

String Quartet № 6

Violin II

A. Glazunov

Op. 106

I.

Allegro ($\text{d} = 92 - 100$)

Violin II

1

2

Solo
sul G

3

sul D sul A

4

5

6

7 (sostenuto poco) (♩ = 76 – 80)
arco

51 pizz. V V f
 57 p < cresc. f 8 mf dim.
 63 pp più slentando
 69 (♩ = 9/8 = ♩ = 3/4) 9
 mf dim. mp

76 agitato poco

76 mp > cresc. f >
 81 10 più tranquillo calando
 88 11 Tempo I (ma poco sostenuto) animando poco più mosso
 95 12
 102 13 calando
 107 poco più tranquillo

107
 112 sempre poco a poco più calmando e ritardando

112 p cresc.
 117 f p < dim.

124 **15** **Tempo I**

129 **16**

135

140 **17**

145 **18**

150 **19** *Meno mosso*

156

160

163

165 **20** *agitato poco*

168 *più mosso*

174

21

181

22

187

Solo
23 più agitato

193

24 Tempo I

198

animando poco a poco

202

25 poco più mosso

207

211

216

26 Meno mosso (Tempo I)

220

225 **27**

230

234 **28** (sostenuto poco)

238

243 **29**

248 agitato poco

253 poco riten.

30 accel.

Poco più mosso

259 **31**

dim.

265

270 calando

Poco più tranquillo

276 **sempre poco a poco più calando e ritard.** **33**

282 **f** **p** **cresc.**

289 **mf** **mf** **dim.** **p** **poco**

296 **calando** **poco più mosso**
dim. **pp** **f**

303 **sostenuto e pesante**
f **mf**

309 **pizz.** **arco** **37** **stringendo**
mf **p** **cresc.** **mf**

316 **cresc.** **sf** **p** **cresc.** **f**

321 **sf** **mf** **cresc.** **f** **sf** **p** **cresc.**

326 **sf** **mp** **cresc.** **sf** **f**

330 **sf**

This musical score for Violin II consists of eleven staves of music. The first staff begins at measure 276 with dynamic **p**, instruction **sempre poco a poco più calando e ritard.**, and measure number **33**. The second staff starts at measure 282 with **f** and **p**, followed by **cresc.** The third staff begins at measure 289 with **mf**, **mf**, **dim.**, **p**, and **poco**. The fourth staff starts at measure 296 with **calando** and **poco più mosso**, **dim.**, **pp**, and **f**. The fifth staff begins at measure 303 with **sostenuto e pesante** and **f**. The sixth staff starts at measure 309 with **pizz.**, **arco**, **37**, and **stringendo**. The seventh staff begins at measure 316 with **cresc.**, **sf**, **p**, **cresc.**, and **f**. The eighth staff begins at measure 321 with **sf**, **mf**, **cresc.**, **f**, **sf**, **p**, and **cresc.**. The ninth staff begins at measure 326 with **sf**, **mp**, **cresc.**, **sf**, and **f**. The tenth staff begins at measure 330 with **sf**. The score includes various performance techniques such as pizzicato (pizz.), arco (arco), and slurs. Measure numbers are indicated above the staves, and dynamic markings like **f**, **p**, **mf**, **sf**, **pp**, **mf**, **sf**, **mf**, **sf**, **sf**, and **sf** are placed throughout the score. Tempo changes are marked with **Tempo I**, **Tempo I (poco tranquillo)**, and **Più mosso (d. = 126)**.

II. Intermezzo rusticano

Allegretto ($\text{♩} = 152$)

40

V

4

V

mf

7

p

41

pizz.

p

10

arco

13

42 Solo

V

p

16

p

19

mf

22

f

V

p

44

V

p

25

Solo

V

p

28

p

V

p

31 **46**

34 **47**

37 **calando**
dim. **pp**

41 **48** **sostenuto poco**
mp cresc. **mf cresc.**

45 **49** **Scherzando**

48 **p cresc.** **f**

50 **p cresc.** **mf cresc.** **v.**

52 **50** **Tempo I**

55 **dim.**

58 **51** **più tranquillo**
Solo
p **mf**

10

Violin II

62 **52** *p* *mf*

66 riten. poco **53** a tempo *p*

69 *mf*

72 *cresc.* *sf* **54** *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

76 *cresc.* **55** *f* *p*

79 *p*

82 *cresc.* **56** pizz. *f* *p*

85 **57** arco *f*

88 *tr* *tr* *tr* *tr* *tr* *tr*

92 *cresc. poco* **58** *mf* *cresc.* *mf*

95 *p* *cresc.* *f* *mf*

Violin II

98

101 **60**
mf cresc. f

104 **61**
Solo
sul G
V

110 pizz. arco \ V cresc. f p

113 **62** sul G
mf

116 pizz. arco \ V cresc. f p

119 **63**
mf f p

122 f p cresc.

