

F. 585.2
29

Nº 39. of Modern Four-Part Songs for Mixed Voices.

GOOD-NIGHT, GOOD-NIGHT BELOVED,

The Poetry by

LONGFELLOW,

The Music by

MRS J. W. BLISS,

(MISS LINDSAY) K

Ent. Sta. Hall.

Price 6^d nett

LONDON, LAMBORN COCK & CO 62 & 63, NEW BOND STREET, & CRAMER, WOOD & CO

ALLEGRETTO.

1st Verse.

mf

SOPRANO.

ALTO.

TENOR.

(8^{va} lower.)

BASS.

ACCOMP.

Good night, Good-night Be - lov - ed, I come to watch o'er

Good night, Good-night Be - lov - ed, I come to watch o'er

Good night, Good-night Be - lov - ed, I come to watch o'er

Good night, Good-night Be - lov - ed, I come to watch o'er

Good night, Good-night Be - lov - ed, I come to watch o'er

Repeat *pp*

thee, ... To be near thee, To be near thee, A lone is peace for me.

thee, ... To be near thee, To be near thee, A lone is peace for me.

thee, ... To be near thee, To be near thee, A lone is peace for me.

thee, ... To be near thee, To be near thee, A lone is peace for me.

thee, ... To be near thee, To be near thee, A lone is peace for me.

Repeat *pp*



Good - night ... Good - night, Be - lov - - ed! I

Good - night ... Good - night, Be - lov - - ed! I

Good - night ... Be - lov - - ed, Be - lov - - ed! I

Good - night ... Be - lov - - ed, Be - lov - - ed! I

come to watch o'er thee To be near thee

come to watch o'er thee To be near thee

come to watch Be - lov - - ed! To be near thee ..

come to watch .. o'er ... thee To be near thee ..

ff To be near thee, *p* A - lone ... is peace for

ff To be near thee, *p* A - lone ... is peace for

ff To be near thee, *p* A - lone ... is peace for

ff To be near thee, Is peace for

me, *p* *pp*
me, A - lone is peace for me,
me, A - lone is peace for ... me,
me, A - lone is peace for me,

Good - night!... Good - night!... Good - night! Good -
Good - night!... Good - night!... Good - night!... Good -
Good - night!... Good - night!... Good - night!... Good -
Good - night!... Good - night!... Good - night!... Good -

Be - lov - ed! *D.C.*
- night! ... without Repeat
- night! ... but with Coda,
- night! ... & then 2nd verse.
Be - lov - ed! ... *D.C.*

Coda.

Good - night! Good - night! Good - night Be - lov - ed!

Goodnight! Goodnight! Good - night Be - lov - ed!

Goodnight! Goodnight! Be - lov - - - ed!

Good - - - night! Be - lov - - - - ed! Good -

rall:

Good - night Be - lov - ed.

Good - night Good - night Be - lov - ed.

Good - night Good - night Be - lov - ed.

night Good - night Good - night Be - lov - - - ed.

a tempo. 2nd Verse.

Thine eyes are stars of morn - ing, Thy lips like crim - son

Thine eyes are stars of morn - ing, Thy lips like crim - son

Thine eyes are stars of morn - ing, Thy lips like crim - son

Thine eyes are stars of morn - ing, Thy lips like crim - son

flow'rs, ... Good-night, Good-night Be - lov - ed, While I count the wea - ry

flow'rs, ... Good-night, Good-night Be - lov - ed, While I count the wea - ry

flow'rs, ... Good-night, Good-night Be - lov - ed, While I count the wea - ry

flow'rs, ... Good-night, Good-night Be - lov - ed, While I count the wea - ry

hours, *pp* Thine eyes are stars of morn - ing, Thy lips like crim - son

hours, *pp* Thine eyes are stars of morn - ing, Thy lips like crim - son

hours, *pp* Thine eyes are stars of morn - ing, Thy lips like crim - son

hours, *pp* Thine eyes are stars of morn - ing, Thy lips like crim - son

flow'rs, Good-night, Goodnight Be - lov - ed While I count the wea - ry hours.

flow'rs, Good-night, Goodnight Be - lov - ed While I count the wea - ry hours.

flow'rs, Good-night, Goodnight Be - lov - ed While I count the wea - ry hours.

flow'rs, Good-night, Goodnight Be - lov - ed While I count the wea - ry hours.

Good - night.... Good - night.... Be - lov - - - ed While I

Good - night.... Good - night.... Be - lov - - - ed Good - -

Good - night.... Good - night.... Be - lov - - - ed Good - -

Good - night.... Good - night.... Be - lov - - - ed While I

The first system of the musical score for 'Good Night'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Good - night.... Good - night.... Be - lov - - - ed While I'.

count the wea - - - ry hours..... Good -

- night Good - night Be - lov - - - ed Good - -

- night Good - night Be - lov - - - ed Good - -

count the..... wea - ry..... hours..... Good -

The second system of the musical score. The lyrics continue: 'count the wea - - - ry hours..... Good -', '- night Good - night Be - lov - - - ed Good - -', '- night Good - night Be - lov - - - ed Good - -', and 'count the..... wea - ry..... hours..... Good -'.

- night! Good - night! While I count the

- night! Good - night! While I count the

- night! Good - night! While I count the

- night! Good - night! the

The third system of the musical score. The lyrics are: '- night! Good - night! While I count the', '- night! Good - night! While I count the', '- night! Good - night! While I count the', and '- night! Good - night! the'. The piano part includes a *pp* (pianissimo) marking.

wea - ry hours While I count the wea - ry

wea - ry hours While I count the wea - ry

wea - ry hours While I count the wea - ry

wea - ry hours While I count the wea - ry

hours Good - night Good - night Good - night Good

hours Good - night Good - night Good - night Good

hours Good - night Good - night Good - night Good

hours Good - night Good - night Good - night Good

Be - lov - ed. - night ... Be - lov - ed ...

