

Streichquartette

(Op. 8 : 1770)

Cello

Johann Christian Bach (1735 — 1782)

01.12.2020 12:17:08

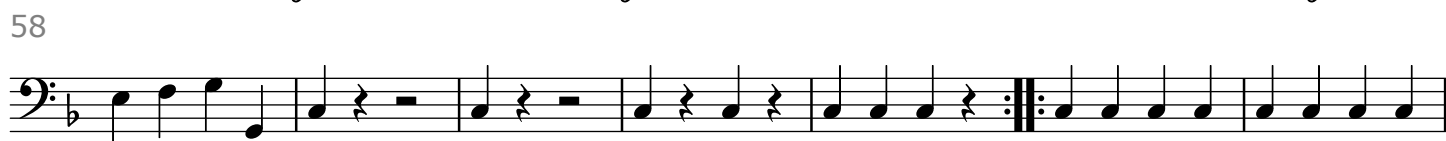
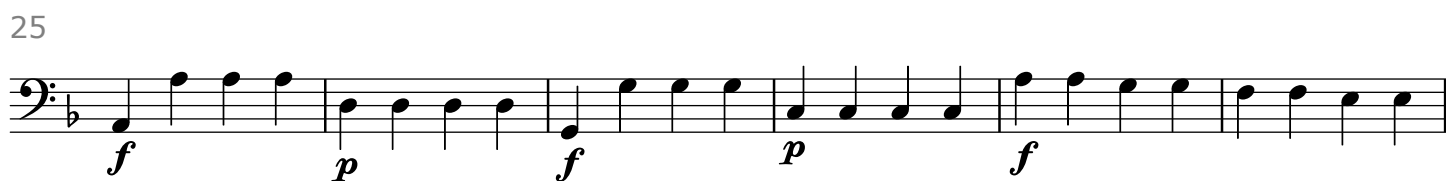
Quartetto I	2
Quartetto II	5
Quartetto III	7
Quartetto IV	10
Quartetto V	12
Quartetto VI	14



QUARTETTO I

I

[2]
Allegro



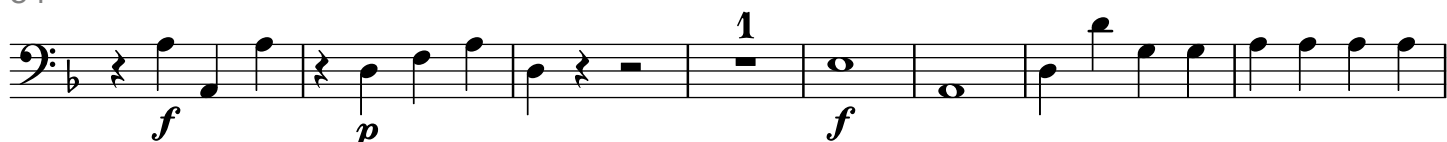
71



78



84



92



98



104



110



115



121



128



135



143



148

QUARTETTO I II

[1]

Minuetto di Variatione

Musical score for Cello, Minuetto di Variatione. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 100 measures. The dynamics are marked as *p* (piano) and *f* (forte). The score includes four variations (VAR : 1, VAR : 2, VAR : 3, VAR : 4) and a final section marked with a repeat sign.

Measures 1-9: *p* (piano), *f* (forte), *p* (piano).
 Measures 10-19: *f* (forte).
 Measures 20-29: VAR : 1.
 Measures 30-39: *f* (forte).
 Measures 40-49: VAR : 2.
 Measures 50-59: *f* (forte).
 Measures 60-69: VAR : 3, *p* (piano), *f* (forte).
 Measures 70-79: *p* (piano), *f* (forte), *p* (piano).
 Measures 80-86: VAR : 4, *p* (piano), *f* (forte).
 Measures 87-93: *p* (piano), *f* (forte).
 Measures 94-100: *f* (forte).

QUARTETTO II
I[1]
Largo

9

18

26

34

41

49

54

58

66

74

82

88

p *f* *cresc.* *p* *f* *cresc.* *p*

[1] Allegro con Spirito

01.12.2020 12:17:08 by Reinhard Greeven; source = 'Markordt'; tools = Lilypond, Frescobaldi, Denemo

QUARTETTO III
I

[2] Allegro con Spirito

5

9

14

18

23

27

31

37

42

47

53

p

f

p

f

58

[illegible]

63

69 

69

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 12 measures. The first two measures are eighth-note patterns: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4. The next two measures are eighth-note patterns: E4-F4-G4, A4-B4-C5, D5-E5-F5, G5-A5-B5. The third measure has a whole note G4. The fourth measure has a whole note A4. The fifth measure has a whole note B4. The sixth measure has a whole note C5. The seventh measure has a whole note D5. The eighth measure has a whole note E5. The ninth measure has a whole note F5. The tenth measure has a whole note G5. The eleventh measure has a whole note A5. The twelfth measure has a whole note B5. The notation includes dynamic markings: *p* (piano) under the first measure and *f* (forte) under the twelfth measure.

