

SUONATE.

a Tre

Due Violini con Violoncello e parte per l'organo

D'ANTONIO CALDARA

Musico di Violoncello Veneto

OPERA PRIMA

a Amsterdam chez Estienne Roger

LONDON, sold by Francis Vaillant french bookseller in the Strand
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Violino Secondo

1

Grave

Sonata. I

Allegro

Adagio

The musical score is written for a second violin. It begins with a 'Grave' tempo marking and a key signature of one sharp (F#). The first system contains the initial measures of the piece. The tempo then changes to 'Allegro' for the subsequent ten systems. This section is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The key signature changes to two sharps (D# and F#) during the Allegro section. The final section is marked 'Adagio' and consists of two systems of music, featuring slower, more melodic lines with some chromaticism. The manuscript is on aged, slightly discolored paper with clear, dark ink.

Allegro

Piano *Forte*

Grave

Sonata. II

Allegro

Grave

Violino Secondo

4

Allegro

Piano

Allegro

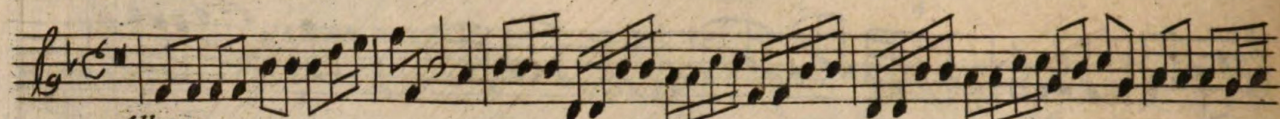
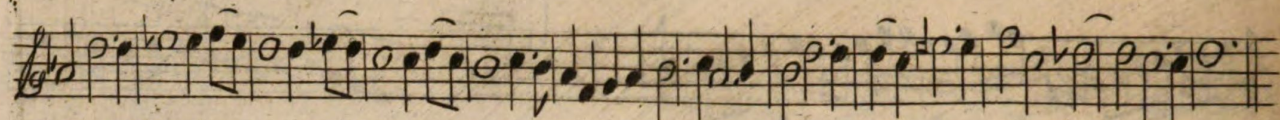
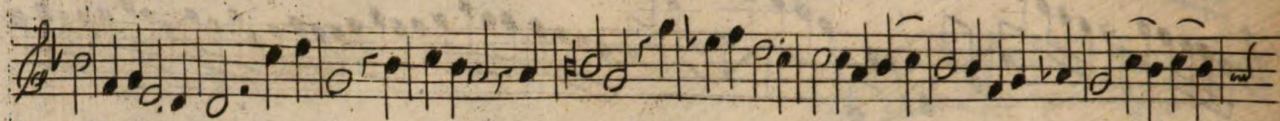
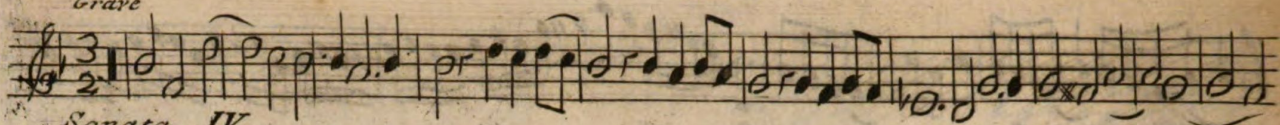
Sonata. III

This is a handwritten musical score for the second violin part of a sonata. The manuscript is written on aged, slightly stained paper. It begins with a page number '4' in the top left corner. The title 'Violino Secondo' is written at the top center. The score is divided into three main sections by tempo markings: 'Allegro' at the beginning, 'Piano' in the middle, and 'Allegro' at the end. The first 'Allegro' section consists of eight staves of music, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The 'Piano' section follows, marked with a 'P' and consisting of five staves. The final 'Allegro' section consists of five staves, marked with an 'A'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is clear and legible, typical of 18th or 19th-century musical manuscripts.

