

Violini II

PENTIMENTO

Concerto
for Chamber Orchestra
Op. 51 (1975)

Durata: 14 min.

I

Vahram Babayan

Grave $\text{♩} = 40$

6

1

2

5

18

mf

f

sfz

sfz

2

3

3

27

f

30

34

rit. A Tempo

3

$\text{♩} = 36$

13

4

2

Tempo I

pizz.

p

pp

58

2

5

arco

pp

64

pizz.

ppp

arco

ppp

II

Allegretto ♩ = 108

2

7

2

2

1

p

3

3

3

3

16

3

3

3

3

19

3

3

3

mp poco a poco cresc.

22

3

3

3

3

2

mf

3

3

3

28

poco a poco cresc.

31

f

34

sempre cresc.

37

ff

4 non rit.

5

mp *poco a poco cresc.*

51

55

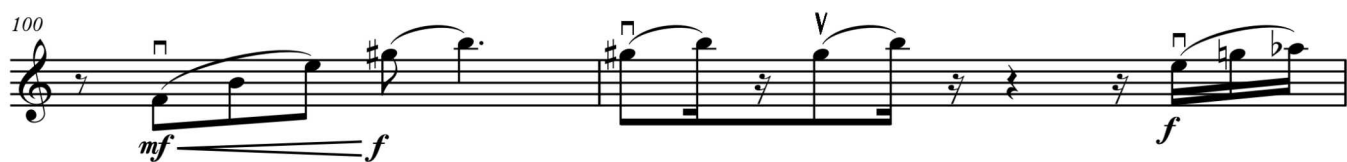
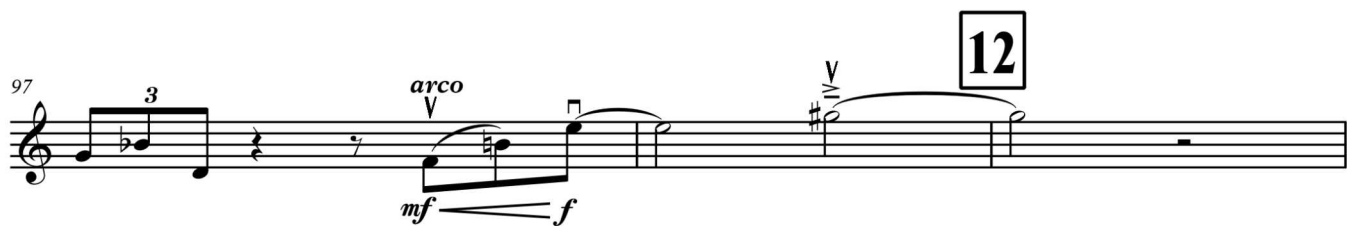
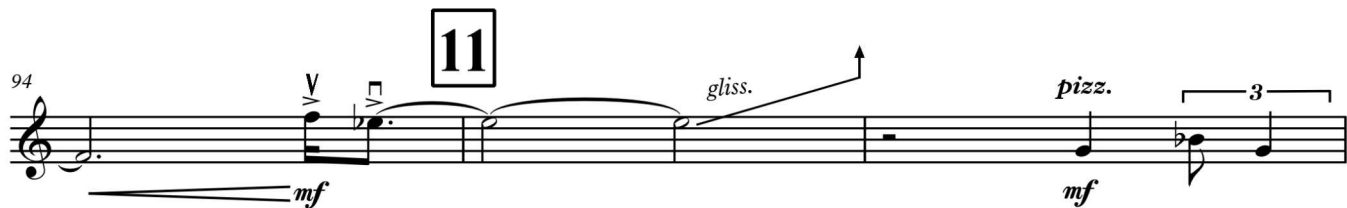
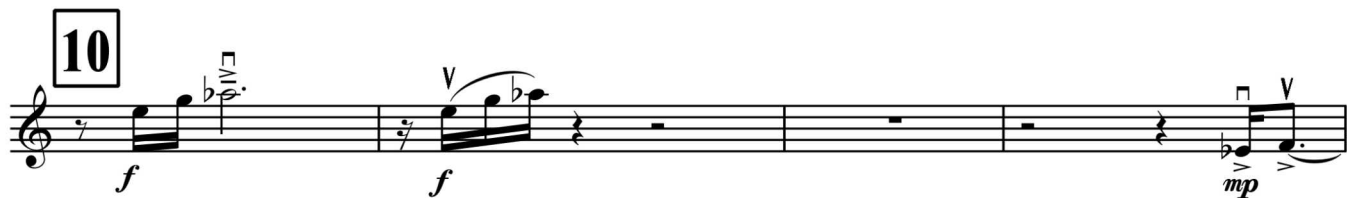
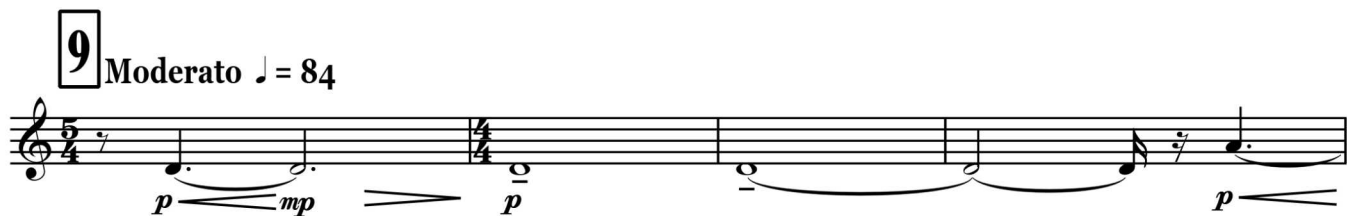
mf *poco a poco cresc.*

58

sempre cresc.

61

3



102

mp *mf* *f* *mf*

110

ff

The first system of the musical score for 'The Little Boat' begins at measure 110. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The melody consists of eighth and sixteenth notes, with some measures containing rests. There are three 'V' markings above the staff, indicating specific notes or measures. The system ends with a double bar line.

14



115 

15 10" - 15"

Musical notation for exercise 15. It consists of two staves. The first staff is in treble clef and contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff is in bass clef and contains a continuous wavy line representing a sustained note or tremolo. A double bar line with repeat dots is placed between the two staves. A bracket above the staves indicates a duration of 10 to 15 seconds.

16 *pizz.*



ffz

5

17 Tempo I