

Streichquartett #1 in g-moll

(Op. 14 : 1858)

Dem Apotheker Herrn August Mayer liebevoll zugeeignet

Viola

Emilie Mayer (1812 - 1883)

03.12.2020 12:29:08

I

[4 : 2 - 2]

Allegro appassionato. (♩ = 120)

9 *p*

17 *sf* *f* *dim.* *mf* *cresc.*

24 *sf* *f* *dim.*

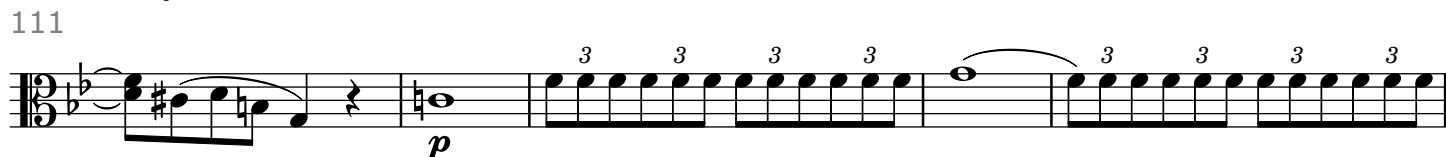
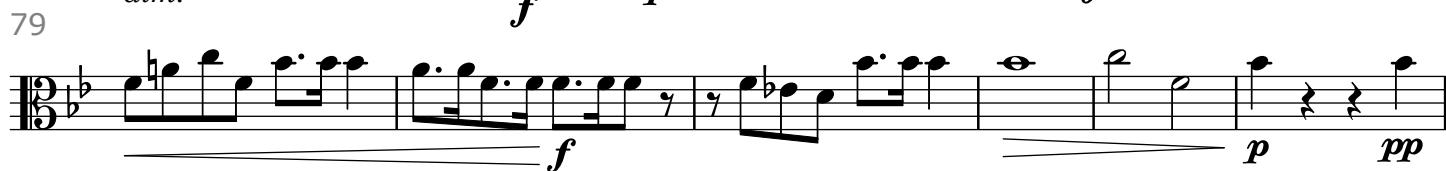
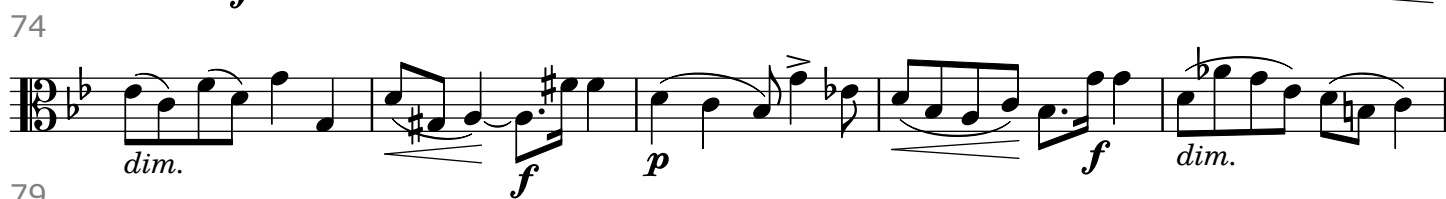
29 *tr* *p*

