

CLASSIC

FLUTE SOLOS

WITH

PIANO ACCOMPANIMENT

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AULD LANG SYNE

FLUTE SOLO.

Piano.

J. S. COX.

Moderato.

FLUTE

PIANO

f

rit.

fz

Cadenza

The musical score is written for Flute and Piano. The Flute part is a solo, while the Piano part provides accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes a 'Cadenza' section where the Flute plays a rapid scale. The Piano part features various dynamics including 'f' (forte) and 'fz' (forzando). The score ends with a final chord in the Piano part.

This image shows a page of musical notation for a piano piece. The notation is arranged in a single system with a single melodic line and a complex piano accompaniment. The melodic line is written on a single staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The music features various musical symbols, including notes, rests, and dynamic markings such as *dolce*, *p* (piano), and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by a delicate and expressive melody, supported by a rich and textured piano accompaniment.

The musical score is arranged in six systems, each with a Flute Solo staff (treble clef) and a Piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *dolce.* at the beginning. The piano part features a consistent harmonic accompaniment with chords and moving lines in both hands. The flute part consists of a single melodic line with various ornaments and phrasing. The score concludes with a *rit.* (ritardando) marking in the final system, where the piano accompaniment holds sustained chords while the flute plays a final melodic phrase.

Allegro Più mosso.

This musical score is for a piano and flute solo arrangement of the Scottish folk song "Auld Lang Syne". The tempo is marked "Allegro Più mosso". The score is written for a piano (left hand) and a flute (right hand). The piano part features a steady eighth-note accompaniment, while the flute part plays a melody of eighth and sixteenth notes. The score is divided into six systems, each with a piano and flute staff. The piano part begins with a piano (p) dynamic and ends with a fortissimo (ff) dynamic. The flute part begins with a piano (p) dynamic and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system of musical notation features a piano accompaniment in the lower staves and a flute part in the upper staves. The piano part begins with a forte (*ff*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The flute part enters with a single note, followed by a series of rests.

The second system continues the piano accompaniment with a steady eighth-note pattern. The flute part has a melodic line with a slur and a crescendo hairpin. A dynamic marking of *ff* appears in the piano part. The system concludes with a double bar line.

Andante Moderato.

The third system, marked *Andante Moderato*, shows a change in tempo. The piano accompaniment consists of a steady eighth-note pattern. The flute part has a melodic line with a slur and a crescendo hairpin. Dynamics include *p* (piano) and *f* (forte).

The fourth system continues the *Andante Moderato* section. The piano accompaniment maintains its eighth-note pattern. The flute part has a melodic line with a slur and a crescendo hairpin. Dynamics include *p* (piano) and *f* (forte).

The fifth system continues the *Andante Moderato* section. The piano accompaniment maintains its eighth-note pattern. The flute part has a melodic line with a slur and a crescendo hairpin. Dynamics include *p* (piano) and *f* (forte).

Allegretto.

1.
p stacc.

A R:

f

II.

V A R:

p *f* *p* *f* *p*

III.

V A R:

The musical score is arranged in six systems. Each system consists of a single staff for the flute and a grand staff (treble and bass clef) for the piano. The piano part is marked 'Piano' and the flute part is marked 'Flute Solo'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' and 'p'.

Andante

p

mf

tr

Piu cres cen

p cres cen

do. f p dim. rit.

do. f p dim.

This musical score is for a piano and flute arrangement of 'Auld Lang Syne'. It consists of six systems of music. The first system is marked 'Andante' and 'p' (piano). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The flute part has a melodic line with some grace notes. The second system continues the piano accompaniment and flute melody, marked 'mf' (mezzo-forte). The third system includes a trill ('tr') in the flute part. The fourth system is marked 'Piu cres cen' (Piu crescendo), with the piano part increasing in volume. The fifth system continues the 'Piu cres cen' marking. The sixth system concludes with a 'rit.' (ritardando) marking, featuring a final chord in the piano and a melodic flourish in the flute.

This musical score is for the piece "Auld Lang Syne," featuring a Piano accompaniment and a Flute Solo. The score is written for three systems of staves. Each system consists of a single staff for the Flute Solo and a grand staff (treble and bass clef) for the Piano. The music is in 2/4 time and features various musical notations including notes, rests, slurs, and dynamic markings. The first system begins with a piano (p) marking. The second system includes a forte (f) marking. The third system includes a piano (p) marking and a ritardando (rit.) marking. The score is published by J.W. Pepper, Philadelphia.

Pub. by J.W. PEPPER Phila Pa

Allegretto.

mf

p

p

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part features a melody with eighth and sixteenth notes, often beamed together. The Alto and Bass parts provide harmonic support with chords and single notes. The lyrics are written below the Bass line.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second system consists of two staves, a treble and a bass clef, with a key signature of one sharp (F#). The treble staff continues the melody, and the bass staff provides a simple harmonic accompaniment. The third system consists of two staves, a treble and a bass clef, with a key signature of one sharp (F#). The treble staff continues the melody, and the bass staff provides a simple harmonic accompaniment. The score is written in a clear, legible font, and the notation is standard for a musical score.

Piu Allegro.

mf

Piu Allegro.

The musical score is written for piano and features a complex, fast-paced melody in the right hand and a more rhythmic accompaniment in the left hand. The right hand part is characterized by rapid sixteenth-note runs and chords, while the left hand provides a steady, rhythmic foundation with eighth and sixteenth notes. The tempo is marked 'Piu Allegro.' and the dynamic is 'mf' (mezzo-forte).

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 2/4. The Treble part features a melody with eighth and sixteenth notes, often beamed together. The Alto and Bass parts provide harmonic support with chords and single notes. The score is published by J. W. Pepper, Philadelphia, Pa.

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AULD LANG SYNE

FLUTE SOLO

Flute.

J. S. COX.

Moderato.

7

rit.

dolce.

p

dolce

f *rit.* *Allegro Più mosso.*

Andante Moderato.

p *f* *p*

*Allegretto.**stac.*

VAR. I.

p *f* *p* *f*

VAR. II.

p *f* *p* *f* *p*

U. R. III

Andante.

p

mf

tr

Piu *cres.*

f *cen.* *do.* *f* *p* *dim.* *rit.*

f *p* *f* *p*

f *rit.*

Allegretto.

RONDO *mf*

Piu Allegro.

mf

accel

f

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