

VIOLIN I

Herrn F. Rüggenbach-Stehlin in Basel
freundschaftlichst zugeeignet.

QUARTETT
für
2 Violinen, Viola und Violoncell
von
THEODOR KIRCHNER.

OP. 20. Pr. $\frac{3 \text{ Thlr.}}{9 \text{ Mk.}}$ netto.

Eigenthum des Verlegers für alle Länder.
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LEIPZIG, FRIEDRICH HOFMEISTER.

7006.

p *pp* *riten. a tempo* *fz*

f *fz* *p* *animato*

poco a poco cresc. ed accel. *f* *cresc.*

Più allegro.

p *cresc.* *f*

mf *cresc.* *ff*

f *p*

f *ff*

ritard. *ff*

Tempo 1^{mo}

ff *ff*

Erste Violine.

poco riten.
a tempo
p *dim.* *pp*
rit. *a tempo*
p
a tempo
rit. *pp* *mf*
F.
cresc. *sempre cresc.*
cresc. *sempre ff*
a tempo
rit. *dim.*
sempre cresc.
G.
f *p* *f*

Erste Violine.

I.

Allegro ma non troppo.

Th. Kirchner, Op. 20.

1
p
rit. *animato*
dimin. *pp* *p*
cresc.
cresc. *f* *cresc.* *f*
espress. *f*
A.
p
f *p*
cresc. *f*
B.
cresc. *f* *p*

Erste Violine.

cresc. *f*
 cresc. *ff* *p* *ruhig*
pizz. *arco* *p*
p
mf *f* *D.*
p *p*
rit. *a tempo* *p*
f *p* *E.*
dimin.
pp *f*

Erste Violine.

a tempo *dim. rit.* *p*
sempre cresc.
C. *f* *p* *f* *p* *pp*
rit. a tempo *fz*
f *fz* *p* *pp* *f*
sempre f *più f* *ff* *D.*
p *espress.* *cresc.*
f *p* *cresc.* *p* *cre*
E. *scen* *do* *f*
p tranquillo *1*

IV. FINALE.

Allegro.

1

f *cresc.* *sempre f*

f

A. *p* *rit.* *a tempo*

p

a tempo *rit.* *pp* *mf*

B. *cresc.* *sempre*

cresc. *sempre ff*

p

f *p* *f*

dim. *p* *f* *ff*

mf *f*

F. *p* *sempre cresc.* *p molto cresc.* *ff*

sempre ff

p

G. *p* *dim.* *p*

pizz. *arco* *pizz.* *arco* *pizz.*

pp *sempre pp*

Tempo 1^{mo} *arco* *molto riten.* *p*

rit. *dimin.* *pp*

animato

cresc.

f

cresc. f

p

f

f

p

ff

p

cresc.

pizz. arco

dim. p dolce

cresc.

ruhiger, ausdrucksvoll

f

p

p

pizz. arco

cresc. f p

dim.

un poco Andante.

Tempo 1^{mo}

p con espress.

p legg.

pizz. p arco

mf

f

p

pp

f

f

dim.

p

pp

mf

p

pp

p

pp

pp

p

pp

f

5

f

f

dim. e rit. pp

mf

f

dim.

Scherzo da capo.

p *più p* *f*

B. *p* *più p* *p*

cresc. *p cresc.* *f* *p*

1 *rit.* *pp* **1 a tempo pizz.**

arco

f *p*

1. senza ripetizione **2.** *dim.* *p* *f* *Fine.*

Trio. *f*

p dolce *pp* *ppp*

II.

Adagio. **4** *p* *f* *p*

A. *mf* *rfz*

f *p* *f* *p* *dimin.*

B. *p* *pp* *p*

C. *f* *p* *dimin.*

p

Erste Violine.

6 *p* *sf* *dim.* *p* *D.* *f* *E.* *ff* *dimin. un poco riten.* *a tempo* *p poco a poco cre-* *pizz.* *f* *scen - do* *f* *arco* *espress.* *p* *f* *dimin.* *più ten.* *f* *p* *pizz.* *sf* *pp* *riten.* *to, quasi fantasia* *arco* *p a tempo cresc.* *f* *p* *dimin.* *pp* *decresc.* *più p*

Erste Violine.

