

Streichquartett #1 in g-moll

(Op. 14 : 1858)

Dem Apotheker Herrn August Mayer liebevoll zugeeignet

Violine 2

Emilie Mayer (1812 - 1883)

03.12.2020 12:28:49

I

[4 : 2 - 2]

Allegro appassionato. (♩ = 120)

9 *sf*
f *dim.* *mf* *cresc.*

17 *sf* *sf* *sf* *sf* *f* *dim.*

25 *p*

30 *pp*

37

41 *f*

46 *dim.* *p*

53 *p*

59



65



69



74



79



84



89



95



100



106



112

118

124

131

137

142

149

154

159

167

176

183

187

p

f

dim.

p

f

mf

f

dim.

p

f

p

cresc.

sf

192



197



204



210



215



220



225



230



236



243



248



251

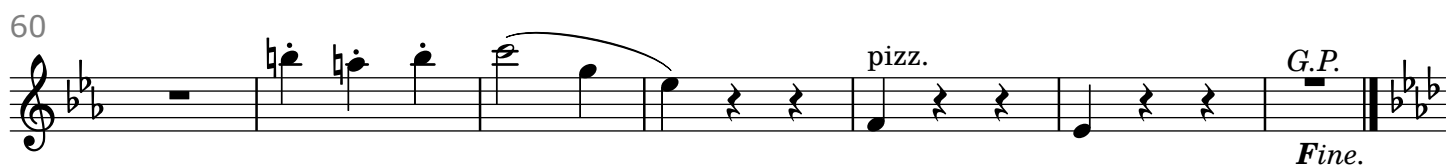
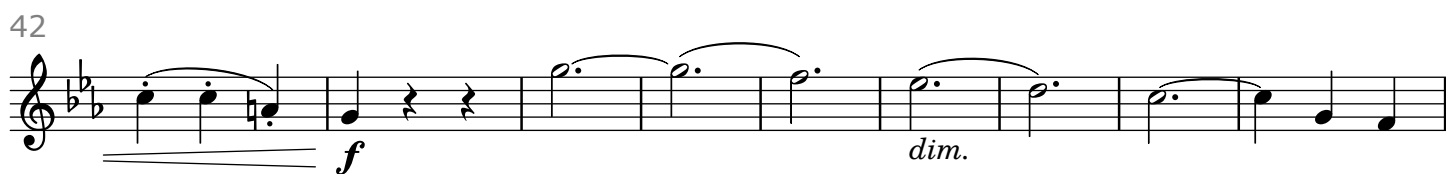
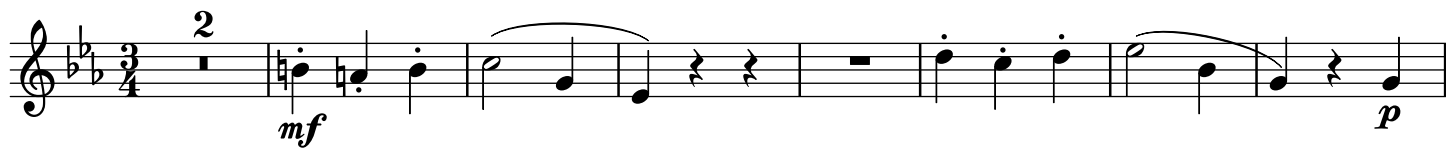
254



II
SCHERZO

[2]

Allegro assai. (♩. = 100)

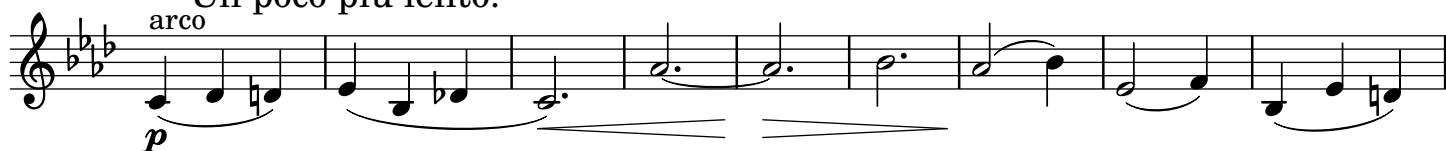


Trio. (♩. = 66)

Un poco più lento.

