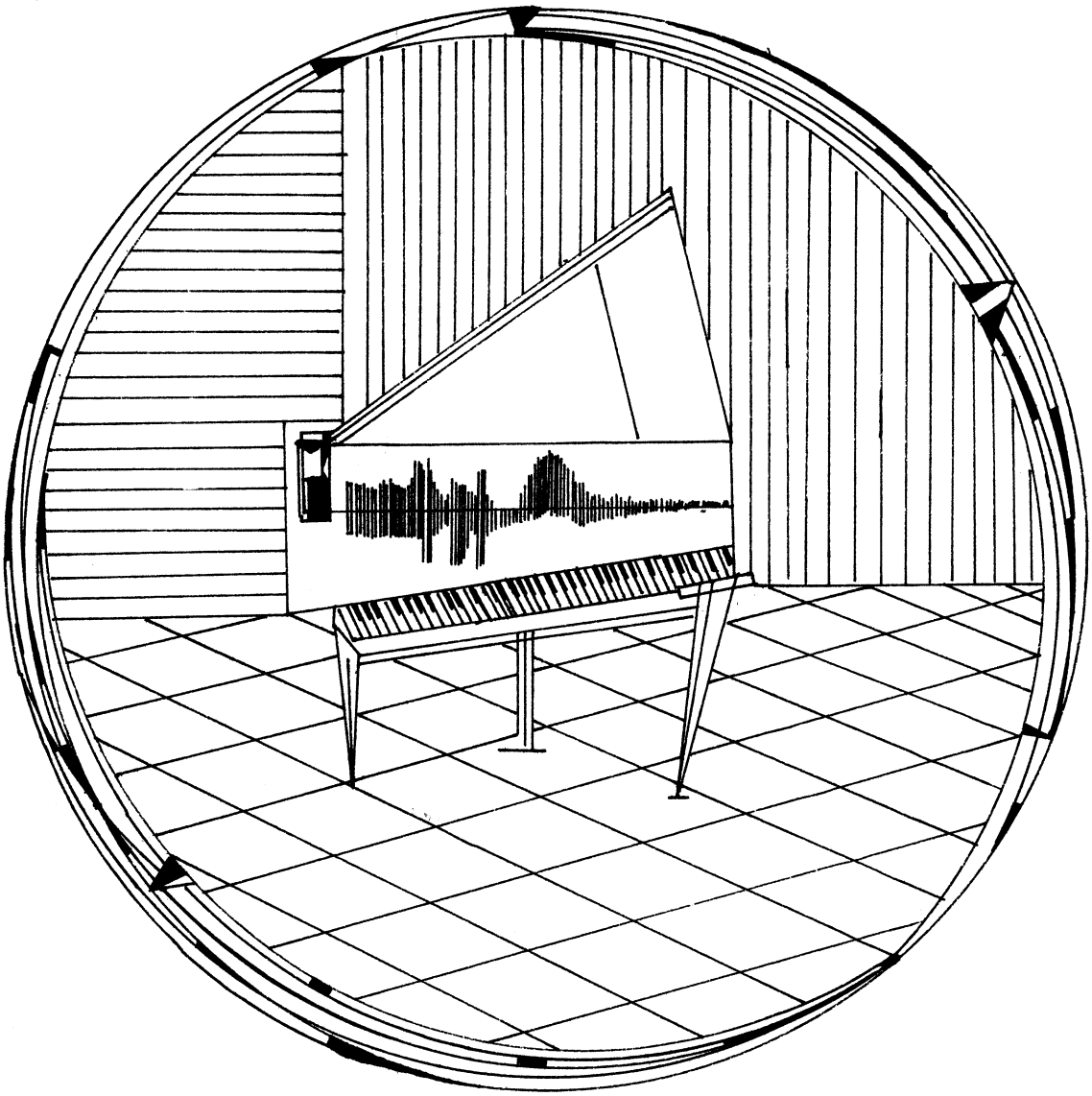
Three Inventions



Peter Dyson

1996

In 1996 I joined Boris Tishchenko's composition class in the State Conservatory of Music in St Petersburg.

These were the first pieces I wrote for him.
Boris Ivanovich asked me to write some Bach-style inventions. They follow the same model; a two-part invention with a central section identical in each, becoming a three-part invention in its restatement.

My friend Konstantin Serovatov first performed them in Nicosia, Cyprus on 24th January1997, at a concert organised by the Russian Cultural Centre.

No 1 Invention - Tango .

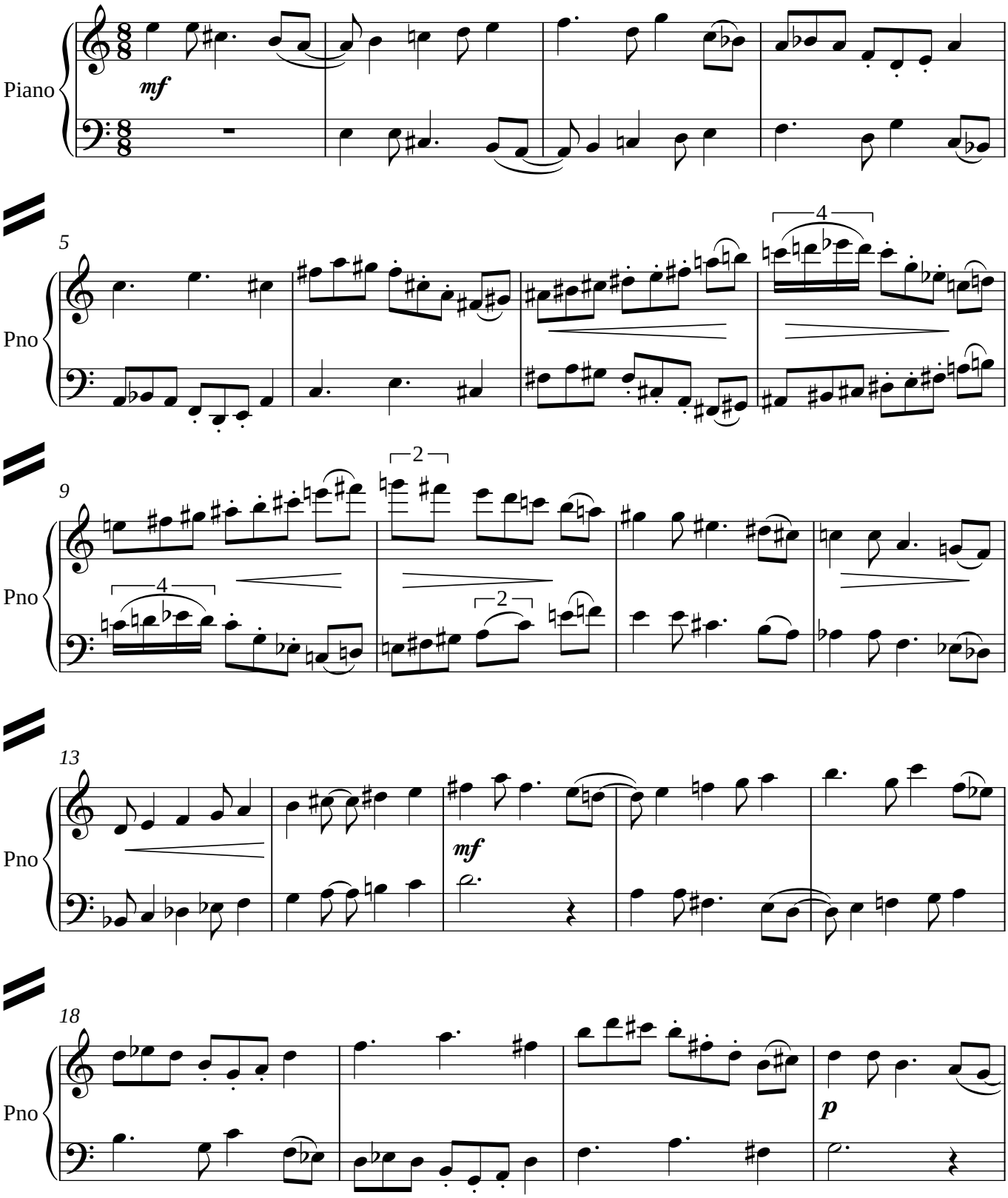
No 2 Invention - Waltz .