III.
SCHERZO.

Allegro vivace.

legg. *p* *pp* *f* *p* *sempre f* *dim.* *pp* *p* *f* *dim.* *p* *dim.* *p* *A.* *dim.* *rit.* *a tempo* *p* *f* *dim.*

QUARTETT

von
Th. Kirchner.
Op. 20.

Zweite Violine.

I.

Allegro ma non troppo.

p *2* *dimin.* *pp* *rit.* *animato* *cresc.* *f* *cresc.* *f* *espress.* *A.* *f* *p* *p* *f* *cresc. f* *p* *cresc.* *f* *p* *cresc.* *f* *C.* *cresc.* *f* *2*

Zweite Violine.

pizz. *ruhig* *arco*

p

espress.

mf *D.* *f*

p *espress.* *pp*

rit. *a tempo* *pp*

f *p*

E. *pizz.* *arco* *p*

dimin. *pp* *f*

f *dimin.* *p*

Zweite Violine.

3

The musical score for the second violin part consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *ff*, *mf*, *f*, *p*, *pp*, *sempre ff*, *sempre pp*, *dimin.*, and *rit*. Articulations include accents (^) and staccato (stacc.). Performance instructions include *p sempre cresc.*, *p molto cresc.*, *arco*, and *pizz.*. A key signature change to one flat is shown in the fourth staff. A section marked 'G.' begins in the sixth staff. The tempo marking 'Tempo 1^{mo}' appears in the eighth staff, preceded by 'molto rit.' and 'arco'. The score concludes with a final *pp* dynamic in the tenth staff.

animato

p

cresc.

f

cresc.

f

cresc.

f

p

cresc.

f

H.

p

f

cresc.

f

I.

ff

mf

cresc.

dimin.

f

cresc.

f

p

ruhiger, ausdrucksvoll

p

cresc.

f

dimin.

p

un poco Andante. Tempo 1^{mo}

pizz.

arco

3

pizz.

arco

p

legg.

7006

riten.

a tempo

fz

animato

f

fz

poco a poco cresc. ed accel.

Più allegro.

f

cresc.

p

marc.

cresc.

f

mf

cresc.

ff

f

p

f

p

espress.

ff

ritard.

Tempo 1^{mo}

1

7006

Zweite Violine.

espress. *poco riten.* *a tempo*

p *dim.* *pp*

rit. *a tempo*

p *p*

rit. *a tempo* *cresc.*

pp *mf*

F.

cresc. *sempre cresc.* *f*

sempre ff *p* *3* *3*

rit. e dim. a tempo

sempre cresc. *f*

G.

p *f* *p* *pp*

Zweite Violine.

II.

Adagio.

p *f* *p*

A.

mf *rfz* *p*

p *f* *p* *dim.* *pp*

B.

pp *p* *p*

p

C.

f *p*

dimin. *pp* **1**

Zweite Violine.

1

p

f

dim.

D.

p

f

ff

sempre ff

E.

dim. un poco riten.

a tempo

p poco a poco cre - - - scen - - - do

dim.

p

pizz.

arco

dimin.

pp

più lento, quasi fantasia

p

pp

riten.

pizz.

arco

p cresc.

f

p

f

pp

decresc.

più p. dimin.

7006

Zweite Violine.

dim. rit.

a tempo

p

f

sempre cresc.

C.

p

f

p

rit.

a tempo

fz

f

p

pp

sempre f

marc.

più f

D.

ff

ff

p

cresc.

p

cresc.

p cre - - - - - scen - - - - -

E.

1

f

2

f

7006

IV. FINALE.

Allegro.

1

f *cresc.*

sempre f

sf

A. *rit.* *a tempo*

p

p

rit. *a tempo*

pp *mf*

B.

cresc. *sem-*

pre cresc. *f* *cresc.* *sempre ff*

p

III. SCHERZO.

Allegro vivace.

legg. 1

p *pp*

espress.

f *sempre f*

sf *dim.*

dim. *dim.*

p

arco *f*

pizz.

A. *dim.* *rit.* *a tempo*

p

f *p*

dim.

Zweite Violine.

p *più p* *marc. f*

B. *pizz.*

p *più p*

cresc. *arco* *p* *f* *p*

2 *rit.* **1 a tempo pizz.** *marc.*

pp

1 *arco*

f *p*

f *fz* *marc.* **1**

dim. **1. senza ripetizione** **2.** *p* *f* *Fine.*

Trio. *pizz.* **3** *arco* *p dolce*

ff fz *fz* *fz*

pp *ppp*

QUARTETT

von
Th. Kirchner.

