

CONCERTO

Violin I

for 2 horns and string orchestra

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Allegro Moderato

The score is written for Violin I in B-flat major (two flats) and 4/4 time. The tempo is marked **Allegro Moderato**. The piece consists of 53 measures, with measure numbers 5, 9, 13, 16, 21, 24, 28, 33, 37, 41, 46, 50, and 53 indicated at the start of their respective staves. The notation includes various musical symbols such as dynamics (*f* for fortissimo, *p* for piano), articulation (trills marked *tr*, triplets marked *3*), and phrasing slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is presented on a single page with ten staves of music.

56

60

63

66

72

76

81

85

90

94

100

104

109

114

118

p *f* *p* *f* *p* *tr* *f*

p

f *p*³ 3 3 3 *f*

f

f

p *tr* *f* *p*

f *p*

f *p*

f *p* *cresc. poco a poco* *f* *p* *f*

p *f* *p* *f*

p *tr* *f* *tr* 3 *tr* 3 *tr* *f*

Adagio

Adagio section, measures 1-54. The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). Trills (*tr*) are marked above several notes. The section concludes with a double bar line at measure 54.

Cadenza

Cadenza section, measures 55-58. The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). Trills (*tr*) are marked above several notes. The section concludes with a double bar line at measure 58.

Presto

Presto section, measures 59-76. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). Trills (*tr*) are marked above several notes. The section concludes with a double bar line at measure 76.

23

33

42

53

65

75

85

94

104

116

129

142

151

160

165

f

tr

3

mf

p

f

p

f

Detailed description of the musical score: The score is for Violin I, spanning measures 23 to 165. It is written in G major (one sharp) and 4/4 time. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and triplet eighth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Ornamentation includes trills (marked *tr*) and triplets (marked *3*). The piece begins with a treble clef and a key signature of one sharp (F#). The notation is clear and professional, typical of a published musical score. The score concludes with a double bar line at measure 165.