

Fagotto

# PENTIMENTO

## Concerto

for Chamber Orchestra

Op. 51 (1975)

Durata: 14 min.

### I

Vahram Babayan

Grave  $\text{♩} = 40$

7

1

4

*f* *sfz* *sfz* *pp*

15

*mp* *f*

2

2

*sfz* *sfz* *p*

27

9

rit. A Tempo

3

$\text{♩} = 36$

*p*

40

46

4

Tempo I

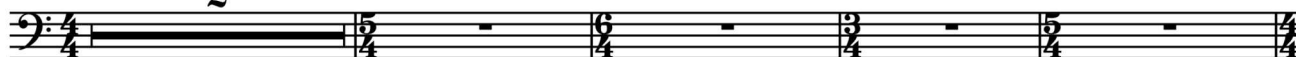
6

5

6

## II

Allegretto  $\text{♩} = 108$   
2



**1**

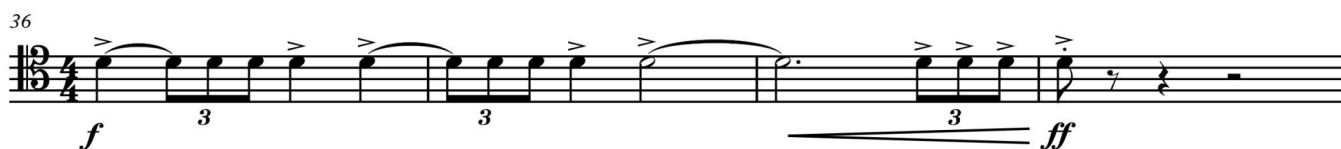
Triangolo



**2**



**3**



**4**

non rit.

Triangolo



46 5

*p* *poco a poco cresc.*

51

*p* *poco a poco cresc.*

54

*mf* *sempre cresc.*

57 6

*f*

60

*sempre cresc.*

7 6

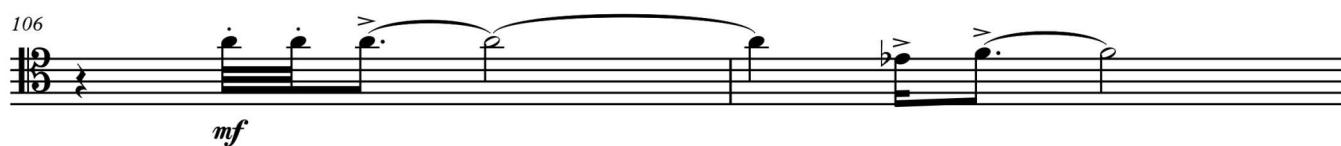
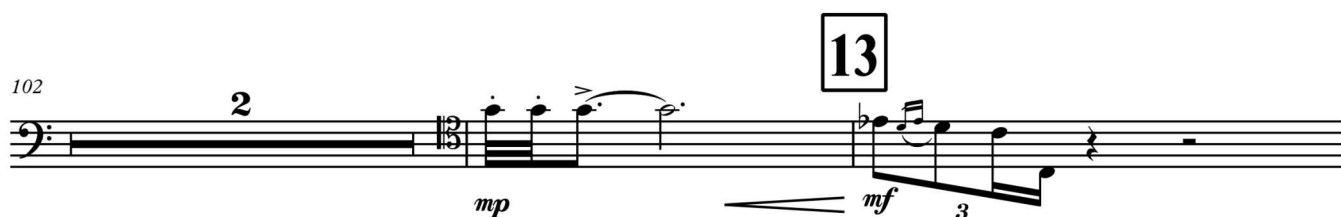
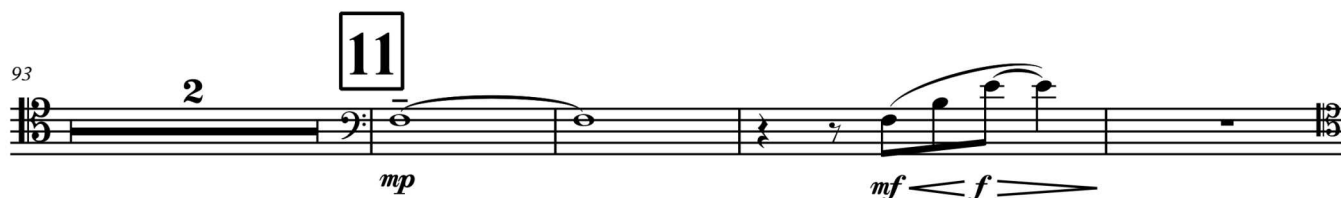
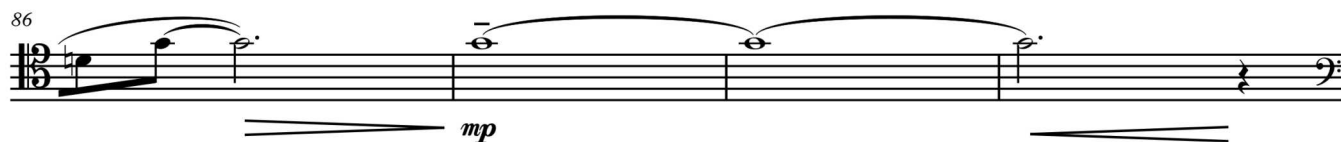
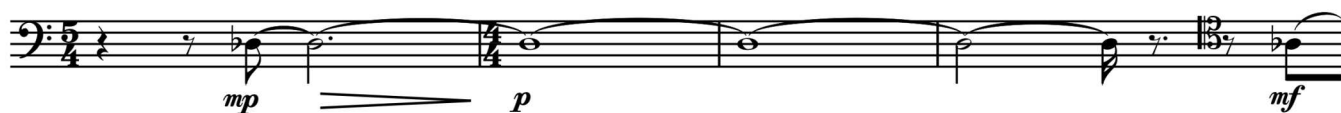
*ff*

71

*ff*

8 8

*ff*

**9** Moderato ♩ = 84

111

*f*

14

10:8

10:8

114

10:8

10:8

5

115

10:8

10:8

*ff*

116

3

15

10'' - 15''

3

16

*p*

*p*

17

Tempo I

2

2

Vle., Vc.

*p*

18

mp.

19

6

*p*

20

5

mp

G.P.

157

*mf cresc.*

*f*

**G.P.**

**G.P.**

(1)

(2)

(3)

163

*sfz*
$$ff$$

*sfz*

 $\mathcal{L}$ 

170

(4)

(5)

(6)

(7)

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures, each containing a dotted half note. The notes are G2, F2, E2, and D2, which are connected by a horizontal slur. The final measure contains a whole rest.

175

(1)

(2)

(3)

(4)

(5)

*sfz*

 $\overset{\cdot}{sff}$