

SECOND LIVRE

DE SONATES

à III. Parties, Pour II. Violons et la Basse.

Dédié

A MONSEIGN.^r LE MARÉCHAL DUC DE NOUAILLES.

Composé

PAR M.^r DU-VAL.

Gravé par Claude Roussel



A PARIS.

Prix broché 5.^{tt}

Se Vend En Partie séparé

CHEZ *l'AUTEUR* Rue Neuve des Petits Champs vis à vis
l'Hôtel de Pont Chartrain chez un Boulanger

Avec Privilège du Roy 1706.

A MONSEIG.^r LE MARÉCHAL DUC DE NOUAILLES.

Monseigneur

Le Public ne pourra s'empescher de croire, que vous approuvez mon ouvrage, dès que vous me permettez de vous l'offrir. si vous le recevez favorablement vous me donnez un présage infailible de sa réüssite. l'ardeur de vous plaire, a réparé la foiblesse de mon génie, s'il se trouve dans mes vers quelques caractères de grandeur et de

Majesté, je n'en dois les idées qu'à l'excellence de votre goût, que je me suis proposé pour modèle. votre suffrage Monseigneur, étoit l'unique objet de mes travaux vous me l'avez accordé, et vous m'avez même procuré un honneur qui seul pouvoit flatter mon ambition après avoir eu le bon-heur de vous divertir. Je veux parler de la bonté que vous eustes de me faire entendre au Roy. qui ne refuse pas son approbation à ceux que vous favorisez de la vôtre. En publiant ce que je vous doit. Monseigneur je ne vous donne q'une foible marque de ma reconnoissance, mais j'excite par là plusieurs personnes à mériter l'honneur de votre protection. et à travailler à la perfection de nôtre art, Je suis avec un tres profond respect.

Monseigneur

Votre tres humble et tres —
obeissant et tres obligé serviteur
DU-VAL

Extrait du Privilège du Roy.

Par grace et Privilège du Roy, donné à Versailles le 10. Aoust 1704. signé par le Roy en son Conseil Noblet. Il est permis au S.^r Fr. Du Val de faire graver Imprimer vendre et débiter un Livre de **SONATES en Trio**, de sa Composition et même les autres pièces de Musique tant vocale qu'Instrumentale qu'il composera cy apres, en tel forme, marge, caractère et partition conjointement ou séparément et autant de fois que bon lui semblera. pendant le temps de huit années consécutifs à compter du jour de la date des présentes, avec défenses à tous graveurs, Libraires, Imprimeurs et autres de graver, Imprimer contrefaire vendre et distribuer lesdites pièces en tous ni en partie pour quelques prétexte que ce soit même d'Impression et gravure étrangère à peine de confiscation, de 3000.^{tt} d'amande et de tous dépens dommages et interests comme il est plus amplement porté par les dites lettres, Register sur le Livre de la communauté des Libraires de Paris conformément aux reglemens le 12. dudit mois d'Aoust, signé le Mercier.

1
SONATE I.

1.^{re} Dessus. *grave*

gay

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking 'grave' is written below the first staff. The fourth staff has a tempo marking 'gay' written below it. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The notation is handwritten and shows signs of age.

1. *Dessus*

3

Sarabande

1^{er} Dessus

A handwritten musical score for a Sarabande, specifically the 1st Violin part (1^{er} Dessus). The score is written on seven staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by a slow, graceful tempo, typical of a Sarabande. The notation includes various note values, including minims, crotchets, and quavers, often beamed together. There are several trills marked with a '+' sign above the notes. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear along the edges.

7^{es} Dossus.

4



SONATE. II.



5

1^{er} Dessus

gay.

1.^{er} Dessus.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of notes and rests, with a measure rest marked '1' and a measure rest marked '6'.

lehtement.

Sarabande

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of notes and rests, with a measure rest marked '2' and a measure rest marked '3'.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of notes and rests, with a measure rest marked '2' and a measure rest marked '3'.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of notes and rests, with a measure rest marked '2' and a measure rest marked '3'.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of notes and rests, with a measure rest marked '2' and a measure rest marked '3'.

gay.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of notes and rests, with a measure rest marked '2' and a measure rest marked '3'.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of notes and rests, with a measure rest marked '2' and a measure rest marked '3'.

