

Quartett E moll.

Violino I.

Konrad Heubner.

Allegro molto moderato.

mf *sf* *p*

sempre cresc.

ff *breit.* *sf* *sf*

Solo. *p* *a tempo*

pp *pp* *espress.ma p* *a tempo*

ff *rit. p*

p semplice

p dolce

cresc. *f* *p*

pp *mf*

Violino I.

f *p espr. cresc.*

ff *pp* *crescendo* *ff espr. sf*

p

p *p*

sempre *piu* *cresc.* *ff*

ff

pp dolce *pp dolce*

f *3* *3* *3* *3* *3* *3* *3* *3* *1*

mf *sf*

Violino I.

sf

3

tr

ff

ff

rit.

ritard.

p pesante

Tempo I. (Allegretto.)

p

pp

Allegro appassionato.

f molto cresc. ed acceler.

sfz

sfz

maestoso

poco allarg.

ff

al

Violino I.

sempre cresc.

sf

f

ff

breit

sf

sf

Solo.

p

a tempo

pp

pespress.

ff

rit.

p

semplice

3

3

3

pp dolce

3

3

3

2

p

ritard.

3

Piu lento.

mf

sf

Lento.

pp

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Violino I.

Adagio con moto.

p *pp* *f* *sf* *sf* *p* *pp* *1* *tempo* *rit. mp espress.* *p*

tr *piu animato* *mf* *pp* *molto cresc.* *f* *tr* *sempre piu cresc. e accelerando* *Tempo I.* *ffritard.* *sf* *pp* *p dolce* *f* *ff* *sff* *p* *p* *pp* *p dolce* *ff* *pp* *mp* *tranquillamente*

Violino I.

Adagio.

mp espress. *pp*

Tempo I.

p dolciss.

Poco più lento. Allegro energico.

f *8* *1* *tr*

Più mosso.

sf *1*

a tempo *3*

allargando

Violino I.

Allegretto.
p *pp* *p* *p*
tranquillamente

Più mosso.
p *f* *sf* *sf* *sf* *sf*

Adagio.
pp *pp*

Allegro risoluto.
p *f* *sempre molto marcato*
sempre f

Tempo I.
mesto *p* *mp espress.*

Violino I.

p dolce *poco a poco cresc.*

f

sub. *pp*

tr *più animato*

mf *pp* *molto cresc.*

f *tr* *sempre*

cresc. ed accelerando *ritard.*

Tempo I. molto cantabile
mf

ff *pp*

p *p*

pp

Violino I.

Tempo di Menuetto.

1. 1 2. RIT

mp dolce

p dolciss.

f

mf

sf *sf* *sff*

pp *p grazioso*

ALLARGANDO *ruhig*

mf *sf*

pp *sf*

sf *pp* *sf* *dolce amabile*

f

Violino I.

f

sf *sf* *fp* *pp* *grazioso*

Trio in Canone.

mf

dolce *p* *cresc.*

mf cantabile

espress. *pp*

p dolce *A TEMPO* *sf* *pp* *tr* *1 %*

Coda. G.P. *1* *pp*

Da Capo il Scherzo dal % sin al % e poi la Coda.

pp

Quartett E moll.

Violino II.

Konrad Heubner.

Allegro molto moderato.

mf *sf* *p* *espress.* *3* *3* *3* *f* *ff* *breit* *a tempo* *pp* *p* *pp* *pp* *pp* *rit.* *a tempo* *pp* *ff* *p* *cresc.* *p* *pp* *1*

Violino II.

Violino II. musical score, page 2. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff starts with *mp cresc.* and ends with *ff* and *pp*. The third staff ends with *f*. The fourth staff begins with *ruhig.* and *p*. The fifth staff has a *tr* marking and *sempre più cresc.*. The sixth staff has a second ending bracket, *ff*, *mf*, and *pp dolce*. The seventh staff ends with *pp dolce*. The eighth staff has a triplet marking. The ninth staff has a triplet marking and *mf espress.*. The tenth staff has a triplet marking and *sf*. The eleventh staff has a triplet marking and *sempre cresc.*. The twelfth staff ends with *f*.

Violino II.

Più mosso.
sf
allarg.
Tempo I.
f
tr
sf
tr
dim.
sf
tr
ff
rit.
pesante
p
pp
Allegro appassionato.
pp
f
molto cresc. e accel.
sff
sff
poco allarg.
maestoso
ff

Violino II.

breit
ff
a tempo
pp
p
pp
pp
pp
rit.
a tempo
semplice
pp
più mosso
f
p
rit.
Più lento.
mf
Lento.
pp

Violino II.

