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"MAKE READY! MAKE READY! MY NAUTILUS BARK!"

(OR)
"THE FAIRY'S VOYAGE,"

as Sung by

Madame Cellini

A N D

MR BENNETT,

The Words by a Lady

The Music

Composed and Dedicated (with Permission)

TO

Lady Campbell,

BY

MISS LIGHTFOOT.

Ent. Sta. Hall.

Price 2s.

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where may be had by the same Author.

"And art thou love come back again."

"Oh turn those eyes away from me."

"For the absent we may weep."

"See who is she with eyes of brightness."



MAKE READY! MAKE READY, MY NAUTILUS BARK.

ALLEGRETTO

Piano introduction in treble and bass clef, 6/8 time, key of D major. The melody is in the treble clef, and the accompaniment is in the bass clef.

First vocal entry with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Make ready! Make ready, my Nau - ti - lus bark! I

Second vocal entry with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "love to ride on the bil - lows free! Tho' the groves and vales of earth are

Third vocal entry with piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "dark, There is glorious light on the broad blue Sea, on the broad blue Sea!" The music includes a crescendo marking (cres:) and a forte marking (f).

The moon is up, And the Rocks so grey, Are

glist'ning bright 'neath the sil - ver ray! The shells up - on the

yel - low sands, Are sparkling, sparkling gay; And the sea weed,

braided by spi - rit's hands, Is starr'd, is starr'd with spray!

Starr'd with spray!

Starr'd with spray!

calando.

p

p

Make ready! Make ready, my Nau-ti-lus Boat, Make rea-dy! Make rea-dy! I

hear the flow Of the mu-sical waves that gen-tly float That

gent-ly float thro' the caves be-low, thro' the caves be-low,

I hear the voice of

me - - - lo - dy swell from the mouth of the deep wreath'd O - - - cean's

shell! Make ready! Make ready! the Moon rides high! The

li - - - lies are clos'd in the fair one's bow'r, But we go

o - ver the wave to spy The op'ning of the co - ral flow'r!

Make ready! Make ready, my Nau - ti - lus Bark, I must not

sail when the skies are dark, when the skies are dark.

calando.

The musical score is written on aged, yellowed paper. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo/mood is indicated by 'cres.' and 'calando.' The lyrics are written below the vocal line. The paper shows signs of wear, including creases and discoloration.