SONATE. III.

per Dessus.

Point trop lent

gay.

1^{er} Dessus

8

point trop lent.

9

gay.

1^{re} Dessus 3

SONATE. IV.

grave

The image shows a page from a handwritten musical manuscript. It contains seven staves of music. The first six staves are in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The music is written in a style that appears to be from the 18th or 19th century. The first staff is marked with a '9' at the beginning and a '3' at the end. The second staff is marked with a '3' at the end. The third staff is marked with a '3' at the end. The fourth staff is marked with a '3' at the end. The fifth staff is marked with a '3' at the end. The sixth staff is marked with a '3' at the end. The seventh staff is in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. It is marked with a '3' at the end. The music includes various note values, rests, and dynamic markings like 'gay.' and 'grave.'

10

per Dessus.

gay.

The musical score consists of seven staves of music. The first staff begins with the tempo marking 'gay.' and the instrumentation 'per Dessus.' The key signature is two sharps (F# and C#). The music is written in a highly rhythmic style, with many eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a '+' sign. The notation includes various accidentals and ornaments. The page number '10' is in the top right corner.

*grave**1^{er} Dessus.*

Handwritten musical score for the 1^{er} Dessus (1st Soprano) part, page 11. The score is written on seven staves. The first two staves are marked *grave* and the remaining five staves are marked *gay*. The key signature is one sharp (F#) and the time signature is 3/2. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff is marked *gay* and features a 6/8 time signature. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The score is written in a clear, legible hand.

1^{er} Dessus

SONATE .V.

Un peu gay et gracieusement

The musical score consists of six staves. The first staff is labeled '1^{er} Dessus'. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a cursive, handwritten style. The first staff contains a melodic line with many slurs and ties. The second staff continues the melody. The third staff shows a change in the melodic line. The fourth staff is the beginning of a new section, marked 'SONATE .V.', and features a 3/4 time signature. The fifth and sixth staves continue the melody of the fourth staff. The notation includes various note values, rests, and slurs, typical of 18th-century manuscript notation.

gay

Handwritten musical score for the first voice part (1.^{er} Dessus) on page 13. The score consists of eight staves of music in G major (one sharp) and common time. The tempo/style is marked 'gay'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a fluid, handwritten style typical of 18th-century manuscripts. The eighth staff ends with a double bar line and a repeat sign.

*1^{er} Dessus**lentement**gay.*

SONATE. VI.

1.^{er} Dessus

grave

gay.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked '1. er Dessus' and 'grave'. The second staff continues the melody. The third staff is marked 'gay.' and shows a change in tempo. The fourth, fifth, sixth, and seventh staves continue the piece with various musical notations, including notes, rests, and accidentals. Some notes are marked with a plus sign (+), possibly indicating a breath mark or a specific performance instruction. The manuscript is written in a historical style, with some ink bleed-through visible from the reverse side.

1^{er} Dessus.

Handwritten musical score for two voices, 1^{er} Dessus (Soprano) and 1^{er} Bass. The score is written on eight staves, with four staves for each voice part. The key signature is one sharp (F#) and the time signature is 3/2. The tempo marking is *lentement*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The 1^{er} Dessus part is written in a soprano clef, and the 1^{er} Bass part is written in a bass clef. The score is written in a historical style, with some notes and accidentals marked with a cross (x) instead of a sharp (#).

1^{er} Dessus

gay

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo/mood is marked 'gay'. The music is written in a handwritten style, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several asterisks (*) and plus signs (+) marking specific measures. The notation is handwritten and appears to be from a 19th-century manuscript.

1^{er} Dessus 18

The musical score consists of five staves of music. The first staff is labeled '1^{er} Dessus' and the page number '18' is in the top right corner. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features various note values, including eighth and sixteenth notes, and rests. There are several ornaments (marked with asterisks) and a plus sign (+) used as performance markings. The score ends with a double bar line on the fifth staff. A circular library stamp is visible on the right side of the page, partially overlapping the fifth staff.

Fin.

Vm
~~1684~~ 1645
2 2

Vm⁷ 1131

SECOND LIVRE

DE SONATES

à III. Parties, Pour II. Violons et la Basse.

