

String Quartet No 6

Violin II

A. Glazunov

Op. 106

I.

Allegro (♩. = 92 – 100)

p

5 **1**

p

2 Solo sul G

10 *mp* *cresc.*

15 sul D sul A *f* *p*

20 *mf* *p*

25 *f* *p cresc.* *f* *p cresc.*

30 **4** *sf* *f*

35 *sf* *f*

40 **5** *mp* *p*

46 **6** *cresc.* *f* *sf* *f*

7 (sostenuto poco) (♩. = 76–80)

arco

pizz.

51 **7** (sostenuto poco) (♩. = 76 – 80)

pizz. *p* arco *p* *f*

[illegible]

63 

69 $(\text{♩} \cdot \frac{9}{8} = \text{♩} \frac{3}{4})$ 9

mf *dim.* *mp*

76 *mp* *cresc.* *f* **agitato poco**

81 **10** **più tranquillo** **calando**

82 83 84 85 86 87 88 89 90

88 **11** **Tempo I (ma poco sostenuto)** **animando poco più mosso**

p *f*

95 Musical notation for measures 95-102. Measure 95: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 96: Notes: D4 (half), C4 (half). Measure 97: Notes: B3 (half), A3 (half). Measure 98: Notes: G3 (half), F#3 (half). Measure 99: Notes: E3 (half), D3 (half). Measure 100: Notes: C3 (half), B2 (half). Measure 101: Notes: A2 (half), G2 (half). Measure 102: Notes: F#2 (half), E2 (half). Dynamics: *mf* (mezzo-forte) starting at measure 101. Performance markings: *dim.* (diminuendo) from measure 95 to 100. *calando* (ritardando) from measure 101 to 102. A box with the number 12 is above measure 101.

102 *mf* *dim.* *p* *cresc.* *f* *calando* *dim.*

107 **13** poco più tranquillo

mp *p* *cresc.* *f* *dim.*

112 **sempre poco a poco più calmando e ritardando** 14

p *cresc.*

117

Example 117

15 Tempo I

Violin II musical score, measures 124 to 168. The score is written for Violin II and includes various dynamics, articulations, and tempo markings.

Measures 124-134: *p* (piano). Measure 135: *p*. Measure 140: *mp* (mezzo-piano), *f* (forte), *p*. Measure 145: *f*. Measure 150: *p*, *f*, *riten.* (ritardando), *mp*. Measure 156: *p*, *mf* (mezzo-forte). Measure 160: *p*. Measure 163: *p*. Measure 165: *cresc.* (crescendo), *f*. Measure 168: *dim.* (diminuendo), *più mosso* (faster), *mf*, *sf* (sforzando), *p*.

Rehearsal marks 15, 16, 17, 18, 19, and 20 are indicated. The tempo marking "Tempo I" is at the beginning. The marking "Meno mosso" (less slow) appears between measures 145 and 150. The marking "agitato poco" (a little agitated) is at measure 165. The marking "più mosso" is at measure 168.

174 **21** *sf* *mf* *mf*

181 **22** *sf* *mf* *mp*

187 **23** *mp* *p* *più agitato*

Solo

193 **24** *cresc.* *f* *sf* *sf* *f* *Tempo I*

198 *animando poco a poco* *ff* *f*

202 **25** *poco più mosso* *mf* *p*

207

211 *f*

216 **26** *Meno mosso (Tempo I)* *dim.* *p*

220

225 **27** *mf* *f*

230 *f*

234 **28** (sostenuto poco) *p* *p* *f*

238 *p* *cresc.* *f*

243 **29** *mf* *dim.* *p*

248 *agitato poco* *cresc.* *f*

253 *poco riten.* **30** *f* *accel.* *f* *Poco più mosso*

259 **31** *dim.* *mf*

265 *mf* *p* *cresc.*

270 **32** *calando* *f* *dim.* *mp* *Poco più tranquillo*

sempre poco a poco più calando e ritard.

33

276 *p* *cresc.*

34

Tempo I

282 *f* *p* *p*

35

289 *mf* *mf* *dim.* *p* *poco*

calando

poco più mosso

296 *dim.* *pp* *f*

36

sostenuto e pesante

303 *f* *mf*

Tempo I (poco tranquillo)

pizz.

arco

37

stringendo

309 *mf* *p* *p* *cresc.* *mf*

38

Più mosso (♩ = 126)

316 *cresc.* *sf* *p* *cresc.* *f*

39

321 *sf* *mf* *cresc.* *f* *sf* *p* *cresc.*

326 *sf* *mp* *cresc.* *sf* *f*

330 *sf*

II. Intermezzo rusticano

Op. 106

Allegretto (♩ = 152)

40

p

4

mf

7

p

pizz.

