

VIOLINO SECONDO.

S V O N A T E
D A C H I E S A
A T R E

Due Violini, & Organo, Con Violoncello ad libitum

CONSA CRATE

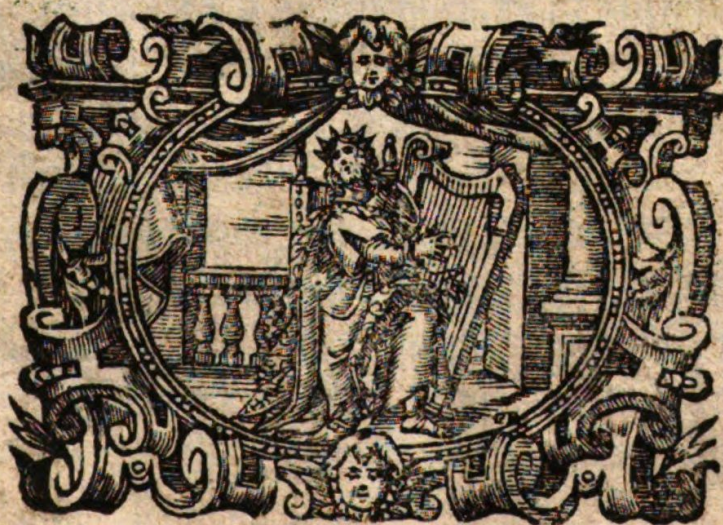
All' Illustrissimo, & Eccellentissimo Signor

O R A T I O
C O R R E G G I O

PODESTA DI VERONA

Da Bernardo Tonini

OPERA SECONDA.



IN VENETIA. Da Giosepe Sala. 1697.
Si Vendono à S. Gio: Grisostomo All' Insegna del Re Daud.

OPERA SECONDA

3. VON A T
DA CHIESA

CONSIGLIO

3. R A F O
CORREGGIO

POBESITA DI VERONA

Da Riccardo Tordini

OPERA SECONDA

OPERA SECONDA

IN VENETIA DA GIO. BATTISTA
PUBBLICATO PER GIOSEPHO A. TORDINI AL N. 22 DELLA

ILL: ET: ECC: SIG:

Signore Padron Collendissimo.



L Suono, che sparge la gloriosa Pretura di V. E. inuita all' Armonico ancora il mio per accordare al Concerto facondo della sua Fama il Risuono musicale del mio Istromento. Voleuo veramente à principio, tra i rispetti del suo Disturbo, e la penitenza del mio Attentato, trattenere vn Talento, cotanto acceso, mà sul punto di sconsigliarmi, mi hà incoraggito il suo Aggradimento di altre mie Opere: e la mia sicurezza di altrettante sue Benignità, perciò vnite Dodici Sonate d' Arco, hò finalmente risolto humiliarmi con la loro dedicatione à V. E., e marcare nell' vne come di dodici Impronti l' ossequio della mia fatica, e Ideare nell' altro come in un Arco il Trionfo delle mirabili sue Virtù.

Mi

Mi stà (certo è) il dolore di offerire sì poco, à chi so di
douere tanto di più; ma se la grandezza del Cuore, non del-
la Vittima è accettaa Numi, chi sà, che nel trauaglio del
tanto poco non mi afficuri la speranza del tanto più, che
mi propongo per voto, e mi sospiro per gloria da V. E.,
vale à dire la Fortuna del Magnanimo suo Aggradimento;
e l'opportunità felicissima della mia eterna rassegnatione,
per viuere.

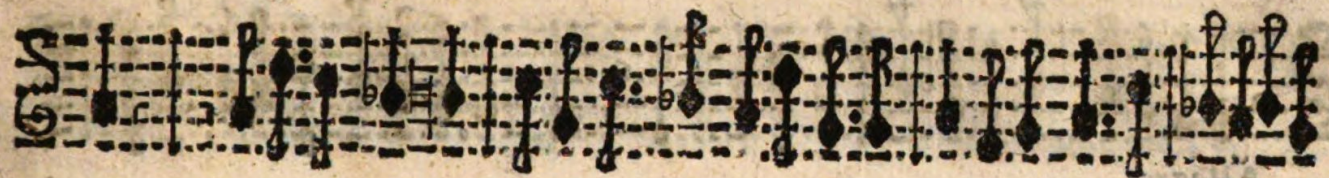
Di V. E.

Humiliss: Deuotiss: et Obligatiss: Seruitore.
BERNARDO TONINI.

S *Largo* *Violino Secondo.* 5



ONATA PRIMA.



forte.

Sonate di Bernardo Tonini.

V. S. Volti Subito.

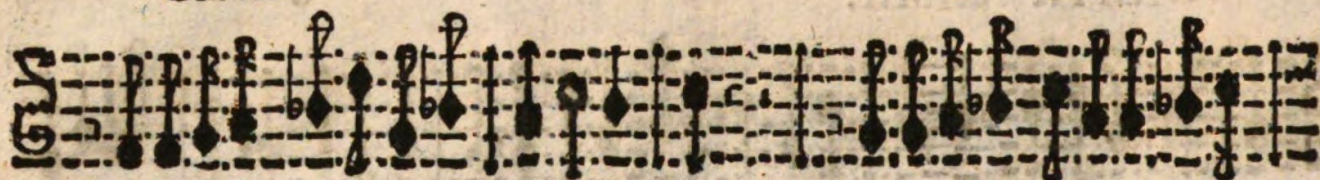
Opera Seconda.

B 1

piano.



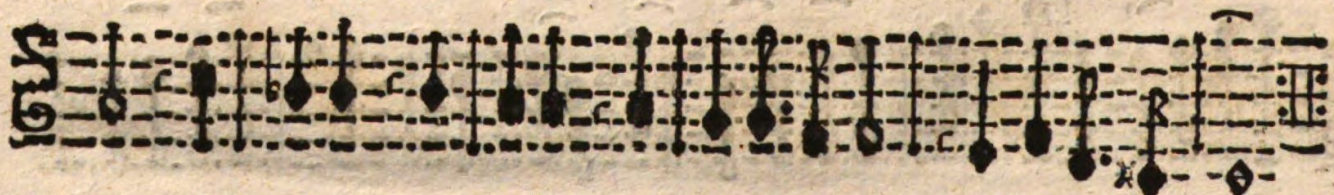
Graue.



Allegro.

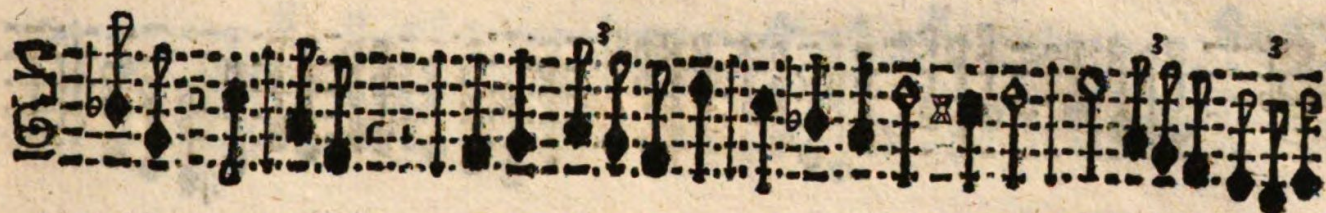


Graue.



Allegro.



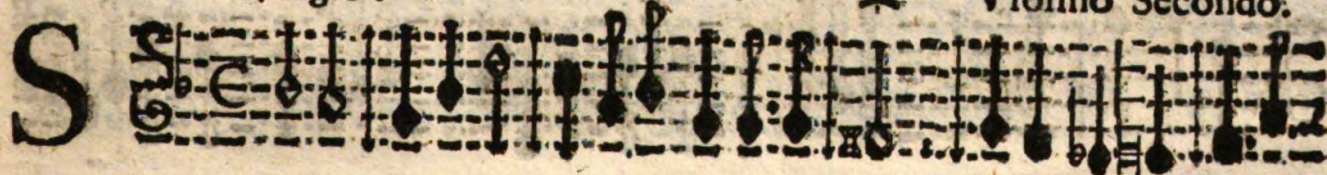


piano.



Adagio.

Violino Secondo.