Dédié

A MONSEIGN.^r LE MARÉCHAL DUC DE NOUAILLES.

Composé

PAR M.^r DU-VAL.

Gravé par Claude Roussel



A PARIS.

Price broché 5.^{tt}

Se Vend En Partie séparé

CHEZ *l'AUTEUR* Rue Neuve des Petits Champs vis à vis
l'Hôtel de Pont Chartrain chez un Boulanger

Avec Privilège du Roy 1706.

A MONSEIG.^r LE MARÉCHAL DUC DE NOUAILLES.

Monseigneur

Le Public ne pourra s'empescher de croire, que vous approuvez mon ouvrage, dès que vous me permettez de vous l'offrir. si vous le recevez favorablement vous me donnez un présage infailible de sa réüssite. l'ardeur de vous plaire, a réparé la foiblesse de mon génie, s'il se trouve dans mes vers quelques caractères de grandeur et de

Majesté, je n'en dois les idées qu'à l'excellence de votre goût, que je me suis proposé pour modèle. votre suffrage Monseigneur, étoit l'unique objet de mes travaux vous me l'avez accordé, et vous m'avez même procuré un honneur qui seul pouvoit flatter mon ambition après avoir eu le bon-heur de vous divertir. Je veux parler de la bonté que vous eustes de me faire entendre au Roy. qui ne refuse pas son approbation à ceux que vous favorisez de la vôtre. En publiant ce que je vous doit. Monseigneur je ne vous donne q'une foible marque de ma reconnoissance, mais j'excite par là plusieurs personnes à mériter l'honneur de votre protection, et à travailler à la perfection de nôtre art, Je suis avec un tres profond respect.

Monseigneur

Votre tres humble et tres —
obeissant et tres obligé serviteur
DU-VAL

Extrait du Privilège du Roy.

Par grace et Privilège du Roy, donné à Versailles le 10. Aoust 1704. signé par le Roy en son Conseil Noblet. Il est permis au S.^r Fr. DuVal de faire graver Imprimer vendre et débiter un Livre de **SONATES en Trio**, de sa Composition et même les autres pièces de Musique tant vocale qu'Instrumentale qu'il composera cy apres, en tel forme, marge, caractère et partition conjointement ou séparément et autant de fois que bon lui semblera. pendant le temps de huit années consécutifs à compter du jour de la date des présentes, avec défenses à tous graveurs, Libraires, Imprimeurs et autres de graver, Imprimer contrefaire vendre et distribuer lesdites pièces en tous ni en partie pour quelques prétexte que ce soit même d'Impression et gravure étrangère à peine de confiscation, de 3000.^{tt} d'amande et de tous dépens dommages et interests comme il est plus amplement porté par les dites lettres, Register sur le Livre de la communauté des Libraires de Paris conformément aux reglemens le 12. dudit mois d'Aoust. signé le Mercier.

1

SONATE

Premiere.

2.^e Dessus.

Grave



2^e Dessus.

2



Sarabande

Handwritten musical score for Sarabande, 2nd Part. The score is written on seven staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The notation is in a historical style, with some notes beamed together and others written as individual stems. The piece concludes with a double bar line and repeat dots. The word "vite" is written below the fourth staff, indicating a tempo change. The score is titled "Sarabande" and is identified as the "2^e Dessus" part.

2.^e Dessus

4

Handwritten musical score for the 2nd Soprano part of a sonata. The score consists of seven staves of music, all in treble clef. The first six staves are part of a continuous piece, while the seventh staff is a separate section. The music is written in a style typical of 18th-century manuscripts, with many accidentals and ornaments. The first six staves end with a double bar line and a repeat sign. The seventh staff begins with the title "SONATE. II." and the tempo marking "Un peu gay." in italics. The music is in common time (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests and ornaments. The notation is clear and legible, with some minor ink bleed-through from the reverse side of the page.

5

2.^e Dessus

Gay

This is a handwritten musical score for a 2nd Soprano part. It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several performance markings throughout the piece, including the word "Gay" at the beginning, "2.^e Dessus" at the top, and "lentement" at the bottom right. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear along the edges.

2.^e Dessus.

6

Sarabande

3

Gay.