Op. 20.

Viola.

I.

Allegro ma non troppo.

The musical score for Viola, I. is written in E major (one sharp) and 3/4 time. It consists of 10 staves of music. The tempo is marked "Allegro ma non troppo." The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score is divided into sections labeled A. and B. The first staff begins with a *p* dynamic and a crescendo. The second staff has a *rit.* (ritardando) and *animato* marking. The third staff has a *cresc.* (crescendo) marking. The fourth staff has a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The fifth staff has a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The sixth staff has a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The seventh staff has a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The eighth staff has a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The ninth staff has a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The tenth staff has a *f* (forte) dynamic and a *cresc.* (crescendo) marking.

7008

Viola.

3

Musical score for a string quartet, featuring ten staves of music. The notation includes various dynamics (f, p, ff, mf, pp, p molto cresc., sempre ff, sempre cresc.), articulation (accents, slurs), and performance instructions (pizz., arco, riten., rit.). The piece concludes with a "Tempo 1^{mo}" marking and a final cadence.

animato

cresc.

cresc. *f* *f* *cresc.* *f* *p espress. cresc.*

H. *f* *f* *p*

I. *f* *cresc.* *ff* *p*

cresc.

2 pizz. arco *f* *p*

ruhiger, ausdrucksvoll *cresc.* *f*

p *p* *p*

cresc. *f* *dim.*

pizz. arco *un poco Andante. Tempo 1^{mo}* *p* *p*

3 *3* *3* *3* *3* *3* *f*

animato *3* *1* *fz* *p* *poco a poco cresc. ed accel.*

f

Piu allegro. *cresc.* *p* *cresc.*

marc. *f* *mf* *cresc.* *ff*

sempre f

p *f*

meno forte

ritard. Tempo 1^{mo} *ff*

Viola.

tranquillo

pp *dim.*

pp

rit. a tempo

p

rit. a tempo

p *pp* *mf*

F.

cresc. *sempre cresc.* *f*

cresc. *sempre ff*

rit. e dim. *a tempo*

p

sempre cresc. *f* *p*

G.

f *p* *pp* *riten.* *a tempo*

Viola.

II.

Adagio.

p *p*

f *p* *p*

A.

mf *rfz*

p *f*

B.

p *rfz* *p* *rfz* *dimin.* *pp* *p* *espress.*

p

f *p*

C.

dimin. *pp*

Viola.

espress.

D.

p *f* *p*

f *ff*

E.

sempre ff *dim. poco riten.* *a tempo* *p* *poco a poco*

cre - - scen - - do *f* *dim. espress.* *pizz.* *arco*

f *pp* *p*

dim. *pp* *più lento, quasi fantasia* *sf* *p*

pizz. *arco* *riten.* *p a tempo cresc.* *f* *p*

p decresc. *più p* *dim.* *pp*

Viola.

sempre cresc.

C.

f *p* *f*

rit. a tempo

p *pp*

f *p*

pp *f*

sempre f *più f*

D.

ff *ff* *p*

espress. *f* *p cresc.*

cresc. *p* *cre - - - scen - - -*

E.

do *f*

IV.

FINALE.

Allegro.

f *cresc.* *sempre f* *A.* *fz* *p* *rit.* *a tempo* *p* *p* *rit.* *a tempo* *cresc.* *B.* *pp* *mf* *sem-* *pre cresc.* *f* *cresc.* *sempre ff* *p* *dim. rit.* *a tempo* *p*

III.
SCHERZO.

Allegro vivace.

p *legg.* *pp* *f* *sempre f* *1* *fz* *1* *fz* *1* *dim.* *pp* *pizz.* *1* *arco* *pizz.* *dim.* *p* *A.* *pp* *f* *dim.* *rit.* *a tempo* *p* *f* *dim.*

Viola.

B.

Trio.

Viola.

C.

Scherzo da capo.

QUARTETT

von

Th. Kirchner.

Op. 29.

Violoncell.

I.

Allegro ma non troppo.

