

Nul ne me doit de ce blamer

Leuven, f. 32v-34r

Music notation for the first system, measures 1-7. The system includes three staves: a vocal line (treble clef, C major), a Tenor line (treble clef, C major, 8va), and a Contratenor line (bass clef, C major). The lyrics are: Nul ne me doit de ce blas - mer Si

Music notation for the second system, measures 8-15. The system includes three staves: a vocal line (treble clef, C major), a Tenor line (treble clef, C major, 8va), and a Contratenor line (bass clef, C major). The lyrics are: de mon pou - voir veul a - mer Cel -

Music notation for the third system, measures 16-23. The system includes three staves: a vocal line (treble clef, C major), a Tenor line (treble clef, C major, 8va), and a Contratenor line (bass clef, C major). The lyrics are: le ou ma plai - sance est as - si -

Music notation for the fourth system, measures 24-31. The system includes three staves: a vocal line (treble clef, C major), a Tenor line (treble clef, C major, 8va), and a Contratenor line (bass clef, C major). The lyrics are: se quant chas - cun iour de - sir a - ti -

32

se Le feu qua - a - mours veult a - lu - mer

40

(a - lu - mer)

Die parallele Quelle Dijon ist äußerst fehlerhaft, dagegen ist Bologna Q16 genau Leuven entsprechend, bis auf einzelne Verzierungen.

Elle a fait mon cueur entamer
 Pour tant la veuil dame clamer
 Ma voulente si est submise
 Nul ne me doit....

Cest mon bien de louir nommer
 Ces ma douceur sans nul amer
 Cest ma richesse plus requise
 Cest le chief de mon entreprise
 Pour tout mon vouloir confermer

Nul ne me doit de ce blasemer....