

Gloria

Score

Cezzutti

Arr. Wallace Moura

This musical score is for a Gloria by Cezzutti, arranged by Wallace Moura. It is a full orchestral score with multiple staves for various instruments and voices. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and voices included are:

- Choir
- Piccolo
- Flute
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2
- English Horn
- Bassoon
- Horn in F
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone 1
- Trombone 2
- Euphonium
- Sousaphone
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass
- Timpani
- Cymbal Line
- Snare
- Organ

The score begins with a series of rests for the first two measures, followed by a series of notes and rests for the remaining measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *f*, *ff*). The organ part is written in a grand staff (treble and bass clefs).

This page of a musical score is for a large orchestra, featuring staves for various instruments. The instruments listed on the left are: C (Cello), C (Contrabass), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), E. Hn. (Euphonium), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Sousa. (Sousaphone), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), Timp. (Timpani), C. L. (Cymbal), S. D. (Snare Drum), and Org. (Organ). The score includes musical notation, dynamics (e.g., *f*, *ff*), and articulation marks (e.g., *tr*, *acc*). The key signature is one sharp (F#), and the time signature is 4/4. The page number 10 is visible in the top left corner.

Gloria

3

Gloria

5

45

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Tim.

C. L.

S. D.

Org.

Gloria

7

67

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

67

Timp.

C. L.

S. D.

Org.

77

C

C

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Timp.

C. L.

S. D.

Org.

85

C

C

Picc.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

E. Hn.

Bsn.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Sousa.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

85

Timp.

85

C. L.

S. D.

85

Org.

The musical score for Gloria, page 9, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, B-flat Clarinet 1 and 2, English Horn, Bassoon, Horn, B-flat Trumpet 1 and 2, Trombone 1 and 2, Euphonium, and Sousaphone. The brass section consists of B-flat Trumpet 1 and 2, Trombone 1 and 2, Euphonium, and Sousaphone. The strings include Violin 1 and 2, Viola, Violoncello, and Double Bass. The organ part is at the bottom. The score is written in a standard musical notation with staves and notes. The key signature is D major (two sharps). The score is divided into measures, with measure numbers 85 and 86 indicated. The organ part is at the bottom, and the woodwinds and brass are in the middle. The strings are at the top. The score is written in a standard musical notation with staves and notes.

