

Corno (F)

ICH ATME AUS IN ALLEM

Vocal Cycle

for Soprano, English Horn, Horn (F), Violin, Viola and Cello

Op.136 (2002)

Lyrics by Dagmar Schumann

Durata 14 min.

1. Wohin fallen die Vögel

Vahram BABAYAN

Andante ♩ = 66

4

mf 3 3

7

3 3 3

1

f 3

15

f 3 3

18

rit. 2 *p* *Larghetto* ♩ = 60

22

p *mp*

2. Gesang des Lebens

Moderato ♩ = 88

5

14

20

25 *p* *mf*

29 *f* *f*

35 *sfz* **3** 5

43 *p* *f* *f sfz*

49 *f* 3 3 3 *sfz* **4**

53 2 *p*

59 *p* *mp* *mf* **5**

63 *f* 3 3 *cresc.*

68 3 3 3 3 3 3 3 3 *ffz* *ffz* *ff*

71 *ffz* *ffz* *ffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fff*

The musical score is written for the Corno (F) part. It consists of nine staves of music. The first staff (measures 25-28) starts with a piano (*p*) dynamic and a crescendo leading to mezzo-forte (*mf*). The second staff (measures 29-34) features fortissimo (*f*) dynamics. The third staff (measures 35-42) includes a fortissimo sforzando (*sfz*) dynamic and a triplet of eighth notes marked with a boxed '3'. The fourth staff (measures 43-48) shows a piano (*p*) to fortissimo (*f*) dynamic range, ending with a fortissimo sforzando (*f sfz*). The fifth staff (measures 49-52) has fortissimo (*f*) dynamics and triplet markings, with a boxed '4' above the final measure. The sixth staff (measures 53-58) begins with a piano (*p*) dynamic and a half-note rest marked with a '2'. The seventh staff (measures 59-62) starts piano (*p*), moves to mezzo-piano (*mp*), and ends with mezzo-forte (*mf*), with a boxed '5' above the final measure. The eighth staff (measures 63-67) starts fortissimo (*f*) and includes a crescendo (*cresc.*) marking. The ninth staff (measures 68-70) features fortissimo sforzando (*ffz*) and fortissimo (*ff*) dynamics. The final staff (measures 71-74) is dominated by fortissimo sforzando (*ffz*) and fortissimo (*fff*) dynamics.

6

f *dim.* *rit.*

7 Comodo ♩ = 80

p *f*

88

f

93

8

ff

99

mp *p* *pp* *ff* *ffz*

3. Gott sieht das Irrlicht

Andante ♩ = 66

pp

8

pp

13

1

17

22

p 2 2

28

mp *cresc.* *ff*

35

2 *p* 3

41

p *mf* *p*

47

p

53

sfz *ff* 4

56

6 2 5

64

p

68

72

p *pp* *morendo*