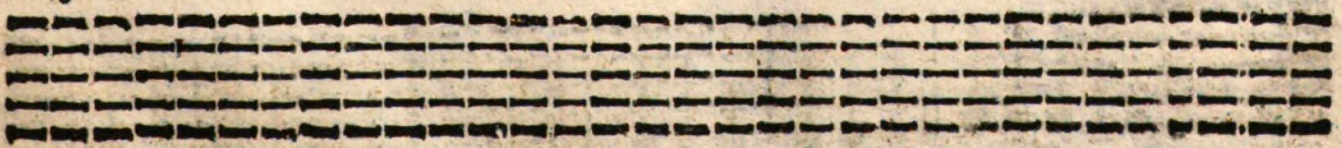
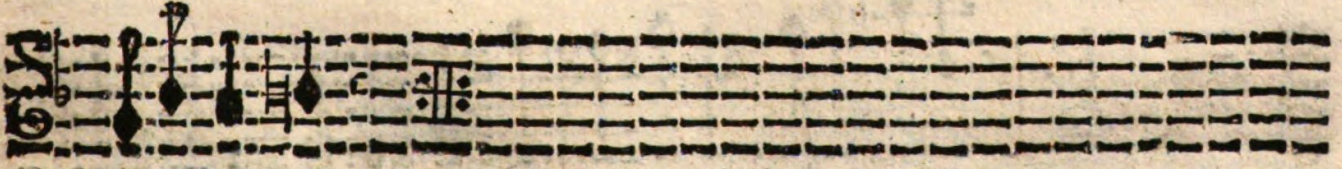
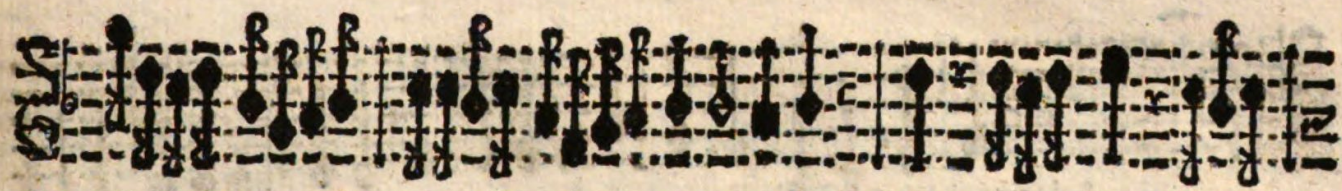
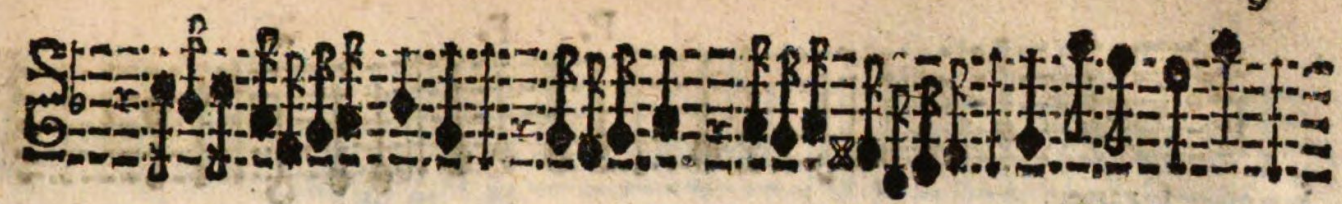
ONATA SECONDA.



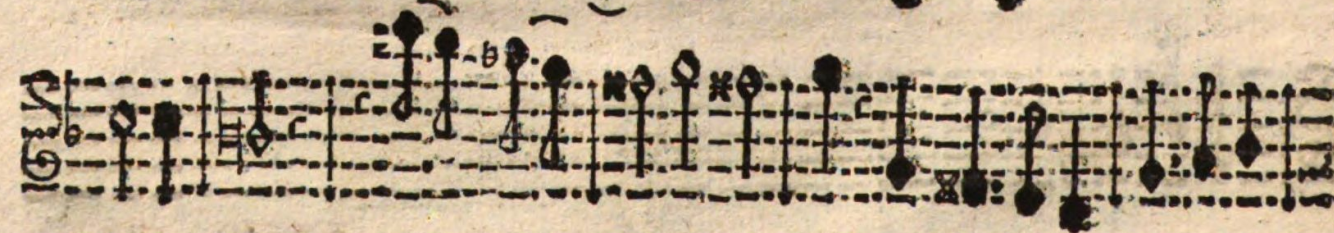
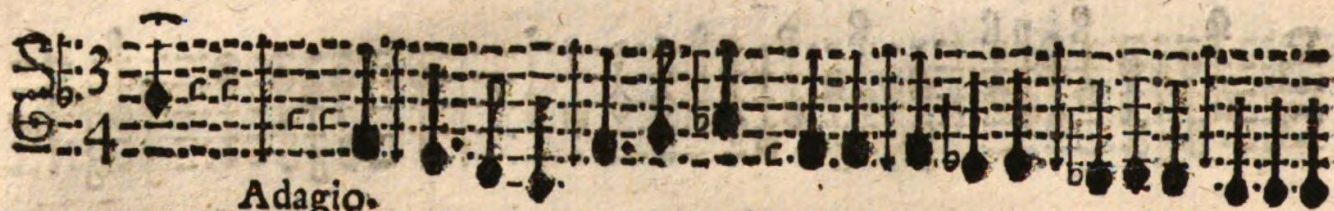
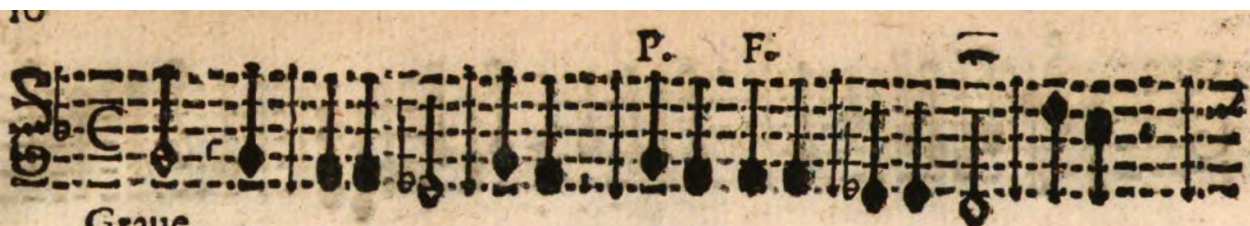


Allegro.



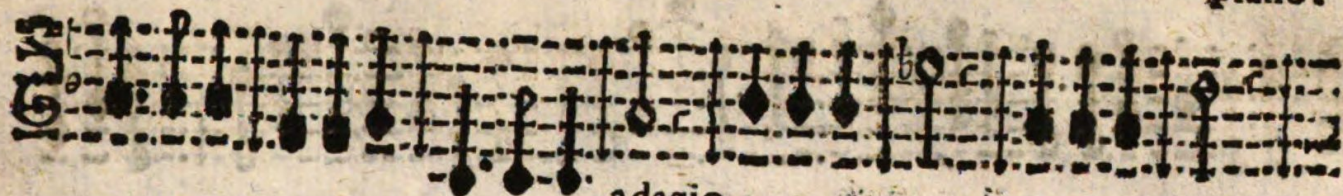


V. S. Volti subito.

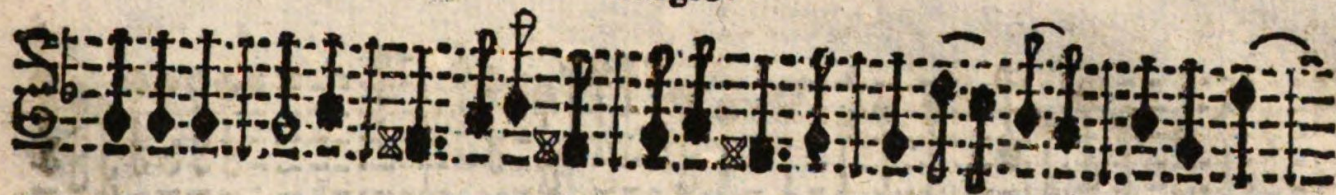




piano.



adagio.



Largo.

Violino Secondo



ONATA TERZA.



p.

f.



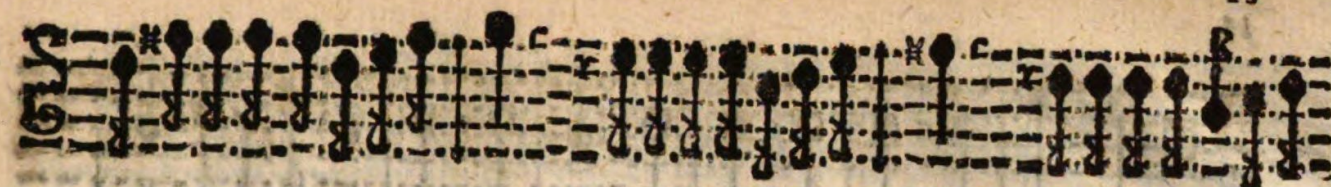
pia:

for:

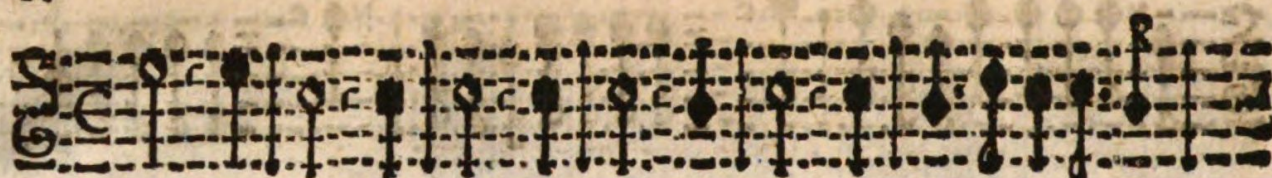


Allegro.





