

Corno inglese

ICH ATME AUS IN ALLEM

Vocal Cycle

for Soprano, English Horn, Horn (F), Violin, Viola and Cello

Op.136 (2002)

Lyrics by Dagmar Schumann

Durata 14 min.

1. Wohin fallen die Vögel

Andante ♩ = 66

Vahram BABAYAN

4

5 Cr.

mf 3 3 3 3 3

8 *f* 1 2

12 2 *f*

18 rit. 2 Larghetto ♩ = 60 *p*

23 *mp* *mf*

27 3 *f* *mp* 2

4 Andante $\text{♩} = 66$
2

p

rit.

p 5 *pp*

2. Gesang des Lebens

Moderato $\text{♩} = 88$

f

ff 3 3 3 3

p

G.P.

p 5 3 *mp*

p 5 3 *mf* *p*

mf

1

2

23 *f*

26 *p* *mf* *f*

30 *f*

34 *ff* *sfz*

3 *p* *f*

47 *sfz* *f*

55 *p*

60 *mp* *f*

65 *5* *cresc.* *sfz*

69 *sfz* *sfz* *fff* *fff* *fff* *fff* *fff*

72 *fff* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz*

6

ff 3 *dim.* 3 3 3 3 3

7 *rit.* **Comodo** ♩ = 80

79 3 3 3 3 *p*

83 3 3 3 3

86 3 *f*

90 3 3 3

8

94 *ff* *mf* 3 *p*

97 3 *mp* *p*

100 2 *ff* *ffz*

3. Gott sieht das Irrlicht

Andante $\text{♩} = 66$
2

7

12

17

21

33

40

45

1

2

3

4

p *pp* *p* *pp*

p *pp* *p* *p*

mp *cresc.* *ff*

p

mf *p* *p*

f *ff*

58 *2* *p* **5**

63

66

69

72

75 *morendo* *pp*

Detailed description: This is a musical score for the English Horn part of a piece. It consists of six staves of music. The first staff (measures 58-62) begins with a whole rest, followed by a half note G#4, a dotted half note A#4, and a half note B4. A dynamic marking of *p* is placed below the first half note. A box containing the number '5' is positioned above the staff at measure 60. A slur covers measures 60-62. The second staff (measures 63-65) continues the melodic line with eighth notes, starting on G#4 and ending on A#4. The third staff (measures 66-68) continues the eighth-note pattern, ending on a whole note G#4. The fourth staff (measures 69-71) features a series of eighth notes, mostly on a single pitch (F#4), with some chromatic movement. The fifth staff (measures 72-74) continues the eighth-note pattern, ending on a whole note G#4. The sixth staff (measures 75) begins with a half note G#4, followed by a half note A#4, and ends with a whole note B4. A dynamic marking of *pp* is placed below the first half note. A slur covers measures 75-77. The word *morendo* is written above the staff at measure 75.