5

7
SONATE III.

2.^e Dessus

point trop lent

A handwritten musical score for a piece titled "SONATE III." The score is written on eight staves, each beginning with a treble clef. The key signature is one flat (B-flat). The first staff is marked with a "7" above it and the tempo instruction "point trop lent" below it. The second staff is marked "2.^e Dessus" above it. The music consists of a single melodic line. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are several measures with complex rhythmic patterns, including sixteenth-note runs and groups of beamed sixteenth notes. The score ends with a double bar line on the eighth staff.

gay.

2^e Dessus

8

point-trop lent

The musical score is written on eight staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and accidentals. The tempo marking 'point-trop lent' is written below the sixth staff. The page number '8' is located in the upper right corner.

9

2.^e Dessus

gay

3

SONATE. III

grave.

2

gay.

2^e Dessus

10



Handwritten musical score for 2.^e Dessus, page 11. The score consists of seven staves of music in G major (one sharp). The first staff is marked 'grave.' and has a 3/2 time signature. The second staff is marked 'gay.' and has a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the score.

2.^e Dessus

12

SONATE. V.

Un peu gay, et gracieusement

gay

2.^e Dessus.

14

lentement

2

gay.

This page contains a handwritten musical score for the 2nd Soprano part, labeled "2.^e Dessus." at the top. The score is written on eight staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The first staff includes the tempo marking "lentement" and the measure number "14" in the right margin. The second staff features a "2" above the staff and the tempo change "gay." below it. The music consists of various note values, including half notes, quarter notes, and eighth notes, often beamed together in groups. The notation includes many accidentals (sharps and naturals) and rests. The piece concludes with a double bar line at the end of the eighth staff.

SONATE. VI

2.^e Dessus.

Handwritten musical score for Sonate VI, 2.^e Dessus. The score is written on seven staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The first staff is marked "grave" and the second staff is marked "gay". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" and "p". The score is written in a historical style, likely from the 17th or 18th century.

2^e. Dessus.

16

1

lento

The musical score is written on seven staves. The first two staves are for the 2^e. Dessus part, starting at measure 16. The third staff is the beginning of a new section, marked '1' and 'lento'. The remaining four staves continue the musical composition. The notation includes various note values, rests, and accidentals (sharps and naturals). The paper is aged and shows some staining.

17

3

2.^e Dessus

gay.



2.^e Dessus 18

Handwritten musical score for the 2nd Soprano part, measures 18-21. The score is written on five staves. The first four staves contain musical notation, and the fifth staff is empty. The notation includes treble clefs, key signatures of two sharps (F# and C#), and various musical notes and rests. A circular library stamp is visible in the center of the page, partially overlapping the fourth staff.

Fin du II.^{me} Dessus.

$\sqrt{m.}$
~~1084~~
 $\div$
1645
3

$\sqrt{m^7} - 1131$

SECOND LIVRE

DE SONATES

à III. Parties, Pour II. Violons et la Basse.

Dédié

A MONSEIGN.^r LE MARÉCHAL DUC DE NOUAILLES.

Composé

PAR M.^r DU-VAL.

Gravé par Claude Roussel

A PARIS.

Prix broché 5.^{tt}

Se Vend En Partie séparé

CHEZ *l'AUTEUR* Rue Neuve des Petits Champs vis à vis
l'Hôtel de Pont Chartrain chez un Boulanger

Avec Privilège du Roy 1706.

A MONSEIG.^r LE MARÉCHAL DUC DE NOUAILLES.

Monseigneur

Le Public ne pourra s'empescher de croire, que vous approuvez mon ouvrage, dès que vous me permettez de vous l'offrir. si vous le recevez favorablement vous me donnez un présage infailible de sa réüissite. l'ardeur de vous plaire, a réparé la foiblesse de mon génie, s'il se trouve dans mes vers quelques caractères de grandeur et de

Majesté, je n'en dois les idées qu'à l'excellence de votre goût, que je me suis proposé pour modèle. votre suffrage Monseigneur, étoit l'unique objet de mes travaux vous me l'avez accordé, et vous m'avez même procuré un honneur qui seul pouvoit flatter mon ambition après avoir eu le bon-heur de vous divertir. Je veux parler de la bonté que vous eûtes de me faire entendre au Roy. qui ne refuse pas son approbation à ceux que vous favorisez de la vôtre. En publiant ce que je vous doit. Monseigneur je ne vous donne q'une foible marque de ma reconnoissance, mais j'excite par là plusieurs personnes à mériter l'honneur de votre protection, et à travailler à la perfection de nôtre art, Je suis avec un tres profond respect.