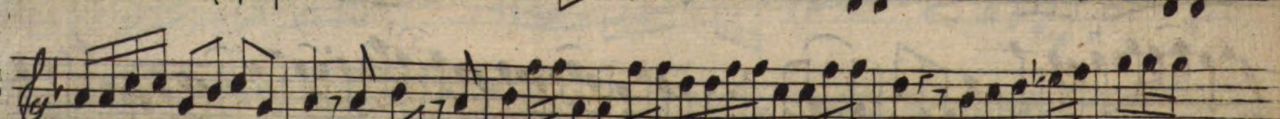
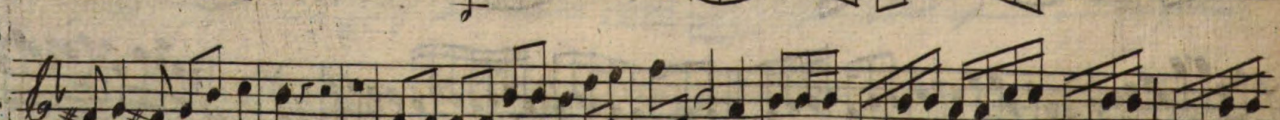
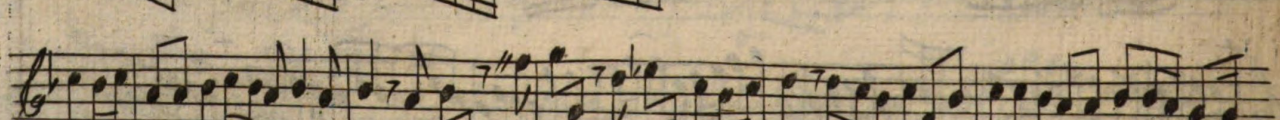
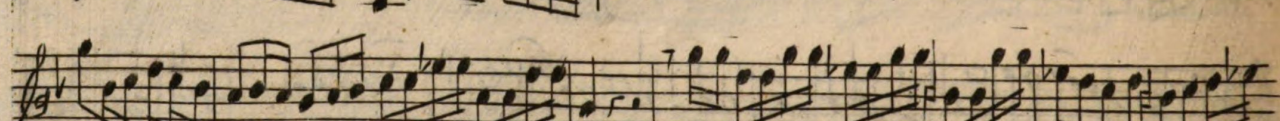
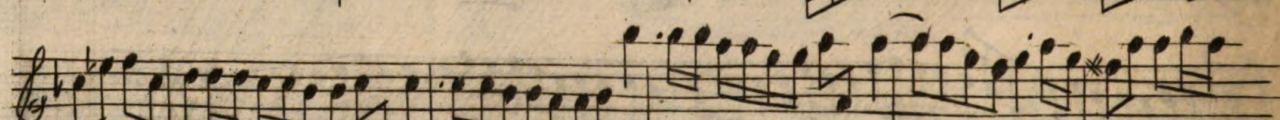
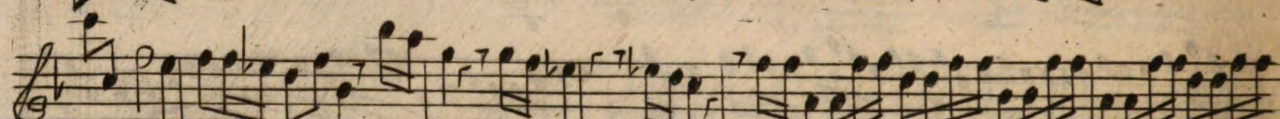
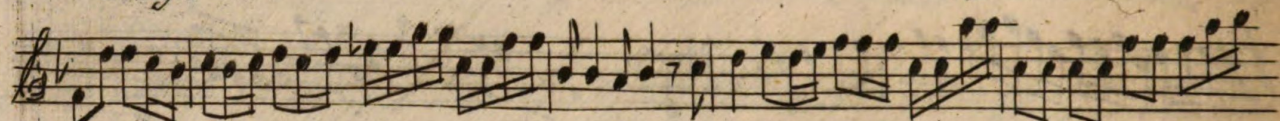
Handwritten musical score for Violino Secondo, page 5. The score consists of 14 staves of music. The first section is in 9/8 time and ends with a *Piano* marking. The second section is in 3/2 time, marked *Adagio*, and also ends with a *Piano* marking. The third section is in 6/8 time, marked *Allegro*, and ends with a *Piano* marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Grave

Sonata. IV.



