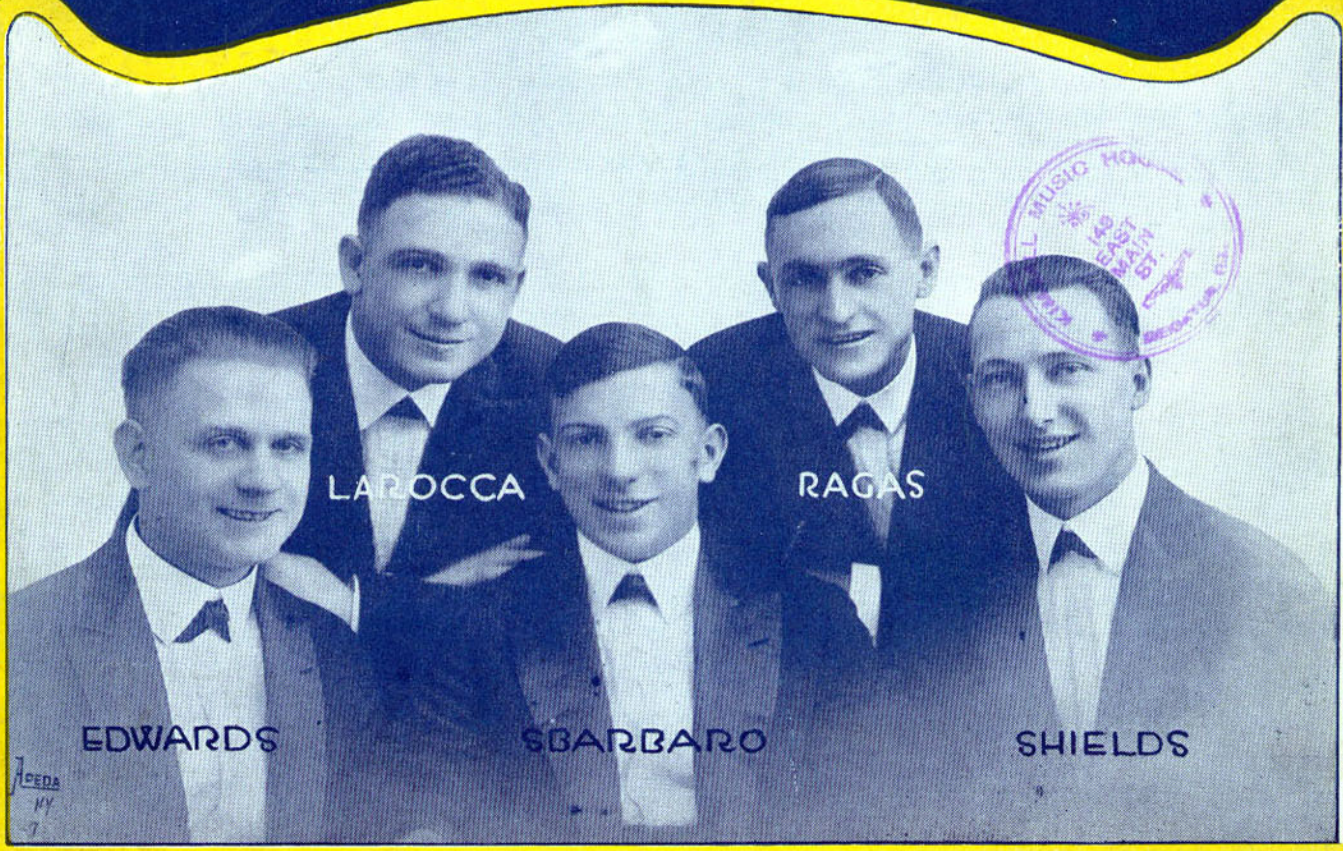
1516

THE LATEST JAZZ SONG CRAZE

BLUIN' THE BLUES



ORIGINAL DIXIELAND JAZZ BAND

WORDS BY
SIDNEY D. MITCHELL

MUSIC BY
H.W. RAGAS
OF THE ORIGINAL
DIXIELAND JAZZ BAND

STANDARD EDITION
LEO. FEIST INC. NEW YORK
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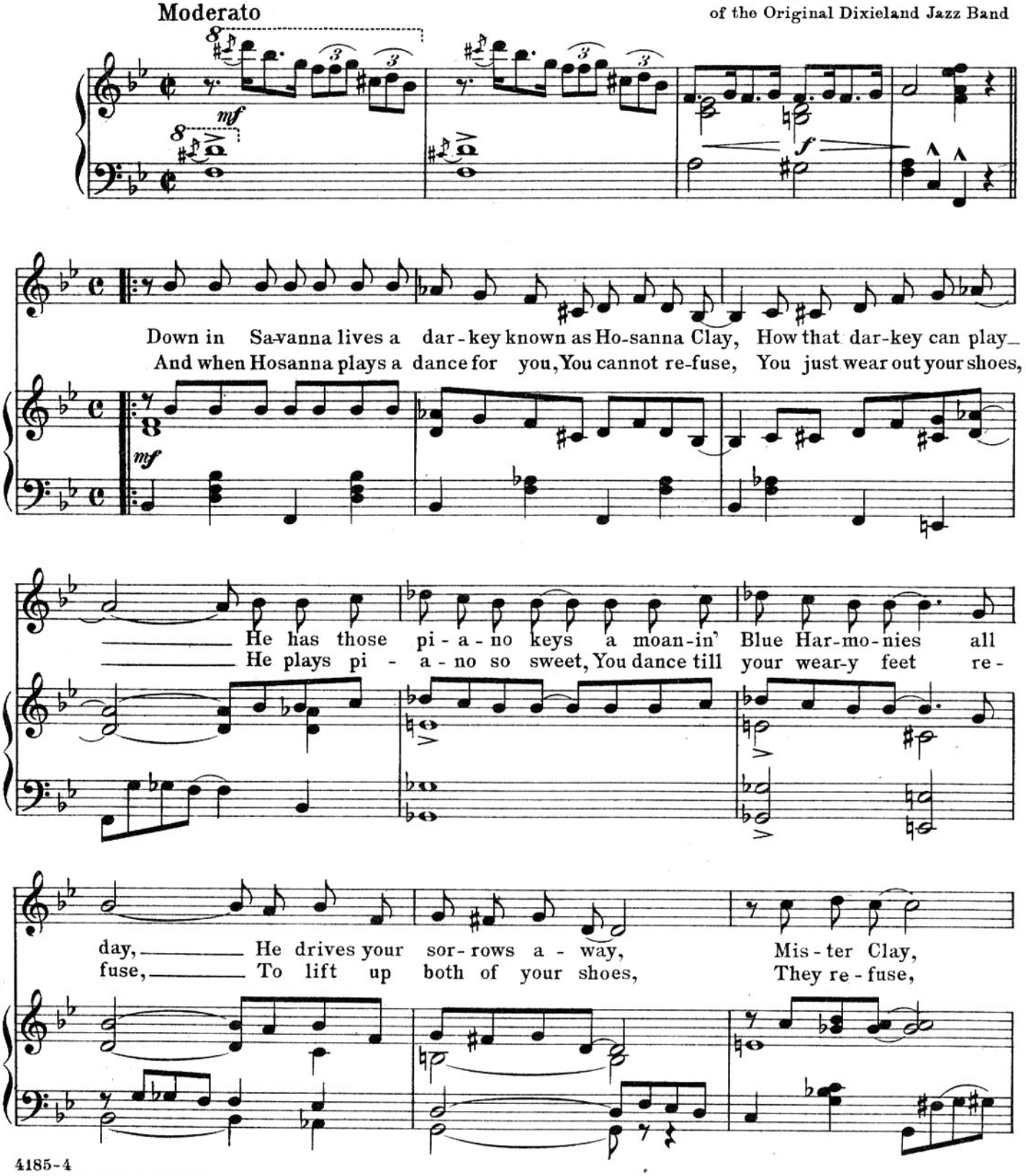
Bluin' The Blues

Song and Fox Trot

Words by
SIDNEY D. MITCHELL

By H. W. RAGAS
of the Original Dixieland Jazz Band

Moderato



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This Composition may also be had for your Talking Machine or Player Piano

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can play the Blues to an - y old tune you hap-pen to say.
Un - til he starts to play his tune he calls Blu - in' the Blues.

Bluin' the Blues, Bluin' the Blues,

mf

The people all declare, Hosanna is a bear, At the pi-a-no no one can com-pare, They just

f

wear out their shoes, When he is do-in' the lov-in' Blu-in' Blues, Blu-in' the Blues.

Your feet, sore

p *poco a poco cresc.*

feet, they re - - - -

f

fuse, to lift up both of your shoes, They re - fuse

un - til he starts to play his tune he calls Blu - in' the Blues.

Now Clay— can sure-ly play, ——— How Clay can make you sway,

f

The people all declare, Hosanna is a bear At the pi-a-no no one can com-pare, They just

1.

wear out their shoes, When he is do-in' the lov-in' Blu-in' Blues, Blu-in' the Blues.

2.

wear out their shoes, When he is do-in' Blu - in' Blues. Some Blues.

MELODY BALLADS

THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS *and* THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E♭-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH *and* CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL *and* MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c. (HC-1)

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