

Streichquartett #1 in g-moll

(Op. 14 : 1858)

Dem Apotheker Herrn August Mayer liebevoll zugeeignet

Violine 1

Emilie Mayer (1812 - 1883)

03.12.2020 12:28:26

I

[4 : 2 - 2]

Allegro appassionato. (♩ = 120)

7

12

19

25

32

38

44

52

p

f

dim.

mf

cresc.

sf

pp

tr

p

58



64



71



76



81



87



93



101



107



112



118



123



131 *dim.* *tr*

138 *dim.* *dolce*

147 *p*

154 *f* *mf*

159

164 *f* *dim.* *p*

168

173 *f*

177 *p* *p*

181 *cresc.*

187 *sf* *sf* *f*

193



199



205



210



216



221



226



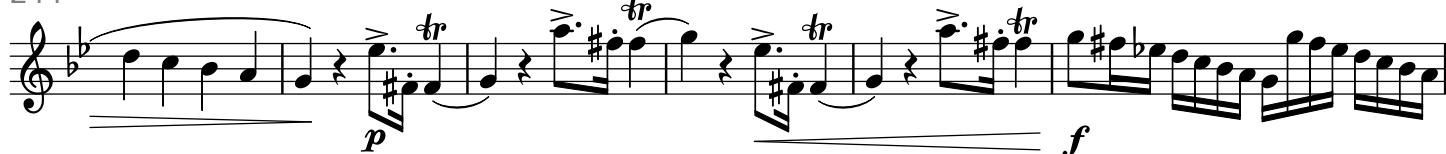
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239



244



250

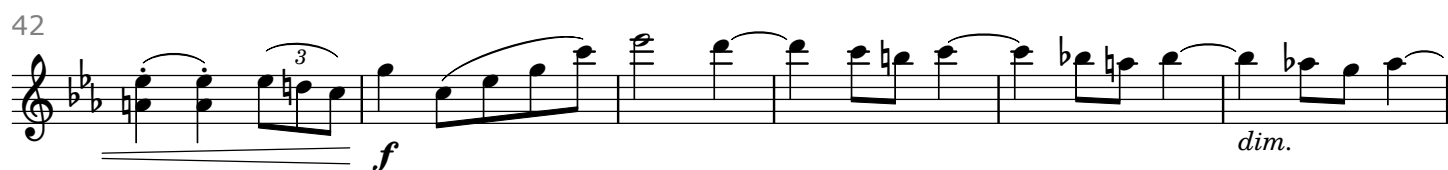


254

II
SCHERZO

[2]

Allegro assai. (♩. = 100)



Fine.

Trio.

(♩ = 66)

Un poco più lento.

67



74



81



87



94



104



112



122



131



140

Scherzo D.C. senza replica.

III

[2]

Adagio con molta espressione. (♩ = 66)

Musical score for Violin 1, Movement III, Adagio con molta espressione. (♩ = 66). The score is in G minor (three flats) and 3/4 time. It consists of ten staves of music.

Dynamics and markings include:

- p* (piano) at the beginning.
- cresc.* (crescendo) markings.
- f* (forte) markings.
- fz* (forzando) markings.
- pp* (pianissimo) markings.
- dim.* (diminuendo) marking.
- mf* (mezzo-forte) marking.
- sempre legato* (always legato) marking.
- pp* (pianissimo) at the end.

Technical markings include triplets (3) and slurs. The score ends with a final measure marked *pp*.

41



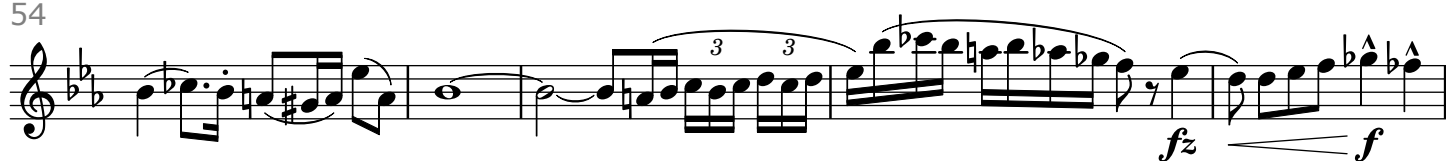
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50



54



59



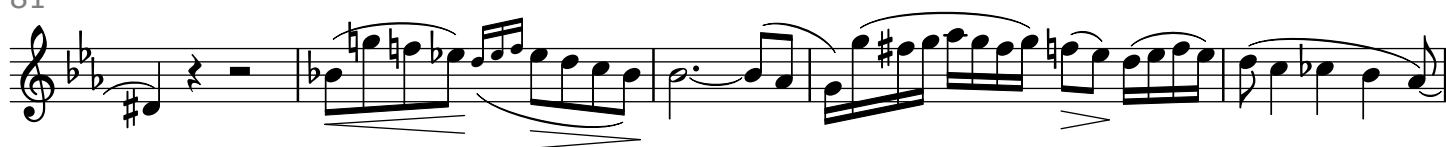
67



76



81



86



93



IV

[4:2-2]

Allegro molto. (♩ = 120)

Musical score for Violin 1, Part IV, measures 1-73. The score is in G minor, 2/4 time, with a tempo of Allegro molto (♩ = 120). The key signature has two flats (Bb, Eb). The score includes various dynamics (p, f, mf, pp), articulations (accents, slurs), and phrasing marks (cresc., dim., dolce).