Monseigneur

Votre tres humble et tres —
obeissant et tres obligé serviteur
DU-VAL

Extrait du Privilège du Roy.

Par grace et Privilège du Roy donné à Versailles le 10. Aoust 1704. signé par le Roy en son Conseil Noblet. Il est permis au S.^r Fr. DuVal de faire graver Imprimer vendre et débiter un Livre de **SONATES en Trio**, de sa Composition et même les autres pièces de Musique tant vocale qu'Instrumentale qu'il composera cy apres, en tel forme, marge, caractère et partition conjointement ou séparément et autant de fois que bon lui semblera. pendant le temps de huit années consécutifs à compter du jour de la date des présentes, avec défenses à tous graveurs, Libraires, Imprimeurs et autres de graver, Imprimer contrefaire vendre et distribuer lesdites pièces en tous ni en partie pour quelques prétexte que ce soit même d'Impression et gravure étrangère à peine de confiscation, de 3000.^{tt} d'amande et de tous dépens dommages et interests comme il est plus amplement porté par les dites lettres, Register sur le Livre de la communauté des Libraires de Paris conformément aux reglemens le 12. dudit mois d'Aoust. signé le Mercier.

SONATE. I.

grave

gay.

The musical score is written on six staves. The first two staves are marked 'grave' and the last four are marked 'gay.'. The notation includes various musical symbols such as notes, rests, and ornaments, along with numerous fingerings and trill markings.

Handwritten musical score on seven staves, featuring complex notation including notes, rests, and various fingerings (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Sarabande

3

Sarabande

The image shows a handwritten musical score for a piece titled "Sarabande". The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is characterized by a slow, graceful tempo, typical of a Sarabande. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and fingerings (numbers 1-7). There are also some markings that appear to be performance instructions or corrections, such as "vite" (fast) and "3/4". The score is written in a clear, legible hand, with some corrections and markings throughout.

Handwritten musical score for "SONATE. II." in bass clef. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a bass clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals, along with complex fingerings indicated by numbers 1-7 and 8-9. The title "SONATE. II." is written in the first staff. The piece concludes with a double bar line and a repeat sign.

5

6

6

5 4 3

6 6 4

7 6

76 76

gay.

7

6 5 6

5 6

5 6

5 6

5 6

5 4 3

5

6

5 4

6

5 4

76

6

5

5 4

6

5 4

7

2

6

5 4

3

7 6

7 5

5 4 3

6

7

3

7

3

7

5

7 5

5 4 3

5 4 3

3

5 4 3

3

lentement

0

Sarabande.

Sarabande.

The image shows a handwritten musical score for a piece titled "Sarabande." The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The music is composed of eighth and sixteenth notes, with various rests and fingerings indicated by numbers 1 through 7. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The piece concludes with a double bar line and repeat dots on the final staff.

SONATE. III.

Handwritten musical score for Sonata III, featuring seven staves of music. The notation includes various notes, rests, and accidentals, with numerous fingerings and ornaments indicated by numbers and asterisks. The score is divided into sections by performance directions: *point trop lent* (top two staves) and *gay* (bottom two staves). The middle three staves contain musical notation without explicit performance directions. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is written in a historical style, likely from the 18th or 19th century.

Annotations and performance directions include:

- point trop lent* (top two staves)
- gay* (bottom two staves)

The score is written on seven staves, with the first staff starting with a treble clef and the subsequent staves using various clefs (treble and bass). The notation includes various notes, rests, and accidentals, with numerous fingerings and ornaments indicated by numbers and asterisks.