Allegro



Violino Secondo

7

Adagio

Allegro

Piano

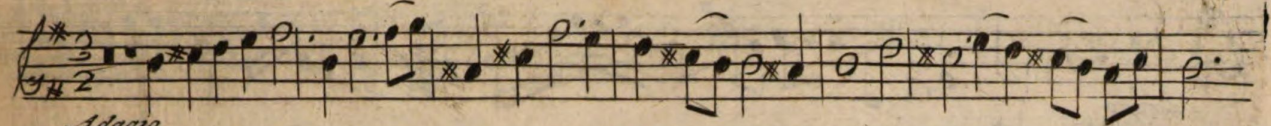
Forze

Sonata. V

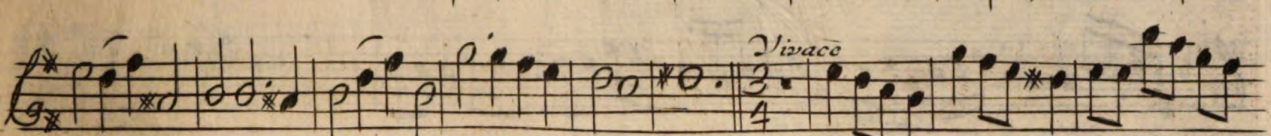
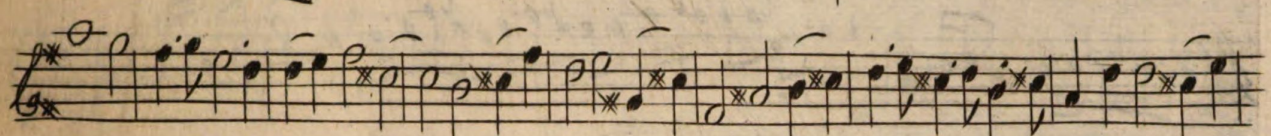
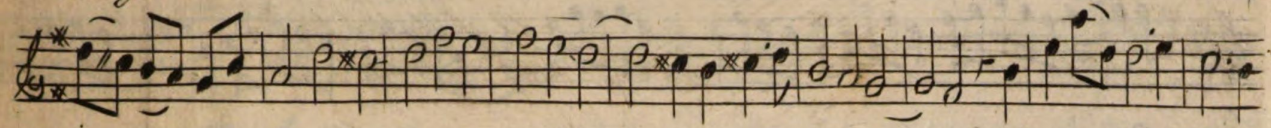
This is a handwritten musical score for a piece titled "Sonata V". The manuscript is written on aged, slightly yellowed paper. It consists of 14 staves of music. The first staff begins with the tempo marking "Grave" and a treble clef. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals. The second staff continues the composition. The third staff features a change in tempo to "Vivace" and a change in clef to bass. The subsequent staves continue the piece with complex rhythmic patterns and melodic lines. The handwriting is clear and legible, typical of 18th or 19th-century musical notation. The score concludes with a double bar line on the final staff.

Violino Secondo

9



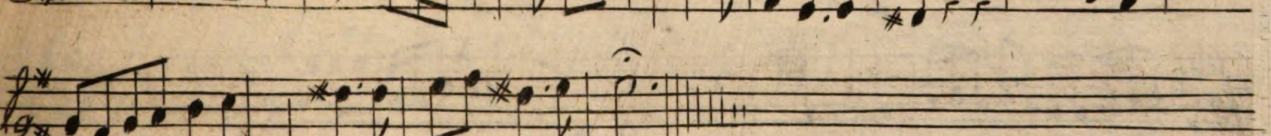
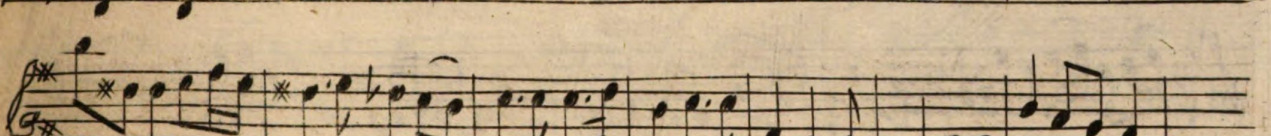
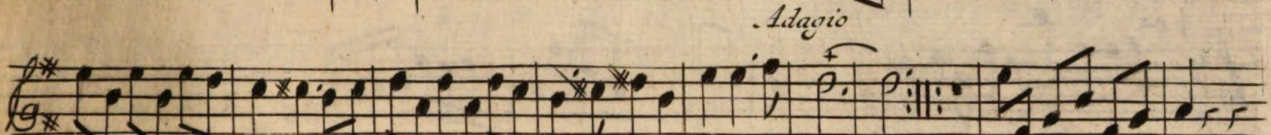
Adagio