Adagio con moto.

p *pp* *f* *sf* *mp* *p* *più animato* *molto cresc.* *pp* *f* *sempre cresc.* *rit. a tempo* *cresc. ed accel.* *ff* *ff* *pp* *pp* *pp* *sul G* *sehr ruhig* *dolce* *pp*

Violino II.

mesto *p* *mf* *Adagio.* *pp* *pp* *Tempo I. dolcissimo* *p* *poco più lento* *pp* *Allegro energico.* *f*

Violino II.

Allegretto.

p *pp*

tranquillamente

p *f* *sf* *sf* *sf*

Adagio.

sf *sf* *sf* *pp*

pp

Allegro risoluto.

f *sempre molto marcato*

grazioso

p₃ *3* *3* *3*

Violino II.

poco a poco cresc.

f

tr *pp* *più animato*

mf *3* *ruhig* *mf* *3*

molto cresc.

pp

f *tr* *sempre cresc. ed accel.*

rit. **Tempo I.**

pp *sul G.*

ff

pp *ps.* *pp* *pp*

mp *pp*

Violino II.

Tempo di Menuetto.

p *pp* *f* *sf* *sf* *grazioso* *ff* *rit. allargando* *p* *mf* *p dolce* *rit.*

Violino II.

f *sf* *sf* *fp* *pp* *grazioso* *pp* *pp* *sf* *tr* *cantabile* *pp* *dolce* *p* *cresc.* *a tempo* *pp* *Coda. G.P.* *2* *pp*

D.C. il Scherzo al § sin al ♯ e poi la Coda.

Quartett E moll.

Viola.

Konrad Heubner.

Allegro molto moderato.

dd

d

dd

dd

d

ff

p dolce

Solo

d

ff

dim.

brevit.

d

sf

mf

mm 4157

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GP

Viola.

mp *mf*

p poco a poco cresc.

espr. *f* *f*

p *mf* *p* *mf espr.*

p *mf espr.*

tr. *sempre più cresc.*

ff *mf*

pp

pp

f

mf espr.

sf

Viola.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is in 3/8 time, key of D major, and consists of 13 staves. It features various musical notations including notes, rests, trills, and dynamic markings such as "dim.", "f", "ff", "rit.", "pesante", "Allegro appas.", "molto cresc. ed accel.", "poco allarg.", and "ff maestoso". The score is presented in a single system with multiple staves.

Viola.

Musical score for "Lento" by Franz Liszt, featuring a piano and a violin. The score is in 3/8 time and consists of 12 staves. The piano part is written in bass clef with a key signature of one sharp (F#). The violin part is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings like *ff*, *pp*, *p*, *f*, *rit.*, *ritard.*, *Solo*, and *Lento*. The tempo markings *a tempo* and *Più lento.* are also present.

Viola.

Adagio con moto.

p
tr
f *sf*
tr *rit.*
pp *p*
tempo *mp* *p* *più animato*
p *pp* *molto cresc.*
f *sempre cresc.*
ritard. *tempo*
ed accel. *ff* *sff* *p*
pp *p dolce*
f
sf *sf* *p*
ff *p* *pp*
sff *pp*
p

Viola.

Tempo I.

p dolcissimo
Poco più lento. *Allegro energico.*
f
1 *f* *tr*
Più mosso. *7* *sf*
a tempo *3*
allargando *ff*

Viola.

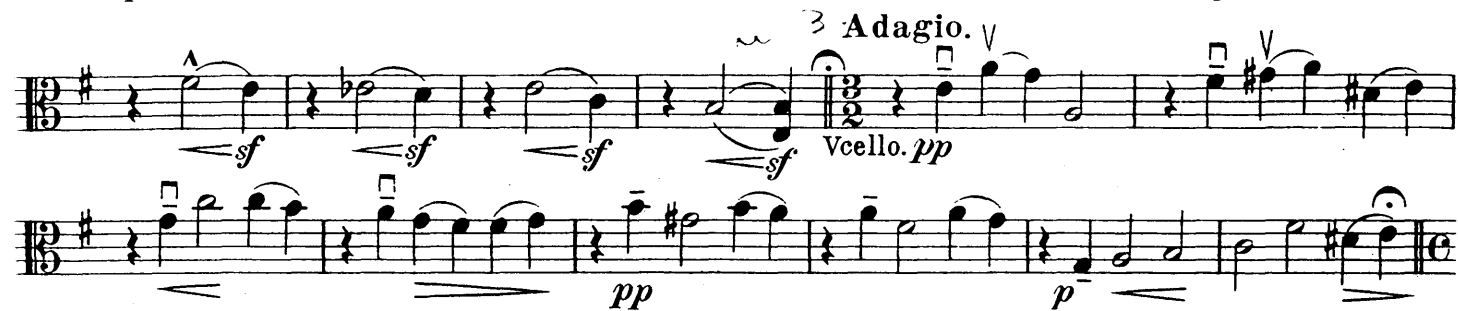
Allegretto.