10

arco

13

42 Solo

p

16

p

19

43

mf

22

44

f

p

25

45 Solo

p

28

p

31 **46** *mf*

34 *f* *mf* *p* **47**

37 *calando* *dim.* *pp*

48 *sostenuto poco* *p* *mp cresc.* *mf cresc.*

45 *f* *p* **49** *Scherzando* *p*

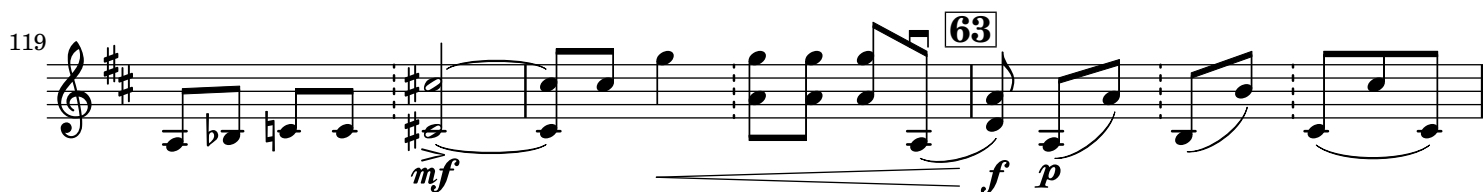
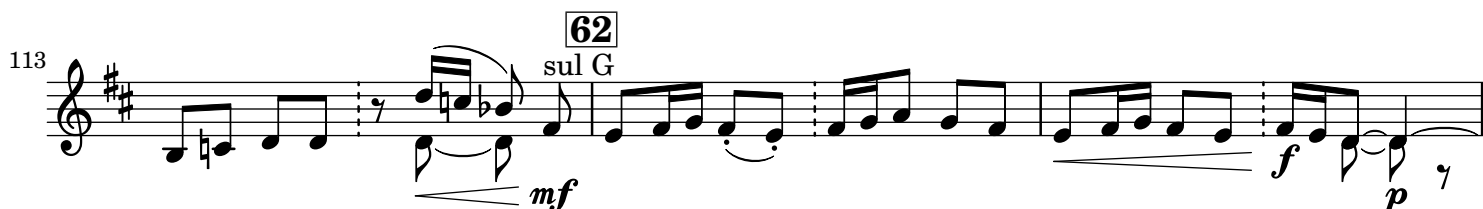
48 *p cresc.* *f*

50 *p* *cresc.* *mf* *cresc.*

52 **50** *Tempo I* *f*

55 *dim.*

51 *più tranquillo* *Solo* *p* *mf*



128 **65** *sul pontic.*
mf *p*

130 *ord.*
f

133 **66** *sul pontic.* *ord.* *sul pontic.*
p *f* *p*

136 **67**

139 *dim.*

142 *poco più mosso* *ord.* *pizz.*
pp *f* *mf* *p*

III.

Op. 106

Andante piangevole (♩ = 72 – 80)

11 *Solo* *p cresc.* *mf* **68** *p*

18 *calando* *f* *dim.* **69** *agitato poco* *a tempo* *p*

26 *Solo* *cresc.* *mf* *p* *dim.*

34 **71** *calando* *pizz.* *arco*
mf *dim.* *p* *f*

42 **72** *a tempo*
p *f* *p*

50 **73** *espress.* *sul G* *cantabile*
p subito *mf* *p*

57 **74** *dolce*
mf

63 *con moto* (♩ = 88) **75** *agitato poco a poco*
p cresc. *p subito*

72 **76** *Solo sul G* *cresc.* *f* *mf*

79 **77** *cresc.*

84 *riten. poco* **78** *calando poco a poco*
f *mf dim.* *p* *mp* *mf* *f*

91 **79** *a tempo (con moto)* *incalzando*
p *cresc.* *f*

97 **80** *riten. e calmando* *sul G*
ff *p* *f*

12 **88** 3 **89** *f* *p* *mf*

Var. I
poco più mosso (♩ = 120)

25 *f dim.* **90** Solo *p*

38 *dim.* **91** *pp*

52 **92** *dim.* **93** Var. II
L'istesso tempo *p*

64 *dim.*

74 **94** *mp* **95** *p*

83 *mf* *f* *dim.* Solo *riten.*

Var. III
Allegro strepitoso

93 **96** *mf cresc.* *détaché* *mf cresc.* *mf*

102 *cresc.* *f* *sf* *mp* **97**

109 *p* **98**

116 *détaché*
mf cresc. *f* *p cresc.*

99

Var. IV
 Allegro (♩ = 120)

124 *sf* *p* *p*

132 2 100 4 *mp* *p* *p*

146 *cantabile* 101 *mf* *p* *f*

155 *dim.* 102 *p* *p* *riten.*

165 Var. V
 Più mosso (♩ = 138) *p* *mf* *mf* *mf*

176 103 *cantabile* *f* *mf* *p* *p* *4* *4*

187 104 *mf* *p* 105 *p*

198 *pizz.* *mf* *p* *pp*

209 Var. VI
 Allegro moderato (♩ = 92) *arco* *cantabile* *mf* *p* *pizz.* 106 *p*

217 **107**

p

This staff contains measures 217 to 224. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the first measure. The staff ends with a double bar line.

225 **108**

dim. *mp*

This staff contains measures 225 to 235. It continues the melodic line with various articulations. A *dim.* (diminuendo) marking is present in measure 230, and an *mp* (mezzo-piano) marking is in measure 235. The staff ends with a double bar line.

