

Ecce benedicite dominum

Nicolas Bernier

1703

Sinfonie - Gracieusement

Violino

Soprano

tr

tr

tr

6
4
2

5

6
5

#

6

6#

4

#

—

tr

tr

tr

7

6

6

5

3

—

6

5

6

tr

tr

tr

6

7

4

3

4

5

9

3

tr

tr

tr

#

9

8

#

#

6

6#

5#

4

#

#

—

6

tr

tr

tr

#

5

#

—

6

6

5

#

—

6

5

6

4

2

Ec - ce nunc be - ne - di - ci -

te do - mi-num, be-ne-di-ci - te do - mi-num, ec - ce nunc be-ne-di-ci -

6/5 # - 6 6# 6 6 # 7 6 5

te do - mi-num, be-ne-di-ci - te do - mi-num,

6/5 # - 6 6# 4 # 5 # #

ec - ce nunc be-ne-di-ci - te, be-ne-di-ci - te do - mi-num. Om - nes

7 6 6/5 6

ser- vi do - mi - ni, om - nes

6# 6/5 6#

ser- vi do - mi - ni, be-ne-di-ci -

6/5 6#

te, be-ne-di-ci - te do - mi-num, be - ne - di - ci - te, be-ne-di-ci - te do - mi-

5 # 4 9 8 6# # - 6 6# 6 6

num, om - nes ser- vi do - mi-

6# # 6# # 5

ni, om - nes ser- vi do - mi - ni.

6# # 6 6# # 5

Ec - ce nunc be-ne-di-ci - te do - mi-num, be-ne-di-ci - te do - mi-num,

6 4 5 6 5 # 6 6# 6 6 # 5

2

ec - ce nunc be-ne-di-ci - te do - mi-num, be-ne-di-ci - te do - mi-num, qui

4 # 6 6 # 6 6#

sta-
tis in do - mo do-mi - ni in a - tri-is do - mus de-

6 # # 6 6# # 6

i nos - tri, be-ne-di-ci-te, be-ne-di-ci-te do - mi-num,

6 4 # 6 4 3

qui - sta-
tis in

6 5 6 #

do - mo do-mi - ni, in a - tri-is do - mus de - i nos - tri,

6 6 # 6 6 4 #

qui sta-
tis in

6 # 6# # 6 #

do - mo do-mi - ni, in a - tri - is do - mus de - i nos - tri,

- 6 6# # — 6 # 6# 5# 4

be-ne-di-ci - te do - mi - num, be-ne-di-ci - te do - mi - num, be -

- 6# # - 6

ne - di - ci - te, be-ne-di-ci - te do - mi - num, om - nes ser -

9 8 # 6 6# 6 6 # # #

vi do - mi - ni, om - nes ser -

6# # 6 5 # # # # 6# #

vi do - mi - ni.

6 5 #

Rondement

6 5 6 5

In no - cti - bus ex - tol - *tr* li - te, ex - tol - li - te ma - nus

6 5 6 5 6 5

tr ves - tras in san - cta et be - ne - di - ci - te do - mi - num, et be - ne - di - ci - te, be - ne -

9 8 6# 5

di - ci - te do - mi - num,

6 5 # 6 5 9 8 3

tr. *tr.* *tr.* *p* *tr.*

in no - cti - bus ex - tol -

6 6 5 6 5

li-te, ex-tol-li-te ma-nus ves-tras in san-cta et be-ne-di-ci-te do-mi-

6 5 6 6 5 7 6 4

num, et be-ne-di-ci-te, be-ne-di-ci-te do-mi-num,

- 6 b 5 b - 6# 6 5 # # 6 6 5

ex-tol-li-te, ex-tol-li-te ma-nus ves-tra in san-

- 6 6 5 # 6 6 5 6 6 5

cta, et be-ne-di-ci-te do-mi-num, et be-ne-di-ci-te, et be-ne-di-ci-te, be-ne-

7 6 4 # # 6 # #

di-ci-te do-mi-num. In no-cti-

7 5 6 4 # 5 # 6 6 4 3 # 6

System 1: Treble clef, bass clef. Lyrics: bus ex - tol - li - te, ex - tol - li - te ma - nus

6 5 # 6 6 5 6 5

System 2: Treble clef, bass clef. Lyrics: ves - tras, ex - tol - li - te ma - nus ves - tras in san -

6 5 6 5 6 6 6 5 #

System 3: Treble clef, bass clef. Lyrics: cta, et be - ne - di - ci - te do - mi - num, et be - ne - di - ci - te, et be - ne - di - ci - te, be - ne -

6# 5 6

System 4: Treble clef, bass clef. Lyrics: di - ci - te do - mi - num, et be - ne - di - ci - te,

7 6 5 5 5 4

System 5: Treble clef, bass clef. Lyrics: et be - ne - di - ci - te, be - ne - di - ci - te do - mi - num.

