

VAHRAM BABAYAN

PENTIMENTO

Concerto

for Chamber Orchestra

Score

2 Flauti

Oboe

Clarinetto in B

Fagotto

Corno in F

Timpani H, E

Triangolo

3 Bongos

Violini I

Violini II

Viole

Violoncelli

Contrabassi

PENTIMENTO

Concerto
for Chamber Orchestra
Op. 51 (1975)

Durata: 14 min.

I

Vahram Babayan

Grave ♩ = 40

2 Flauti

Oboe

Clarinetto (B)

Fagotto

Corno (F)

Timpani
H, E

Triangolo

Bongos

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pp

mp

pizz.

p

pp

[illegible]

14

I *ff*

2 Fl. *p* *mp*

Ob. *mp*

Cl. (B) *mp*

Fg. *mp*

Cr. (F) *pp* *mp*

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc. *mp*

Cb.

18

2 Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

f

sfz

arco

2

2 FL.
I: *f* *p*
II: *f* *p*

Ob. *p* 3

Cl. (B)

Fg. *p*

Cr. (F) *p* 3

Timp. *p* 3

Tr-lo

Bongos

Vln. I *mp* 3

Vln. II *mp* 3

Vle.

Vc.

Cb. *p* 3

[illegible]

Measures 30-32 of the musical score. The staves are Vln. I, Vln. II, Vle., Vc., and Cb. Measure 30 features a trill in Vln. I and a triplet in Vle. Measure 31 features a triplet in Vln. II and a triplet in Vle. Measure 32 features a triplet in Vln. I and a triplet in Vle. The Cb. part has a triplet in measure 30 and a triplet in measure 32. The Vc. part has a triplet in measure 30 and a triplet in measure 32. The Vln. I and Vln. II parts have a triplet in measure 30 and a triplet in measure 32.

Measures 33-35 of the musical score. The staves are Cr. (F), Vln. I, Vln. II, Vle., Vc., and Cb. Measure 33 features a trill in Vln. I and a trill in Vln. II. Measure 34 features a trill in Vln. I and a trill in Vln. II. Measure 35 features a trill in Vln. I and a trill in Vln. II. The Cr. (F) part has a trill in measure 33 and a trill in measure 35. The Vln. I and Vln. II parts have a trill in measure 33 and a trill in measure 35. The Vle. part has a trill in measure 33 and a trill in measure 35. The Vc. part has a trill in measure 33 and a trill in measure 35. The Cb. part has a trill in measure 33 and a trill in measure 35. The score includes a double bar line between measures 32 and 33, and a double bar line between measures 35 and 36. The tempo marking "rit." is present at the end of measure 35. The dynamics "f" and "ff" are indicated.

A Tempo

3 ♩ = 36

37

Fg. *p*

Cr. (F) *p*

Vln. I *p* *vibrato*

Vln. II

Vle. *pizz.* *p*

Vc. *p*

Cb. *p*

41

Fg.

Cr. (F)

Vln. I

Vln. II

Vle.

Vc.

Cb.

4

47

I

2 Fl.

II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

3

Tempo I

[illegible]

58

5

fl

pp

pp

pp

pp

arco

arco

arco

[illegible]

II

Allegretto ♩ = 108

2 Flauti

I

II

Triangolo

p

p

p



2 Fl.

I

II

Tr-lo

p



2 Fl.

I

II

Tr-lo

mp

p



2 Fl.

I

II

Tr-lo

p

1

1

I

2 Fl.

II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

p

p

p

16

I

2 Fl.

II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

The musical score is arranged in a system of staves. The woodwind section (Flutes I and II, Oboe, Clarinet in B, Bassoon) plays a melodic line with triplets and slurs. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and triplets. The percussion section (Cymbal, Bongos, Triangle, Timpani) is mostly silent, with the triangle and bongos playing a steady rhythm. The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings.

19

I

2 Fl.

II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

22

I

2 Fl.

II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains measures 22 through 25. The instrumentation includes Flutes I and II, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais (F), Timpani, Trumpet in low C, Bongos, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures. Measure 22 is in 5/4 time, measure 23 is in 6/4 time, measure 24 is in 3/4 time, and measure 25 is in 4/4 time. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play melodic lines with triplets and slurs. The strings (Violins, Viola, Cello, Contrabass) provide harmonic support with sustained notes and triplets. The percussion (Timpani, Bongos) has rests in all measures. The Cor Anglais and Trumpet in low C also have rests throughout the section.