1

p

dim. *rit.* *animato*

pp *p*

cresc. *cresc.* *f* *cre*

f *p*

1 *A.*

p *f* *p*

p *f* *p*

cresc. f *p* *cresc.*

B. *f* *p*

cresc. *f* *cresc.* *f* *C. 2*

7006

Violoncell.

Violoncell musical score page 2, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (*p*, *f*, *pp*, *dim.*, *fz*), articulation (*pizz.*, *arco*), and performance instructions (*espress.*, *marc.*, *rit.*, *a tempo*). The music is divided into sections labeled **D.** and **E.**. Section **D.** spans the fourth and fifth staves, while Section **E.** spans the sixth and seventh staves. The score concludes with a final staff on the bottom of the page.

Staff 1: *pizz.*, *p*, *arco*, *espress.*

Staff 2: *p*

Staff 3: *pizz.*, *arco*

Staff 4: **D.**, *f*, *pizz.*, *arco*, *marc.*

Staff 5: *rit.*, *a tempo*, *pp*

Staff 6: *f*, *p*

Staff 7: **E.**, *pizz.*, *arco*, *p*

Staff 8: *dim.*, *pizz.*, *arco*, *f*, *fz*

Staff 9: *f*

Staff 10: *p*, *f*, *dim.*, *p*, *f*

Violoncell.

3

Violoncell musical score page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a first ending bracket. The second staff features a fortissimo (*f*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic. The third staff includes a fortissimo (*f*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff is marked *pizz.* and *arco*. The sixth staff has a fortissimo (*f*) dynamic. The seventh staff has a fortissimo (*f*) dynamic. The eighth staff has a fortissimo (*f*) dynamic. The ninth staff has a fortissimo (*f*) dynamic. The tenth staff has a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

ff *mf* *f* *p* *sempre cresc.* *p molto cresc.* *ff* *sempre ff* *pizz.* *arco* *p* *dim.* *pp* *riten.* **Tempo 1^{mo}** *p* *dim.* *rit.* *pp*

tranquillo

p

dim.

espress.

rit.

a tempo

p

pp

mf

cresc.

F.

sempre cresc.

f

cresc.

sempre ff

rit. e dim.

a tempo

sempre cresc.

G.

f

pp

riten.

II.

Adagio.

p

f

p

mf

sfz

p

A.

mf

sfz

p

B.

p

sf

p

sf

dim.

pp

p

p

f

p

C.

dim.

pp

1

Violoncell.

D. marcato

p *mf* *f*

E. *dim. un*

sempre ff

poco riten. *a tempo* *pizz.*

p poco a poco cresc. *f* *dim.*

arco *p*

più lento, quasi fantasia

dim. *pp* *f*

riten. *a tempo* *pizz.* *arco* *p cresc.* *f*

f *p decresc.* *più p* *dim.* *pp*

Violoncell.

a tempo

p

sempre cresc. *f* *p*

C. *rit. a tempo*

f *p* *pp*

fz *f*

D.

sempre f *più f* *ff*

p *cresc.* *p* *f*

f *p cresc.* *p* *cre - - - scen-*

E.

do *f* *f*

IV. FINALE.

Allegro.

f *cresc.*

sempre f

f

A. *rit.* *p*

a tempo *p*

rit. pp *a tempo* *mf*

B. *sempre cresc.* *f*

cresc.

sempre ff

cresc.

p *dim. e rit.*

III. SCHERZO.

Allegro vivace.

p legg. *5 pizz.* *arco* *pizz.*

arco *f* *p*

sempre f

dim. *pizz.* *arco* *f* *dim.*

f

A. *dim.* *rit.* *a tempo*

f

p *f*

dim.

f *marc.*

Violoncell.

B.

f *p* *più p* *pizz.* *arco* *cresc.* *f* *rit.* *a tempo* *p* *pp* *pizz.* *marc.* *arco* *pizz.* *arco* *f* *p* *1. senza ripetizione* *2.* *dim.* *p* *f* *f* *Fine.*

Trio.

ff *f* *pizz.* *arco* *p dolce* *pp* *ppp* *mf* *f* *f*

Violoncell.

pizz. *1* *1* *1* *arco* *p* *f* *p* *pp* *f* *mf* *pp* *p* *cresc.* *f* *pizz.* *1* *f* *ff* *arco* *p* *pp* *dim. e rit.* *p* *f* *f* *dim.* *Scherzo da capo.*

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7006.

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SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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