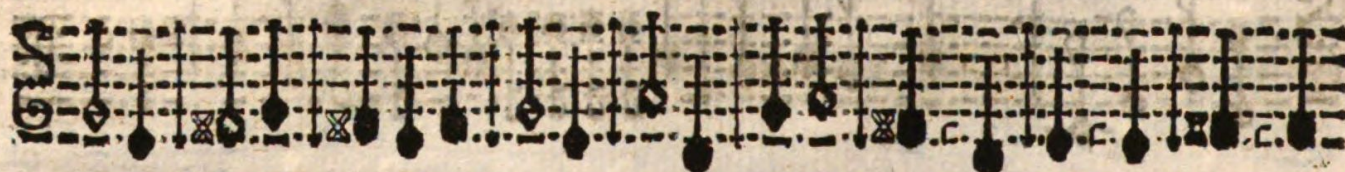
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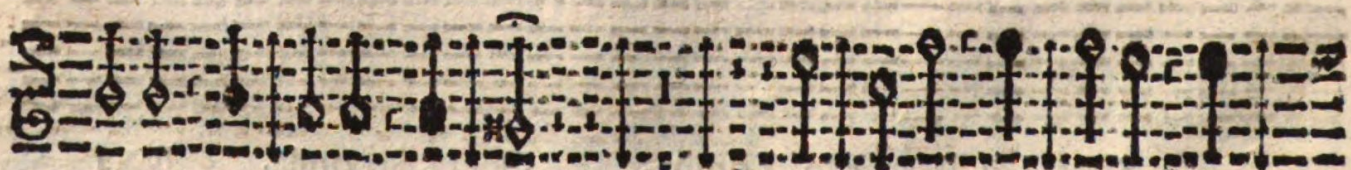
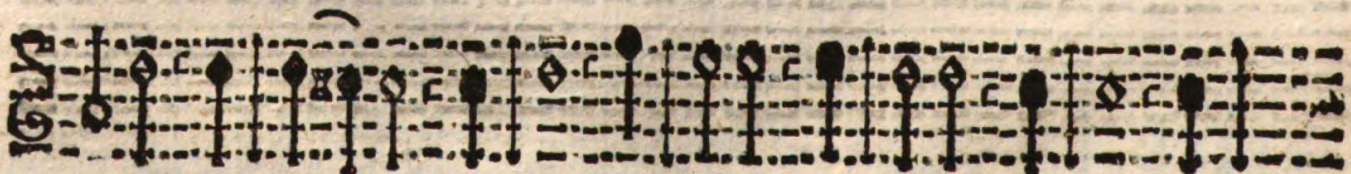
Adagio.

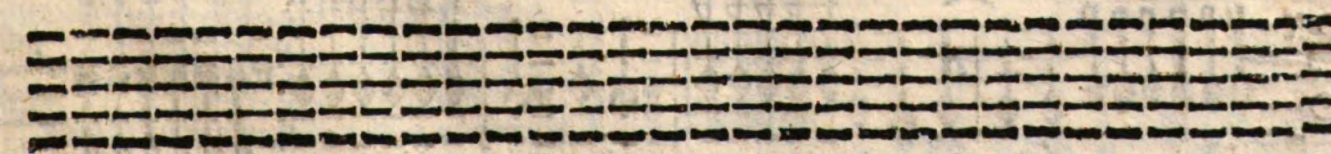
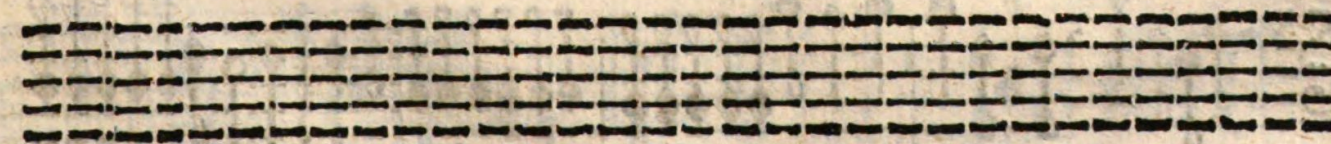
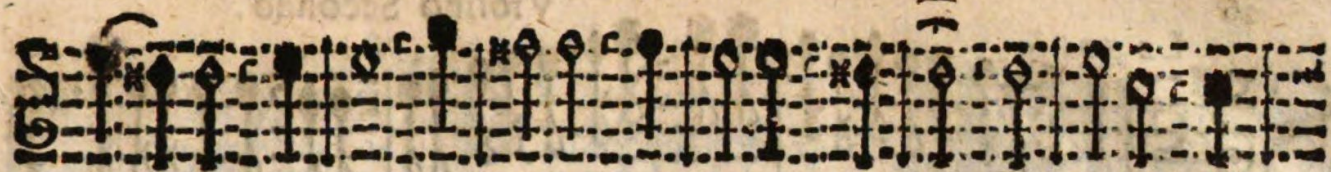


Presto.



Adagio.







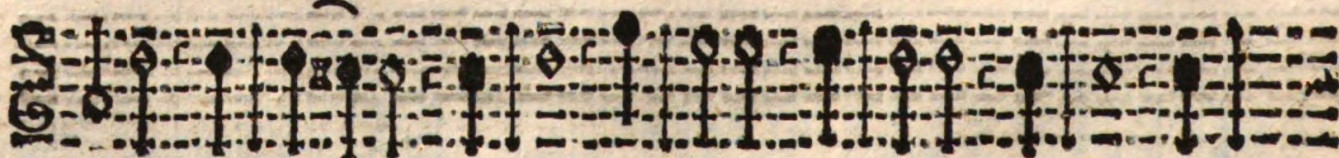
Adagio.

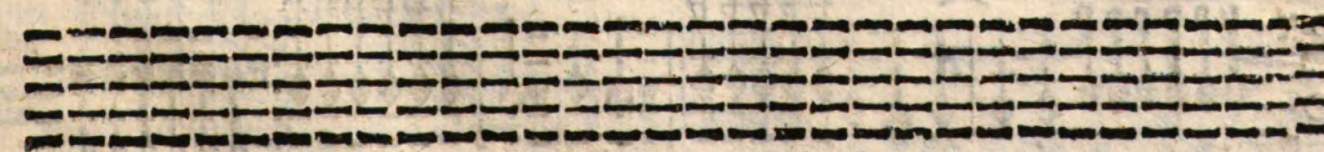
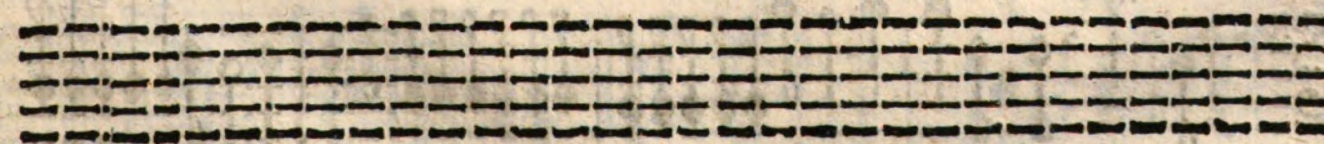


Presto.



Adagio.





Largo.