125 **64**

34

71 *mf* *dim.* *calando* *pizz.* *arco* *p* *f*

42 **72** *a tempo*

50 **73** *p subito* *mf* *espress.* *sul G* *p* *cantabile*

57 **74** *dolce* *mf*

63 *con moto* ($\text{d} = 88$) **75** *agitato poco a poco* *p cresc.* *p subito*

72 **76** *cresc.* *f* *mf* *Solo sul G* *3*

79 **77** *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

84 *riten. poco* **78** *calando poco a poco* *f* *mf dim.* *p* *mp* *mf* *f*

91 **79** *a tempo (con moto)* *incalzando* *cresc.* *f*

97 **80** *ff* *p* *f* *riten. e calmando* *sul G* *f*

Violin II

103 *sul D*

81 **Tempo I**
Solo *dolce*
sul G

111 *dolce cantabile*

82 $\frac{4}{3}$ *cresc.*

119

83

126

84

133 *con moto*

85 **agitato poco a poco**

86 *cresc.* *p subito* *cresc.* *f*

142

150 *calando e ritard.*

87 *pp*

156 **Tempo I**

mf *p* *dim.* *p* *f dim.* *p*

IV. Tema con variazioni

Op. 106

Tema **Allegro** ($\text{♩} = 108$)

Musical score for the first section, starting with a treble clef, a key signature of four flats, and a time signature of 2/4. The tempo is Allegro ($\text{♩} = 108$). The dynamics are marked as *mf*. The score consists of two staves of music, with a repeat sign and endings indicated.

116 *détaché*
mf cresc.

[99]

Var. IV Allegro ($\text{♩} = 120$)

124 *sf* *p*

132 **2** **100** **4**
mp *p* *p*

146 *cantabile*
mf

101 *p* *f*

155 *riten.*
102 *dim.* *p* *p*

165 Var. V Più mosso ($\text{♩} = 138$)
p *mf* *mf* *mf* *mf*

103 *cantabile*

176 *f* *mf* *p*

187 **104** *mf* *p* *p* **105**

198 *pizz.*
mf *p* *pp*

Var. VI Allegro moderato ($\text{♩} = 92$)

209 *arco*
mf

106 *pizz.* *arco cantabile*
p

217

107

225

108

236

109 *cantabile*

245

cantabile

cantabile

253

110

261

111

271

283

112

mf

dim.

292

pp cresc.

riten.

Meno mosso

pp

Var. VII

Allegro vivace ($\text{d} \cdot \frac{6}{8} = \text{d} \cdot \frac{2}{4} = 126$)

301

113

308

314

320

114

326

332

115

338

344

116

350

356

117

362

dim.

pp

368

pp

375

pizz. **118** Var. VIII *Allegretto* ($\text{♩} = 88$) arco

p

cresc.

384

119

mp

> p

cresc.

mf

392

120

mf

400

121

p sub. cresc.

f

p

407

p

mf

f

mf dim.

p

415

122 Var. IX *Allegro* ($\text{♩} = 80$)

p

f

dim.