75

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a bass clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G2, and then a half note G2. The next measure contains a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3 and a quarter note E3. The melody then continues with a quarter note F#3, a quarter note G3, and a quarter note A3. The final measure contains a quarter note B3, a quarter note C4, and a quarter note D4.

82

The musical notation for Example 6-10 is written on a single bass staff. It begins with a treble clef. The first measure contains a half note G₂, followed by a quarter note F₂, a quarter note E₂, and a quarter note D₂. A slur connects the last three notes. The second measure contains a half note C₂ with a sharp sign (#) above it. The third measure contains a half rest. The fourth measure contains a half note B₁. The fifth measure contains a half note A₁. The sixth measure contains a half note G₁. The seventh measure contains a half note F₁. The eighth measure contains a half note E₁. The ninth measure contains a half note D₁. The tenth measure contains a half note C₁. The eleventh measure contains a half note B₁. The twelfth measure contains a half note A₁. The thirteenth measure contains a half note G₁. The fourteenth measure contains a half note F₁. The fifteenth measure contains a half note E₁. The sixteenth measure contains a half note D₁. The seventeenth measure contains a half note C₁.

88

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a common time signature 'C'. The melody starts on a whole note G2, followed by a quarter rest, then a whole note F2, another quarter rest, and a whole note E2. A key signature change to one sharp (F#) occurs after the first measure. The melody continues with a whole note D#2, a quarter rest, a whole note C2, and a quarter rest. This is followed by a whole note B1, a quarter rest, and a whole note A1. The piece then transitions into a 6/8 time signature, indicated by a '6' over an '8'. The final section consists of two measures of eighth notes: the first measure has G2, F2, E2, D#2, C2, B1, and the second measure has A1, G1, F1, E1, D1, C1.

93

Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff with a bass clef. It consists of 16 measures, grouped into four measures per line. The melody is a simple, repetitive tune, likely a folk song, featuring a series of eighth and sixteenth notes. The notes are mostly on the lower half of the staff, with some higher notes in the third and fourth measures of the second line.

97

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a bass clef. The melody consists of eighth and quarter notes, with a trill on the final note of the first phrase. The piece concludes with a piano (*p*) dynamic marking.

103

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first four measures each begin with a quarter note (G2, F2, E2, D2) followed by a quarter rest. The fifth measure contains a beamed eighth-note pair (G2, F2) followed by a beamed eighth-note pair (E2, D2). The sixth measure contains a beamed eighth-note pair (G2, F2) followed by a beamed eighth-note pair (E2, D2).

109

The musical notation for Example 6-10 is written on a single bass staff. It begins with a series of eighth notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, and G₁. This is followed by another set of eighth notes: F₁, E₁, D₁, C₁, B₀, A₀, and G₀. The piece concludes with a quarter rest.

113

119

[illegible]

124

124

128

p *f* *p* *f*

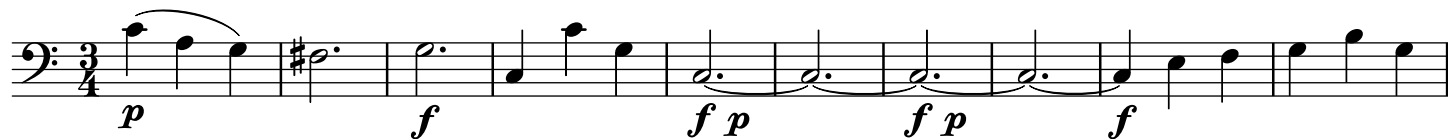
The musical score for the bass line of 'The Rose Tree' is shown. It consists of two measures, 124 and 128. Measure 124 contains a half note G2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 128 contains a half note G2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The notes are marked with dynamics: *p* (piano) for the first G2 and *f* (forte) for the second G2 in each measure. The notes are beamed together in pairs: G2-F2 and E2-D2. The score ends with a double bar line and repeat dots.

128

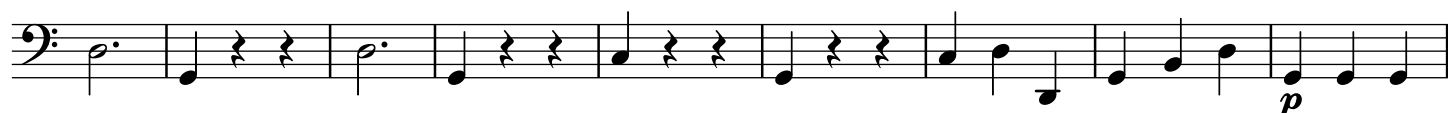
QUARTETTO III
II

[1]

Minuetto



11



20



28



35



42



56



66



74



82

88



QUARTETTO IV I

[1]

(keine Satz-Bezeichnung)