No 3 Invention - Habanera.

1. Invention - Tango

Peter Dyson

Allegro moderato (♩ = 115)



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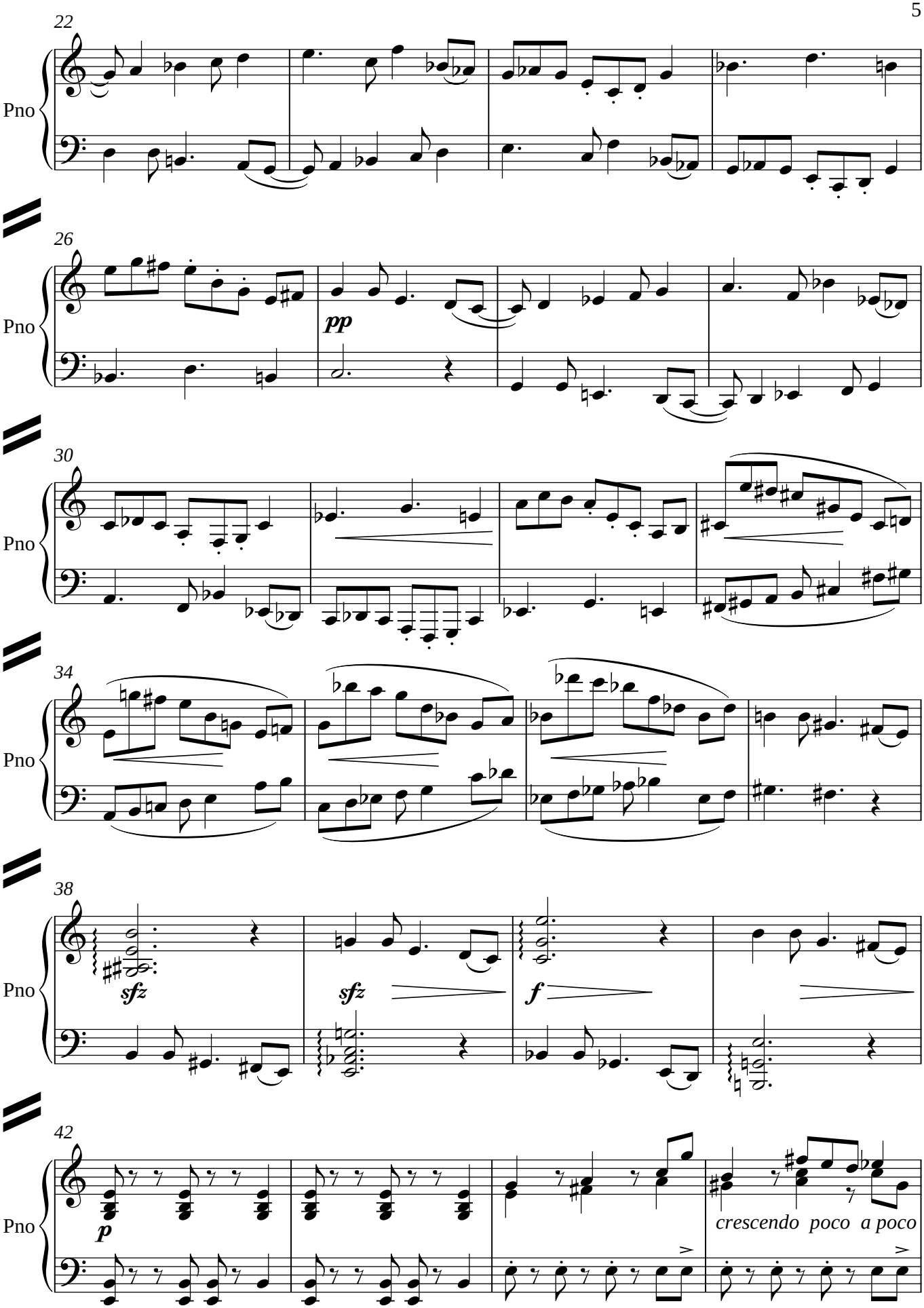
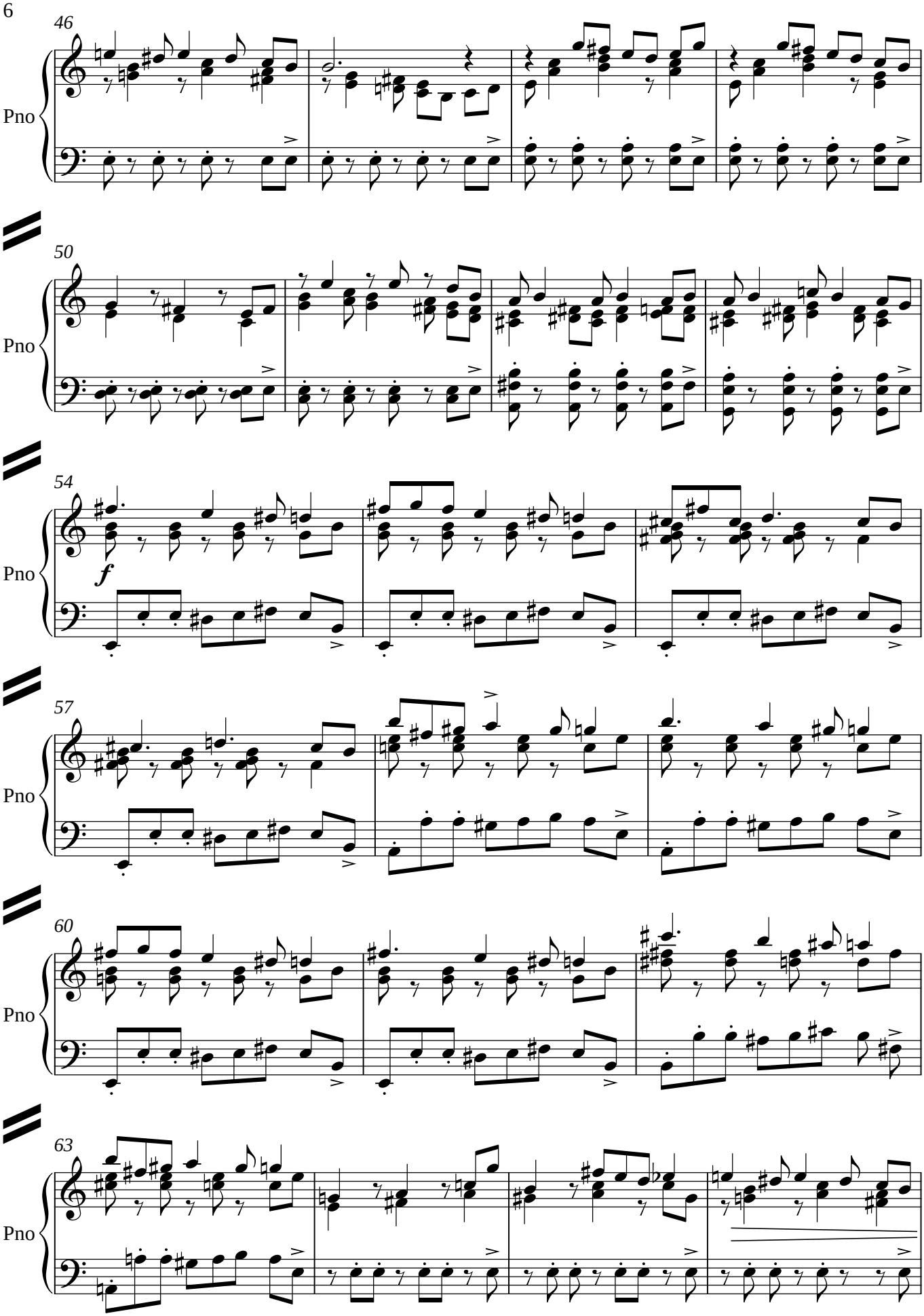