6 6 6 6 5 5b

6
5

Gayement

Be-ne-di-cat te do-mi-nus ex Zy-on, be-ne-

5 # 5

di-cat te do-mi-nus ex Zy-on, qui fe-cit cœ-lum et

5 4 # 6 7 6

ter-ram, qui fe-cit cœ-lum et ter-ram,

6 6#

qui fe-cit cœ-lum, qui fe-cit cœ-lum et ter-

6 6 5

ram et ter - ram.

6 3 6 4 3 5 5 6

Detailed description: This system contains the first two staves of music. The upper staff is a treble clef with a melodic line. The lower staff is a bass clef with a bass line. The lyrics 'ram et ter - ram.' are positioned between the staves. Fingerings are indicated by numbers 6, 3, 6, 4, 3, 5, 5, and 6 below the bass staff.

Be - ne - di - cat te do - mi - nus ex Zy - on,

6 4 3 5 5

Detailed description: This system contains the second two staves of music. The upper staff has a treble clef and includes trills marked 'tr'. The lower staff has a bass clef. The lyrics 'Be - ne - di - cat te do - mi - nus ex Zy - on,' are positioned between the staves. Fingerings are indicated by numbers 6, 4, 3, 5, and 5 below the bass staff.

be - ne - di - cat te do - mi - nus ex Zy - on, qui fe - cit cœ - lum,

5 4 3

Detailed description: This system contains the third two staves of music. The upper staff has a treble clef and includes trills marked 'tr'. The lower staff has a bass clef. The lyrics 'be - ne - di - cat te do - mi - nus ex Zy - on, qui fe - cit cœ - lum,' are positioned between the staves. Fingerings are indicated by numbers 5, 4, and 3 below the bass staff.

qui fe - cit cœ - lum et ter - ram et ter - ram,

6 7 6 6 5 3 6 5 4 3 6

Detailed description: This system contains the fourth two staves of music. The upper staff has a treble clef and includes a trill marked 'tr'. The lower staff has a bass clef. The lyrics 'qui fe - cit cœ - lum et ter - ram et ter - ram,' are positioned between the staves. Fingerings are indicated by numbers 6, 7, 6, 6, 5, 3, 6, 5, 4, 3, and 6 below the bass staff.

be - ne - di - cat te do - mi - nus ex Zy - on,

5 5 #

Detailed description: This system contains the fifth two staves of music. The upper staff has a treble clef and includes trills marked 'tr'. The lower staff has a bass clef. The lyrics 'be - ne - di - cat te do - mi - nus ex Zy - on,' are positioned between the staves. Fingerings are indicated by numbers 5, 5, and # below the bass staff.

qui fe - cit cœ - lum, qui fe - cit cœ - lum et ter -

5 4 # 6#

ram, et ter - ram, qui fe - cit cœ - lum, qui fe - cit cœ - lum et

6 6 5 4 # # 6

ter - ram et ter - ram.

6# 5 6 # 6 4 # 6 # 5

Be - ne - di - cat te do - mi - nus ex Zy - on,

5 # 5 4

qui fe - cit cœ - lum, qui de - cit cœ - lum et ter - ram, et ter -

6# # 6 6# 4 #

ram, qui fe - cit cœ - lum et ter - ram, qui fe - cit

7 # 7 b # 4 # 7

Detailed description: This system contains the first six measures of the musical score. It features a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics are 'ram, qui fe - cit cœ - lum et ter - ram, qui fe - cit'. The figured bass notation includes accidentals and numbers: #, #, 7, b, #, 4, #, #, 7.

cœ - lum et ter - ram. Be - ne -

7 3 6 5 4 3 6 # 5

Detailed description: This system contains the next six measures. The lyrics are 'cœ - lum et ter - ram. Be - ne -'. The figured bass notation includes numbers and accidentals: 7, 3, 6, 5, 4, 3, 6, #, 5.

di - cat te do - mi - nus ex Zy - on, be - ne - di - cat te

5 # 5 #

Detailed description: This system contains the next six measures. The lyrics are 'di - cat te do - mi - nus ex Zy - on, be - ne - di - cat te'. The figured bass notation includes numbers and accidentals: #, 5, #, 5, #.

do - mi - nus ex Zy - on, qui fe - cit cœ - lum et ter -

5 4 # 6 7 6 #

Detailed description: This system contains the next six measures. The lyrics are 'do - mi - nus ex Zy - on, qui fe - cit cœ - lum et ter -'. The figured bass notation includes numbers and accidentals: 5, 4, #, 6, 7, 6, #.

ram qui fe - cit cœ - lum, qui fe - cit cœ - lum et ter -

6 7 6#

Detailed description: This system contains the final six measures. The lyrics are 'ram qui fe - cit cœ - lum, qui fe - cit cœ - lum et ter -'. The figured bass notation includes numbers and accidentals: 6, 7, 6#.

— ram et ter *tr* - ram, qui fe - cit coe-

6 # 6 6 4 # 5 # 5 #

lum, qui fe - cit coe - lum et ter- ram, qui fe - cit

5

coe - lum et ter- ram, et ter - ram.

6# 6 6 4 #