Più mosso.



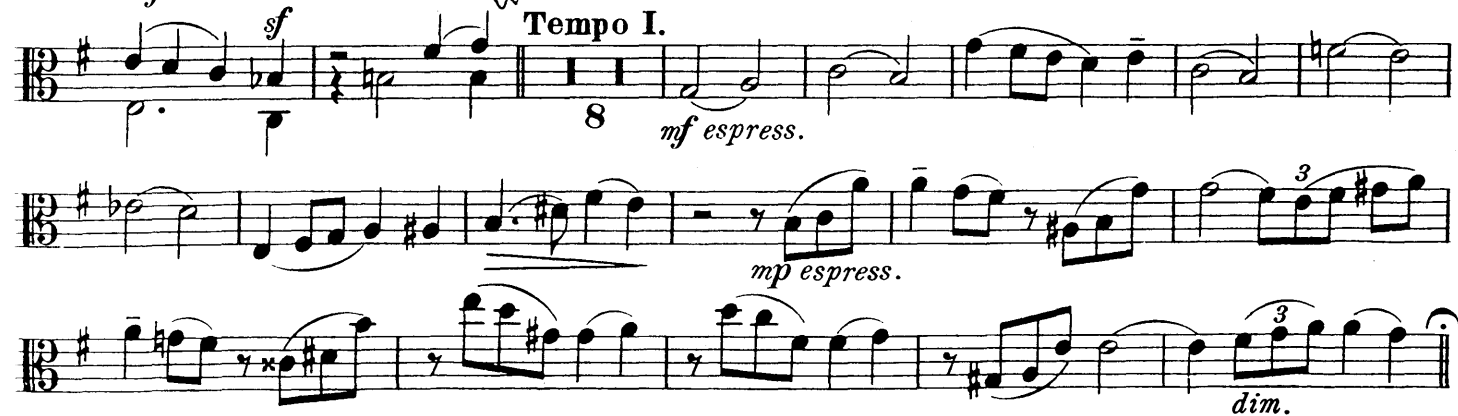
Adagio.



Allegro risoluto.



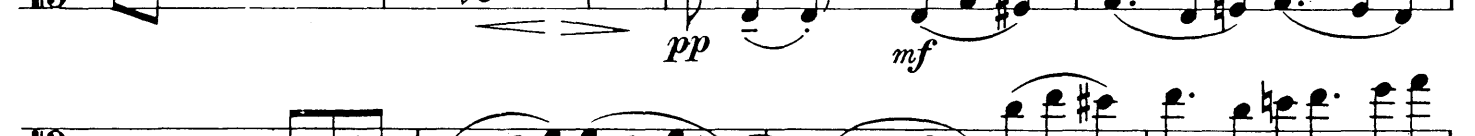
Tempo I.



Adagio.



Viola.



3630

2

Trio in Canone.

8630

Quartett E moll.

Violoncello.

Konrad Heubner.

Allegro molto moderato.

The musical score is written for Bassoon I in G major, 3/4 time. It consists of ten staves of music. The tempo is marked "Allegro molto moderato." at the top. The key signature has one sharp (F#). The score includes various dynamic markings such as *mf*, *sf*, *ff*, *pp*, *p*, *f*, *breit*, *dolce*, *rit.*, *a tempo*, *mp*, and *p poco a poco cresc.*. There are also articulation marks like accents (*>*) and trills (*tr*). The notation features many triplets, slurs, and ties. The piece concludes with a final measure marked with a double bar line and a fermata.

Violoncello.

Violoncello musical score, page 2. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of ten staves of music. The first staff begins with a *cresc.* marking and ends with a *f* dynamic. The second staff starts with *mp*, followed by *f* and *p*. The third staff features *espress.* and *f* dynamics. The fourth staff includes *f espr.* and *sempre piu cresc.* markings. The fifth staff shows *ff* and *mf* dynamics. The sixth staff begins with a triplet of eighth notes and ends with *pp*. The seventh staff contains a triplet of eighth notes. The eighth staff starts with *pp*. The ninth staff features a triplet of eighth notes and a *f* dynamic. The tenth staff begins with a triplet of eighth notes and ends with a *f* dynamic. The score includes various musical notations such as slurs, ties, and accents.