Be - lov - ed. - night ... Be - lov - ed ...

Be - lov - ed. - night ... Be - lov - ed ...

Be - lov - ed. - night ... Be - lov - ed ...

1st Verse, without Repeat, but with Coda for finish.

D.C.

D.C.

(C & C^o 5487.)

LAMBORN COCK AND CO.'S

"MODERN FOUR-PART SONGS FOR MIXED VOICES."

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QUARTO SIZE—CLEARLY ENGRAVED.

FOR MIXED VOICES.

No.			No.		
1.	As the sunshine to the flowers	W. G. Cusins.	20.	Lovely Spring is come again	Emanuel Aguilar.
2.	Away, away, to the summer woods	James Coward.	21.	Fall on us, O night	W. J. Westbrook.
3.	Children—"Come to me, O ye children"	Walter Maynard.	22.	Star that bringest home the bee	W. J. Westbrook.
4.	Lo! the peaceful shades of evening	Walter Maynard.	23.	Queen of Love—"Close as the stars along the sky"	Alice Mary Smith.
5.	The Dream—"Say, lovely dream, where could'st thou find	Alice Mary Smith.	24.	Hail, thou bright-eyed virgin morning	W. N. Watson.
6.	Golden slumbers—"Golden slumbers kiss your eyes"	W. H. Cummings.	25.	Waken, Lords and Ladies gay	Georgina Bairnsfather.
7.	Oh, the merry May	Mary Dowling.	26.	Under the Maple-tree	Henry Baumer.
8.	Hurrah for Father Christmas, he comes to crown the year	G. W. Lyon.	27.	The Corsair's home—"Gaily, gaily sails our bark"	John Thomas.
9.	Violet—"Brighter than the rays of morning"	Walter Maynard.	28.	Spring and Autumn—"Every season hath its pleasures"	John Thomas.
10.	The Hemlock tree	Walter Maynard.	29.	Resignation—"There is no flock, however watch'd and tended"	J. G. Callcott.
11.	Venetian boat song	W. G. Cusins.	30.	Go, lovely rose, tell her who deigns to think	Charles Gardner.
12.	Rock them, rock them—"Golden slumbers kiss your eyes	Alice Mary Smith.	31.	Sweet stream that winds thro' yonder glade	W. Sterndale Bennett.
13.	Lover's melancholy—"Fly hence, shadows, that do keep"	Alice Mary Smith.	32.	Rock me to sleep	F. Berger.
14.	Still the angel stars are shining	Charles Gardner.	33.	Oh! slumber my Darling	Henry Leslie.
15.	We are waiting by the river	J. L. Hatton.	34.	Spring	Henry Hiles.
16.	Vesper bells are softly pealing	J. L. Hatton.	35.	Think of Me	C. Pinsuti.
17.	Sunshine—"Come to the woods in whose mossy dells"	Arthur H. D. Prendergast.	36.	Old Daddy Longlegs	C. A. Macirone.
18.	Lady, wake—"Lady, wake the village chimes"	Walter Maynard.	37.	May Morning	J. L. Hatton.
19.	Take thy banner	James Coward.	38.	The Golden Days	J. L. Hatton.
			39.	May Time	S. Reay.

ALSO THE FOLLOWING, SIMILAR SIZE.

Now bring ye forth the tapers brightly burning (Chorus for Female voices from "The Wedding of Camacho") (s.s.c.c.)	Mendelssohn,	nett	0 6
Ave Maria, gratia plena (Adapted to Latin words from "God is a Spirit" by C. J. Hargitt) (s.c.t.b.)	W. S. Bennett	"	0 6
Children's Summer Song—"Come, to the summer feast away" (Chorus in Unison)	C. Pinsuti	"	0 6
Have mercy upon me, O God (Anthem) (s.a.t.b.)	G. Bairnsfather	"	1 0
Send your heart and not your garments (Anthem) (s.a.t.b.)	C. M. Bishop	"	0 6
Never more—"Leadlets the greenest" (Four-part Song) (s.c.t.b.)	C. M. Bishop	"	0 6
Recordare (Motet), (Tenor Solo and Chorus)	C. W. Smith	"	0 9
When the Wind blows in the sweet Rose Tree (s.a.t.b.)	W. Horsley	"	0 6
Ave Maria (s.s.s.t.t.b.b.)	H. Baumer	"	0 9
May Day (s.a.t.b.)	J. C. Beazley	"	1 0
O Deus, ego amo Te (O God, my Spirit loves but Thee), (Motett)	J. G. Callcott	"	2 6
The Bridal of the Birds (s.s.c.c.)	Brinley Richards	"	0 6

FOR MALE VOICES.

Price nett, Sixpence each.

No.			No.		
1.	As the sunshine to the flower	W. G. Cusins.	4.	The Three Fishers—"Three fishers went sailing"	W. G. Cusins.
2.	Venetian boat-song—"Now the silver moon arising"	"	5.	When Twilight dews are falling soft	"
3.	Daybreak—"A wind came up out of the sea"	"	6.	Waken, Lords and Ladies gay	"

THE CHORAL HARMONIST.

EDITED BY JOHN FOSTER.

OCTAVO SIZE.

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3.	A Battle Song—"With our own arm is nought performed" (T.T.B.B.)	F. Schubert	"	0 9
4.	O Mistress mine (A.T.T.B.B.)	G. A. Macfarren	"	0 6

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