22
Pno
26
Pno
pp
30
Pno
34
Pno
38
Pno
sfz
sfz
f
42
Pno
p
crescendo poco a poco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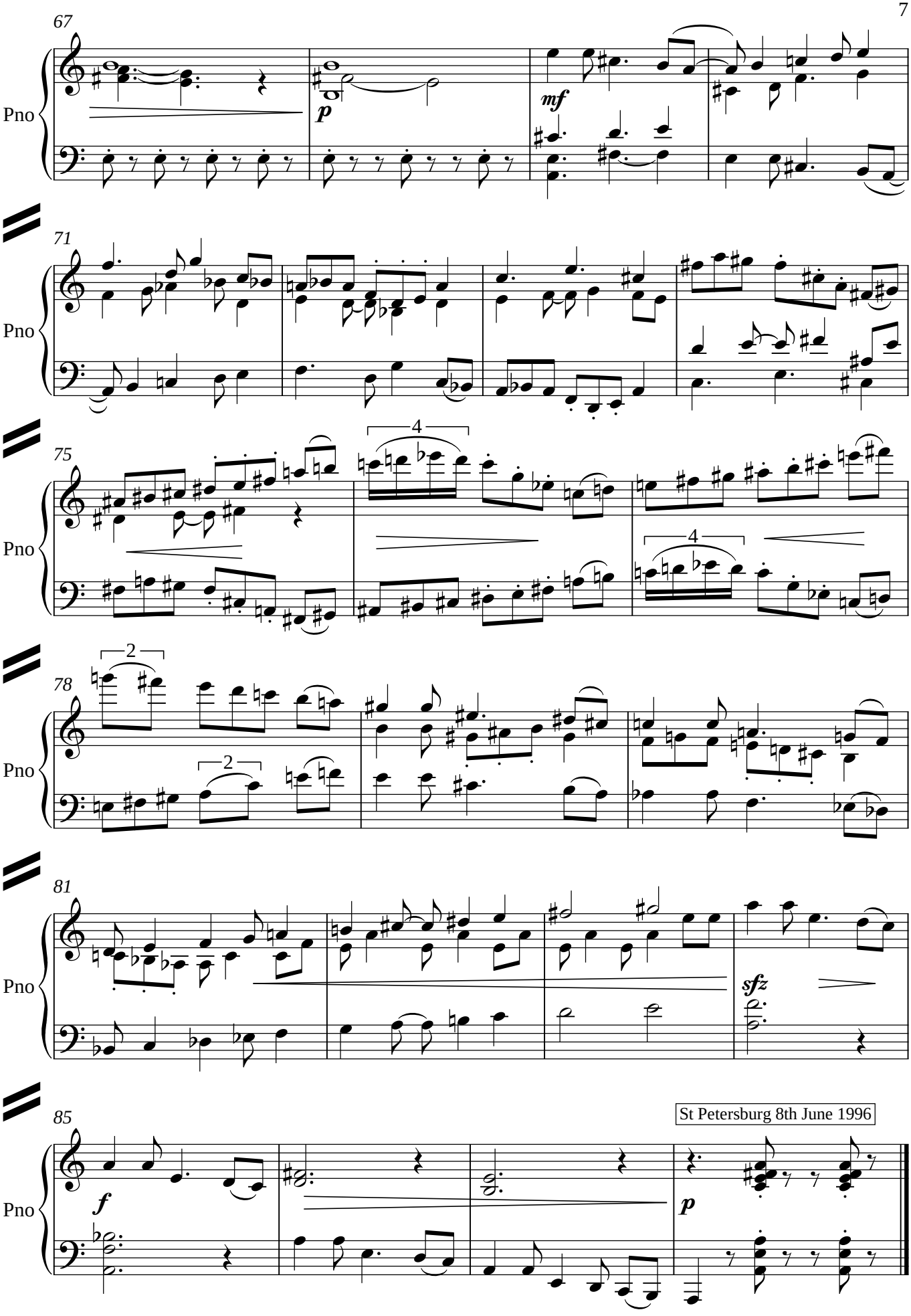
Pno
60
Pno
63
Pno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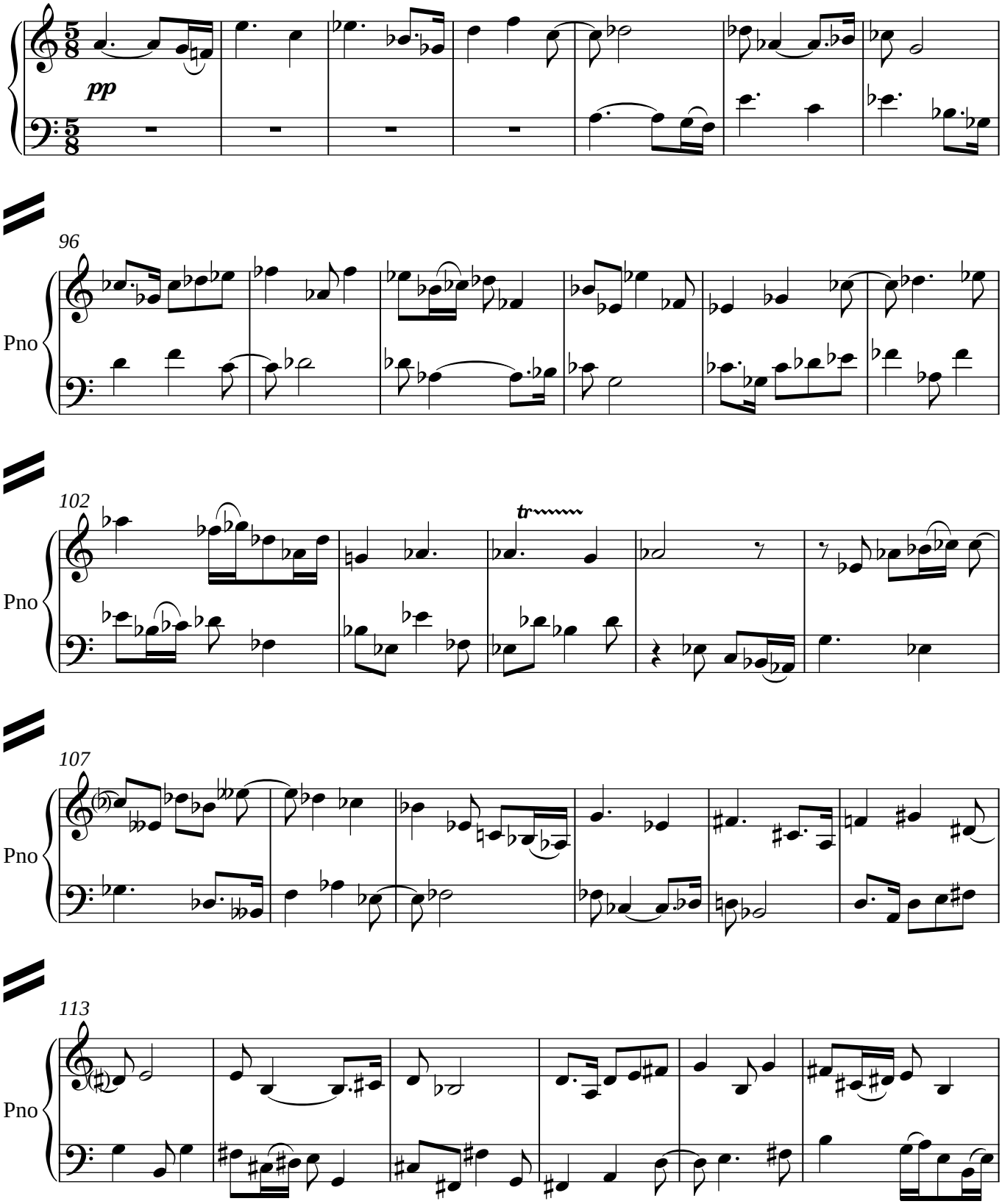
Pno
p
mf
71
Pno
75
Pno
4
4
78
Pno
2
2
81
Pno
sfz
85
Pno
f
p
St Petersburg 8th June 1996