p

426

123 *poco tranquillo agitato ed animando*

p

p

mf

f

124 Solo **Tempo I**

438
125 Var. X (Finale)
Giocoso

448 <img alt="Measures 448-450 of Violin II score. Measure 448: V, V, V. Measure 449: f. Measure 450: mf. Measure 451: f. Measures 452-454: f. Measures 455-457: f. Measures 458-460: f. Measures 461-463: f. Measures 464-466: f. Measures 467-469: f. Measures 470-472: f. Measures 473-475: f. Measures 476-478: f. Measures 479-481: f. Measures 482-484: f. Measures 485-487: f. Measures 488-490: f. Measures 491-493: f. Measures 494-496: f. Measures 497-499: f. Measures 500-502: f. Measures 503-505: f. Measures 506-508: f. Measures 509-511: f. Measures 512-514: f. Measures 515-517: f. Measures 518-520: f. Measures 521-523: f. Measures 524-526: f. Measures 527-529: f. Measures 530-532: f. Measures 533-535: f. Measures 536-538: f. Measures 539-541: f. Measures 542-544: f. Measures 545-547: f. Measures 548-550: f. Measures 551-553: f. Measures 554-556: f. Measures 557-559: f. Measures 560-562: f. Measures 563-565: f. Measures 566-568: f. Measures 569-571: f. Measures 572-574: f. Measures 575-577: f. Measures 578-580: f. Measures 581-583: f. Measures 584-586: f. Measures 587-589: f. Measures 590-592: f. Measures 593-595: f. Measures 596-598: f. Measures 599-601: f. Measures 602-604: f. Measures 605-607: f. Measures 608-610: f. Measures 611-613: f. Measures 614-616: f. Measures 617-619: f. Measures 620-622: f. Measures 623-625: f. Measures 626-628: f. Measures 629-631: f. Measures 632-634: f. Measures 635-637: f. Measures 638-640: f. Measures 641-643: f. Measures 644-646: f. Measures 647-649: f. Measures 650-652: f. Measures 653-655: f. Measures 656-658: f. Measures 659-661: f. Measures 662-664: f. Measures 665-667: f. Measures 668-670: f. Measures 671-673: f. Measures 674-676: f. Measures 677-679: f. Measures 680-682: f. Measures 683-685: f. Measures 686-688: f. Measures 689-691: f. Measures 692-694: f. Measures 695-697: f. Measures 698-700: f. Measures 701-703: f. Measures 704-706: f. Measures 707-709: f. Measures 710-712: f. Measures 713-715: f. Measures 716-718: f. Measures 719-721: f. Measures 722-724: f. Measures 725-727: f. Measures 728-729: f. Measures 730-731: f. Measures 732-733: f. Measures 734-735: f. Measures 736-737: f. Measures 738-739: f. Measures 740-741: f. Measures 742-743: f. Measures 744-745: f. Measures 746-747: f. Measures 748-749: f. Measures 750-751: f. Measures 752-753: f. Measures 754-755: f. Measures 756-757: f. Measures 758-759: f. Measures 760-761: f. Measures 762-763: f. Measures 764-765: f. Measures 766-767: f. Measures 768-769: f. Measures 770-771: f. Measures 772-773: f. Measures 774-775: f. Measures 776-777: f. Measures 778-779: f. Measures 780-781: f. Measures 782-783: f. Measures 784-785: f. Measures 786-787: f. Measures 788-789: f. Measures 790-791: f. Measures 792-793: f. Measures 794-795: f. Measures 796-797: f. Measures 798-799: f. Measures 800-801: f. Measures 802-803: f. Measures 804-805: f. Measures 806-807: f. Measures 808-809: f. Measures 810-811: f. Measures 812-813: f. Measures 814-815: f. Measures 816-817: f. Measures 818-819: f. Measures 820-821: f. Measures 822-823: f. Measures 824-825: f. Measures 826-827: f. Measures 828-829: f. Measures 830-831: f. Measures 832-833: f. Measures 834-835: f. Measures 836-837: f. Measures 838-839: f. Measures 840-841: f. Measures 842-843: f. Measures 844-845: f. Measures 846-847: f. Measures 848-849: f. Measures 850-851: f. Measures 852-853: f. Measures 854-855: f. Measures 856-857: f. Measures 858-859: f. Measures 860-861: f. Measures 862-863: f. Measures 864-865: f. Measures 866-867: f. Measures 868-869: f. Measures 870-871: f. Measures 872-873: f. Measures 874-875: f. Measures 876-877: f. Measures 878-879: f. Measures 880-881: f. Measures 882-883: f. Measures 884-885: f. Measures 886-887: f. Measures 888-889: f. Measures 890-891: f. Measures 892-893: f. Measures 894-895: f. Measures 896-897: f. Measures 898-899: f. Measures 900-901: f. Measures 902-903: f. Measures 904-905: f. Measures 906-907: f. Measures 908-909: f. Measures 910-911: f. Measures 912-913: f. Measures 914-915: f. Measures 916-917: f. Measures 918-919: f. Measures 920-921: f. Measures 922-923: f. Measures 924-925: f. Measures 926-927: f. Measures 928-929: f. Measures 930-931: f. Measures 932-933: f. Measures 934-935: f. Measures 936-937: f. Measures 938-939: f. Measures 940-941: f. Measures 942-943: f. Measures 944-945: f. Measures 946-947: f. Measures 948-949: f. Measures 950-951: f. Measures 952-953: f. Measures 954-955: f. Measures 956-957: f. Measures 958-959: f. Measures 960-961: f. Measures 962-963: f. Measures 964-965: f. Measures 966-967: f. Measures 968-969: f. Measures 970-971: f. Measures 972-973: f. Measures 974-975: f. Measures 976-977: f. Measures 978-979: f. Measures 980-981: f. Measures 982-983: f. Measures 984-985: f. Measures 986-987: f. Measures 988-989: f. Measures 990-991: f. Measures 992-993: f. Measures 994-995: f. Measures 996-997: f. Measures 998-999: f. Measures 999-1000: f.</p>

animando poco

491

131

132 (Allegretto grazioso)

133

calando e ritard. poco a poco Solo

134

Tempo giusto Solo

135

136

pizz.

arco

stringendo poco

137

Poco più mosso ($\text{d} = 92$)

551

558

138

Poco più allegro ($\text{d} = 112$)

564

569

575

583

140
détaché

590

597