

Ame qui voudra

Leuven, f. 18v-19r

First system of the musical score. It consists of three staves: a vocal line (Soprano/Alto) and two lute staves (Tenor and Contratenor). The vocal line begins with a treble clef and a common time signature (C). The lyrics are: "A - me qui voul - dra le mieulx quil pour - ra". The lute staves use a C-clef for the Tenor and a C-clef for the Contratenor, both in common time. The music features a mix of eighth and sixteenth notes, with some rests and ties.

A - me qui voul - dra le mieulx quil pour - ra

Tenor

Contratenor

Second system of the musical score, starting at measure 10. The vocal line continues with the lyrics: "Ce nest que sous -". The lute staves continue their accompaniment. The notation includes various note values and rests, with a key signature change to one flat (B-flat) indicated by a flat symbol on the vocal line.

10

Ce nest que sous -

Third system of the musical score, starting at measure 20. The vocal line continues with the lyrics: "si Car ia - mays". The lute staves continue their accompaniment. The notation includes various note values and rests, with a key signature change to one flat (B-flat) indicated by a flat symbol on the vocal line.

20

si Car ia - mays

Fourth system of the musical score, starting at measure 30. The vocal line continues with the lyrics: "sans sy A - mours". The lute staves continue their accompaniment. The notation includes various note values and rests, with a key signature change to one flat (B-flat) indicated by a flat symbol on the vocal line.

30

sans sy A - mours

40

ne se -

51

ra

Der Contratenor T. 25 enthält den gleichen Fehler wie in Dijon. Die Br-g ist stark dissonant, sie muss auf Sb-Pause Sb-g verändert werden. Im parallelen Sevilla ist der ganze Takt Pause. Dort ist der Text als Fantasie "Fuchsschwanz" überliefert. Der Text wird auch Molinet zugeschrieben.

Qui plus amera
 Plus se trouvera
 Subget a mercy
 Ame quiouldra

Ou danger mourra
 Ou tousiours sera
 Cela ou cecy
 La chouse est ainsi
 Amours ainsi va

Ame quiouldra...