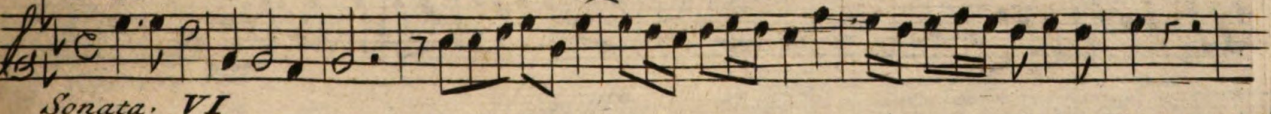
Vivace



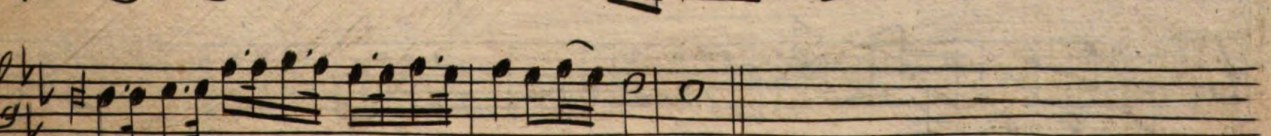
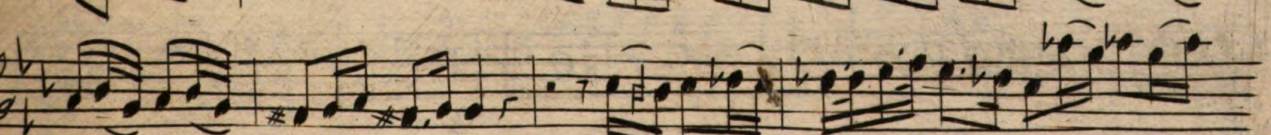
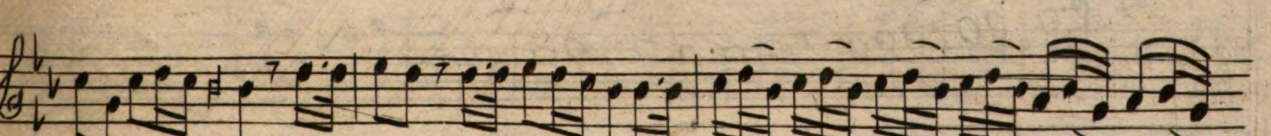
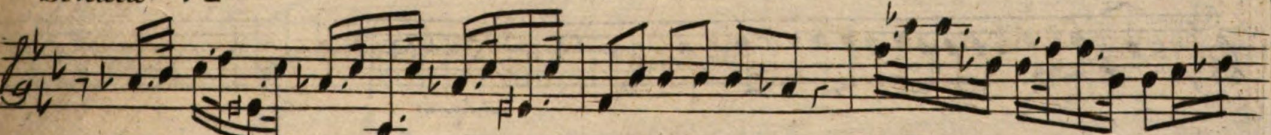
Adagio