34 *pp*

40

44 *f* *dim.*

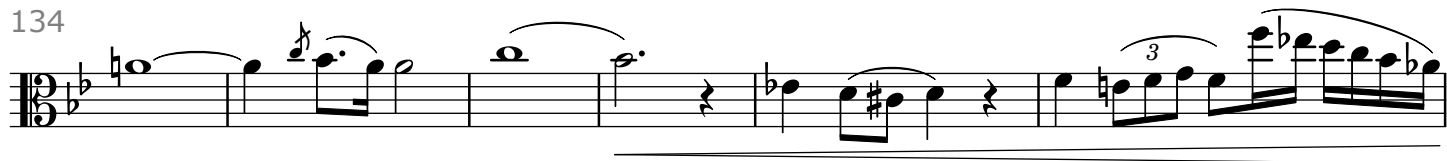
51 *p* *tr*



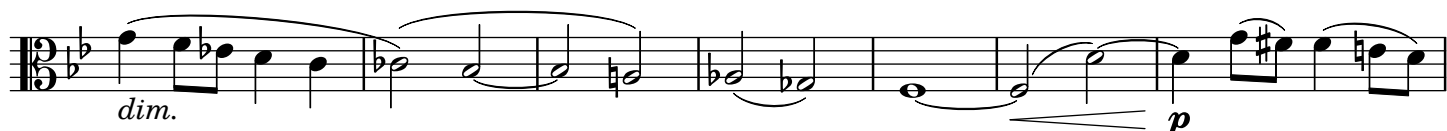
126



134



140



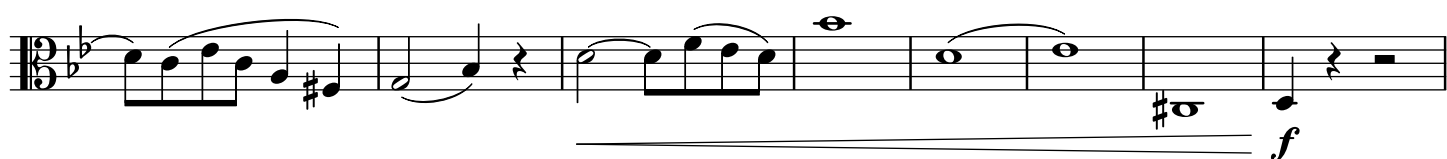
147



153



158



166



174



179



187



192



197



202



208



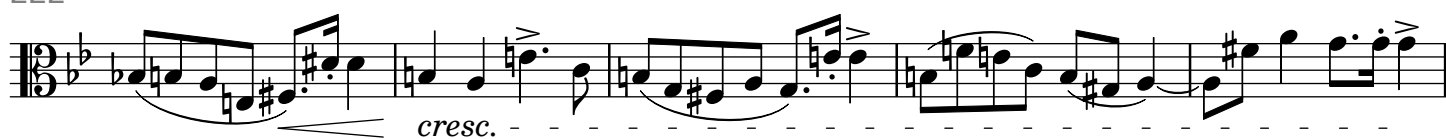
213



217



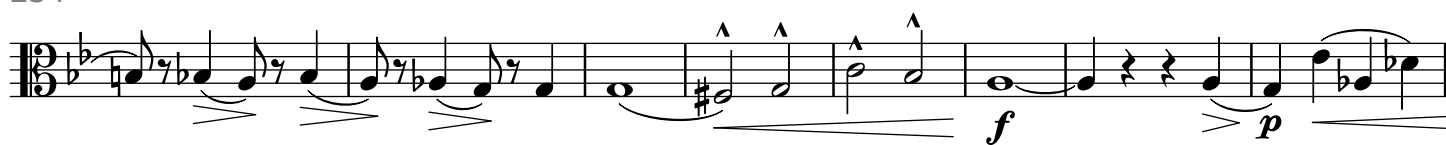
222



227



234



242



248



251

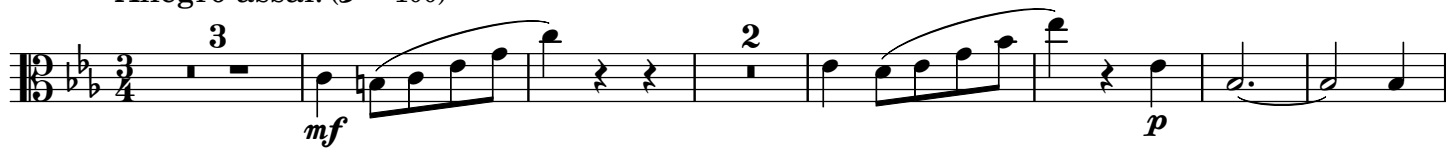
254



II
SCHERZO

[2]

Allegro assai. (♩. = 100)



12



22



33



42



49



59



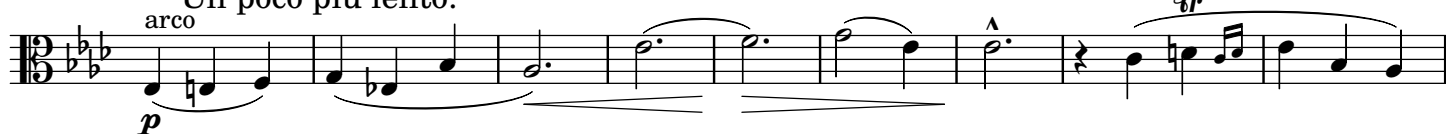
Trio.

(♩ = 66)

Un poco più lento.

67

arco



76



85



93



102



110



116



123



132



140

Scherzo D.C. senza replica.

