

Handwritten notes and signatures in the top left corner, including "H. 100" and "H. 101".

Handwritten number "24676" and "No 9" in the top right corner.

Dodici Capricci

per Violoncello

composti da

Alfredo Pistilli

Op. 25.

Londra 26 giugno 1865.

MIA
ISTITUTO G. DONIZETTI
BIBLIOTECA
(LEGATO PIATTI-LOCHIS)



Categoria XXIV
N° di Cat. 9092
Palchetto 2-4
Hed. H. 9

*Dodici Capricci per il violoncello
composti da Alfredo Piatti*

IV. 1

Op. 25.

Sulla punta d'arco

All.^o quasi Presto.

The musical score is a single system of music for cello. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All.^o quasi Presto.' and the performance instruction is 'Sulla punta d'arco'. The score is divided into measures, with some measures containing multiple notes and rests. The handwriting is in ink on aged paper. The score includes various musical notations such as notes, rests, dynamics (p, f, cresc., dim.), and fingerings. The score is divided into measures, with some measures containing multiple notes and rests. The handwriting is in ink on aged paper.



Handwritten signature and number 7496

Andante religioso

This is a handwritten musical score for piano, consisting of approximately 15 staves. The tempo is marked "Andante religioso" in the top left. The notation is dense and complex, featuring many triplets, slurs, and various dynamic markings such as "cresc." (crescendo), "rall." (ritardando), and "tempo". The key signature is mostly one flat (B-flat), with some changes to two flats (B-flat and E-flat) and one sharp (F-sharp). The score includes a variety of musical symbols, including notes, rests, and accidentals, all written in a fluid, handwritten style. The paper shows signs of age and wear, with some staining and a slightly irregular edge.

3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several measures of music, with some measures containing complex rhythmic patterns and accidentals. The notation is dense and appears to be a working draft or a composer's sketch. The last staff of the handwritten section ends with a double bar line and a fermata. Below the handwritten section, there are seven empty staves.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically.

Moderato

This is a handwritten musical score for a piece marked "Moderato". The score is written on multiple staves, likely for a piano or similar instrument. The notation is complex, featuring numerous triplets (indicated by a '3' over a bracket), slurs, and various accidentals (sharps, flats, and naturals). The key signature appears to be B-flat major or D-flat major, with two flats visible at the beginning. The time signature is not explicitly stated but appears to be 3/4 or 4/4 based on the note values. The score is densely written, with many notes and rests, and includes some crossed-out sections. The handwriting is in dark ink on aged paper.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- ritenendo* (ritardando)
- rall.^{do}* (rallentando)
- a tempo*
- res.* (respiro)
- piu presto*
- affrettando*
- prestissimo*

The score is divided into measures, with some measures containing multiple notes and rests. The notation is dense and complex, suggesting a high level of musical skill. The page is numbered 12 in the top right corner.

Allegretto.

mf

cresc.

legato

Poco meno

cresc.

Tento

p

cresc.

Handwritten musical score on a page with a large number '7' in the top right corner. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'allegretto come prima' in the top right. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'cresc.' and 'rit.'. The score concludes with a double bar line and the number '18' written below it. Below the first ten staves, there are seven additional empty staves.

All.^o comodo

Handwritten musical score, measures 1 through 10. The notation includes complex rhythmic patterns, many beamed sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). The key signature appears to be one flat (B-flat). Measure numbers 1 through 10 are written above the staves.

*marcata
la
melodia*

gettata a piacere

Handwritten musical score, measures 11 through 20. The notation continues with complex rhythmic patterns and accidentals. Measure numbers 11 through 20 are written to the right of the staves. The piece concludes with a *dim do* marking at the bottom.

Handwritten musical score on a page numbered 9. The score consists of 16 staves of music, written in a complex, dense style. The notation includes numerous sharp signs (#) and flat signs (b) indicating key signatures and accidentals. The music is written in a single system, with measures numbered 1 through 16. The notation is highly detailed, featuring many slurs, ties, and complex rhythmic markings. The paper shows signs of age and wear, with some staining and a torn edge at the bottom.

Four empty musical staves at the bottom of the page, suggesting a continuation of the score or a separate section.