2

Woodwinds:

- I: *mf*
- II: *mf*
- Ob.: *mf*
- Cl. (B): *mf* (triplets in measure 24)
- Fg.: *mf* (triplets in measures 22 and 24)
- Cr. (F): *mf* (triplets in measures 22 and 24)

Percussion:

- Timp.
- Tr-lo
- Bongos

Strings:

- Vln. I: *mf* (triplets in measures 22 and 24)
- Vln. II: *mf* (triplets in measures 22 and 24)
- Vle.: *mf* (triplets in measures 23 and 24)
- Vc.: *mf* to *f* (measures 21-22), *mf* (measures 23-24)
- Cb.: *mf 3* (triplets in measures 21-24)

[illegible]

Vahram Babayan. *Pentimento*

34

I

2 Fl.

II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

f *cresc.*

cresc.

f *sempre cresc.*

sfz *sempre cresc.* *f*

sfz *f* *cresc.*

sempre cresc.

sempre cresc.

sempre cresc.

cresc.

cresc.

[illegible]

44

I

2 FL.

II

Tr-lo

p

5

I

2 Fl.

II

Ob.

Cl. (B)

Fg.

p

mp

p poco a poco cresc.

poco a poco cresc.

3

3

3

3

Cr. (F)

p

poco a poco cresc.

3

3

Vln. I

mp

3

3

poco a poco cresc.

3

3

Vln. II

mp

3

3

poco a poco cresc.

3

3

51

2 Fl. I

2 Fl. II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

54

I

2 Fl.

II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf poco a poco cresc.

mf poco a poco cresc.

mf 3 sempre cresc.

mf 3 sempre cresc.

mf 3 sempre cresc.

mf 3 sempre cresc.

mf poco a poco cresc.

mf poco a poco cresc.

57

6

I

2 Fl.

II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

f sempre cresc.

f sempre cresc.

sempre cresc.

sempre cresc.

f

f

ff

f molto cresc.

60

I

2 FL.

II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

sempre cresc.

f molto cresc.

7

I
 2 Fl.
 II
 Ob.
 Cl. (B)
 Fg.
 Cr. (F)
 Timp.
 Tr-lo
 Bongos
 Vln. I
 Vln. II
 Vle.
 Vc.
 Cb.

ff
 ff
 sfz
 sfz
 sfz
 ff
 marcato
 ff

3
 3
 3
 3
 3
 3
 3
 3

[illegible]

[illegible]

8

Rehearsal mark 8. The score includes staves for I, 2 Fl., II, Ob., Cl. (B), Fg., Cr. (F), Timp., Tr-lo, Bongos, Vln. I, Vln. II, Vle., Vc., and Cb.

Flutes (I, 2 Fl., II): Staff I has a melodic line starting in the fourth measure, marked *mp* with a crescendo hairpin.

Timpani (Timp.): Features a rhythmic pattern of eighth notes in groups of three, marked *sfz* and *f*, transitioning to *sffz* in the fourth measure.

Bongos: Features a rhythmic pattern with triplets and accents, marked *sfz*, *ff*, and *sffz*.

Violins (Vln. I, Vln. II): Vln. I has a glissando marked *gliss.* and *p*. Vln. II has a glissando marked *gliss.* and *p*.

78

I *p*

2 Fl.

II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp. *p*

Tr-lo

Bongos

Vln. I

Vln. II *gliss.*

Vle.

Vc. *p* *gliss.*

Cb. *p* *gliss.*

9 Moderato ♩ = 84

1. Fl. I: *p* 6 6

2. Fl. II: *p* 6

Ob.: *mf* > *p*

Cl. (B): *mf* 3

Fg.: *mp* *p*

Cr. (F): *p* 3

Timp.

Tr-lo: *mp* *mp*

Bongos

Vln. I: *mp* *mf* *p*

Vln. II: *p* *mp* *p*

Vle.: *mf* *p* *mp* 3

Vc.: *p* *mp* *p*

Cb.: *p*

85

1

2 Fl.

II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

p 10:8

mf

mp $\leftarrow$ *mf*

mf

mp

mf

p $\leftarrow$ *mp* $\rightarrow$ *mf*

mp $\rightarrow$ *mf*

mf

mf

Vahram Babayan. *Pentimento*

93

I Fl. *p* 6 6

2 Fl. (*fr*)

Ob.

Cl. (B) *mf* 3

Fg.

Cr. (F) *p* *mp* 3

Timp.

Tr-lo *mp*

Bongos

Vln. I *mf*

Vln. II *mp* *mf*

Vle. *mf*

Vc. *mp* *mf* *pizz.* 3

Cb. *mf* *pizz.* 3

Vahram Babayan. *Pentimento*

96

(*fr*)

I

2 Fl.

II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

pizz.

mf

pizz.

mf

pizz.

mf

gliss.

gliss.

10:8

10:8

10:8

3

3

3

97

I

2 FL.

II

Ob.

(mp)

Cl. (B)

10:8

Fg.

mf

f

Cr. (F)

Timp.

Tr-lo

mf

Bongos

mf

6

Vln. I

pizz.

