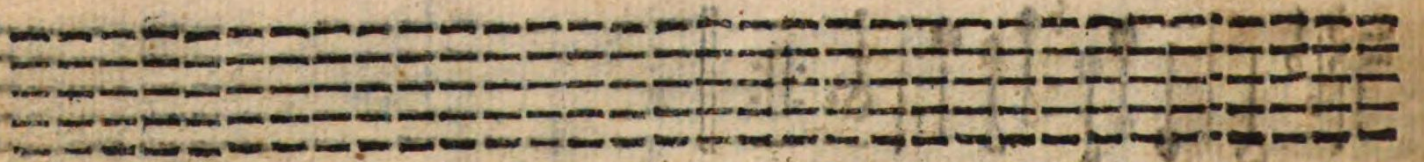
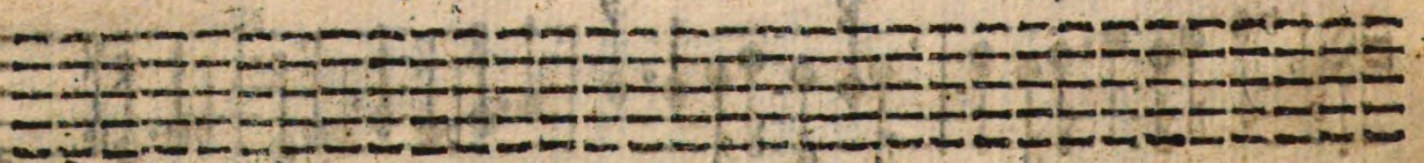


6b 6



56.

56



Presto.

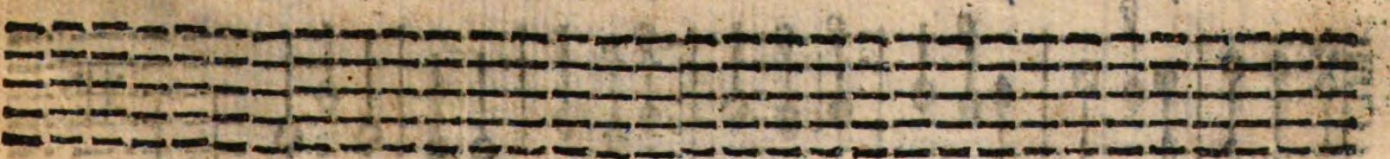
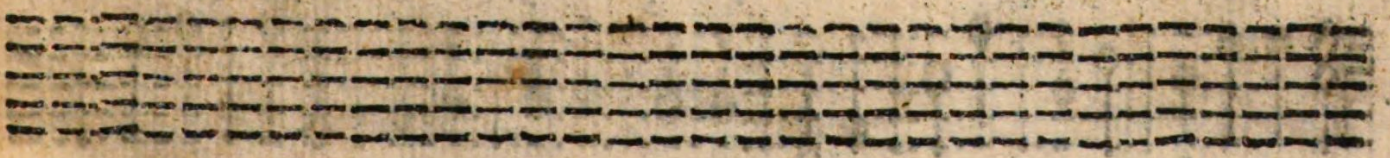
19