2. Invention - Waltz

Peter Dyson

Andante Mysterioso (♩ = 50)



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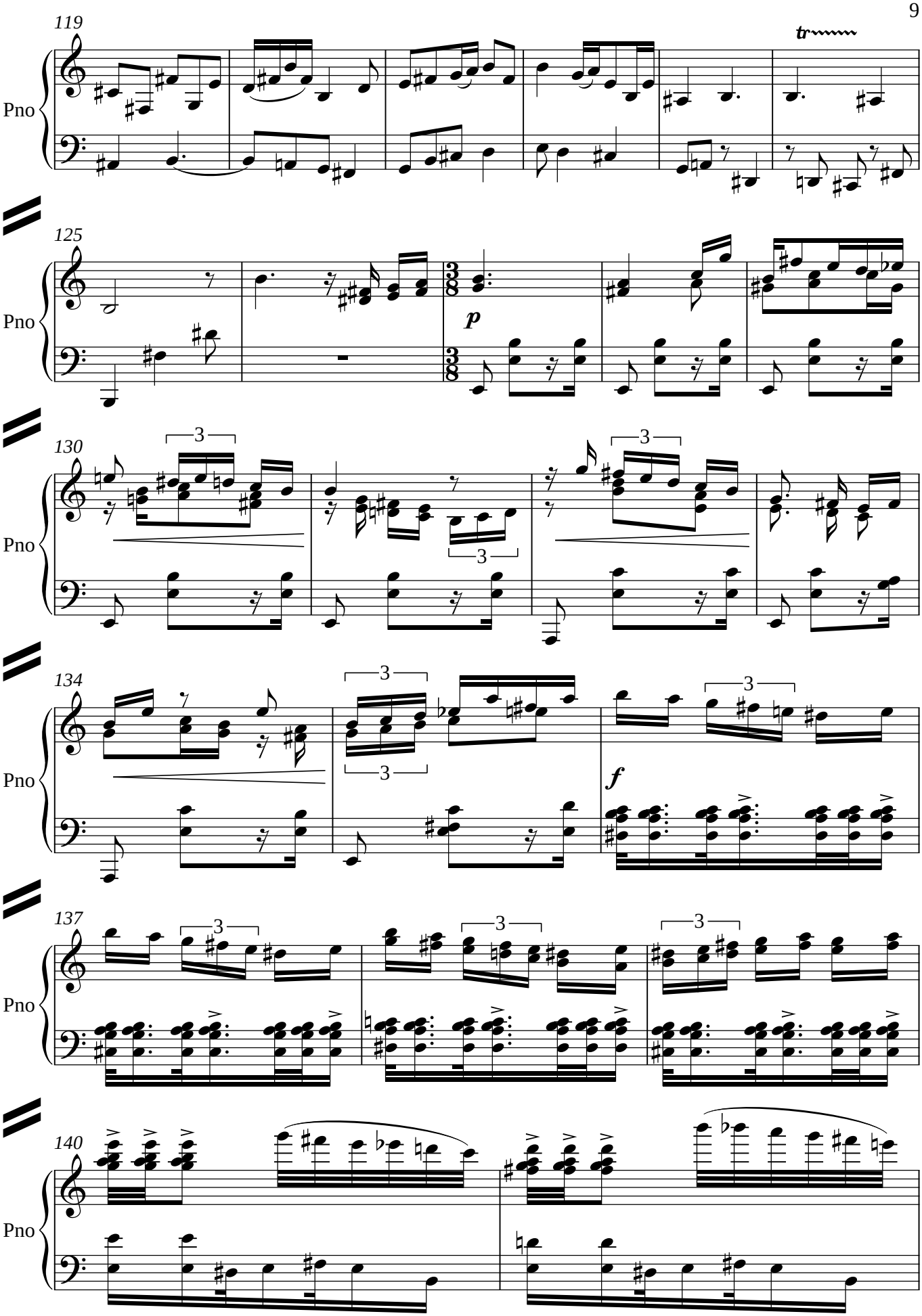
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134
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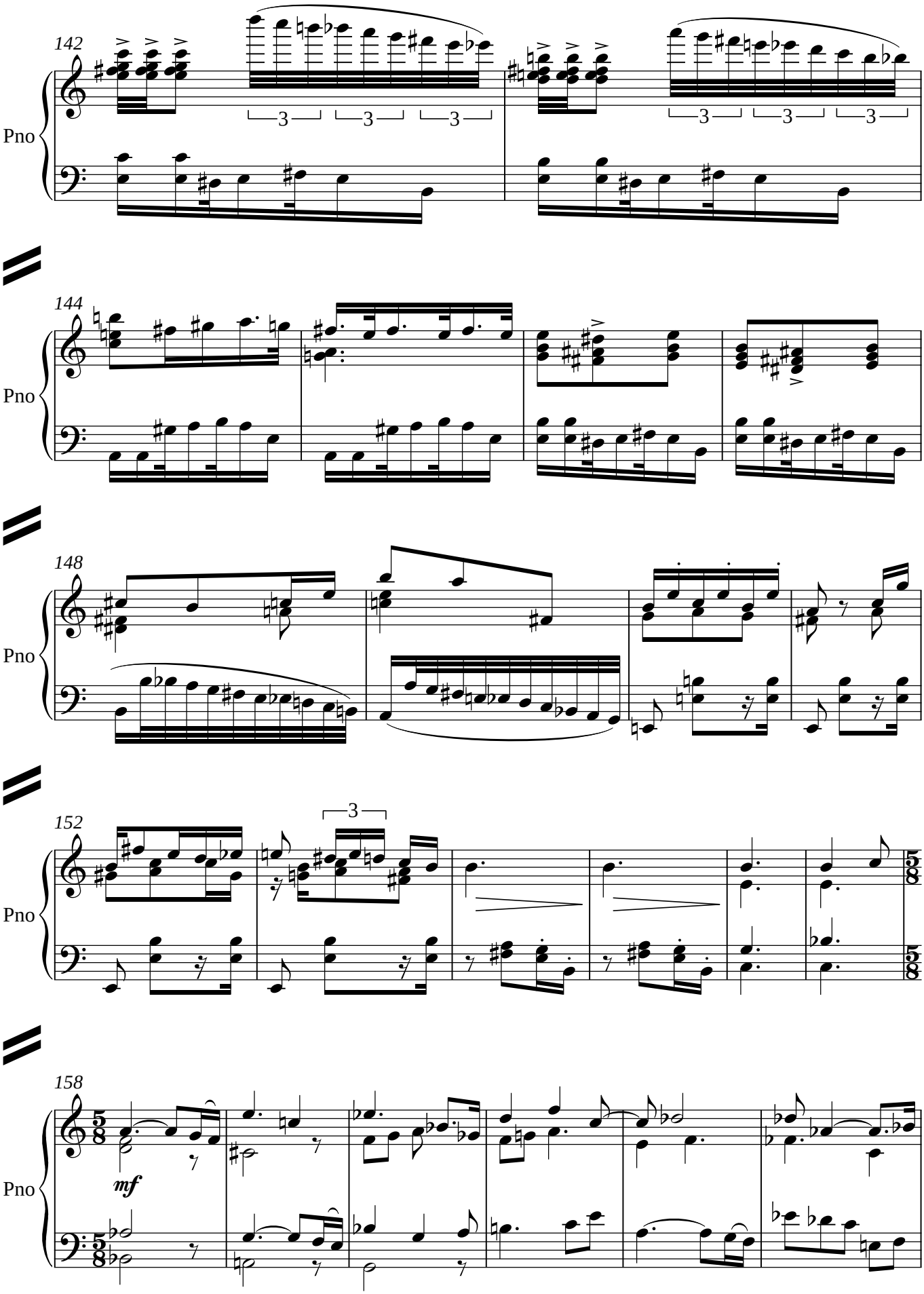
140
Pno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148
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152
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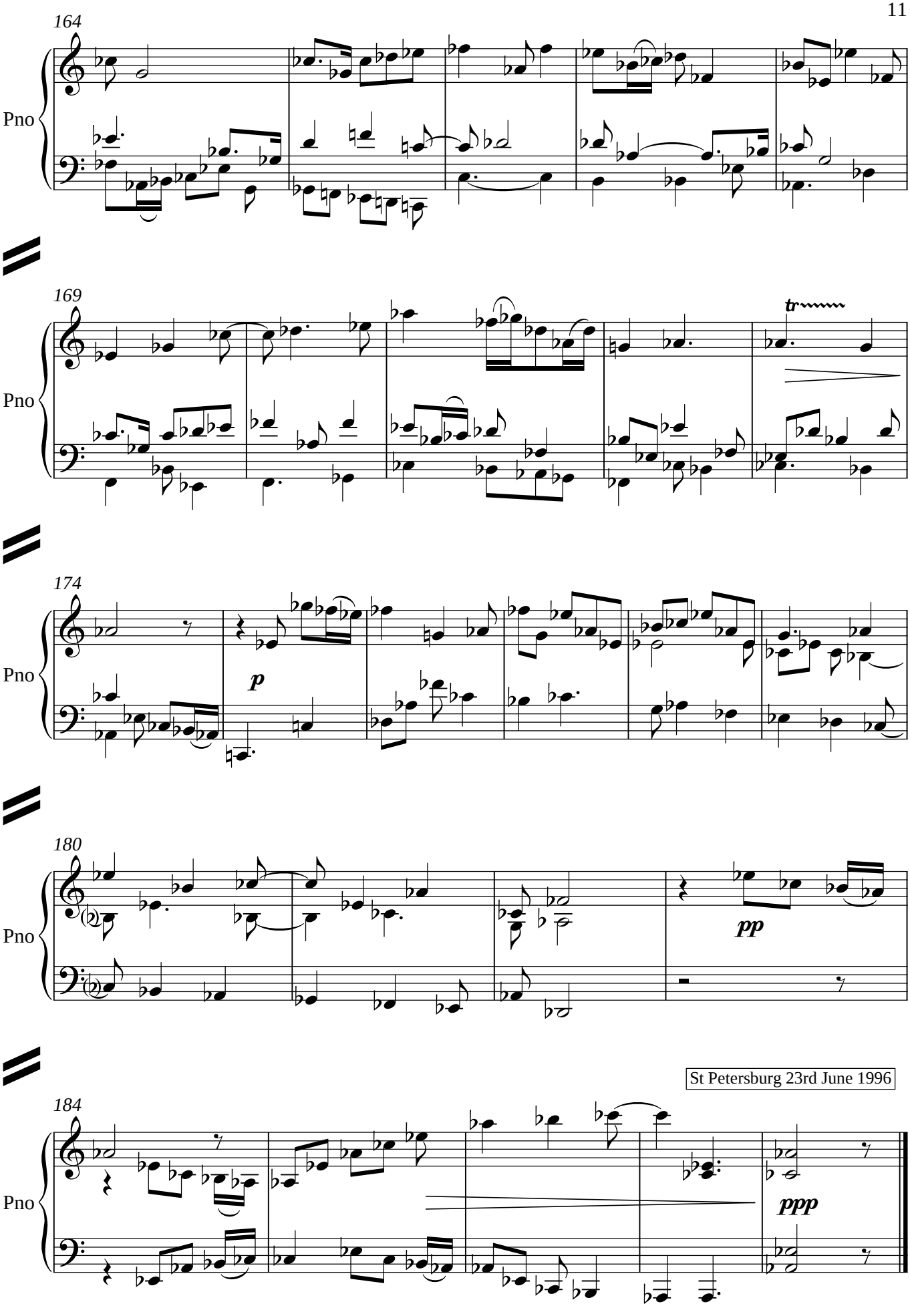
158
Pno
mf