67

arco



76



84



93



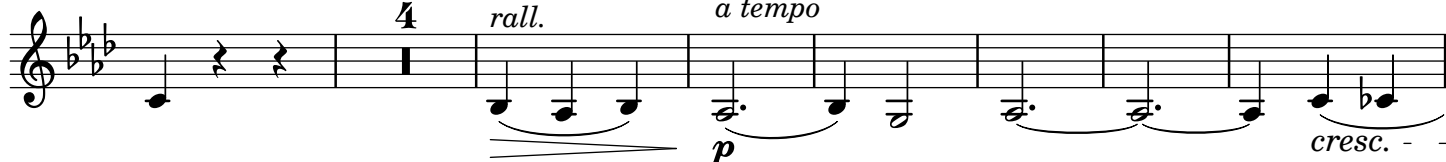
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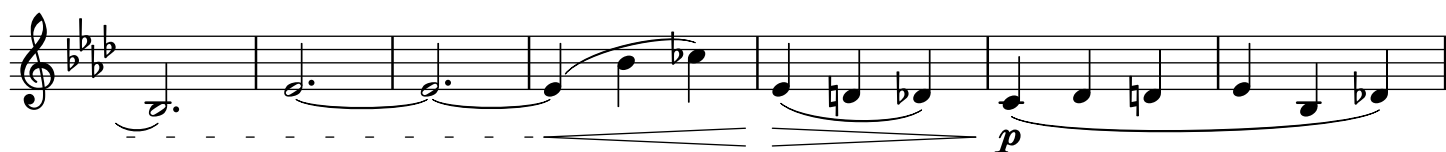
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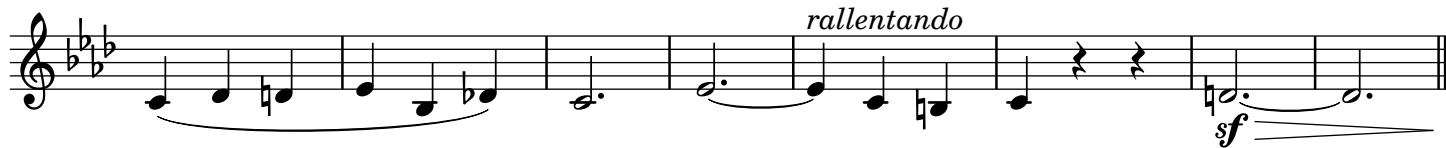
115



126



133



140

Scherzo D.C. senza replica.

III

[2]

Adagio con molta espressione. (♩ = 66)

6

11

17

22

28

33

38

43

p *cresc* *f* *dim.* *p* *fz* *pp* *f* *mf* *melodia marcato e legato* *pp* *f* *p* *cresc*

49



54



59



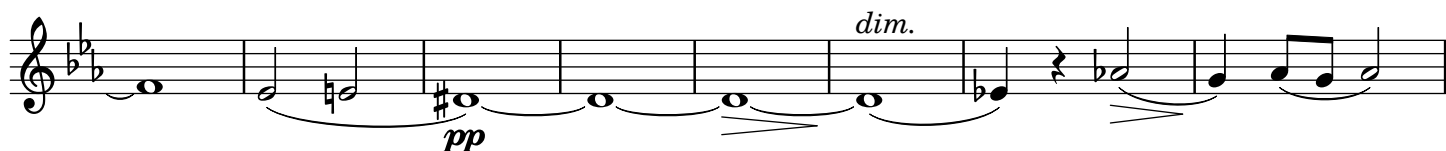
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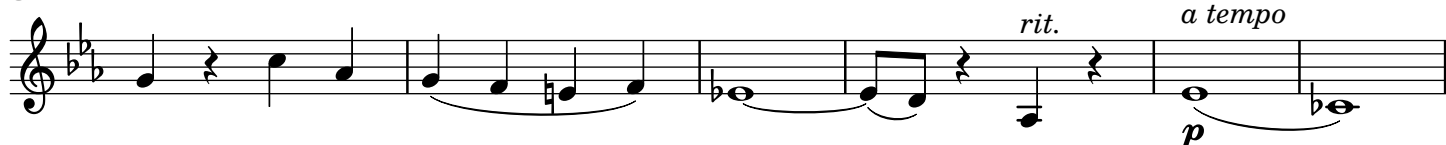
70



76



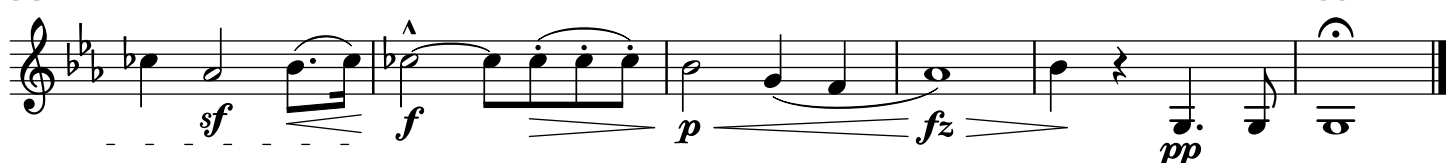
84



90



95



IV

[4 : 2 - 2]

Allegro molto. (♩ = 120)

8

15

22

31

42

49

56

63

72

p *cresc.* *f* *dim.* *p* *pp* *cresc.* *f* *p* *mf* *cresc.* *f* *dim.* *p* *dolce*

The musical score is written for Violin 2 in G minor, 2/4 time, with a tempo of Allegro molto (♩ = 120). The key signature has two flats (B-flat and E-flat). The score consists of 72 measures, divided into systems of 8 measures each. The notation includes various dynamics (p, f, mf, pp, cresc., dim., dolce), articulation (accents), and phrasing slurs. Measure numbers 8, 15, 22, 31, 42, 49, 56, 63, and 72 are indicated at the start of their respective systems. The score ends with a double bar line and repeat dots.