Measures 1-7: Introduction with a half rest, followed by eighth-note patterns. Dynamics: *p*.

Measures 8-15: Continuation of eighth-note patterns with slurs and accents. Dynamics: *p*, *cresc.*.

Measures 16-21: Rapid sixteenth-note passages. Dynamics: *f*.

Measures 22-30: Slower eighth-note passages with slurs. Dynamics: *dim.*, *p*.

Measures 31-39: Slower eighth-note passages with slurs. Dynamics: *dolce*, *cresc.*.

Measures 40-48: Eighth-note patterns with slurs and accents. Dynamics: *f*, *p*, *mf*.

Measures 49-56: Eighth-note patterns with slurs and accents. Dynamics: *cresc.*.

Measures 57-62: Rapid sixteenth-note passages. Dynamics: *f*.

Measures 63-72: Slower eighth-note passages with slurs. Dynamics: *dim.*, *p*.

Measures 73: Final measure with a half rest. Dynamics: *pp*, *f*.

84



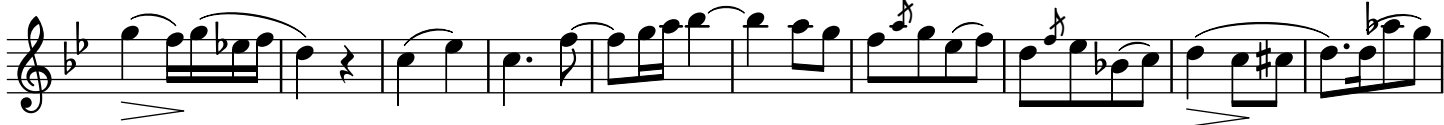
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101



112



122



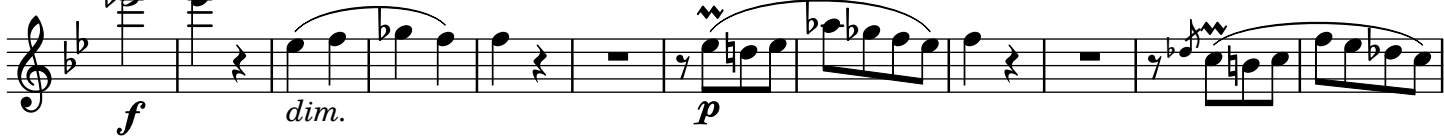
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142



155



167



174



185



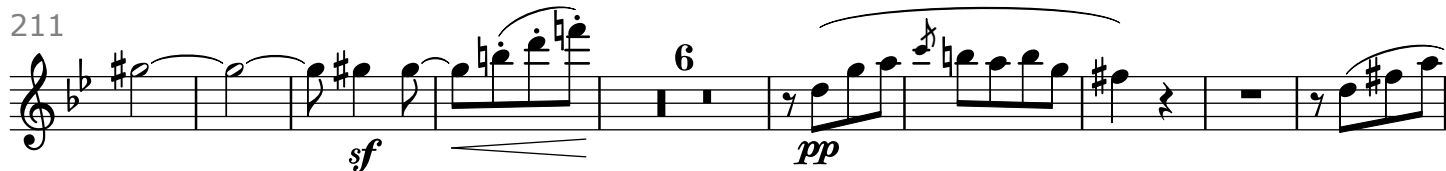
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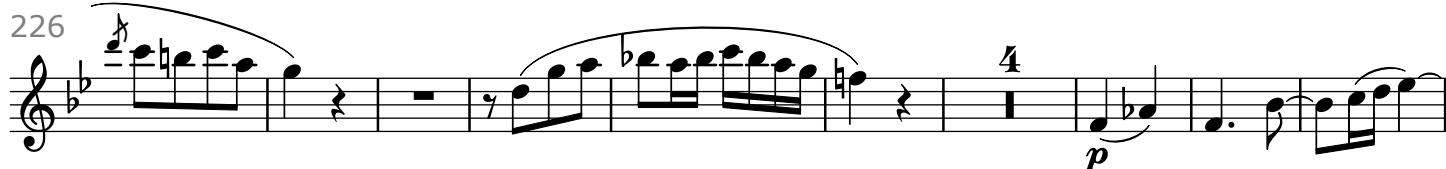
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211