164
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169
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174
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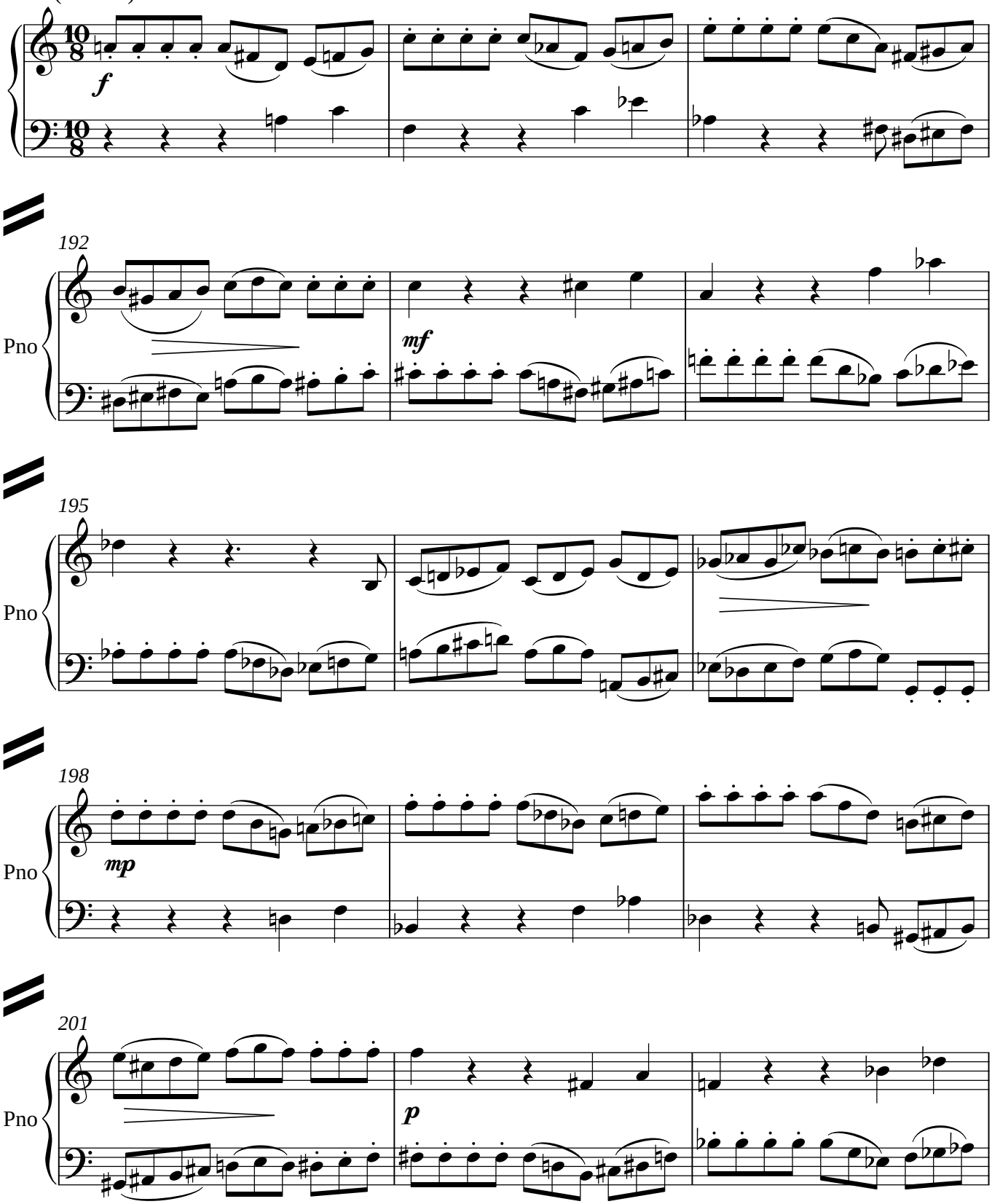
180
pp
St Petersburg 23rd June 1996
184
ppp