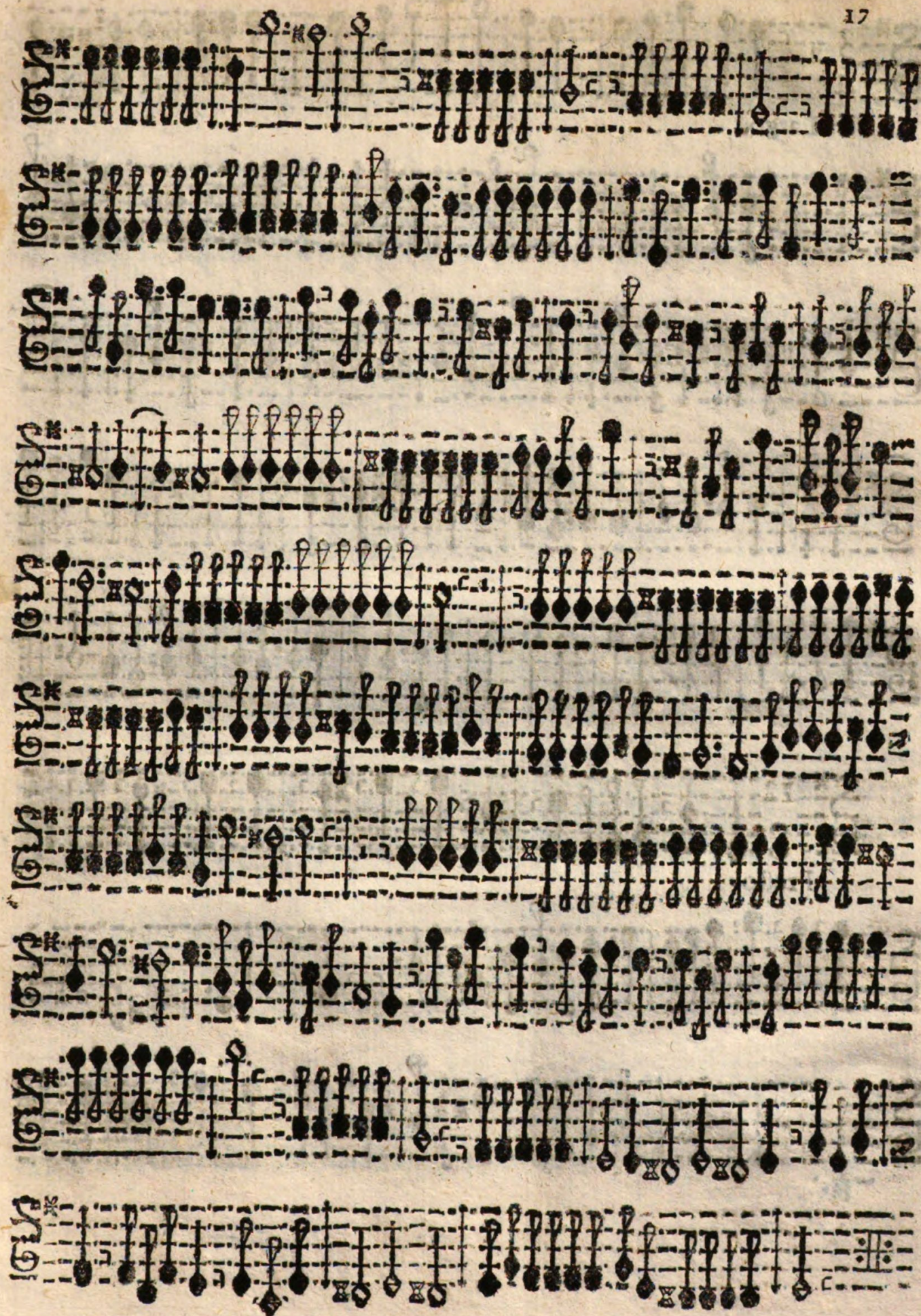


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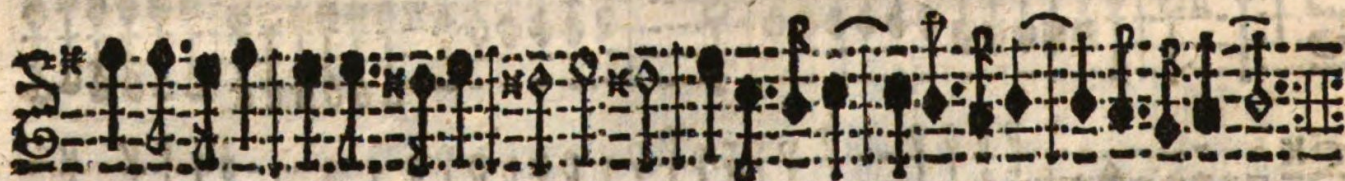
Presto.





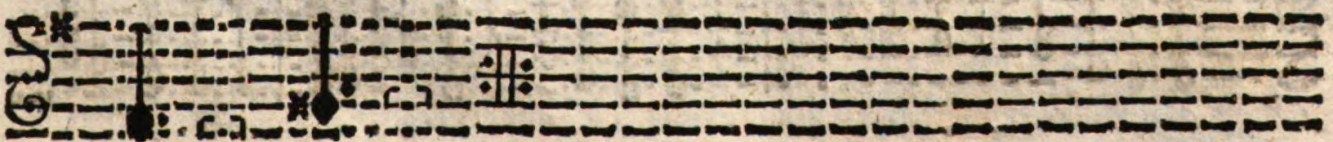
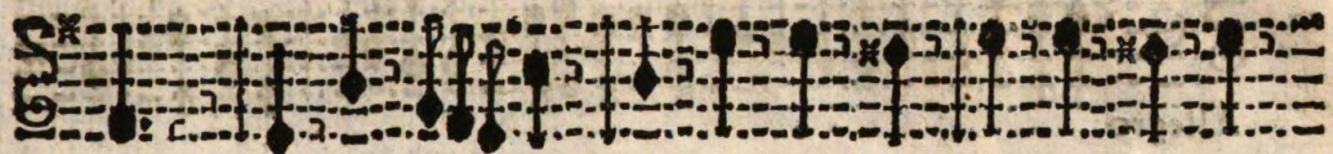


Largo.



Presto.





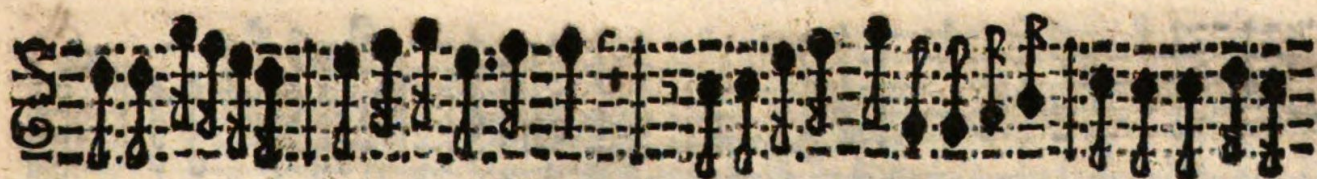
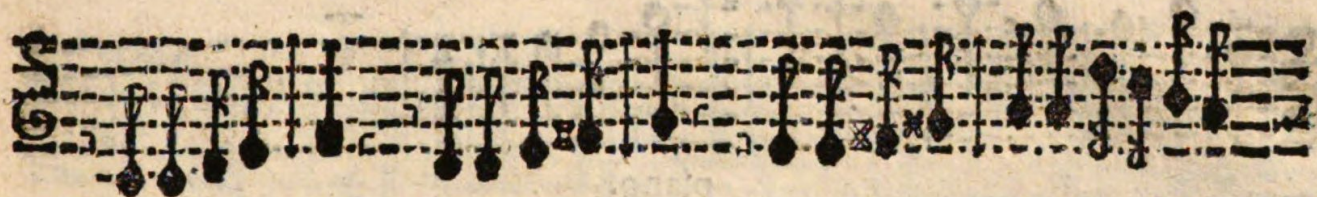


ONATA QUINTA.



Allegro .





Sonate di Bernardo Tonini.

V. S. Volti Subito.
Opera Seconda. B 5



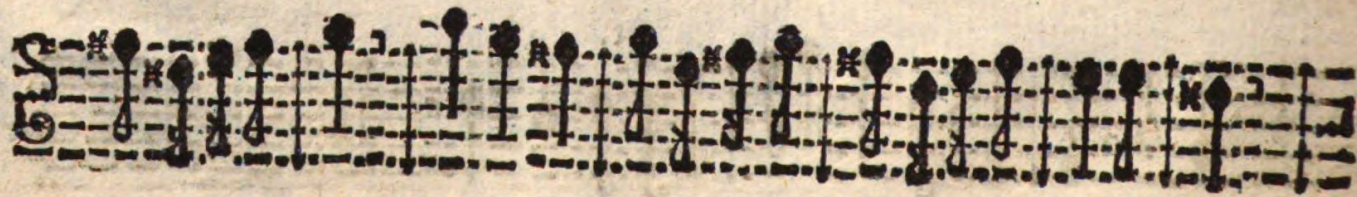
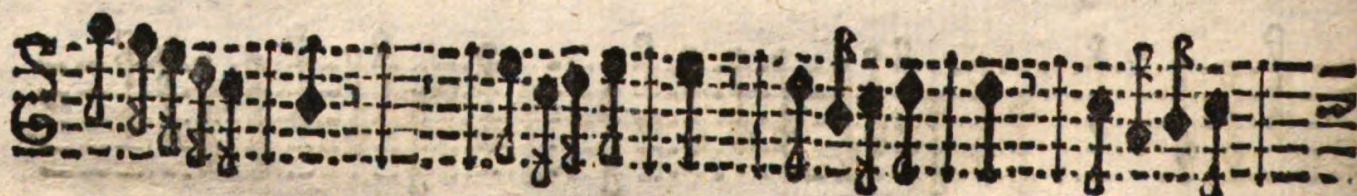
Adagio.



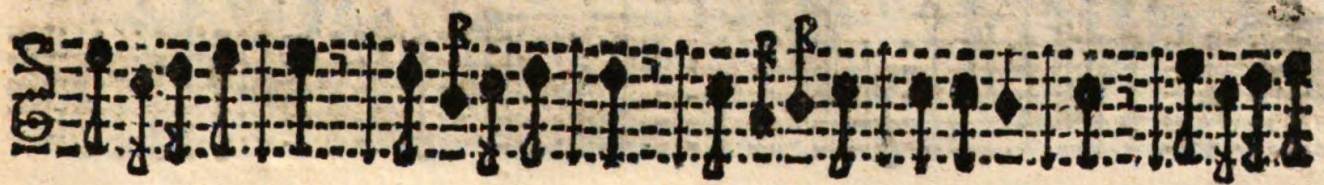
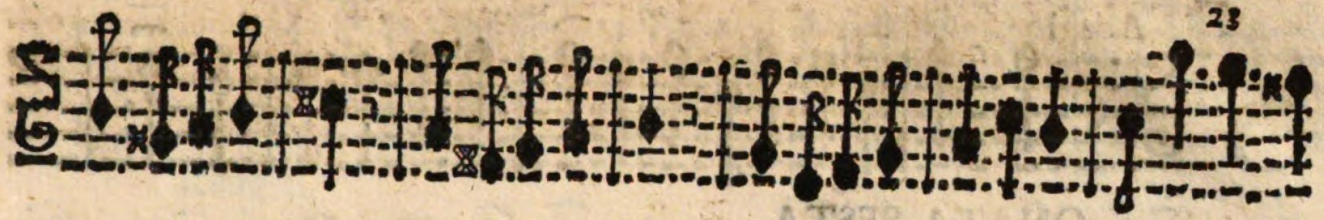
piano.