236 **109** *cantabile*

mp

This staff contains measures 236 to 244. It features a *cantabile* marking above measure 238. A *mp* (mezzo-piano) marking is in measure 237. The staff ends with a double bar line.

245 *cantabile* *cantabile*

p *p*

This staff contains measures 245 to 252. It features two *cantabile* markings above measures 246 and 249. Dynamic markings of *p* (piano) are placed below measures 245 and 249. The staff ends with a double bar line.

253 **110**

This staff contains measures 253 to 260. It continues the melodic line with various articulations. The staff ends with a double bar line.

261 **111**

p *p*

This staff contains measures 261 to 270. Dynamic markings of *p* (piano) are placed below measures 264 and 270. The staff ends with a double bar line.

271

p

This staff contains measures 271 to 282. A dynamic marking of *p* (piano) is placed below measure 274. The staff ends with a double bar line.

283 **112**

mf *p* *dim.*

This staff contains measures 283 to 291. Dynamic markings of *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo) are placed below measures 284, 290, and 291 respectively. The staff ends with a double bar line.

292 *riten.* *Meno mosso*

pp cresc. *p* *pp*

This staff contains measures 292 to 300. It features *riten.* (ritardando) and *Meno mosso* markings above measures 293 and 294. Dynamic markings of *pp cresc.*, *p*, and *pp* are placed below measures 292, 297, and 299 respectively. The staff ends with a double bar line and a 6/8 time signature.

Var. VII

Allegro vivace ($\text{♩} \frac{6}{8} = \text{♩} \frac{2}{4} = 126$)

301 113

f *dim.* *p*

308

314

320 114

p *pp*

326

mp *mp*

332 115

p *f*

338

p *mf*

344 116

dim. *mp*

350

356 117

f

362

dim.

368

pp

375

pizz. **118** Var. VIII *Allegretto* (♩ = 88)
arco

p *p* *p*

384

119

mp *p* *cresc.*

392

120

mf *p* *mf*

400

121

p sub. cresc. *f* *p*

407

p *mf* *f* *mf dim.* *p*

415

122 Var. IX *Allegro* (♩ = 80)

p *f* *dim.* *p*

426

123 poco tranquillo agitato ed animando

p *p* *mf* *f*

438 **124** Solo *Tempo I*
p *mf dim.* *pp* *mf* *mp*

448 **125** Var. X (Finale)
 Giocoso
mf *f* *p*

453

458 **126**
p *mf*

464 **127**
mf *f* *p*

470 **128**
f *dim.*

475 *p* *cresc.*

479 **129** arco *pizz.*
sf *f* *sf* *f* *p* *f* *sf* *f*

485 **130** arco *pizz.*
p *mf* *f* *p*

animando poco

491 **131**

498 **132** (Allegretto grazioso)

507 **133**

517 **134**

525

532 **135**

539 **136**

545

137

Poco più mosso (♩ = 92)

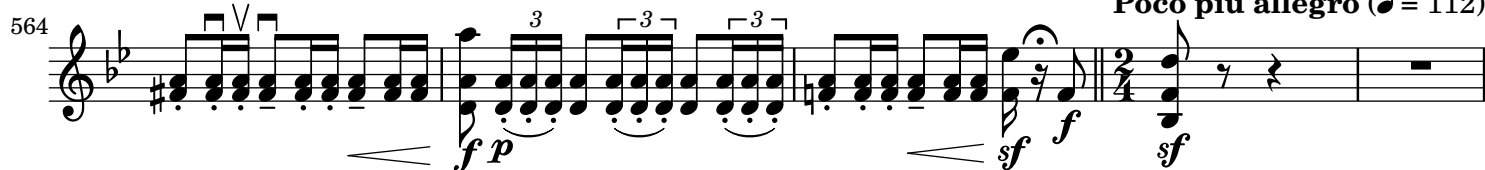
551 

138

558 

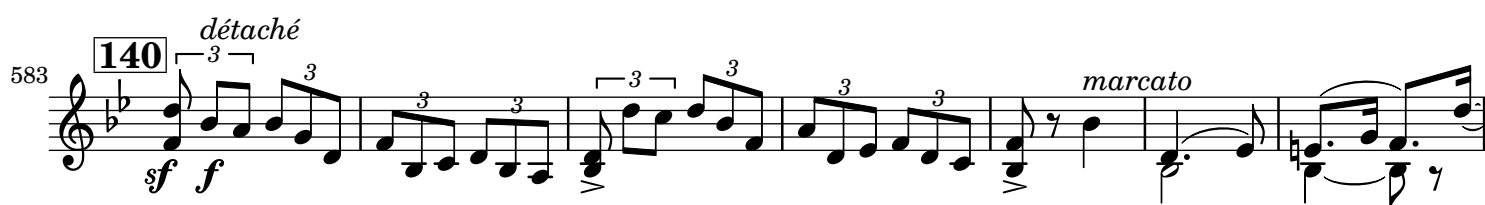
139

Poco più allegro (♩ = 112)

564 

569 

575 

583 

590 

597 