3. Invention - Habanera

Allegro con spirito

Peter Dyson

(♩ = 180)



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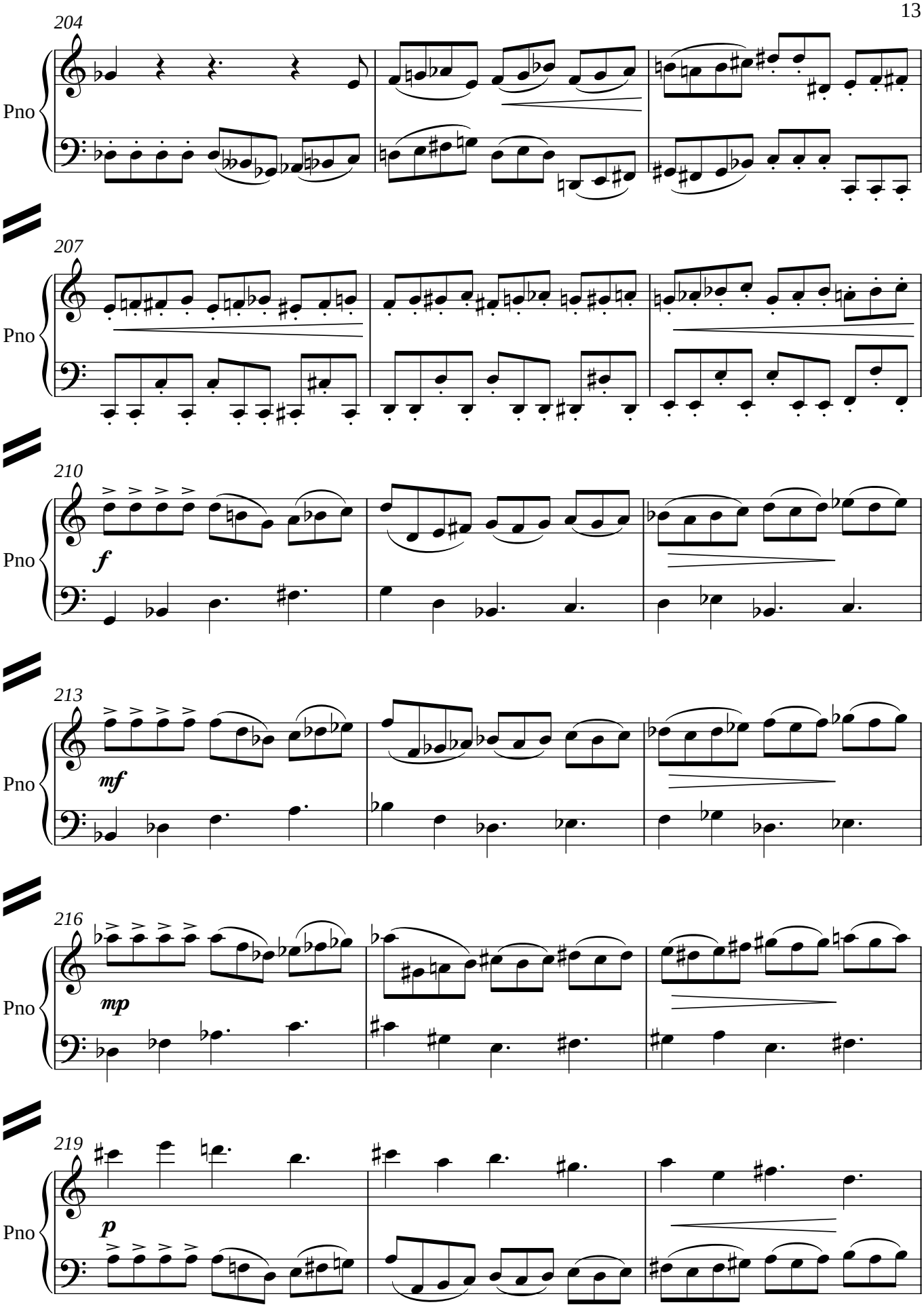
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216
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Pno
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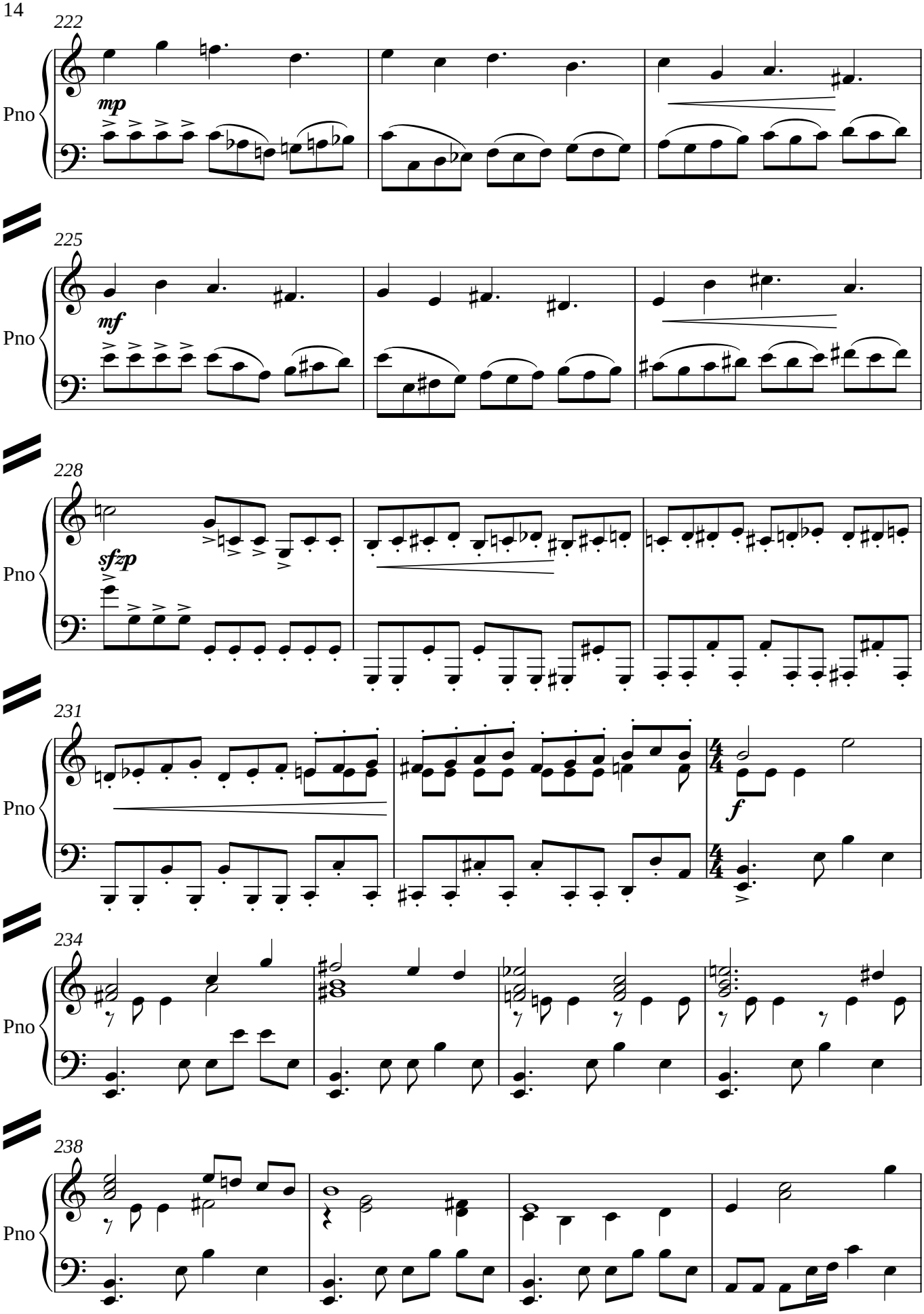