5

arco

mf

f

Vln. II

3

arco

mf

f

Vle.

Vc.

arco

3

3

Cb.

3

3

5:4

98

I *f* 6 6

2 FL. II *f* 10:8

Ob. *f*

Cl. (B) *mf* 10:8 *f* 10:8 *f* 5

Fg. 13

Cr. (F) *f* 3

Timp.

Tr-lo

Bongos *f* 5

Vln. I *f*

Vln. II *f*

Vle.

Vc. *pizz.* 3 *mf* 3 *f* 3

Cb. *mf* *pizz.* 3 *f*

Vahram Babayan. *Pentimento*

[illegible]

This musical score is for the piece "The Fire of Love" by John Williams. It is a full orchestral score with a vocal soloist. The score is written for the following instruments and voices:

- Vocal Soloist (Vc.):** The vocal line is written in treble clef, starting at measure 104. It features a melodic line with a crescendo from *mf* to *f* and a decrescendo back to *mf*.
- Flutes (Fl.):** The first flute (I) plays a melodic line in treble clef, starting at measure 104. The second flute (II) plays a melodic line in bass clef, also starting at measure 104. Both flutes have a crescendo from *mf* to *f* and a decrescendo back to *mf*.
- Oboe (Ob.):** The oboe part is written in treble clef, starting at measure 104. It features a melodic line with a crescendo from *mf* to *f* and a decrescendo back to *mf*.
- Clarinet in B-flat (Cl. (B)):** The clarinet part is written in bass clef, starting at measure 104. It features a melodic line with a crescendo from *mf* to *f* and a decrescendo back to *mf*.
- English Horn (Eg.):** The English horn part is written in bass clef, starting at measure 104. It features a melodic line with a crescendo from *mf* to *f* and a decrescendo back to *mf*.
- Cornet in F (Cr. (F)):** The cornet part is written in treble clef, starting at measure 104. It features a melodic line with a crescendo from *mf* to *f* and a decrescendo back to *mf*.
- Timpani (Timp.):** The timpani part is written in bass clef, starting at measure 104. It features a melodic line with a crescendo from *mf* to *f* and a decrescendo back to *mf*.
- Trumpet in Low (Tr-lo):** The trumpet part is written in bass clef, starting at measure 104. It features a melodic line with a crescendo from *mf* to *f* and a decrescendo back to *mf*.
- Bongos:** The bongos part is written in bass clef, starting at measure 104. It features a melodic line with a crescendo from *mf* to *f* and a decrescendo back to *mf*.
- Violin I (Vln. I):** The violin I part is written in treble clef, starting at measure 104. It features a melodic line with a crescendo from *mf* to *f* and a decrescendo back to *mf*.
- Violin II (Vln. II):** The violin II part is written in treble clef, starting at measure 104. It features a melodic line with a crescendo from *mf* to *f* and a decrescendo back to *mf*.
- Viola (Vle.):** The viola part is written in bass clef, starting at measure 104. It features a melodic line with a crescendo from *mf* to *f* and a decrescendo back to *mf*.
- Violoncello (Vc.):** The cello part is written in bass clef, starting at measure 104. It features a melodic line with a crescendo from *mf* to *f* and a decrescendo back to *mf*.
- Double Bass (Cb.):** The double bass part is written in bass clef, starting at measure 104. It features a melodic line with a crescendo from *mf* to *f* and a decrescendo back to *mf*.

The score is written in 4/4 time and includes various musical notations such as dynamics (*mf*, *f*), articulation (accents, slurs), and phrasing (breathes, slurs).

13

I

2 FL.

II

Ob.

mf

mf

3

Cl. (B)

mf

3

Fg.

mf

3

mf

Cr. (F)

mf

Timp.

Tr-lo

mf

Bongos

mf

5

3

6

Vln. I

mf

Vln. II

mf

Vle.

mf

Vc.

mf

Cb.

f

mf

[illegible]

[illegible]

110

I

2 FL.

II

Ob.

mf

Cl. (B)

10:8

10:8

10:8

10:8

Fg.

10:8

10:8

10:8

Cr. (F)

mf

3

Timp.

Tr-lo

Bongos

Vln. I

ff

Vln. II

ff

Vle.

gliss.

Vc.

gliss.

Cb.

6

3

3

111

I 6 6 10:8

2 Fl. II *f* 6 3

Ob. *f* *mf*

Cl. (B) 10:8 *f* 3 3 3

Fg. *f*

Cr. (F) *f*

Timp.