Adagio *Largamente*

2da No. 6

This is a handwritten musical score for a piece titled "Adagio Largamente". The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated by "Adagio" and "Largamente". The score is marked with various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "cresc." (crescendo). There are also performance instructions like "2da" and "No. 6". The score includes several measures of music, some of which are crossed out with heavy black ink. The notation is dense, with many notes and rests, and some measures contain complex rhythmic patterns. The handwriting is in black ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is marked with "cresc." at the beginning and "calando" in the middle. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, and 20 are visible. The bottom of the page features a large, stylized signature or set of initials.

Maestoso V

*Ben marcato
il basso.*

Handwritten musical score for a single staff, measures 1-17. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic passage. The key signature has one sharp (F#). Measure numbers 1 through 17 are written on the right side of the staff. At the bottom, there are markings for 'cresc.' and 'cresc. sempre'.

Violoncello

24626
mimmo

13

Handwritten musical score for Violoncello, consisting of 15 numbered staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Staff 1: *Violoncello*

Staff 2: *1*

Staff 3: *2*

Staff 4: *3*

Staff 5: *4*

Staff 6: *5*

Staff 7: *6*

Staff 8: *7*

Staff 9: *8*

Staff 10: *9*

Staff 11: *10*

Staff 12: *11*

Staff 13: *12*

Staff 14: *13*

Staff 15: *14*

Staff 16: *15*

Staff 17: *16*

Staff 18: *17*

Staff 19: *18*

Staff 20: *19*

grandioso

meno rall.

allargando

ritardando

Handwritten signature and date: 18-23-20

Handwritten number: 7496

Moderato ma energico.

Nº 8

Handwritten musical score for a piece titled "Moderato ma energico." The score is written on 14 staves, featuring complex rhythmic patterns, accidentals, and dynamic markings such as "pp" and "ppp". The notation includes various note values, rests, and slurs, indicating a technically demanding piece. The manuscript is aged and shows signs of wear, including ink smudges and paper discoloration. A circled number "20/24" is visible at the bottom right of the page.

Allegro Benepiccato.

N^o 9

15

This is a handwritten musical score on a single page, numbered 15 in the top right corner. The title 'Allegro Benepiccato, N° 9' is written in the top left. The score is written on ten staves, with the key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a 'p' (piano) marking. The second staff has a '4' above it. The third staff has a '3' above it. The fourth staff has a 'pp' (pianissimo) marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score concludes with a double bar line and a 'fine' marking. There are several handwritten annotations and corrections throughout the score, including 'crescendo', 'diminuendo', 'tutti', 'rall.', 'affrettando', 'fino', 'al', '3 fine', and 'crescendo'. The page shows signs of age and wear, with some ink bleed-through from the reverse side.

18
28

Handwritten musical score on 17 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Allegro* and *Deciso* at the bottom left.
- Adagio a piacere* in the middle section.
- rit.* (ritardando) and *turbo* (turbato) markings.
- pp* (pianissimo) and *fp* (fortissimo) dynamic markings.
- Measure numbers 1, 2, 3, 4, 8, 11, 14, 16, 17, 18, and 20 are indicated.
- A circled number *26/27* at the bottom right.

Adagio

Allegro

Esito
L'ultimo

28

Handwritten musical score on page 19, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and performance instructions.

Key markings and annotations include:

- cresc.* (crescendo)
- dim.* (diminuendo)
- lento* (slow)
- calando* (decelerando)
- Adagio* (slowly)
- rall.* (rallentando)
- ritenuto* (retained)
- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- cresc.* (crescendo)

The score is written in a fluid, handwritten style, with some corrections and erasures visible. The page number "19" is written in the top right corner. The bottom of the page shows empty staves.

Allegretto capriccioso.

no. 12.

Handwritten musical score for a piece titled "Allegretto capriccioso. no. 12." The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (6/8), and dynamic markings like "mf" and "p". The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are numerous slurs and ties throughout the piece. Measure numbers 1 through 18 are written at the end of their respective staves. The manuscript shows signs of age, with some ink bleed-through and a slightly worn paper texture.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a complex, possibly chromatic, style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The score is divided into measures by vertical bar lines. The final staff ends with a double bar line and a fermata. The page number '38' is circled at the bottom center.