

J. W. PEPPER'S

CLASSIC Cornet Solos

WITH
Piano Accompaniment.

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaela"	Arr by J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE	Arr by J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars	J. Dodsworth 5
Le Trompette des cent Gardes (CORNET POLKA)	Bosquet 5	Last Rose of Summer with Variations	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER	Arr. by Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA

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1880

ARCTIC POLKA.

CORNET SOLO.

J. S. Cox.

Intro.

Cornet in A.

Moderato.

f *Solo* *p*

Cadenza.

cres. *f* *dim.*

POLKA.

p

The first system of musical notation for 'Arctic Polka'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is written for grand piano with a treble and bass clef. It includes a 'Solo' marking above the right hand and a 'ff' (fortissimo) marking below the left hand. The system concludes with a double bar line.

The second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line.

The third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A 'p' (piano) marking is present below the right hand. The system concludes with a double bar line.

The fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line.

The fifth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line.

TRIO. *Solo* *f* *p* *f*

ff *p* *ff* *p*

Solo *ff* *p*

The musical score is written for piano and features a Trio section. It consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The vocal line has a treble staff. The piano part starts with a forte (f) dynamic and a piano (p) dynamic. The vocal line has a solo section. The second system continues the piano part with a forte (ff) dynamic and a piano (p) dynamic. The third system continues the piano part with a forte (ff) dynamic and a piano (p) dynamic. The fourth system continues the piano part with a forte (ff) dynamic and a piano (p) dynamic. The fifth system continues the piano part with a forte (ff) dynamic and a piano (p) dynamic. The score is in 2/4 time and has a key signature of one sharp (F#).

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring eighth-note triplets and sixteenth-note patterns. The middle and bottom staves are a grand staff (treble and bass clefs) providing harmonic accompaniment with chords and single notes.

CODA.

Solo

p

cres - cen - do.

The second system is marked "CODA." and features a "Solo" section. The top staff has a treble clef and contains a melodic line with slurs and ties. The middle and bottom staves are a grand staff with a piano (*p*) dynamic marking and a crescendo (*cres - cen - do.*) marking. The system concludes with a double bar line and repeat signs.

The third system continues the piece with three staves. The top staff has a treble clef and contains a melodic line with slurs and ties. The middle and bottom staves are a grand staff with a piano (*p*) dynamic marking. The system concludes with a double bar line and repeat signs.

The fourth system continues the piece with three staves. The top staff has a treble clef and contains a melodic line with slurs and ties. The middle and bottom staves are a grand staff. The system concludes with a double bar line and repeat signs.

The fifth system is the final one on the page, marked with "rit." (ritardando) at the end. It consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and ties. The middle and bottom staves are a grand staff. The system concludes with a double bar line and repeat signs.

ARCTIC POLKA.

In A.

CORNET SOLO.

J. S. Cox.

Moderato.

2

5

inf

Cadenza.

dim.

Polka.

15

Triö.

1

1

10

CODA.

• by J W PEPPER PHIL Pa

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rit.

Classic Cornet Solos with Piano Accompaniment.

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