Tr-lo

Bongos

Vln. I V V V V

Vln. II V V V V

Vle. *f* 3 3 *pizz.* 3 *arco* V 3

Vc. *ff* 3 *pizz.* 3 *arco* V 3

Cb. *pizz.* *ff* 3 *arco*

Detailed description: This page of a musical score covers measures 111 and 112. The woodwind section includes Flutes I and II, Oboe, Clarinet in B-flat, and Bassoon. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. Percussion includes Crotales (F), Timpani, Trill-lo, and Bongos. Measure 111 features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed in groups of six or ten. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure 112 continues these patterns, with some instruments switching between *pizzicato* and *arco* techniques. The score is written in a standard orchestral format with multiple staves per instrument.

Vahram Babayan. *Pentimento*

114

I

2 Fl.

II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

3

5

10:8

5

10:8

5

10:8

gliss.

115

I

2 Fl.

II

Ob.

CL. (B)

Fg.

Cr. (F)

Timp.

Tr-Io

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

ff

6

6

6

ff

6

6

10:8

ff

10:8

10:8

ff

3

+

+

+

3

ff

sfz

V

V

ff

116

I

2 Fl.

II

Ob.

ff

Cl. (B)

3

3

Fg.

3

Cr. (F)

3

Timp.

Tr-lo

ff

Bongos

ff

Vln. I

sfz

Vln. II

sfz

Vle.

sfz

5

Vc.

fff

ff

3

Cb.

ff

3

[illegible]

[illegible]

17 **Tempo I**

123

Tempo I

I

2 Fl.

II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

p

p

p

arco

p

arco

p

3

128

I

2 Fl.

II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

131

1 Fl.

2 Fl.

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

mp

p

mp

p

arco

p

arco

p

134

I

2 Fl.

II

Ob.

Cl. (B)

Fg.

mp

Cr. (F)

Timp.

Tr-lo

p

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

(pizz.)

mp

18

10

I

2 Fl.

II

Ob.

Cl. (B)

Fg.

Cr. (F)

Timp.

Tr-lo

Bongos

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mp 3

p

arco

19

Fl. I

mf *p*

Fg.

p



149

I

2 Fl.

II

Ob.

p

Cl. (B)

p

Fg.

Vln. I

pizz. *p*

Vln. II

pizz. *p* *mp*

Vle.

pizz. *p*

Vc.

Cb.

20

Score for measures 20-23, featuring woodwinds, strings, and percussion.

Woodwinds:

- 2 Fl. II:** Melodic line with a crescendo from *mf* to *mp* in measure 20, then *cresc.* in measure 21.
- Ob.:** Melodic line with a crescendo from *mf* to *mp* in measure 20, then *cresc.* in measure 21.
- Cl. (B):** Melodic line with a crescendo from *mf* to *mp* in measure 20, then *cresc.* in measure 21.
- Fg.:** Bass line with a crescendo from *mp* to *mf* in measure 20, then *cresc.* in measure 21.

Other Instruments:

- Cr. (F):** Enters in measure 21 with a *mp* crescendo.
- Timp.:** Silent throughout.
- Tr-lo:** Silent throughout.
- Bongos:** Silent throughout.
- Vln. I:** Melodic line with an accent (*>*) and *mf* in measure 20.
- Vln. II:** Silent throughout.
- Vle.:** Enters in measure 21 with an accent (*>*) and *mp*.
- Vc.:** Enters in measure 21 with a pizzicato (*pizz.*) and an accent (*>*) and *mp*, then *mf* in measure 23.
- Cb.:** Silent throughout.

[illegible]

The musical score consists of 17 staves, each representing a different instrument or section. The notation includes notes, rests, trills (tr), and dynamic markings (*sfz*, *ff*). The first staff (I) has a measure number of 163 at the beginning. The score is organized into three measures, with the final two measures containing the marking "G.P.". The instruments are listed on the left side of the page.

Instrument	Measure 163	Measure 164	Measure 165
I	<i>sfz</i> , <i>ff</i>	G.P.	G.P.
2 Fl.	<i>sfz</i> , <i>ff</i>	G.P.	G.P.
II	<i>sfz</i> , <i>ff</i>	G.P.	G.P.
Ob.	<i>sfz</i> , <i>ff</i>	G.P.	G.P.
Cl. (B)	<i>sfz</i> , <i>ff</i>	G.P.	G.P.
Eg.	<i>sfz</i> , <i>ff</i>	G.P.	G.P.
Cr. (F)	<i>sfz</i> , <i>ff</i>	G.P.	G.P.
Timp.		G.P.	G.P.
Tr-lo		G.P.	G.P.
Bongos		G.P.	G.P.
Vln. I	<i>sfz</i> , <i>ff</i>	G.P.	G.P.
Vln. II	<i>sfz</i> , <i>ff</i>	G.P.	G.P.
Vle.	<i>sfz</i> , <i>ff</i>	G.P.	G.P.
Vc.	<i>sfz</i> , <i>ff</i>	G.P.	G.P.
Cb.	<i>sfz</i> , <i>ff</i>	G.P.	G.P.

[illegible]

[illegible]

[illegible]