

Bring Back the Sunshine Again

Song



*Words and Music by
Joseph Kendrick Coons*

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TRY THIS ON YOUR PIANO.

INNOCENT EYES

Words by
LEON RUNDELL

Music by
JACK KALEY

Moderato

VAMP

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score begins with a piano introduction in the right hand, marked with a forte 'f' dynamic and a triplet of eighth notes. The left hand provides a simple harmonic accompaniment. The introduction concludes with a 'VAMP' section, indicated by a repeat sign and a fermata. The vocal melody enters in the second system, with lyrics written below the staff. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics such as 'dim.' (diminuendo) and 'mf' (mezzo-forte) are used throughout. The score is divided into systems, each containing a vocal line and a piano accompaniment. The lyrics are: 'List-en, dear-ie, I am weary all the while. — There's a reason that I can't ex - Something seems to say that you are fool-ing me. — Just a cute ex - pression in your plain. — Something teasing, some-thing pleas-ing in your smile. — eye. — I have tried so hard to solve the mys-ter-y. — Makes me think I'm lov-ing you in vain. — Just a pair of in-no-cent eyes that But it on-ly deep-ens when I try. — Just a lit-tle mes-sage of love in twin-kle so And when I speak of love, a look of sur-prise they show. — hid-ing there Has filled a heart with hope but no-bod-y seems to care. —'

Bring Back the Sunshine Again

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Words and Music by
JOSEPH KENDRICK COONS

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 3/4 time, marked 'Moderato'. The introduction features a series of chords in the right hand and a simple bass line in the left hand, with dynamics ranging from *f* to *dim*. The vocal melody enters in the second measure, with lyrics: 'I nev-er knew why a rose - bud fades When the I tell the stars ev - 'ry night a - bove Just to'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with dynamics including *rit* and *pp*. The lyrics continue: 'world from the sun-light grows dim..... I nev-er knew that the guide you and keep you from tears..... Night breezes , in sym - pa - dew was tears, Caused by the mem - ries of what might have been; Your thy sigh too, When ev - er your love - ly vis - ion ap - pears; I've'. The score concludes with a final piano accompaniment section.

f *cresc* *dim*

rit *pp*

I nev-er knew why a rose - bud fades When the
I tell the stars ev - 'ry night a - bove Just to

world from the sun-light grows dim..... I nev-er knew that the
guide you and keep you from tears..... Night breezes , in sym - pa -

dew was tears, Caused by the mem - ries of what might have been; Your
thy sigh too, When ev - er your love - ly vis - ion ap - pears; I've

smile was the sun-shine that gave me life, and your kiss was my heav-en so
 tried hard to teach my heart to for-get, but my ef-forts have been all in

blue..... My tears are fall-ing and my soul is call-ing for
 vain..... Still I keep say-ing and I'm al-ways pray-ing that

CHORUS

life to me dear means just you..... Bring back the beau-ti-ful
 some day we may meet a-gain.....

p-f

sun-shine, the sun-shine will bring back the flow'rs..... Song birds will

come at your call - - ing and Par - a - dise will be ours

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'come at your call - - ing and Par - a - dise will be ours'. The piano part includes chords and moving lines in both hands.

..... Love like a beg - gar comes plead - ing and plead - ing should

The second system continues the vocal melody and piano accompaniment. The lyrics are '..... Love like a beg - gar comes plead - ing and plead - ing should'. The piano part features a variety of chordal textures and melodic fragments.

not be in vain So won't you come back like the birds in the

The third system shows the vocal line and piano accompaniment. The lyrics are 'not be in vain So won't you come back like the birds in the'. The piano part continues with harmonic support for the vocal line.

springtime and bring back the sun-shine a - gain. gain.

The fourth system concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment features a crescendo leading into the first ending, marked with a 'rit' (ritardando) and 'dim' (diminuendo) in the second ending. The lyrics are 'springtime and bring back the sun-shine a - gain. gain.'. The piano part includes dynamic markings like 'mf' (mezzo-forte).

The Following Numbers Are For Sale At All Music Stores

That Tantalizing Fox Trot Melody

By LEON P. RUNDELL

CHORUS

That tan-ta-liz-ing fox trot mel-o - dy such
har-mo-ny Go on and play it some more just like you
did be-fore I'm hap-py when I'm trot-ting up and down the

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Say Yes To Me

BALLAD

LEON P. RUNDELL

CHORUS

Sweet-heart you know that I'm lone - ly, sweet-heart you
know I'm blue, I have a vis-ion of an
an - gel, sweet-heart when I think of you;

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Meet Me At The Movies Dear

By ERNEST DUNBAR
and LEON P. RUNDELL

CHORUS

Meet me at the mov-ies dear - ie
I'll be wait-ing there for you,
I will hold your hand and we can spoon to beat the band

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When We Welcome Our Boys Back Home

"VICTORY" March Song

Words by RALPH ABELL

CHORUS

Music by LEON RUNDELL

We'll be glad mighty glad when we wel-come back the
lad who brave-ly marched a-way He
went in to this fight for he new our cause was right and

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