III

[2]

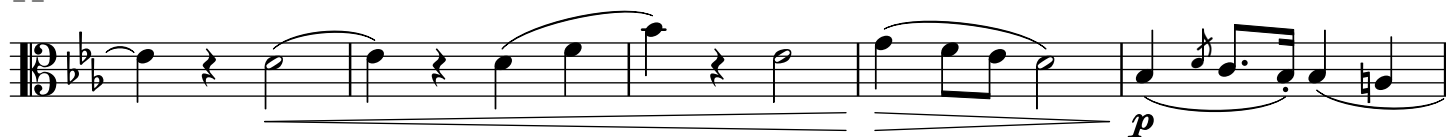
Adagio con molta espressione. (♩ = 66)



6



11



16



21



26



31



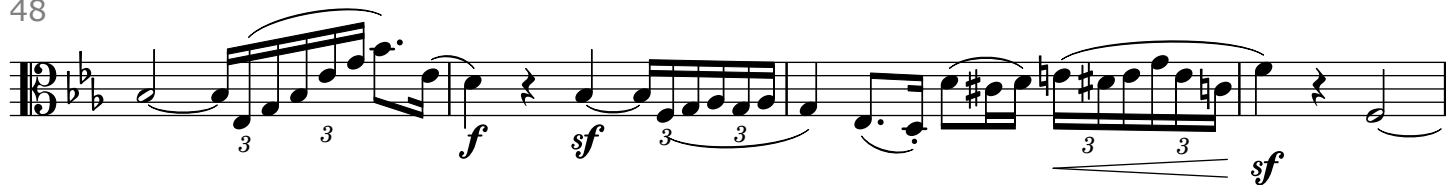
36



42



48



52



57



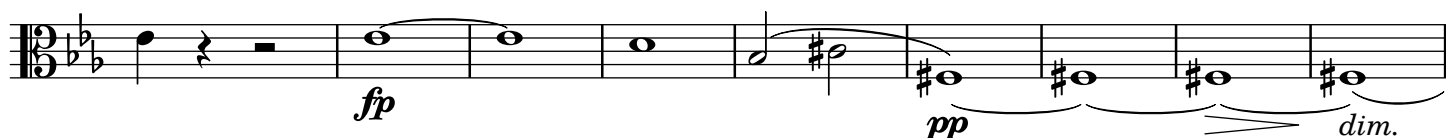
62



68



73



82

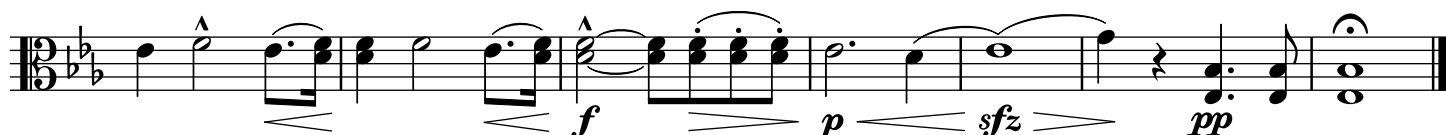


88

a tempo

94

100

*cresc*

IV

[4:2-2]

Allegro molto. (♩ = 120)

7 *f* *f* *cresc*

15 *f* *dim.*

25 *p* *cresc.* *f*

32 *pp* *cresc.* *f*

42 *f* *cresc*

50 *cresc*

59 *f* *dim.* *p*

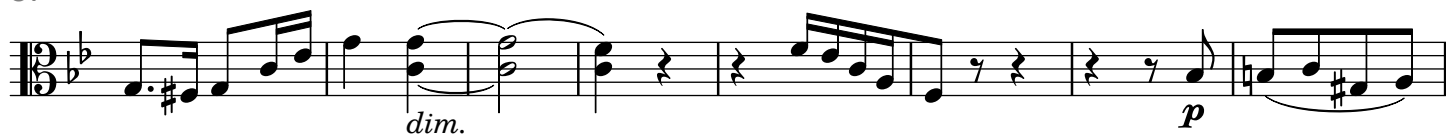
68 *pp*

76 *f*

10
87

Viola

(Emilie Mayer, Streichquartett #1 in g, op. 14)