Grave



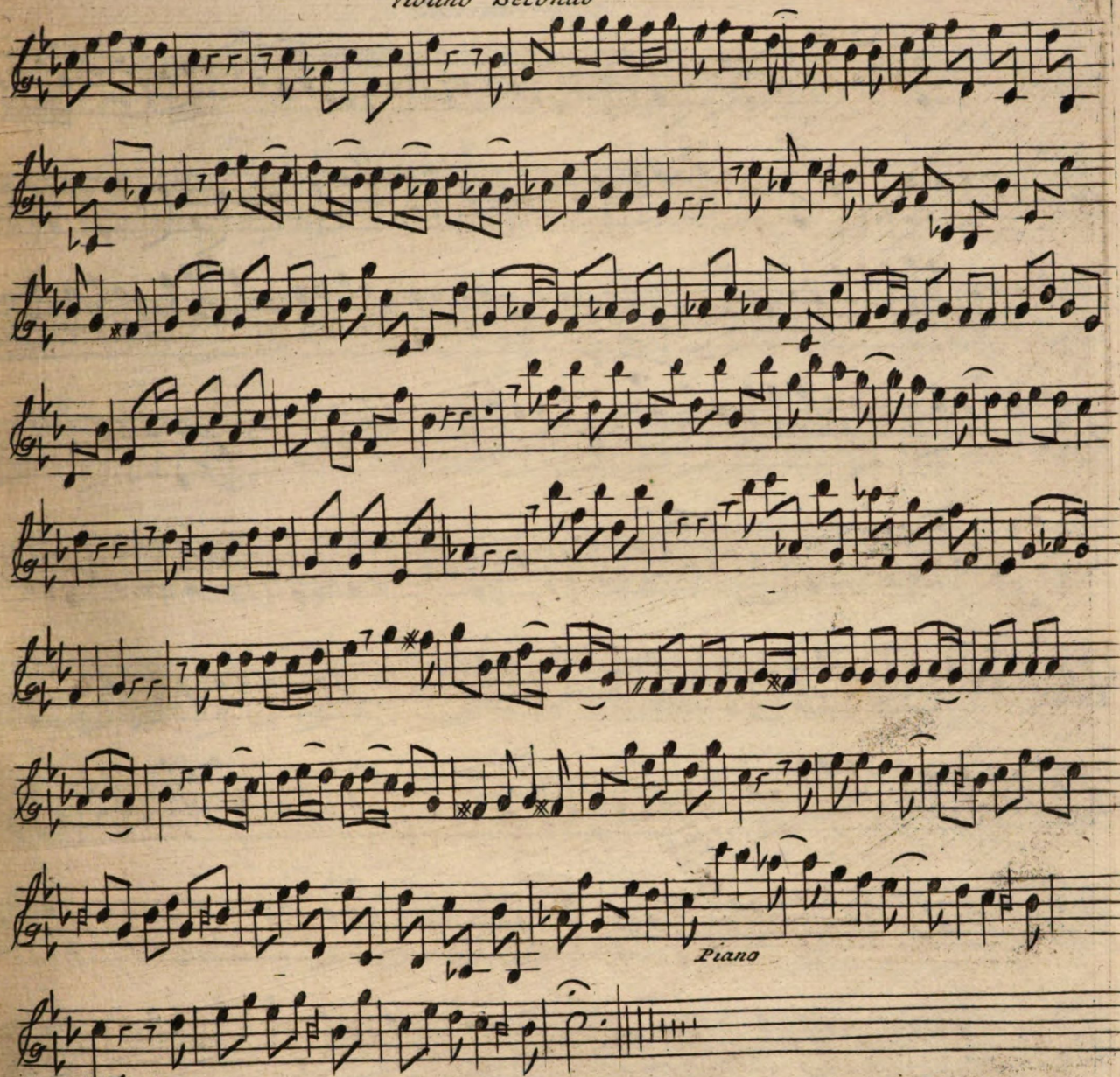
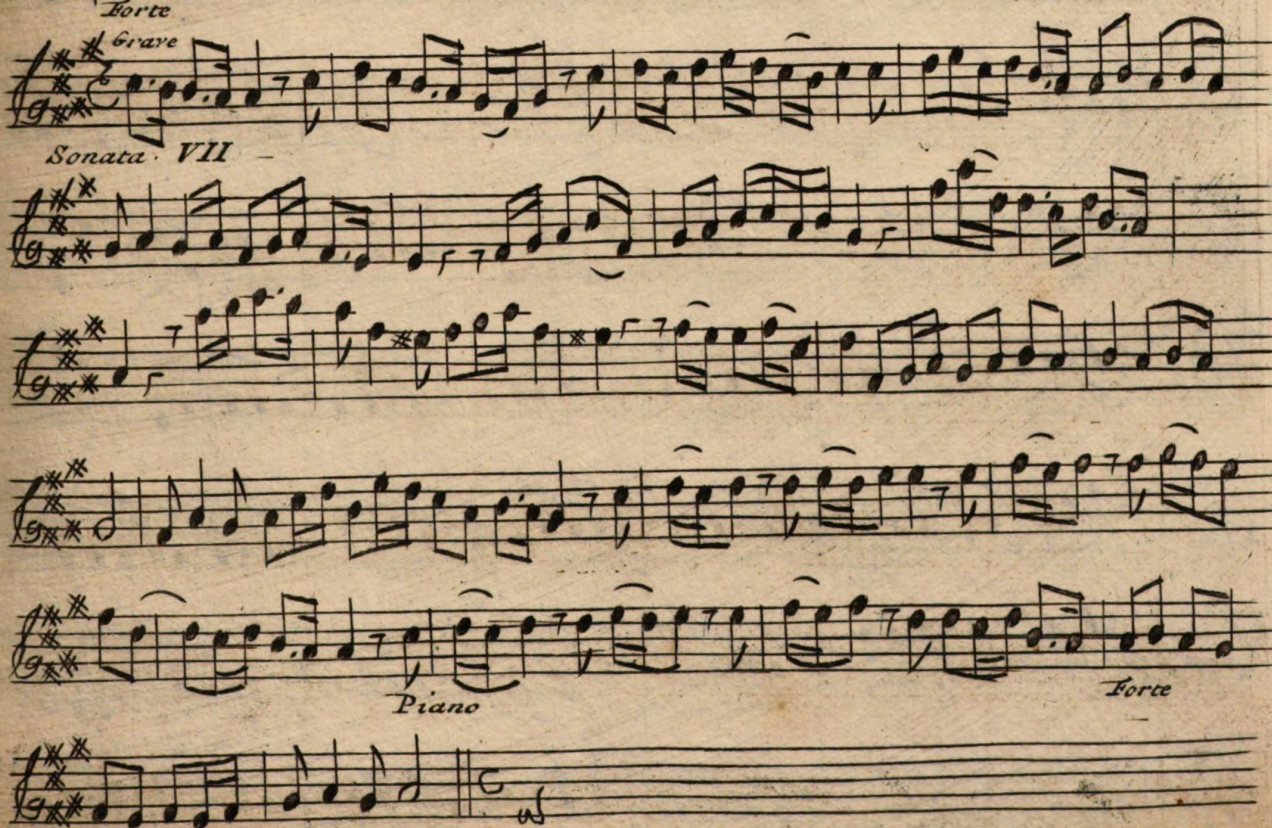
Sonata, VI



