

# Parthia Es-Dur

(PadK 4.20)

# Franz Krommer

## *Allegro molto*

*Allegro molto*

Fagott 2

7

13

18

23

26

31

37

42

47

50

53

57

[61]



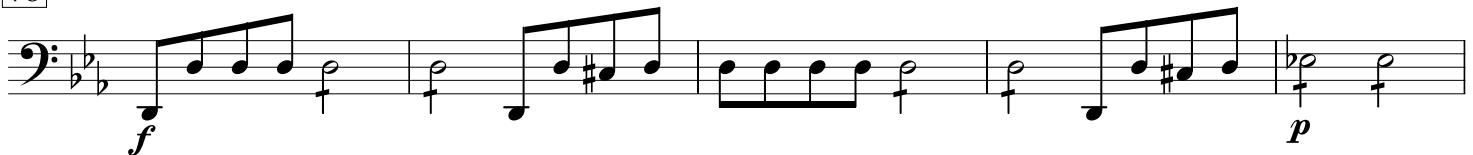
[67]



[72]



[78]



[83]



[88]



[91]



[94]



[99]



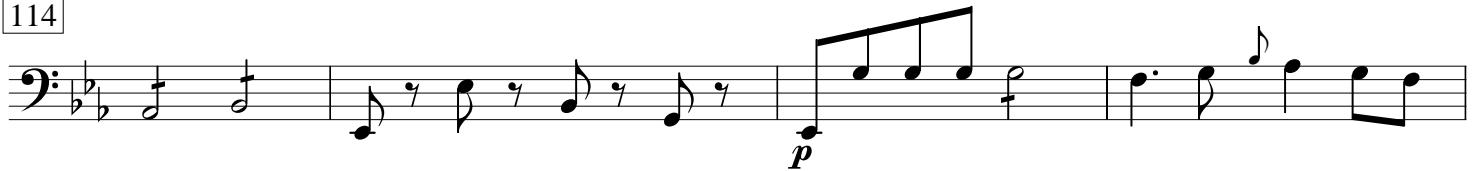
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109



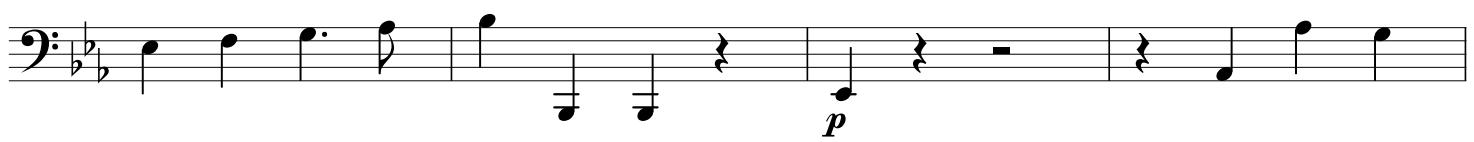
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118



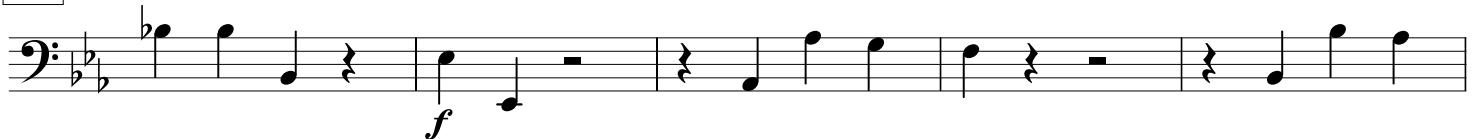
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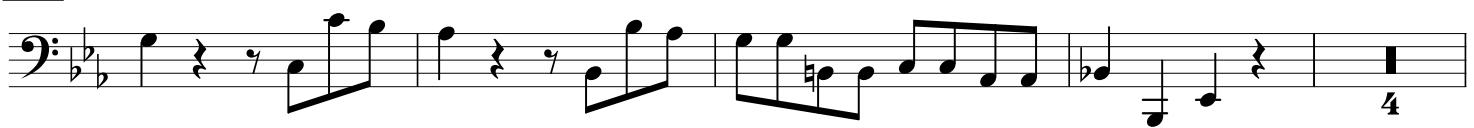
126



131



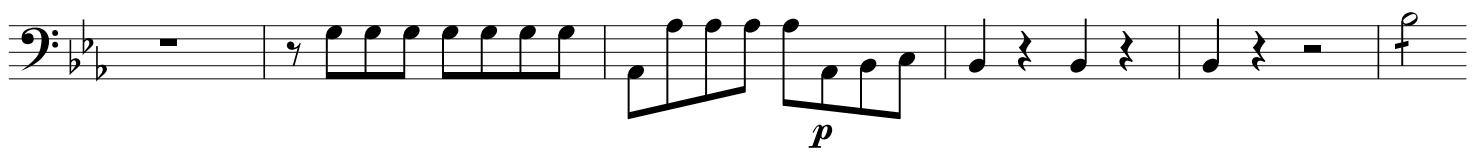
136



144



148



153



*Andante*

6

10

15

19

23

28

33

38

43

48

52

57



61



65



69

1. 2.



72



75



78



82



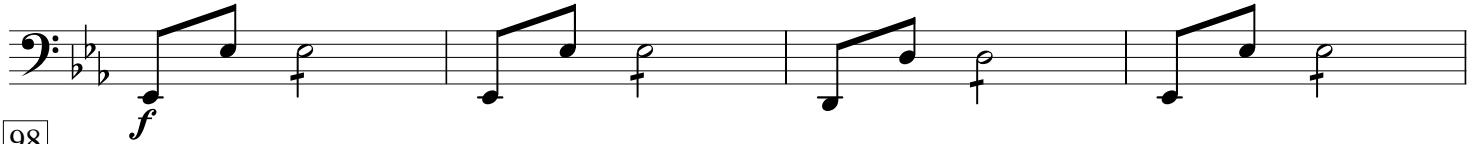
85



90



94



98

## **Menuetto *Allegretto***

Musical score for bassoon part, page 2. The score consists of 14 staves of music. Measure numbers are indicated in boxes on the left side of each staff. Dynamics and performance instructions are included throughout the score.

Measure 9: *f*  
Measure 15: *p*  
Measure 22: *p*  
Measure 30:  
Measure 37: *f*  
Measure 43:  
Measure 49:  
Measure 57: *f*  
Measure 63: *f*  
Measure 70: *Trio*, *f*  
Measure 76: *p*  
Measure 82:  
Measure 88:

## *Menuetto da capo*

## Finale

Musical score for bassoon, page 2. The score consists of 12 staves of music. Measure numbers are indicated at the beginning of each staff: 9, 28, 35, 43, 51, 59, 67, 75, 83, 96, 107, 115, and 12. Key signature changes are marked with  $\flat$  and  $\sharp$  symbols. Time signatures include  $2$ ,  $4$ ,  $3$ ,  $2$ ,  $4$ ,  $2$ ,  $4$ ,  $3$ ,  $2$ ,  $4$ ,  $2$ ,  $4$ , and  $5$ . Dynamics such as  $p$  (piano),  $f$  (forte), and  $ff$  (double forte) are also present.

8

[132]

[141] **p**

[150]

[160]

[169]

[178]

[191] **f**

[199]

[208] **p**

[217]

[227]

[237] **f**

[249] **p**

[260] **f**