

g. 50. b.
SINFONIE A Tre

E Concerti a Quattro

Da

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Veronese

Academico Filarmonico

OPERA QUINTA

*Avvertimento
a Chi Legge*

*Questa mia quint' Opera, che ora ti presento o Cortese
Lettore consiste in Sei Sinfonie à tre e sei Concerti à Quattro
Se ti compiaci suonare questi Concerti non ti sia Discaro multi-
plicare tutti gl' instrumenti, Se vuoi scoprire la mia intentione Compatisci
e vive felici .*

A Amsterdam

*Chez Estienne Roger
Marchand Libraire*



Presto *Organo* *Adagio* *Allegro* *Largo* *Alleg.*

Sinfonia. I

This is a handwritten musical score for organ, titled "Sinfonia. I". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo markings are: *Presto*, *Organo*, *Adagio*, *Allegro*, *Largo*, and *Alleg.*. The score is heavily annotated with fingerings (numbers 1-5) and other performance instructions (asterisks, slurs, and dynamic markings like *P.*). The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a final key signature change to one flat (F).

2 *Largo* 7 5. # 7 5 5l Organo l 7 5 5l 65 7 6 #

Concerto Primo alla Francese 6 65 43* 65 6 65 43 6 65 #

Allegro 6 1 15 6 7 5l 6l 5l 43 98 6 5l 65 43* 7 5 5l

98 43 7l 9 6 15 6* 6 65 43* 65 6 65 43* 65l #

15 5l 43* 65l 16l 65 43 6 6 17 6 6

5 43 6 65 43* 6 7 6 5 # 6

6 7 6 5 # 6 5 6 7 16 5 16 5l

6 43* 43* 16 15 43 43* 6 65 43*

65l 6 65 43 6 16 7 6 6* 5 43* 6

6 5 6 # 5 43* 6 7

Adagio 6 5l 6 7

Alleg. 6 5l 6 7

6 6 6 # 6 7

6 6 6 # 6 7

6 6 6 # 6 7

Piano 6 6 6 # 6 7

Allegro *Organo* *Sinfonia II* *Adagio* *Allegro* *Largo* *Allegro* *Piano*

This is a handwritten musical score for organ, consisting of ten staves. The notation includes various tempo markings: *Allegro* (top), *Adagio* (middle), *Largo* (lower middle), and *Allegro* (bottom). The piece is titled *Sinfonia II* and *Organo*. The music is written in a single melodic line with a basso continuo line. The notation includes many accidentals (sharps, flats, naturals) and fingerings (numbers 1-7). The piece is divided into several sections by tempo changes. The first section is *Allegro*, followed by *Adagio*, then *Largo*, and finally *Allegro* again. The piece ends with a *Piano* marking. The handwriting is in ink on aged paper.

4 *Allegro* *Organo*

Concerto II

Adagio *Allegro, e spiccato*

Vivace *Sinfonia III*

Alleg.

A handwritten musical score on aged paper, featuring ten staves of music. The score is divided into four distinct sections: 'Organo' at the top, followed by 'Adagio', 'Allegro', and 'Piano' at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Above the notes, there are numerous fingerings indicated by numbers 1 through 9. The 'Organo' section is marked with a key signature of one sharp (F#) and a common time signature. The 'Adagio' section is marked with a common time signature. The 'Allegro' section is marked with a common time signature. The 'Piano' section is marked with a common time signature. The handwriting is in dark ink, and the paper shows signs of age and wear.

6 *Allegro*

Concerto III

Organo

Pia.

Foræ

Adagio.

Adao

Alleg.

Piano

Forte

Alle

Sinfonia. IV

Spicco

Pia.

Forte

Organo 765

7

This is a handwritten musical score for organ, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several tempo and performance markings: "Organo" at the top, "Adag." (Adagio) on the second staff, "Alleg." (Allegro) on the third staff, "Pia." (Piano) on the eighth staff, and "Forte" at the bottom. The score is heavily annotated with fingerings (numbers 1-5) and other performance instructions (e.g., "6 5", "4 3", "7 6"). The manuscript is written in ink on aged paper.

8 *Largo* *Concerto IV* *Organo* *Piano* *Forte* *Adag. e Piano* *Alleg.* *Largo* *Piano* *Alleg.* *Piano* *Forte*

This is a handwritten musical score for organ, likely from a 19th-century manuscript. The score is written on ten systems of staves, each containing two staves (treble and bass clef). The notation is highly detailed, featuring a variety of note values including sixteenth, thirty-second, and sixty-fourth notes, as well as rests and accidentals. The piece is marked with several tempo and dynamic changes: *Largo*, *Concerto IV*, *Organo*, *Piano*, *Forte*, *Adag. e Piano*, *Alleg.*, *Largo*, *Piano*, *Alleg.*, *Piano*, and *Forte*. The manuscript shows signs of age, with some ink fading and slight discoloration of the paper. The notation is dense, with many beamed notes and complex rhythmic patterns. The piece concludes with a double bar line and repeat signs.

This image shows a page from a handwritten musical manuscript, identified as 'Sinfonia V' by J.S. Bach. The score is written on ten staves, with the first staff labeled 'Organo' and the subsequent staves labeled 'Sinfonia V'. The tempo markings 'Adagio', 'Allegro', and 'Largo' are interspersed throughout the piece. The notation is highly detailed, featuring numerous fingerings (e.g., 6, 5, 4, 3, 2, 1), ornaments (e.g., #, *), and complex rhythmic patterns. The manuscript is written in a cursive hand, typical of the 18th century. The paper is aged and shows some staining and wear. The overall layout is dense and complex, reflecting the intricate nature of the music.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood markings include "Organo", "Allegro", "Concerto", "Adag.", "Alleg.", "Piano", and "Forte". The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-5) are indicated above many notes. The score concludes with a double bar line and a repeat sign.

Largo 5 43 5l 43l *Organo* 6#6 5 43# 5 43 5l 43 11

Sinfonia VI 6 6 6# 7 5 43# 7 7 43# 6# 43l 76 43#

Alleg. 4 2 5 4 2

Adag. 6 7

Piano *Alleg.* 43# 6 6 6 65 65# 65# 43#

Adag. *Alleg.* 65# 43#

Pia. *Alleg.* 65# 43#

Concerto VI

Pia. Fort. Pia. Fort. Pia. Forte Pia. Forte

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. Above the staves, there are numerous performance instructions and tempo markings in italics, including 'Largo', 'Alleg.', 'Adag.', 'Piano', 'Forte', and 'Pia.'. Fingerings are indicated by numbers 1-5, and breath marks or phrasing slurs are present. The score is divided into sections, with 'Sinfonia VI' and 'Concerto VI' clearly labeled. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo markings such as *Adagio* and *Alleg.*, and dynamic markings such as *Pia.* (Piano) and *Forte*. The notation includes various musical symbols, including clefs, notes, rests, and accidentals. The manuscript is written on aged paper with some visible staining and wear.