10



19



28



38



47



57



65



73



83



92

QUARTETTO IV
II

[1]

Rondeau
Allegro assai

16

37

59

68

78

88

103

135

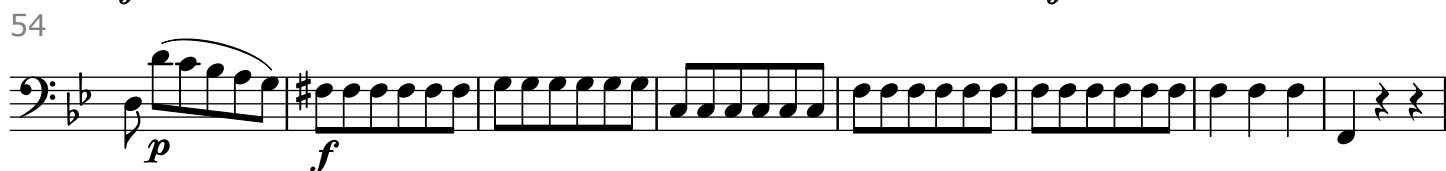
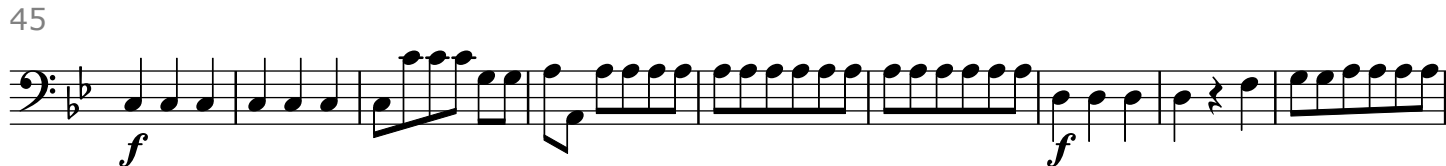
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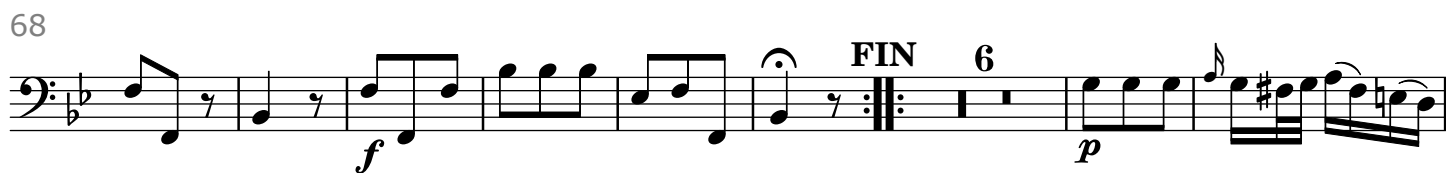
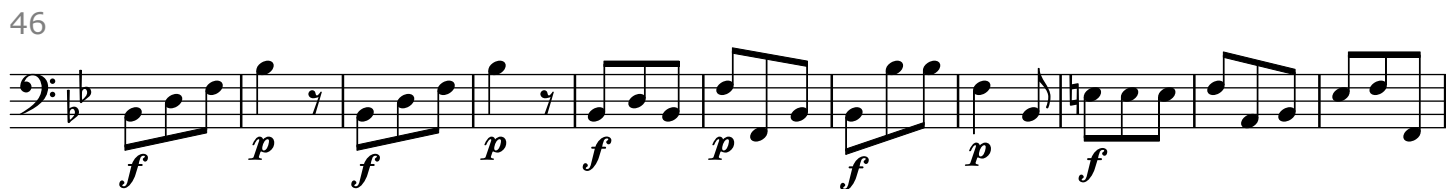
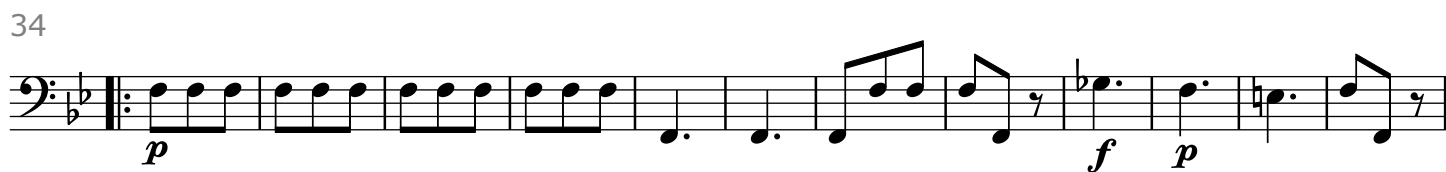
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QUARTETTO V

I

[1]
Andante



QUARTETTO V
II[1]
Minuetto

Da Capo Senza Ritornelli Sino all Fine

QUARTETTO VI
II

[1]

Rondeau
Allegro

15



31



48



62



76



89



102



118



131



144