95



103



113



121



133



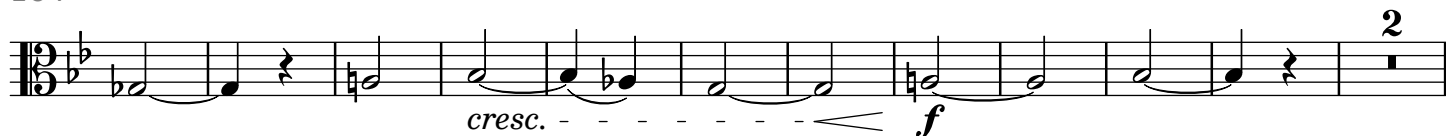
144



153



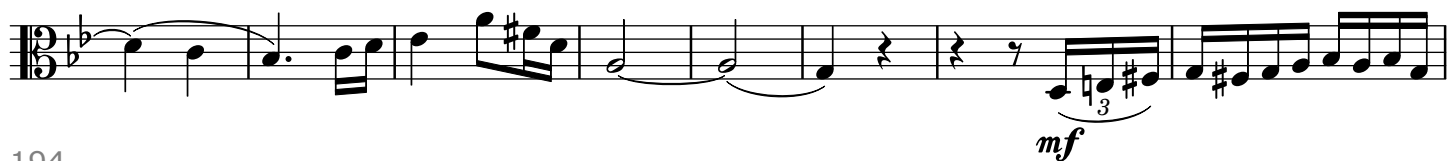
164



177



186



194



201



208



213



219



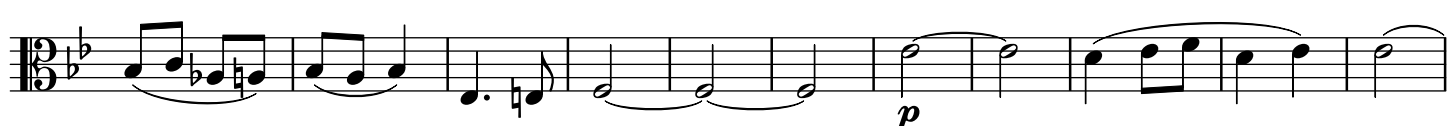
230



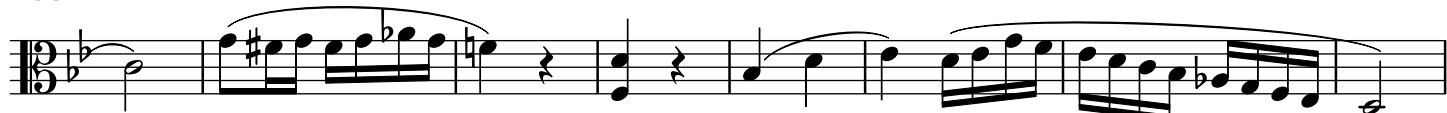
241



249



260





277



283



292



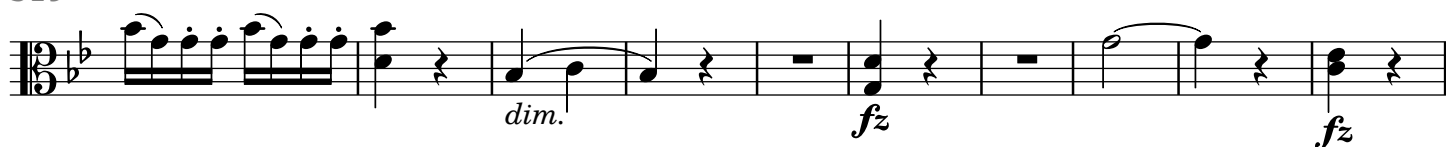
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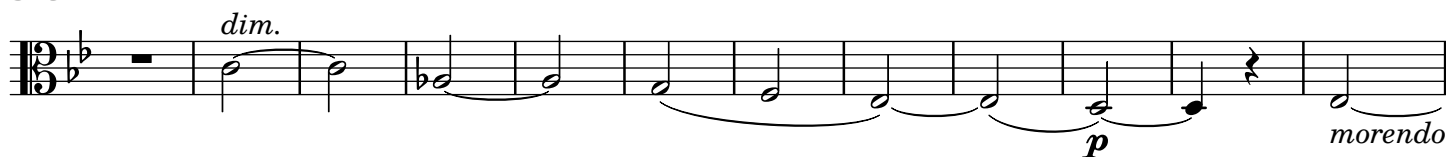
311



319



329



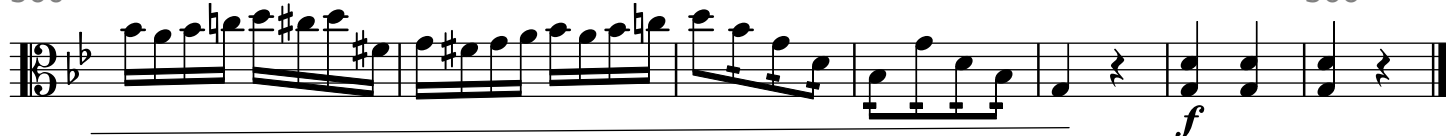
341



354



360



366