Allegro .



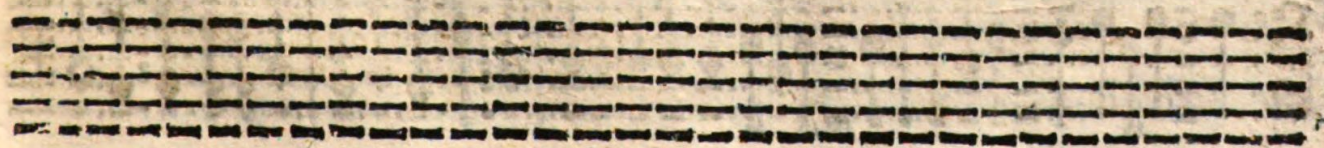
Source: *Manuscript of the first volume of the second part of the*



piano



Forte:



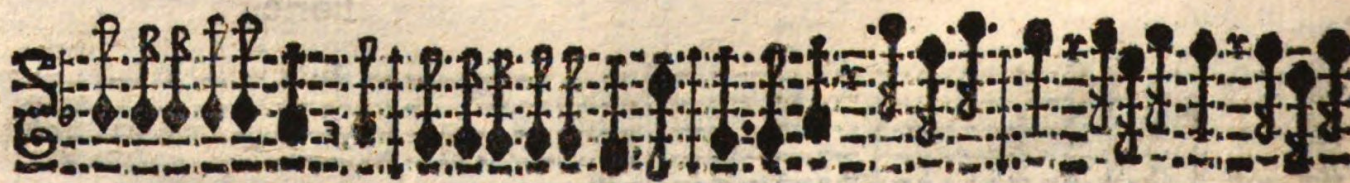
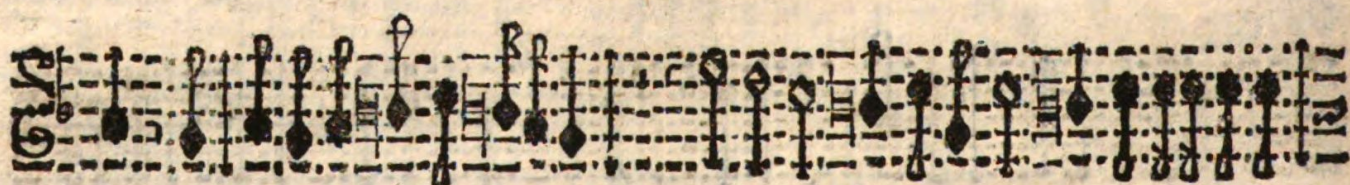
Adagio



ONATA SESTA.

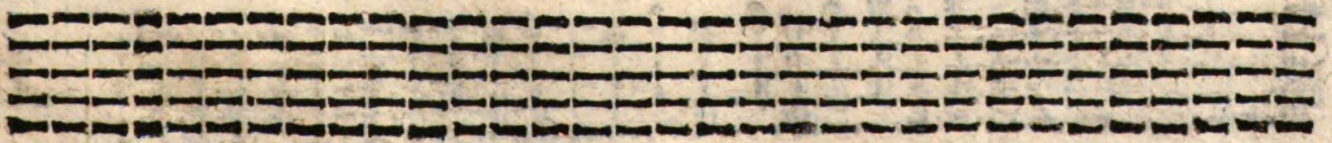
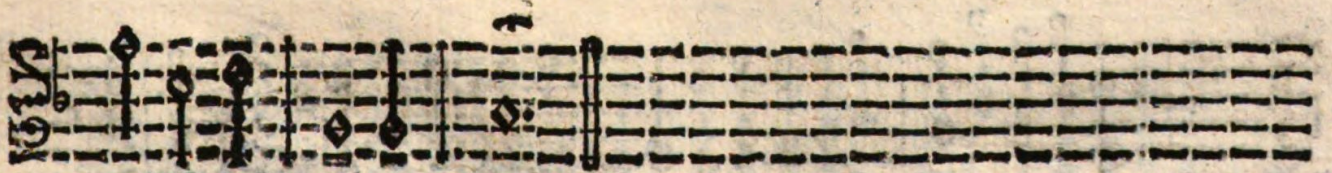


Allegro .





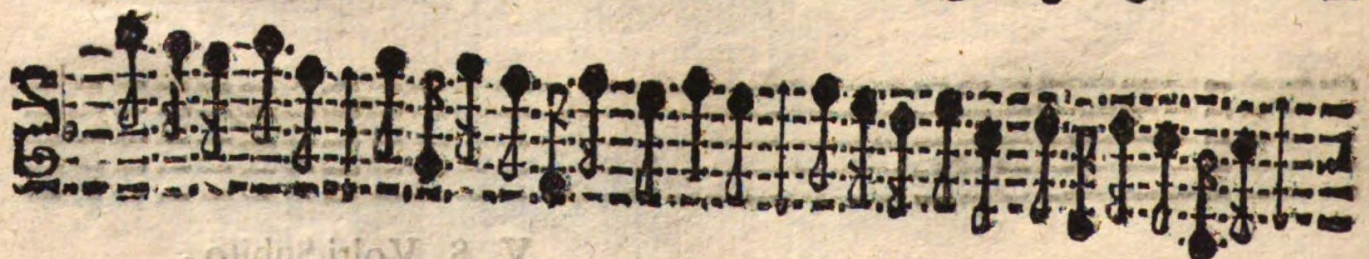
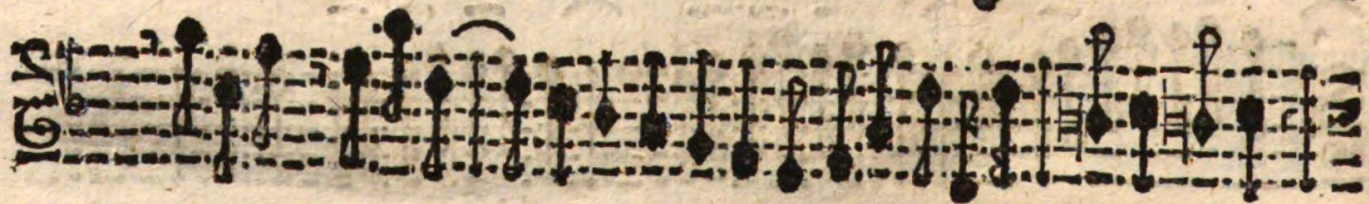
Adagio.

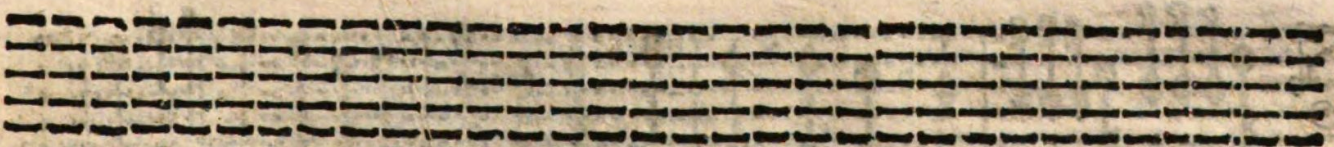
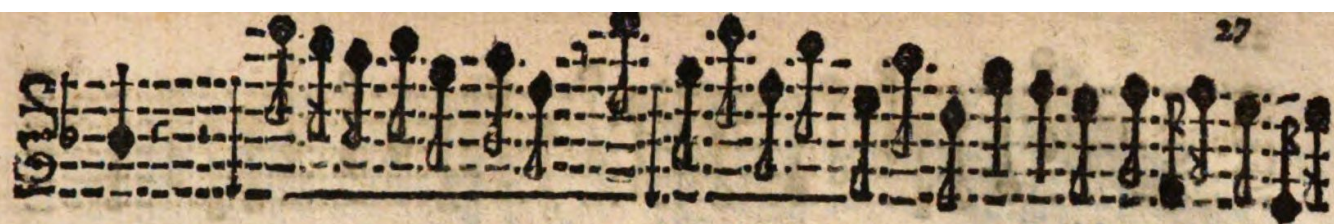


V. S. Volti Subito.



Alle:





Allegro.

t.

t.

Violino Secondo.



ONATA SETTIMA.