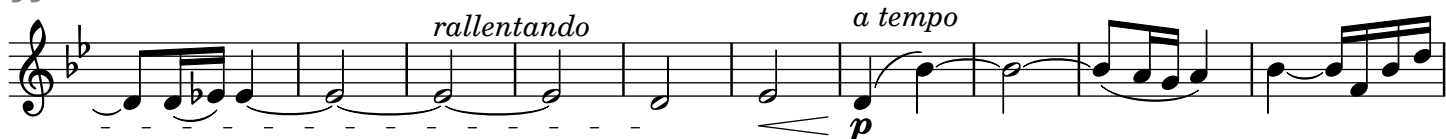
81



88



99



109



117



126



137



149



161



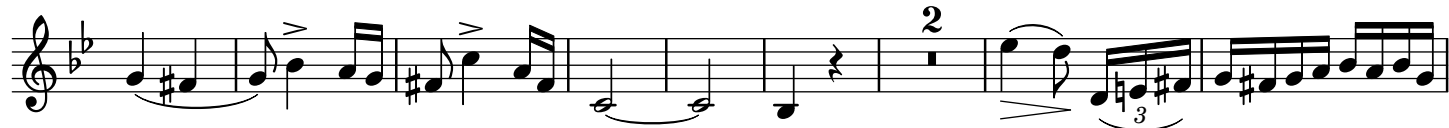
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177



186



196



204



210



215



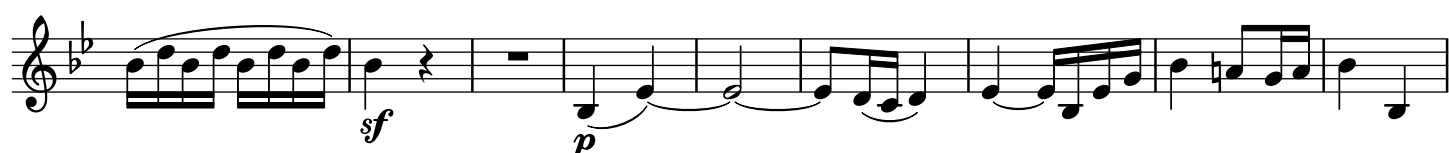
220



226



232



241



249



12
258

Violine 2

(Emilie Mayer, Streichquartett #1 in g, op. 14)



268



279



286



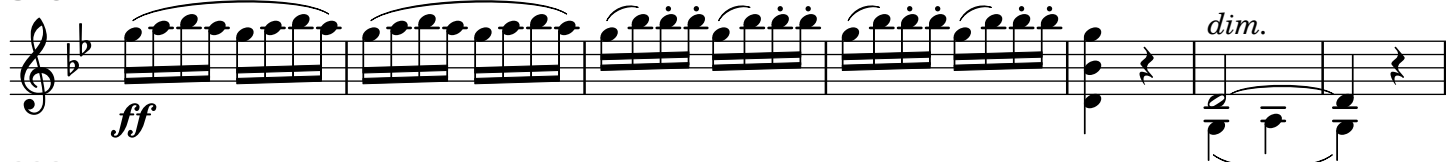
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306



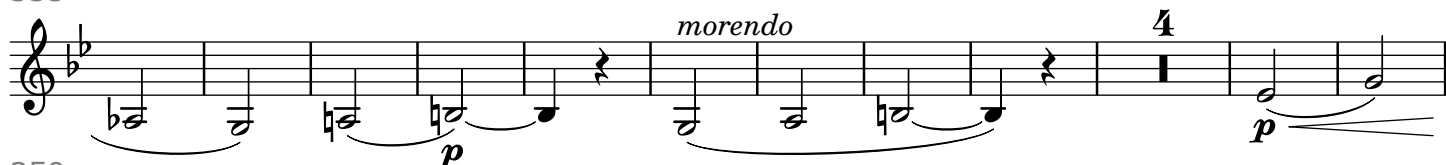
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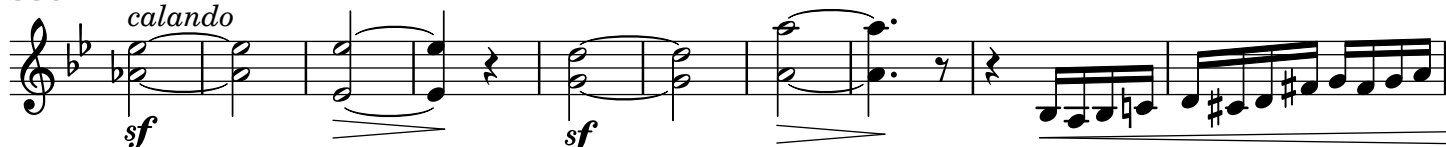
323



335



350



360