76

B

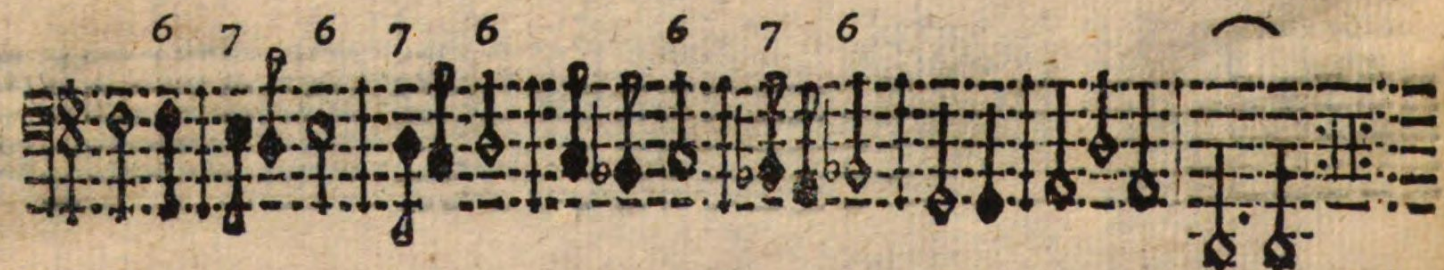
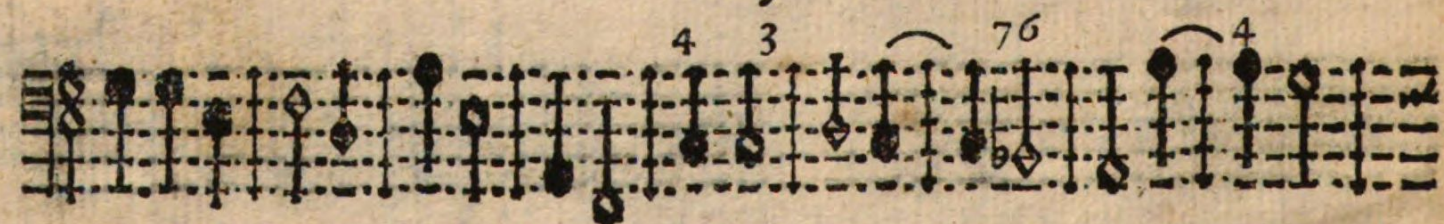
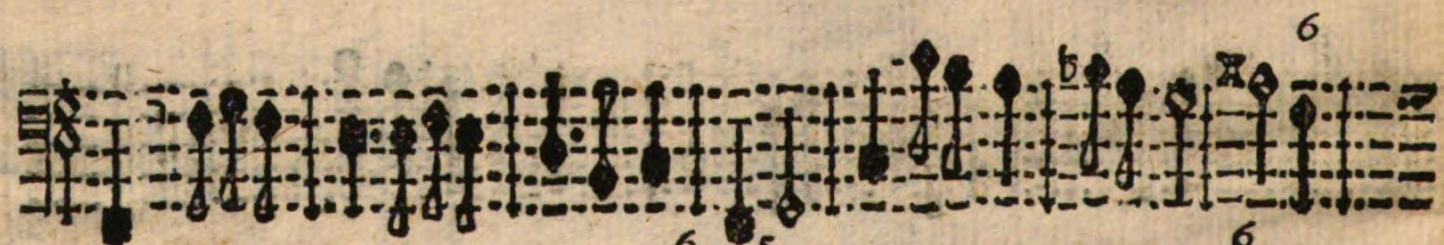
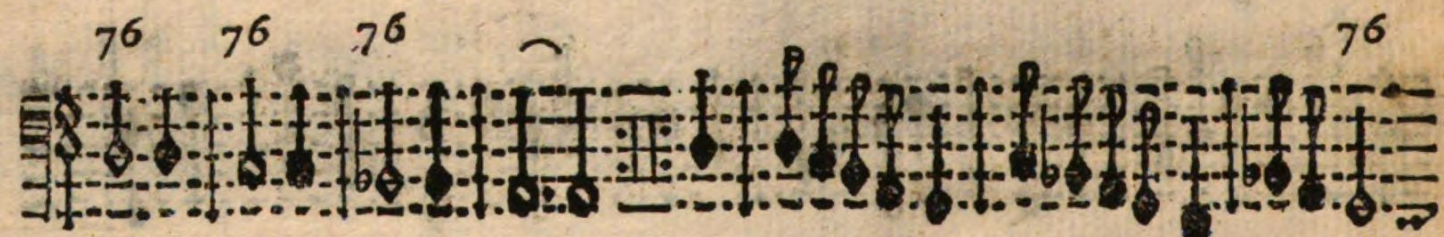


Allegro Quarto per Camera.





Oriente Prima.

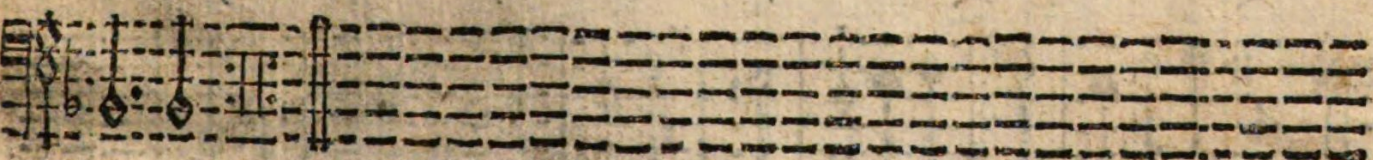
4 3 98 7
9 8 76 5

Allegro.