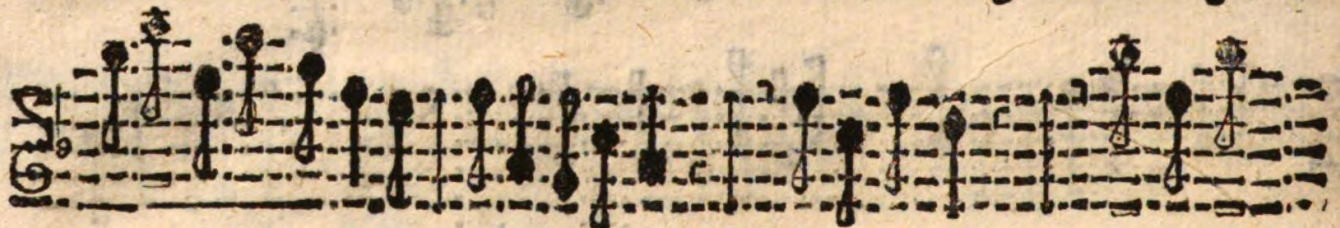
piano.

for:





Allegro.



piano.



F.

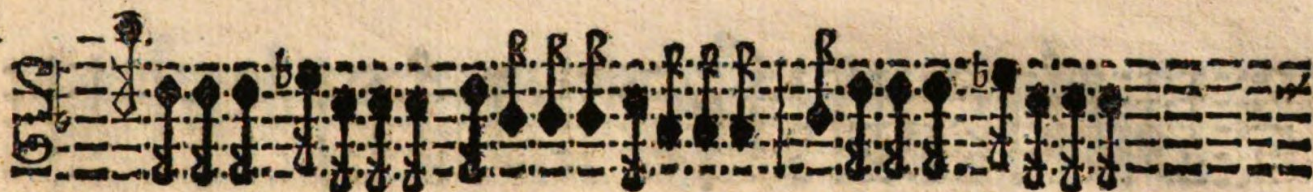


P.

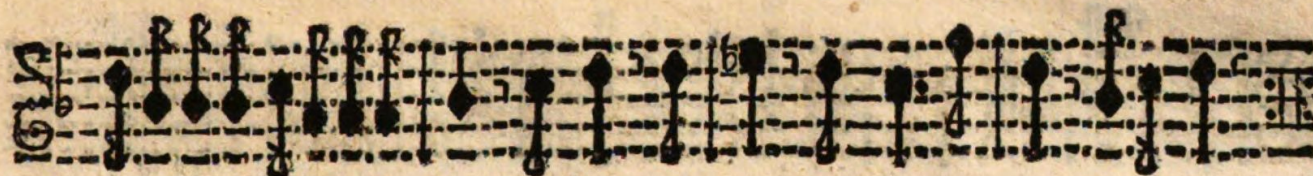


F.





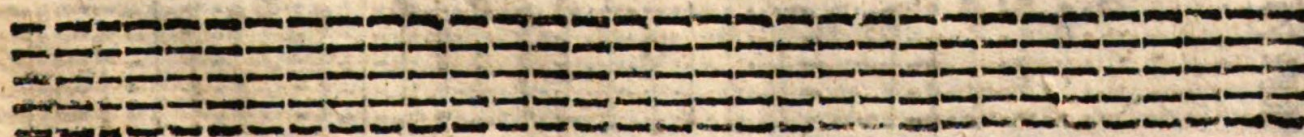
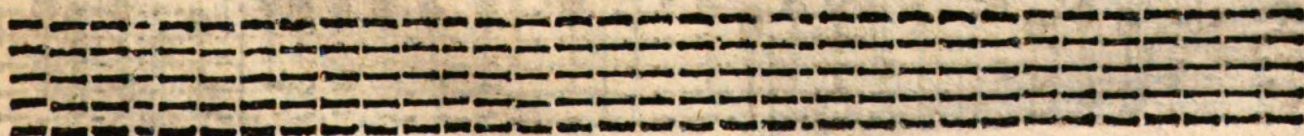
piano.



E.

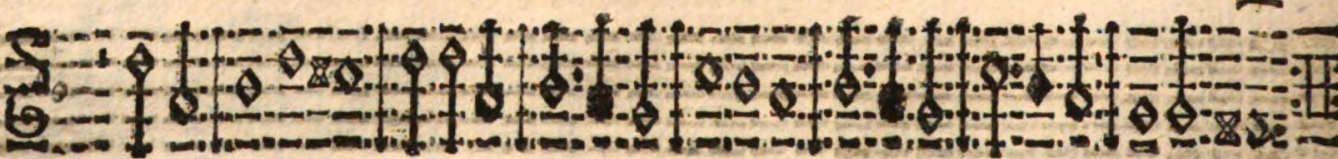


V. S. Volti .



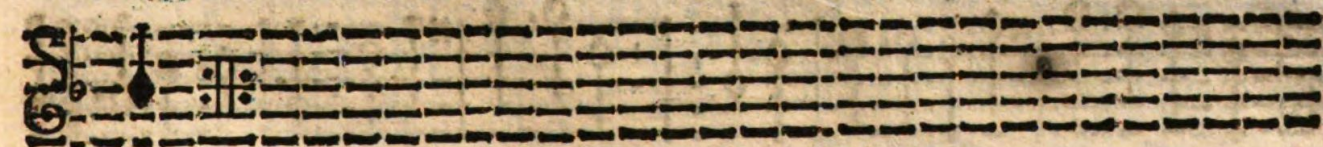


Largo.



Allegro.





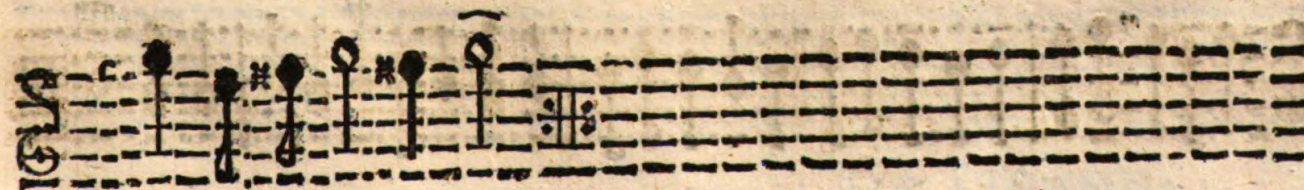
Grave.

Violino Secopuo.

S



ONATA OTTAVA.





Allegro.



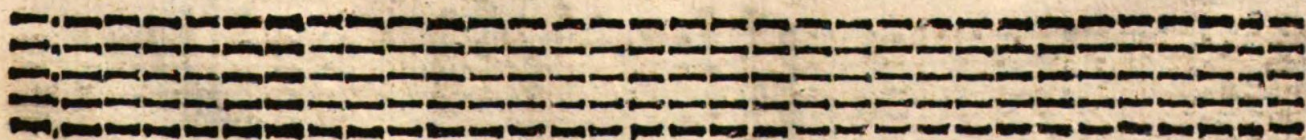
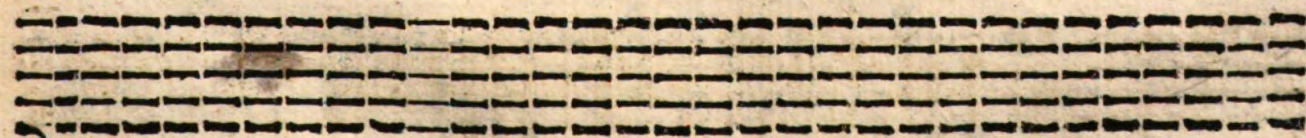


Graue.

Adagio.



piano.

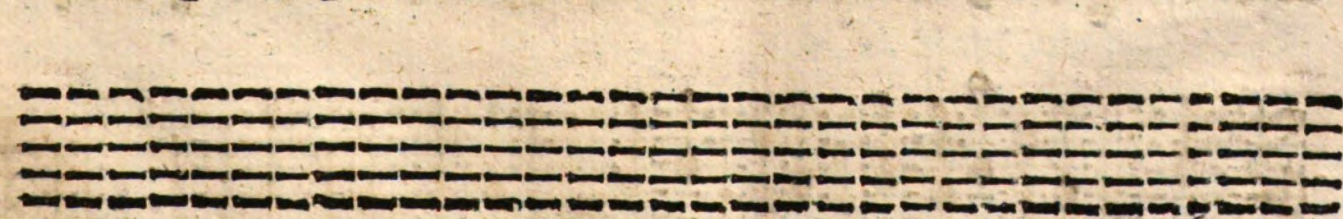
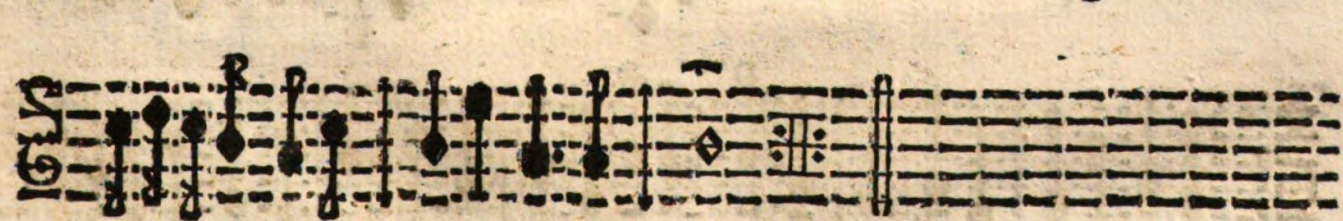


V. S. Volti Subito.



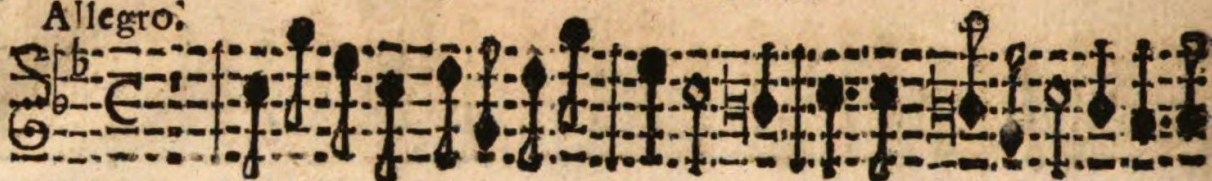
Presto.