Presto

Adagio

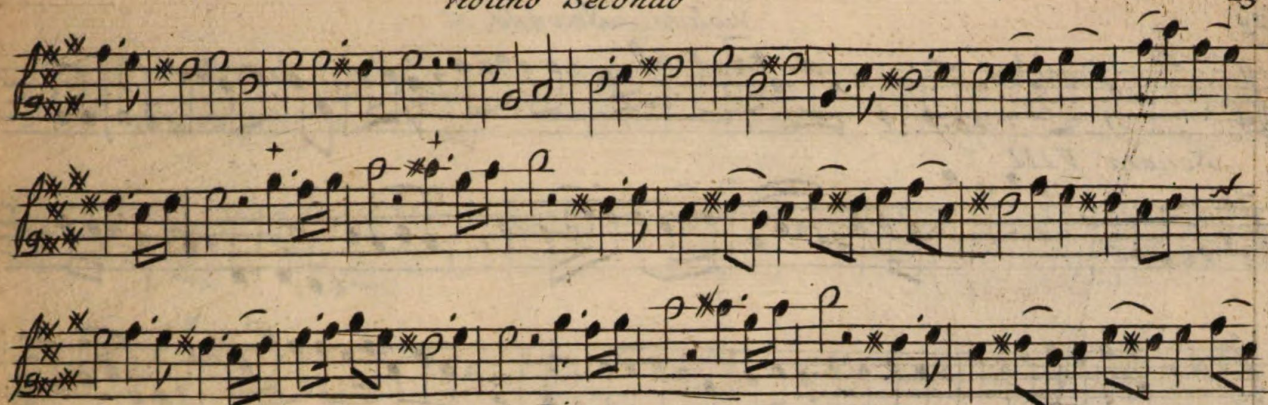
Allegro

*Piano**Forte**Grave**Sonata. VII**Piano**Forte*

Allegro

Piano

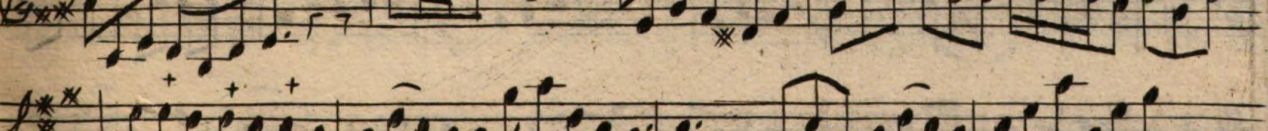
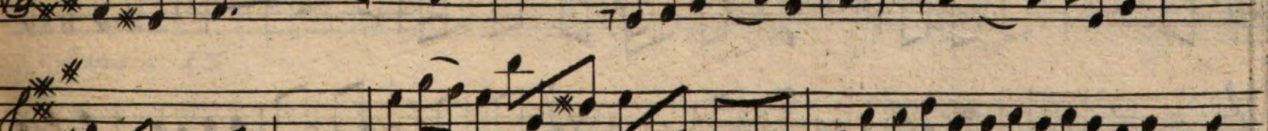
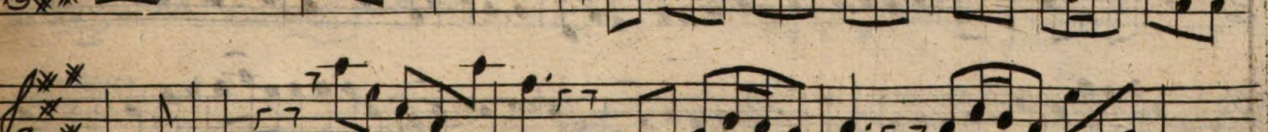
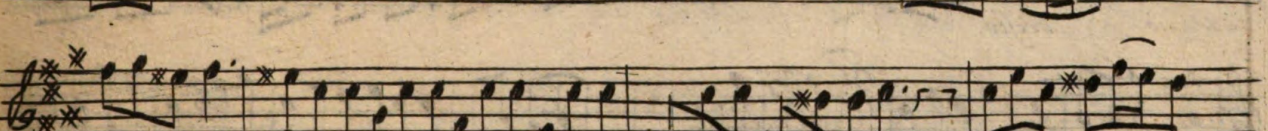
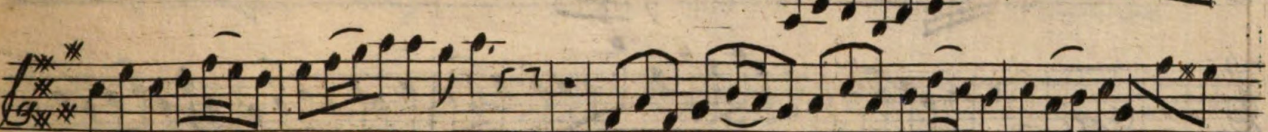
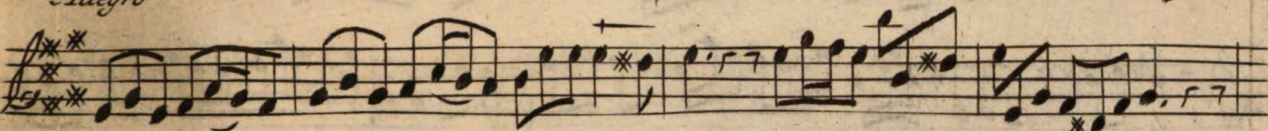
Adagio



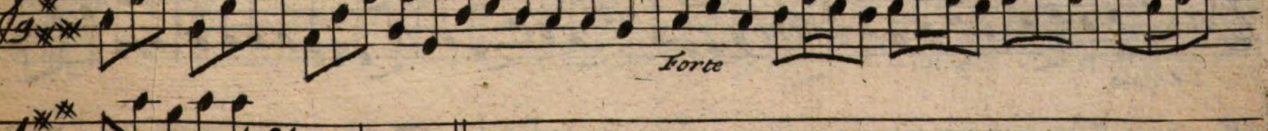
Piano



Allegro



Piano



Forte



Largo

Sonata. VIII

Handwritten musical score for Violino Secondo, Sonata VIII. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Largo" is written above the first staff. The title "Sonata. VIII" is written below the first staff. The score consists of 24 measures. The first 12 measures are marked "Largo" and the last 12 measures are marked "Adagio". The tempo change is indicated by a double bar line and the word "Adagio" written below the staff. The key signature changes to two flats (B-flat and E-flat) at the beginning of the 13th measure. The time signature changes to 3/4 at the beginning of the 13th measure. The score ends with a double bar line at the end of the 24th measure.

Violino Secondo

15

Allegro

Piano

Adagio

Sonata. IX

Handwritten musical score for Violino Secondo, page 15. The score is divided into three sections: Allegro, Piano, and Adagio. The Allegro section consists of 10 staves of music. The Piano section consists of 1 staff. The Adagio section consists of 5 staves of music. The score is written in G major (one sharp) and 3/4 time. The Adagio section is marked with a 3/2 time signature. The score is handwritten on aged paper with some staining and wear.

Allegro

Adagio

Piano *Forte*

Allegro

Violino Secondo

17

Piano

Adagio

Sonata. I

Allegro

Piano

Handwritten musical score for Violino Secondo, page 18. The score consists of 15 staves of music in G major, 3/4 time. The tempo markings are *Adagio*, *Piano assai*, and *Allegro*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a clear, handwritten style.

Vivace

Sonata. XI

Handwritten musical score for Violino Secondo, Sonata XI, page 19. The score is divided into two sections: *Vivace* and *Adagio*. The *Vivace* section consists of 11 staves of music, featuring rapid sixteenth-note passages and a key signature of two sharps (F# and C#). The *Adagio* section begins on the 12th staff and continues for 4 staves, featuring a slower tempo and a key signature of one sharp (F#). The notation is in treble clef with a common time signature (C). The paper is aged and shows some staining.