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mf
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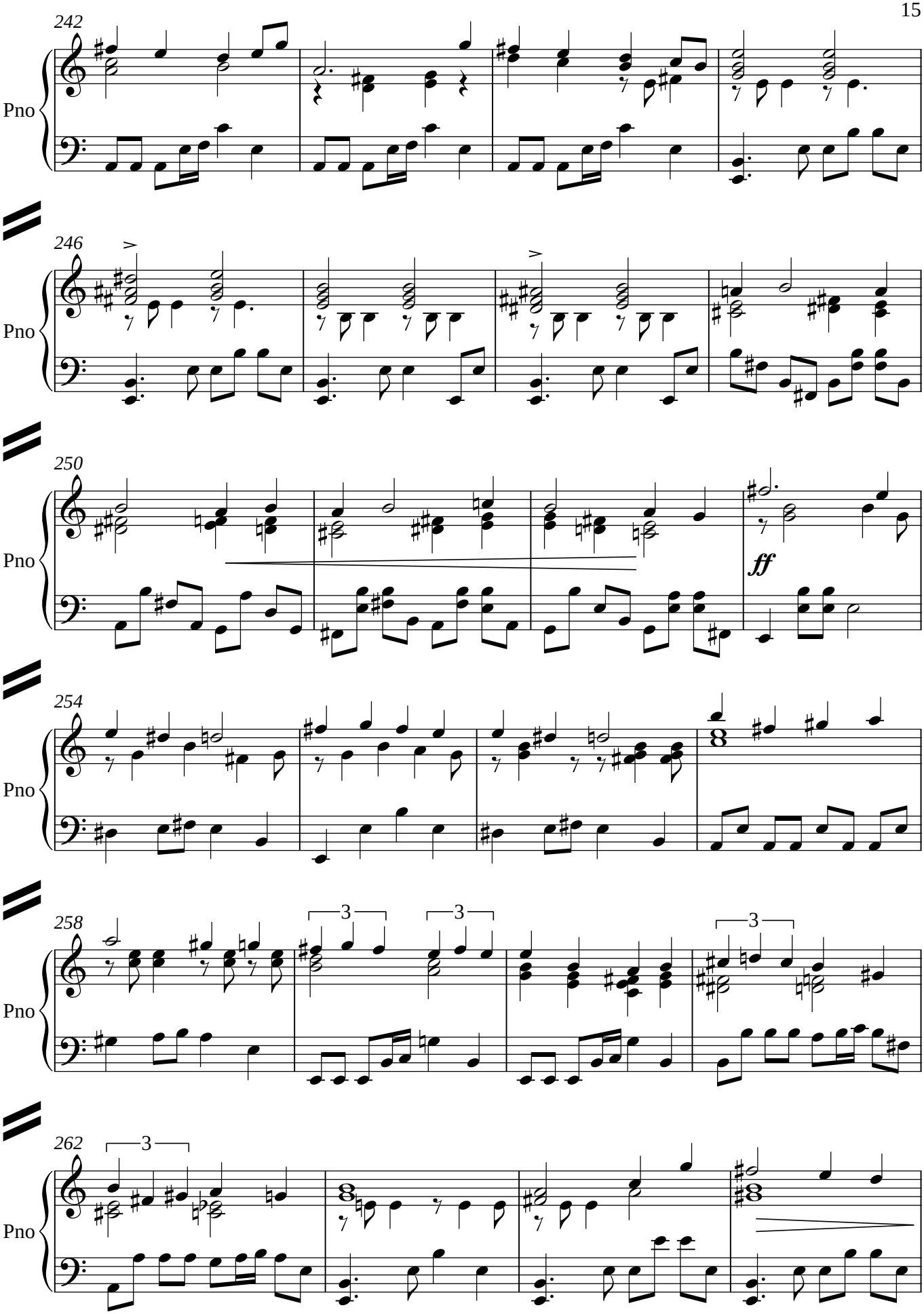
Pno
f
234
Pno
238
Pno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3
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262
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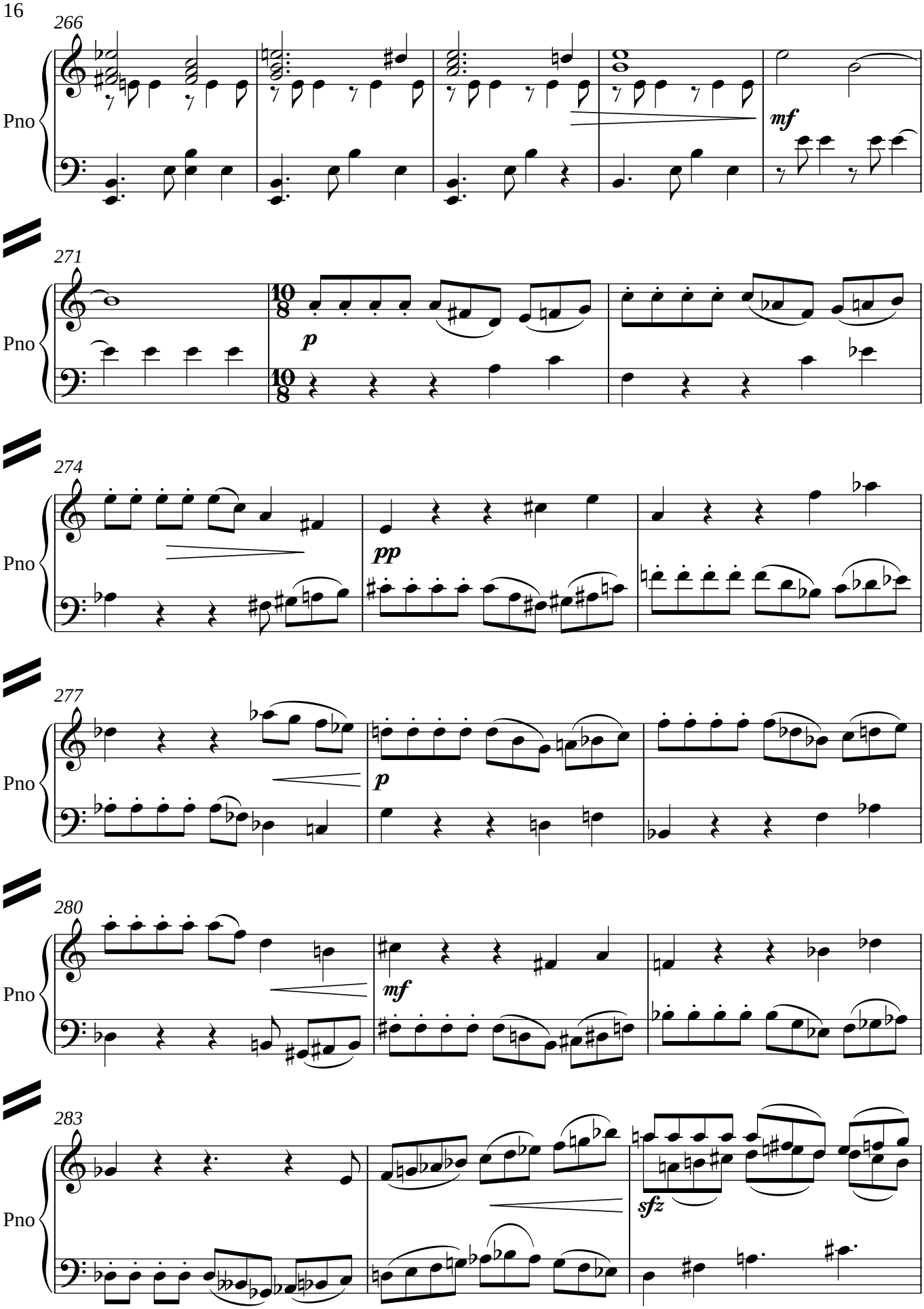