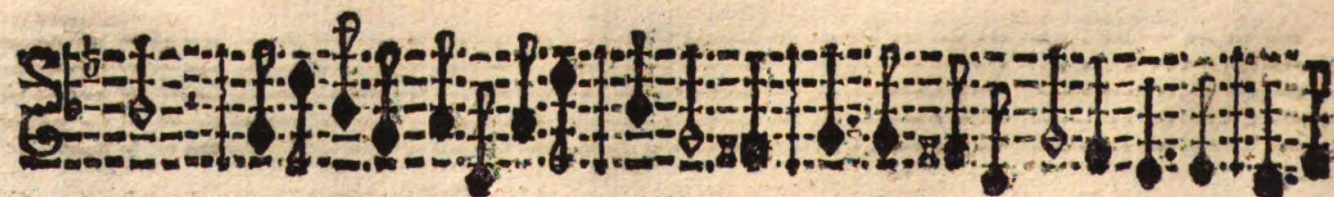


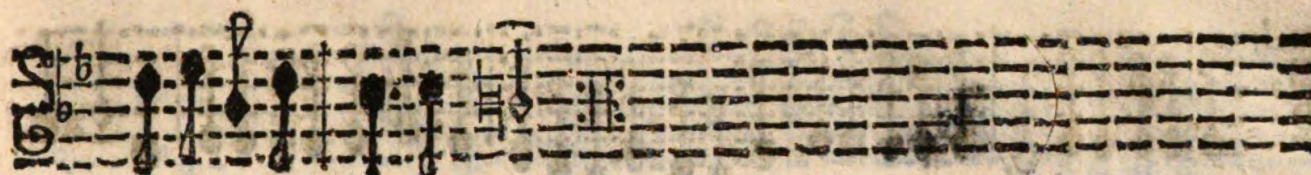
Allegro.

S



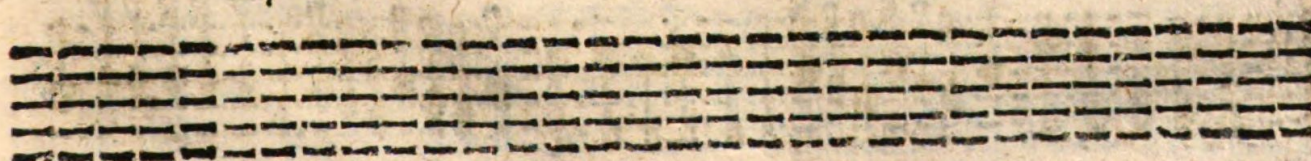
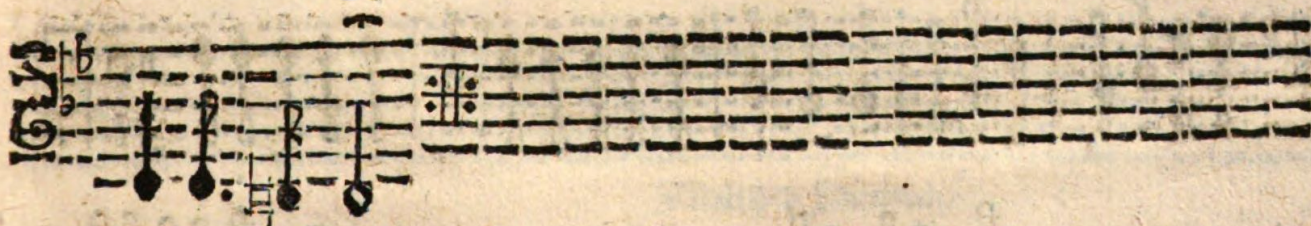
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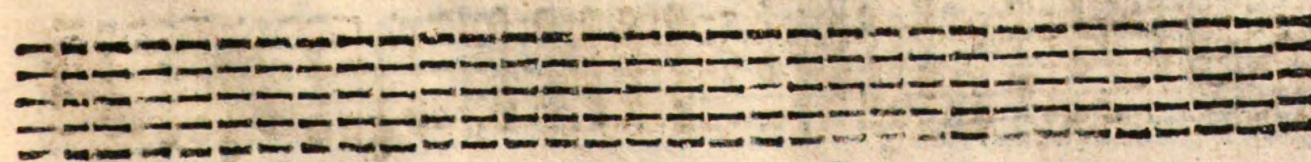


Graue

Largo.

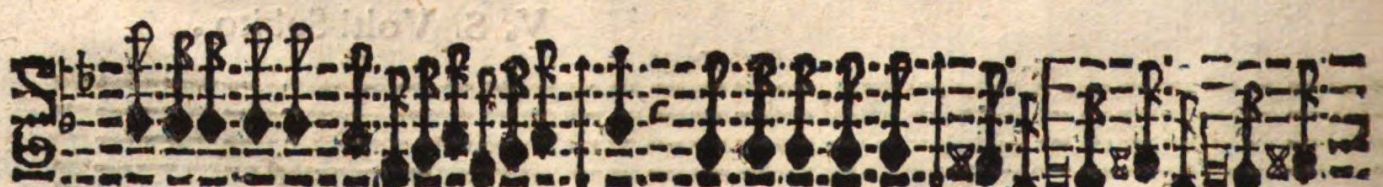
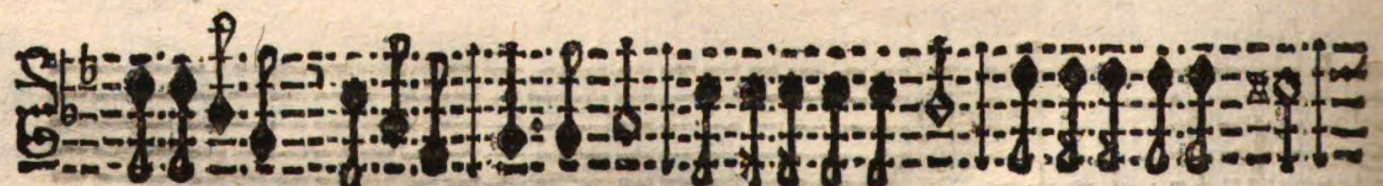
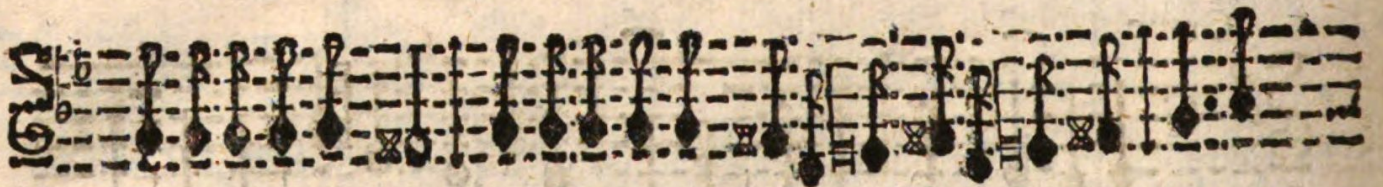


V. S. Volti Subito.



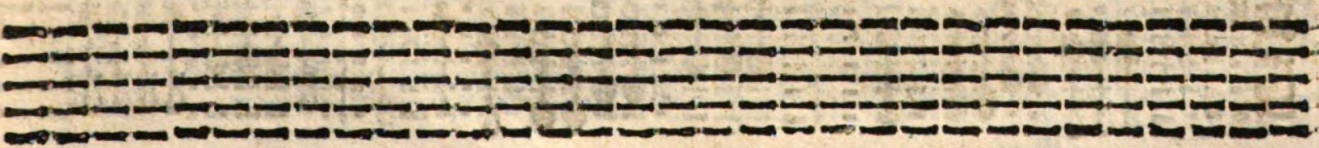
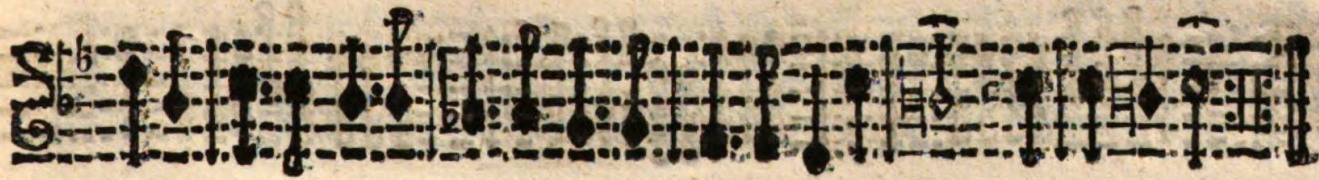


Allegro.