A handwritten musical score on seven staves, likely for a lute or similar fretted instrument. The notation includes various note values (minims, crotchets, quavers), rests, and fingerings (numbers 1-7). Many notes are marked with an asterisk (*), possibly indicating natural notes or specific fingering. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The notation is dense and characteristic of early modern manuscript notation. The text "point trop lent" is written below the sixth staff, indicating a tempo or performance instruction.

point trop lent

A handwritten musical score on seven staves, likely for a guitar or similar fretted instrument. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings indicated by numbers 1-7 and asterisks. The first staff begins with a treble clef and a 3/4 time signature. The word "gay" is written below the second staff. The score is written in a single system across seven staves. The notation is dense, with many notes and fingerings, suggesting a complex piece of music. The paper is aged and slightly discolored.

SONATE. III.

The musical score is written on seven staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The first section, labeled 'grave', spans the first two staves. The second section, labeled 'gay', spans the remaining five staves. The notation includes various note values, rests, and fingerings (e.g., 6, 7, 3, 4, 5, 6, 7, 10). The score concludes with a double bar line on the seventh staff.

Handwritten musical score on eight staves, featuring various musical notations, accidentals, and performance markings. The notation includes notes, rests, and accidentals (sharps, flats, naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *grave.* The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff is marked *gay*. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The score includes various musical notations, including notes, rests, and accidentals. The notation is written in a historical style, with some notes having stems that are not vertical. The staves are numbered 1 through 8 at the beginning of each line. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The score includes various musical notations, including notes, rests, and accidentals. The notation is written in a historical style, with some notes having stems that are not vertical. The staves are numbered 1 through 8 at the beginning of each line.

SONATE . V.

Un peu gay et gracieusement

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes with various fingerings (e.g., 7 6, 5, 3, 6 6, 76, 6 6, 7) and a repeat sign at the end. The second staff continues the melody with similar notation and fingerings. The third staff begins with a new section marked by a double bar line and a key signature change to one sharp (F#), with a 3/4 time signature. It includes the tempo instruction *Un peu gay et gracieusement*. The fourth staff continues the melody with fingerings like 5 4 3, 9 8, 9 8, 9 8, 9 8, 5 4 3, 6, 6, 5 4 3, and 6. The fifth staff features a series of quarter notes with fingerings 6, 6, 6, 6, 6, 6, 5 4, 5 3 6 6, and 6. The sixth staff continues with fingerings 5 6, 6, 6, 6, 6, 6, 6, 6, and 6. The seventh staff concludes the piece with a final cadence and a double bar line.

Handwritten musical score on seven staves, featuring various musical notations including notes, rests, and fingerings. The notation includes many accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The word "gay" is written above the second staff. The score is written in a system with a common time signature (C) and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The staves are numbered 1 through 7 from top to bottom. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The seventh staff begins with a bass clef and a common time signature. The notation is dense and includes many slurs and ties. The staves are numbered 1 through 7 from top to bottom. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The seventh staff begins with a bass clef and a common time signature.

Handwritten musical score on eight staves, featuring various musical notations, fingerings, and performance instructions.

The score is written in a system of eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and various musical symbols.

Performance instructions are present:

- lento* (written below the first staff)
- gay* (written below the third staff)

Fingerings and other markings are indicated throughout the score, including:

- Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

SONATE. VI.

Handwritten musical score for Sonata VI, featuring seven staves of music. The notation includes various notes, rests, and fingerings, with some staves marked with a double bar line and a checkmark. The tempo markings "grave" and "gay." are present. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs and key signatures, including a bass clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The notation is highly detailed, with many notes and rests, and some staves have a double bar line and a checkmark at the end.

2 * 6 * 6 56 56 7 6 7 6 7

grave

6 6 6 76 * 6 * 3 6 * 6 4* 66* 45* 34 7

* 3 6 5 * 4* 6 76* 6 6 2

gay.

6 4 5 * 7 5 7 6 76 76

76* 5 76 5 4 3 7 3 9 3 9 3

2 3 9 3 6 4 3 6 4 3 5 4 * 7 4 9 3 9 6 3

76 * 3 6 56 5 7 6 4 5 6 56 * 565 * 543*

Handwritten musical score on page 16, featuring seven staves of music. The notation includes various notes, rests, and fingerings, with some staves marked with asterisks (*). The word "lentement" is written on the third staff. The score is written in a system with seven staves, each containing musical notation and fingerings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The word "lentement" is written on the third staff. The score is written in a system with seven staves, each containing musical notation and fingerings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#).

17

gay.



Fin.