3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pp
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p
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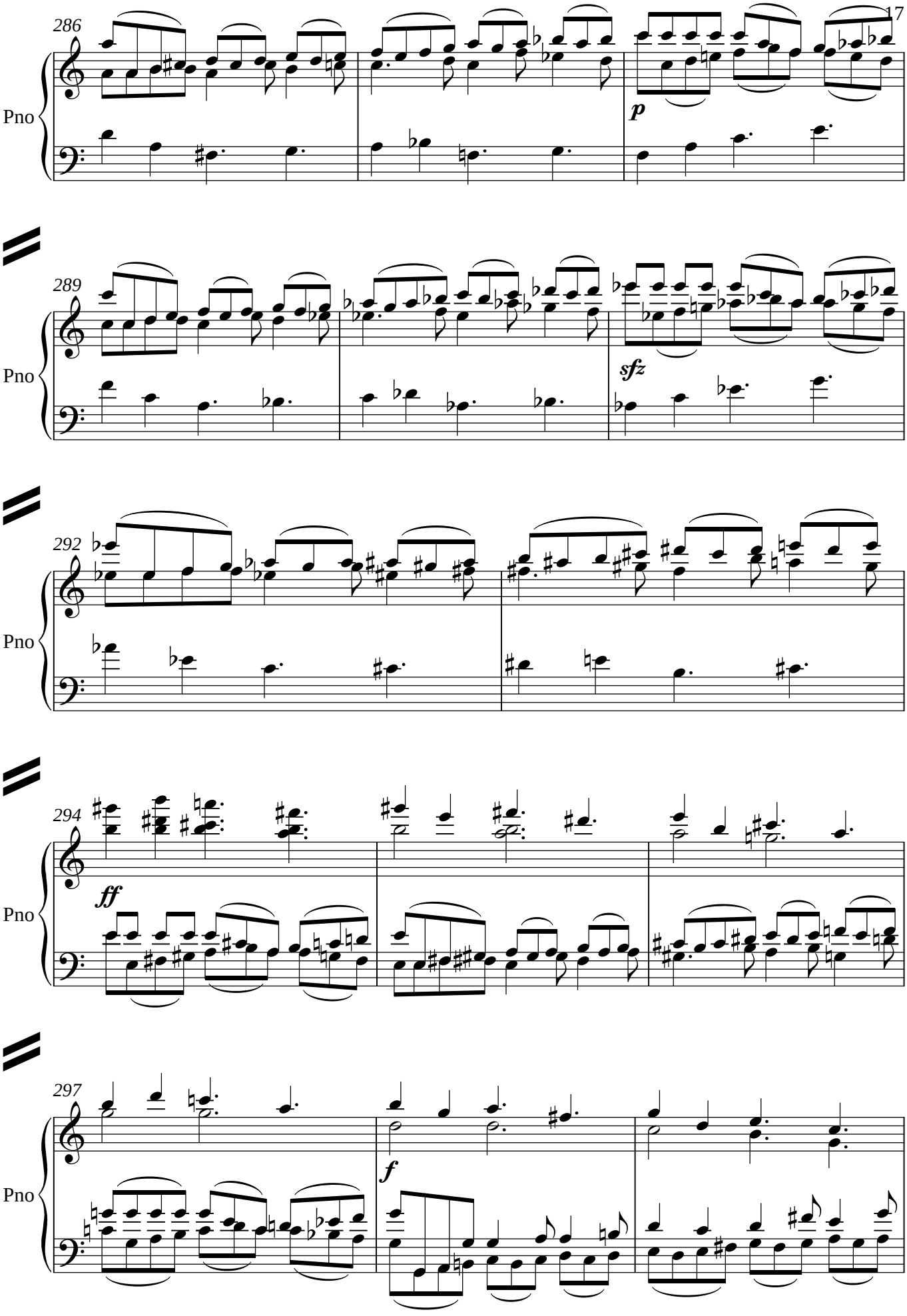
mf
283
Pno
sfz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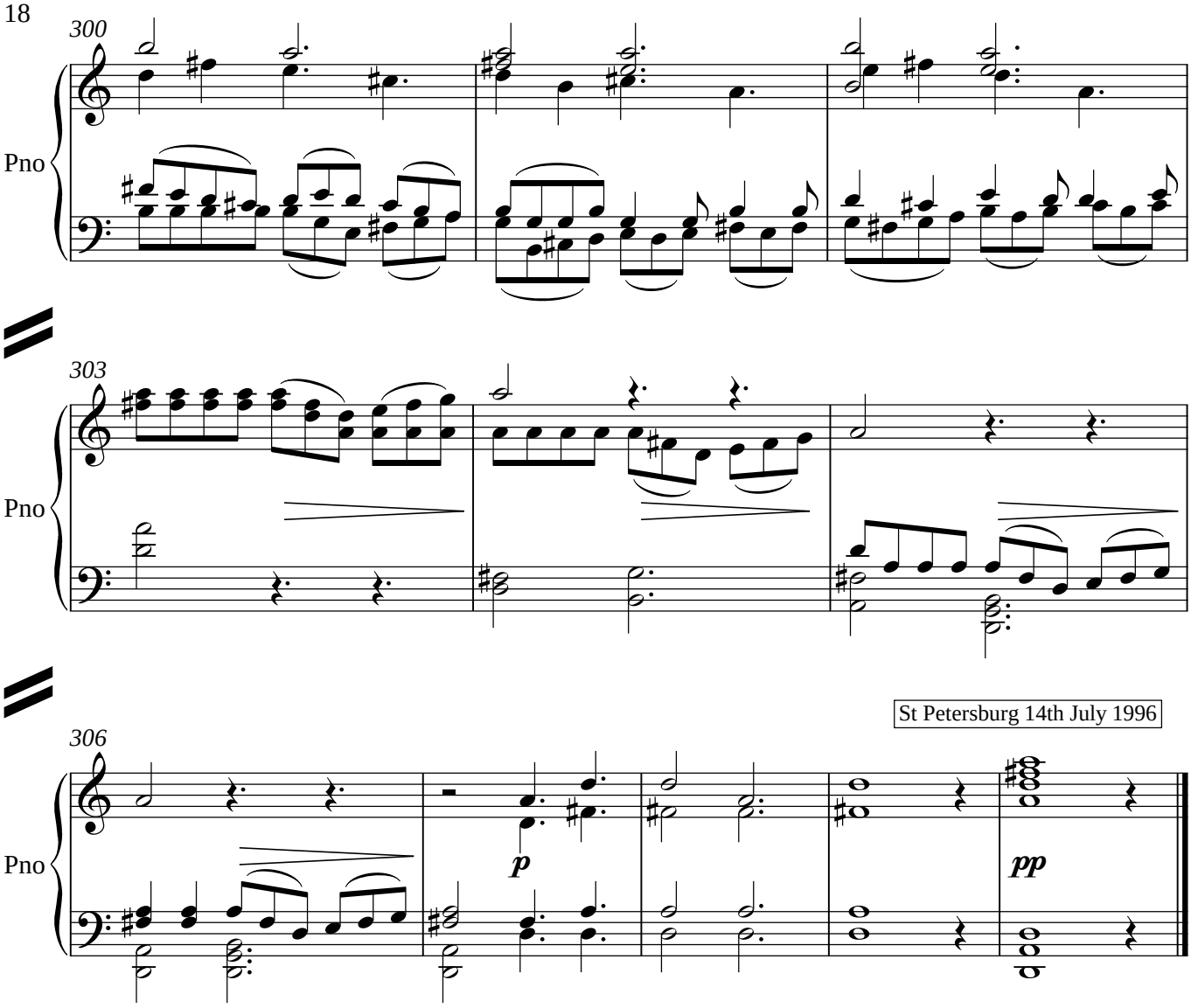
sfz
292
Pno
294
Pno
ff
297
Pno
f


300
Pno
303
Pno
306
Pno
St Petersburg 14th July 1996
p
pp