Allegro

Adagio

Sonata. XII

Presto

Adagio

Presto

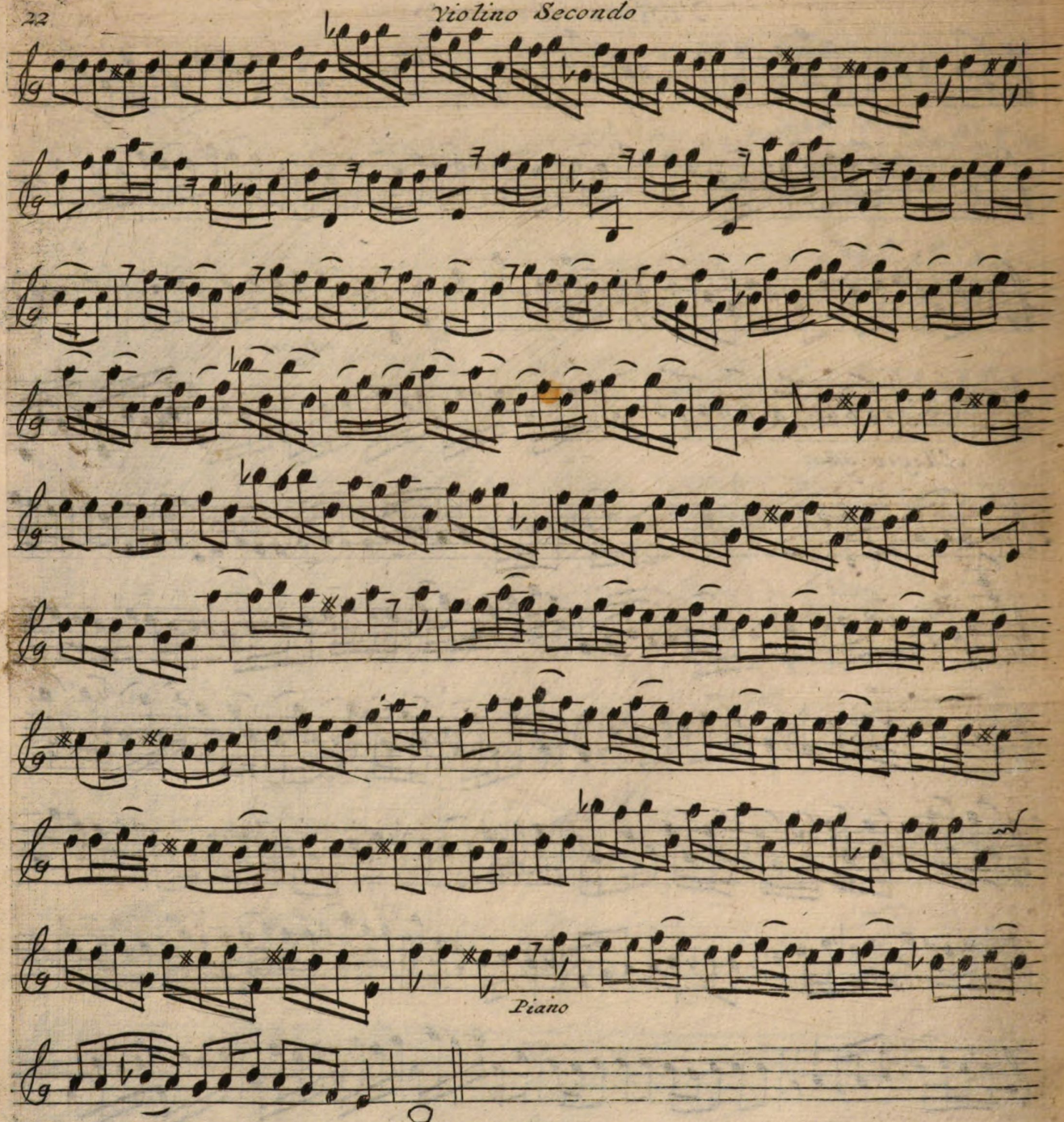
Violino Secondo

21

Adagio

Allegro assai

Violino Secondo



Piano



Adagio

Presto

Handwritten musical score for Violino Secondo, page 23. The score consists of ten staves of music in G major, 4/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' and 'piano'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Piano