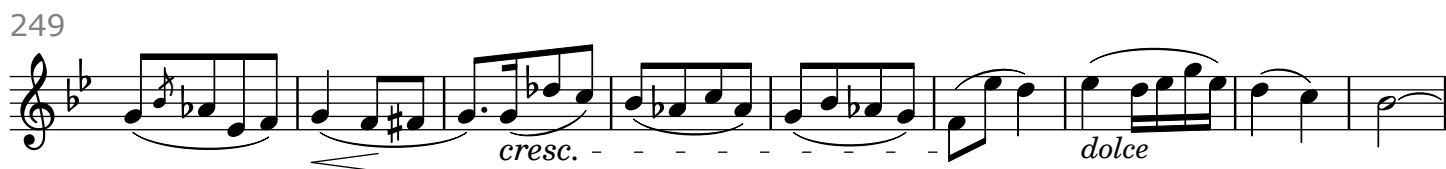
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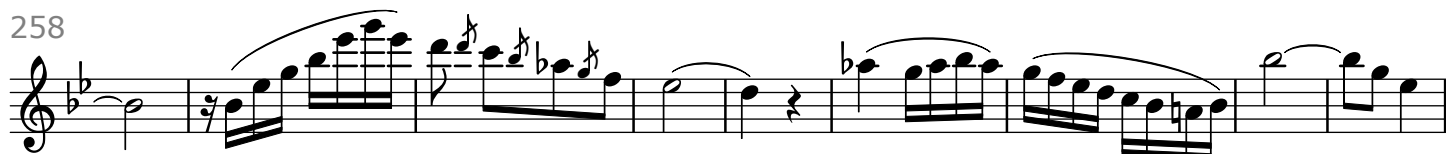
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249



258



267



276



12
285

Violine 1

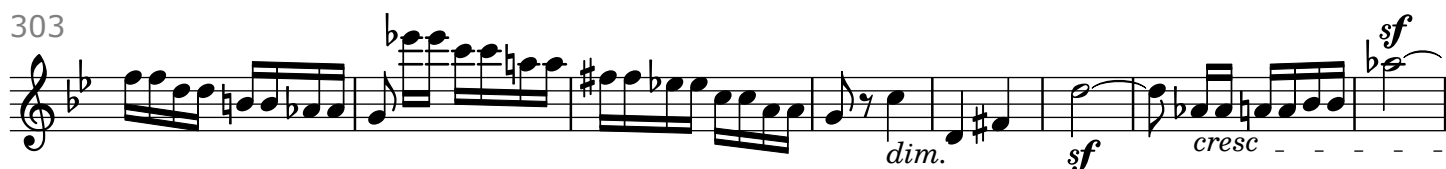
(Emilie Mayer, Streichquartett #1 in g, op. 14)



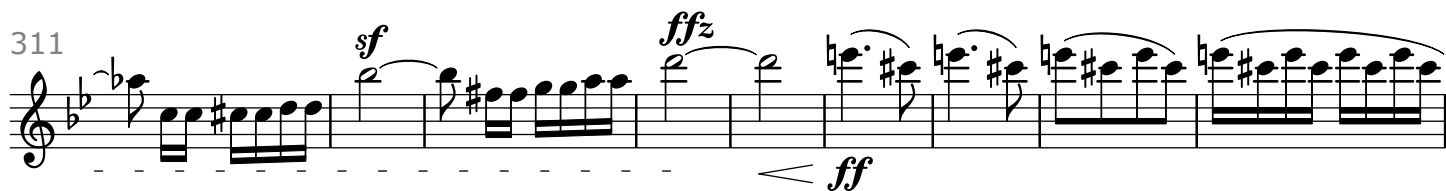
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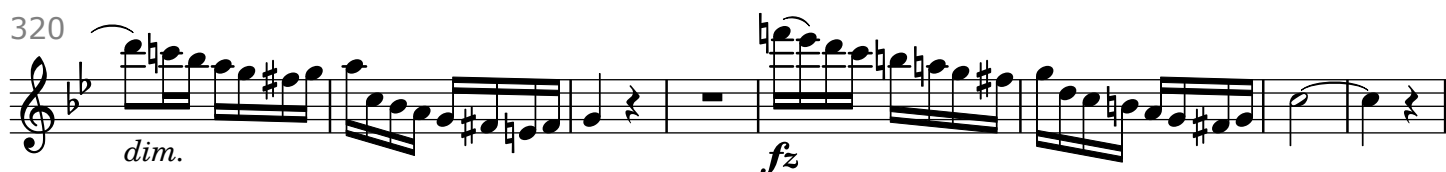
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311



320



328



339



349



360