22



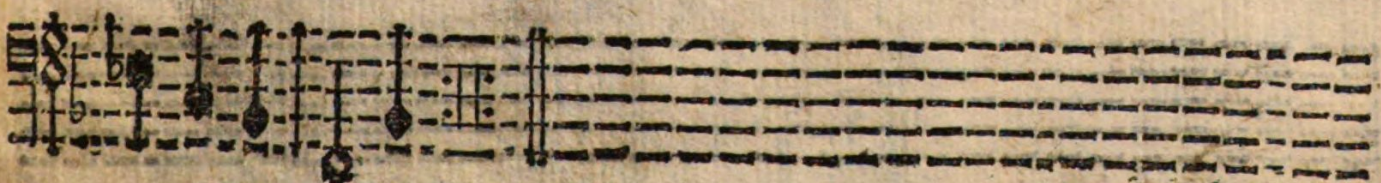
Orrente Seconda.

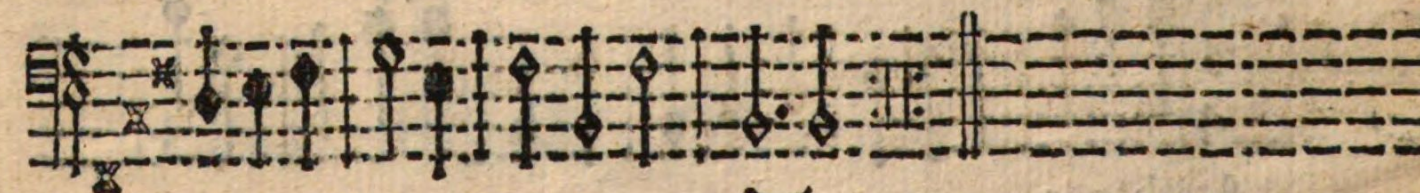


6b



Arrabanda.



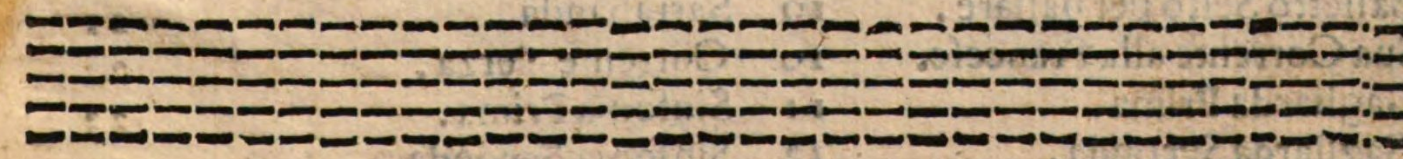
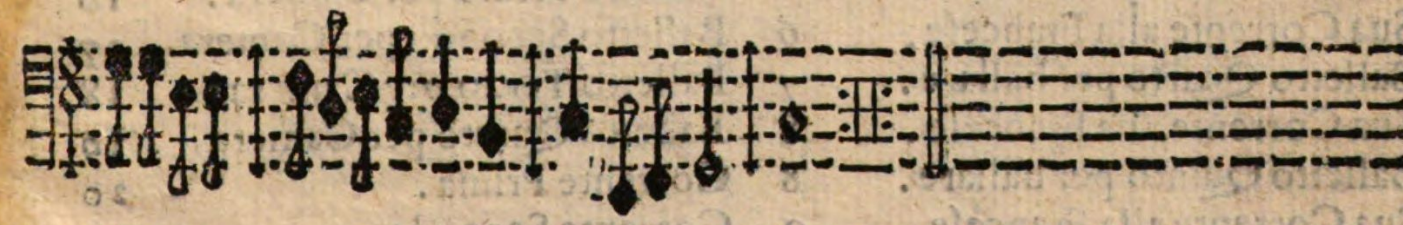


Largo.

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Infonia Prima detta la Simbenati.



S



Infonia Seconda detta la Sadurani.



Allegro.



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