Adagio.



Violino Secondo.

Allegro:



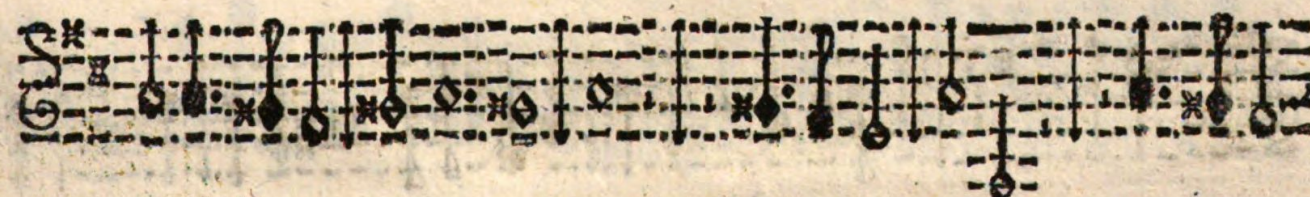
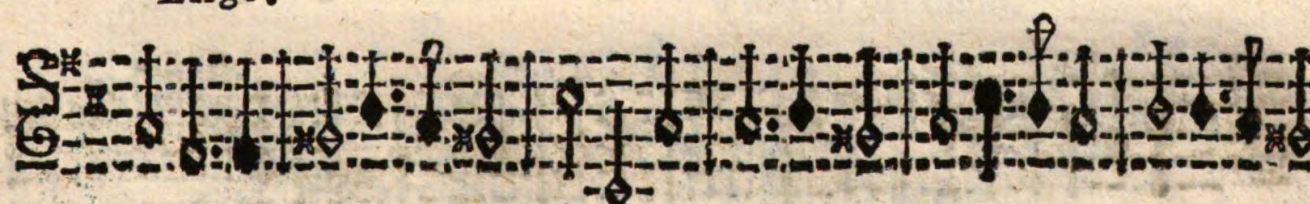
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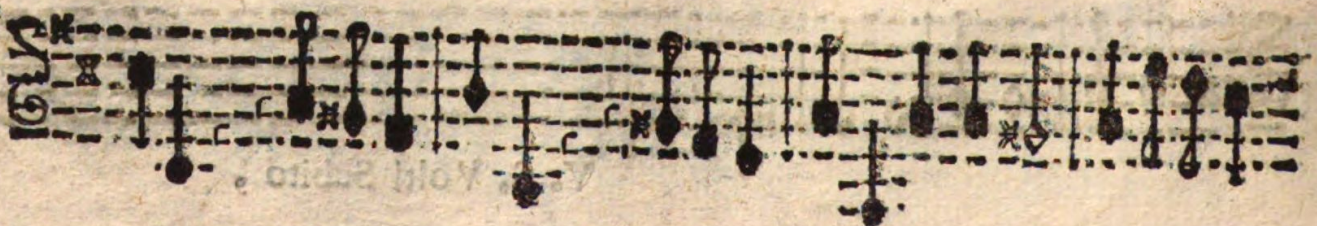
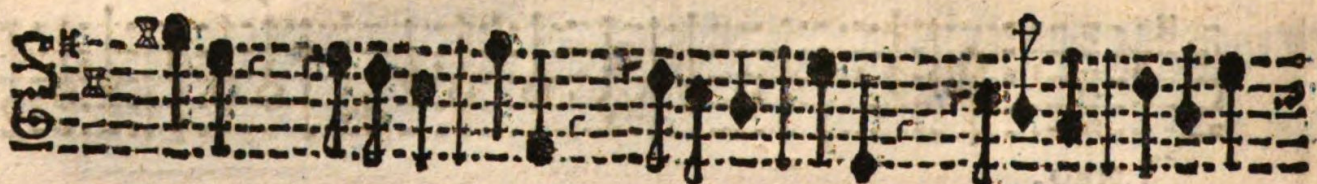
Largo.



V. S. Volti Subito ;



Presto.



Four staves of musical notation for Violino Secondo. The notation is in treble clef with a key signature of one sharp (F#). It consists of continuous eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano).

Presto.

Violino Secondo.

S Musical notation for the start of the section, featuring a large 'S' time signature and a key signature of one sharp. The notation includes various note values and rests.

ONATA VNDECIMA.

Four staves of musical notation for Violino Secondo, continuing the piece with various note values and rests.

V. S. Volti Subito .





Adagio.



Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and bar lines.

Allegro.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

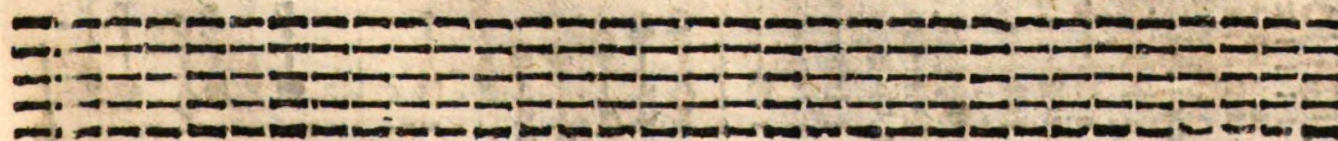
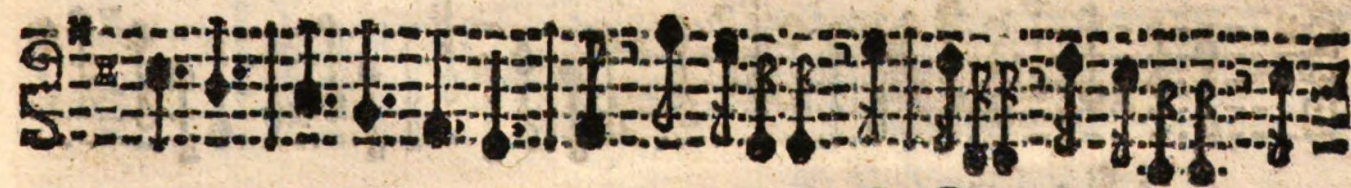
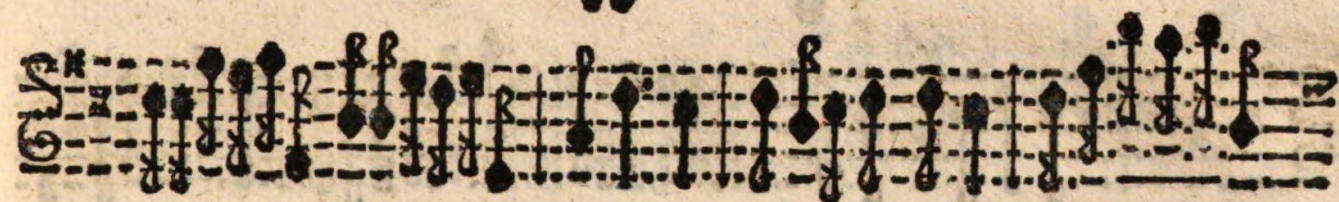
Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

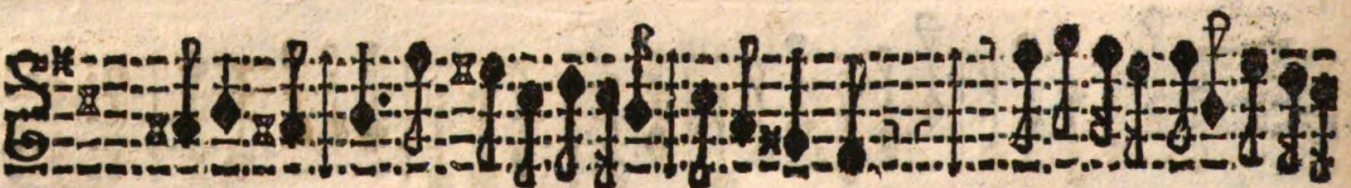


Allegro.

S

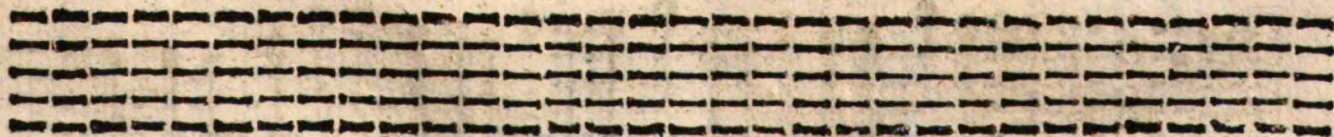


ONATA DVODECIMA.





V. S. Volti Subito .





A handwritten musical score on eight staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is a form of musical shorthand, using vertical stems with various flags and beams to represent notes and rests. The first seven staves contain continuous musical notation, while the eighth staff concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

TAVOLA

Sonata Prima.	Pagine.	5
Sonata Seconda.		7
Sonata Terza.		11
Sonata Quarta.		16
Sonata Quinta.		20
Sonata Sesta.		24
Sonata Settima.		27
Sonata Ottava.		31
Sonata Nona.		36
Sonata Decima.		39
Sonata Vndecima.		43
Sonata Duodecima.		48

IL FINE.