Violoncello.

Violoncello score for page 10, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features various musical notations including trills (*tr*), slurs, and dynamic markings such as *sf*, *ff*, *rit.*, and *pesante*. The tempo changes from "Tempo I. Allegretto." to "Allegro appassionato." and finally to "maestoso". The piece concludes with a "Fine." marking.

Violoncello.

Violoncello score for page 3, measures 25-48. The score continues in G major and 3/4 time. It includes musical notations such as triplets (3), slurs, and dynamic markings like *f*, *pp*, *p*, *mf*, and *ff*. Tempo markings include "a tempo", "rit.", and "Lento.". The piece ends with a "Fine." marking.

Violoncello.

Adagio con moto.

pp *f* *sf* *pp* *p* *tr* *pp* *riten.* *tempo* *p* *tr* *più animato* *p* *molto cresc.* *3* *sempre cresc.* *e accelerando* *ritard. a tempo I* *ff* *pp* *pizz.* *arco.* *p* *ff* *ff* *pp* *1* *pp* *ff* *pp* *ff* *pp*

Violoncello.

Adagio.

mp espress. *pp* *Tempo I.* *p dolcissimo* *Allegro energico. 13* *poco più lento* *tr* *1* *tr* *Più mosso.* *12* *sf* *allargando* *Tempo I.* *sf* *3*

Allegretto.

p *pp* *p*

tranquillamente *pp*

p

Più mosso.

ff *sf* *sf* *sf* *sf*

Adagio.

pp

Allegro risoluto. *sempre molto marcato*

ff

mp espress.

tr
pp poco a poco cresc.

f

più animato

pp subito

p

mp molto cresc.

f sempre cresc. ed

accelerando

ritard.

Tempo I.

pizz.

arco

p

mf

pp

pp

Violoncello.

Tempo di Menuetto.

1 pp

pizz.

arco p

pizz.

arco f

arco p

sf sf fff pp *grazioso*

1. 1. 2. *riten.* mf p

allargando p mf

riten. sf

sf psf pp ppsf

pizz.

arco f

Violoncello.

pizz.

arco f

pizz.

1 f f f pp

grazioso pp *tr*

Trio in Canone. 2 pp

pizz.

arco pp

pp

pp

dolce pp *cresc.*

Da Capo il Scherzo dal S sin al Φ e poi la Coda.

sf pp

Coda G.P. 1 2 3 4 5 6 7 8 9 10 pp

pizz.

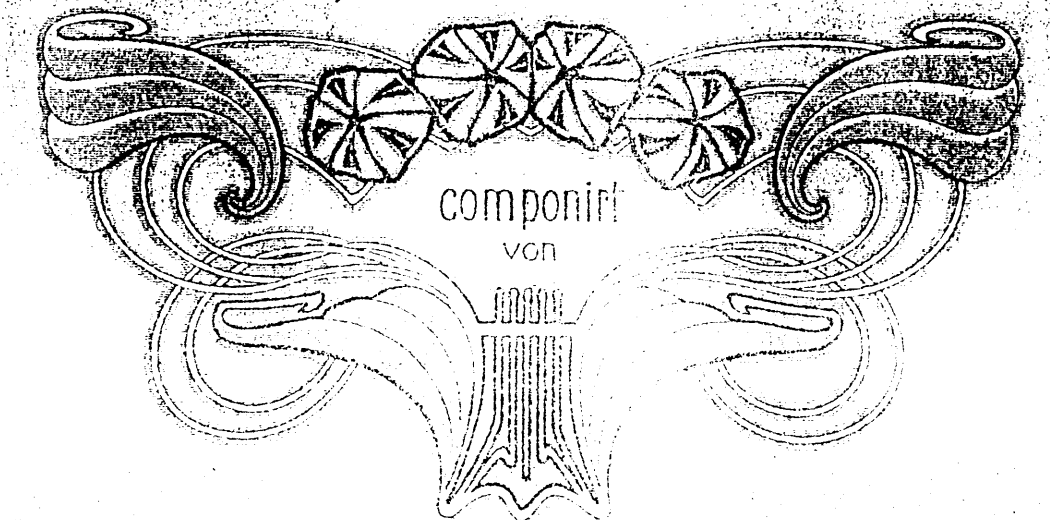
espr.

Quartett

(E moll)

für

zwei Violinen, Bratsche und Violoncello



Konrad Heubner.

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