

BLUE DANUBE BLUES

CHARLES DILLINGHAM
presents
THE NEW
MUSICAL COMEDY

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Rgh. 1921
Pa..

GOOD MORNING DEARIE

BOOK & LYRICS BY
ANNE CALDWELL
MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE

VOCAL

BLUE DANUBE BLUES
ROSE - MARIE
DIDN'T YOU BELIEVE?
WAY DOWN TOWN
KA-LU-A
NIAGARA FALLS
SING SONG GIRL
MY LADY'S DRESS

T. B. HARMS
COMPANY
NEW YORK

Blue Danube Blues

(Bill and Rosemarie)

Words by
ANNE CALDWELL

Music by
JEROME KERN

Moderato

Piano *mf*

p

(Bill) When a chap would utter words that make him stutter
Rosemarie) Play-ing all a-lone a kid of sev-en in the

to a girl-ie sweet,— At her stare he's
park a-cross the way— I thought I was

well a-ware that he has lots of hands and feet,—
near-ing heav-en when the band be-gan to play,—

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Then some kind mus - ic - ian see - ing his po - sit - ion
Ev - 'ry sweet and pret - ty shop - girl in the cit - y

soft - ly starts to play, — His arm slips in haste
danced there with her beau, — Now my man I've found,

'Round her slen - der waist and quite bold - ly he'll say: "I'll be the
Mis - ter stick a - round since I met you I know I'll be the

Burthen *Liltingly*

Blu - est of the blue — When I'm with - out you, The

tru - est of the true — I'll nev - er doubt you, How

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The vocal line has a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

won - der - ful that you — With all the world from which to

The second system continues the vocal melody and piano accompaniment. The vocal line includes a dotted quarter note, an eighth note, and a quarter note. The piano accompaniment features a bass line with eighth notes and a treble line with chords and single notes.

choose — Sel - ect - ed me to be the ap - ple of your eye —

The third system of music shows the vocal melody and piano accompaniment. The vocal line has a dotted quarter note, an eighth note, and a quarter note. The piano accompaniment includes a bass line with eighth notes and a treble line with chords and single notes.

— I can't re - sist you And that's the reas - on why —

The fourth system concludes the page with the vocal melody and piano accompaniment. The vocal line has a dotted quarter note, an eighth note, and a quarter note. The piano accompaniment features a bass line with eighth notes and a treble line with chords and single notes.

— I kissed you when the band was play - ing the

The first system of musical notation for the song. It consists of a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The vocal line begins with a rest followed by the lyrics 'I kissed you when the band was play - ing the'. The piano accompaniment features a series of chords and moving lines in both hands.

tune that sets you sway - ing: The Blue Dan - ube Blues. That sweet old

The second system of musical notation. The vocal line continues with 'tune that sets you sway - ing: The Blue Dan - ube Blues. That sweet old'. The piano accompaniment continues with similar harmonic support.

strain ————— we hear a - gain ————— The Dan - ube

The third system of musical notation. The vocal line has a long note on 'strain' followed by 'we hear a - gain' and 'The Dan - ube'. The piano accompaniment features a more active bass line with many chords.

Blue ————— Each note rang true ————— For oth - er

The fourth system of musical notation. The vocal line has a long note on 'Blue' followed by 'Each note rang true' and 'For oth - er'. The piano accompaniment continues with chords and moving lines.

ears — In by - gone years — so don't re -

The first system of the musical score for 'Blue Danube Blues'. It features a vocal line with a treble clef and a piano accompaniment with grand staves. The vocal line has a long note on 'ears' followed by a melodic phrase. The piano accompaniment includes chords and moving lines in both hands.

-fuse when we choose play the old Blue Dan - ube Blues I'll be the

The second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

blu - est of the blue — When I'm with - out you the

The third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

tru - est of the true — I'll nev - er doubt you how won - der - ful that you —

The fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. The system ends with a key signature change to one flat, indicated by a 'b' in a circle.

— With all the world from which to choose — Sel-ect-ed me to be the

This system contains the first two staves of music. The vocal melody is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

ap - ple of your eye — I can't re - sist you And

This system contains the next two staves of music. The piano accompaniment in the bass clef staff includes a key signature change to one flat (B-flat) in the second measure.

that's the reas - on why — I kissed you when the band was play-ing the

This system contains the next two staves of music. The piano accompaniment includes a key signature change to two flats (B-flat and E-flat) in the second measure.

tune that sets you sway-ing: The Blue Dan - ube Blues."

This system contains the final two staves of music on this page. The piano accompaniment includes a key signature change to three flats (B-flat, E-flat, and A-flat) in the second measure. The system concludes with a double bar line and repeat dots.

Left All Alone Again Blues

Words by
ANNE CALDWELL

Music by
JEROME KERN

I have the blues— Ev - 'ry time my hub - by leaves me
I have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it peeves me to be
sure have the blues— Be - cause I used to have a

left here flat here just like a bump— on a
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM

ANNE CALDWELL
AND
JEROME KERN'S

NEWEST MUSICAL COMEDY

"THE NIGHT BOAT"

PRODUCED BY
CHARLES B. DILLINGHAM

Whose Baby Are You?

Duet

Words by
ANNE CALDWELL

Music by
JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

- by are you? Whose lit - tle
- by are you? Whose 'it - tle

girl— Who loves ev - 'ry curl, Wholl own your
boy— Whose his ma - ma's joy, Wholl own your

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Don't You Want To Take Me?

Duet

Words by
ANNE CALDWELL

Music by
JEROME KERN

Don't you want to take me Where I want to

Don't you think I'm a fool who miss - es

Lots of lov - ing, lots of lit - tle kiss - es

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Good Night Boat

Words by
ANNE CALDWELL
and FRANK CRAVEN

Music by
JEROME KERN

Good night Boat— The spect - ac - ty

green - e - ry and scen - e

Good night boat— And when the sun - set - s you will whir -

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A Heart For Sale

Words by
ANNE CALDWELL

Music by
JEROME KERN

we be your big broth - ere, I've got a
say you've no ob - ject - ion. I've got a

heart for sale does a - ny - bod - y want to

buy one? I've got a kiss for sale

— does a - ny - bod - y want to try one? I've got a

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