

"Lacrime"

Paolo Caliò

Adagio, rubato, con pedale

1

3

5

7

10

Two staves in G major (three sharps) and common time. The treble staff has eighth-note pairs followed by sixteenth-note pairs. The bass staff has eighth-note pairs followed by sixteenth-note pairs.

12

Continuation of the musical score from measure 10, maintaining the same pattern of eighth-note and sixteenth-note pairs for both staves.

14

Continuation of the musical score from measure 12, maintaining the same pattern of eighth-note and sixteenth-note pairs for both staves.

16

smorzando

Continuation of the musical score from measure 14. The dynamic is marked *smorzando*. The tempo is indicated as *Andante*.

18

6/8

Continuation of the musical score from measure 16, now in 6/8 time. The treble staff shows groups of three eighth notes, and the bass staff shows eighth-note pairs.

19

6/8

Continuation of the musical score from measure 18, maintaining 6/8 time. The treble staff shows groups of three eighth notes, and the bass staff shows eighth-note pairs.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps (F major). The music consists of six measures, numbered 20 through 25. Measures 20, 21, 22, 23, and 25 begin with a sixteenth-note pattern of eighth-note triplets (three notes per sixteenth note) on the A string of the treble clef staff. Measure 24 begins with a sixteenth-note pattern of eighth-note triplets on the G string of the treble clef staff. Measures 20, 21, 22, 23, and 25 also feature a sustained bass note on the D string of the bass clef staff. Measures 24 and 25 feature a sustained bass note on the C string of the bass clef staff. Measures 20, 21, 22, and 23 conclude with a single eighth-note on the A string of the treble clef staff. Measure 24 concludes with a single eighth-note on the G string of the treble clef staff. Measure 25 concludes with a single eighth-note on the E string of the treble clef staff.

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps (F major). The music consists of six measures, numbered 26 through 31. Measures 26, 27, 28, and 29 each begin with a sixteenth-note pattern of eighth-note triplets (three groups of two notes) followed by a sustained note. Measures 30 and 31 begin with a sixteenth-note pattern of eighth-note triplets (three groups of three notes) followed by a sustained note. Measure 31 concludes with a single eighth-note. Measures 26 through 29 have measure numbers placed above the staff, while measures 30 and 31 have them placed below the staff. Measures 26, 27, 28, and 29 each begin with a sixteenth-note pattern of eighth-note triplets (three groups of two notes) followed by a sustained note. Measures 30 and 31 begin with a sixteenth-note pattern of eighth-note triplets (three groups of three notes) followed by a sustained note. Measure 31 concludes with a single eighth-note.

A musical score for piano, featuring six staves of music. The top two staves are treble clef, and the bottom four are bass clef. Each staff has a key signature of four sharps. Measures 32 through 37 are shown, each consisting of six measures. The music features eighth-note patterns in the treble clef staves and quarter-note patterns in the bass clef staves. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated at the beginning of each group of six measures respectively.

38

Treble staff: six groups of three eighth notes each, grouped by a brace. Bass staff: sustained note followed by a sixteenth-note pattern.

39

Treble staff: six groups of three eighth notes each, grouped by a brace. Bass staff: sustained note followed by a sixteenth-note pattern.

40

Treble staff: six groups of three eighth notes each, grouped by a brace. Bass staff: sustained note followed by a sixteenth-note pattern.

41

Treble staff: six groups of three eighth notes each, grouped by a brace. Bass staff: sustained note followed by a sixteenth-note pattern.

42

Treble staff: six groups of three eighth notes each, grouped by a brace. Bass staff: sustained note followed by a sixteenth-note pattern.

43

Treble staff: six groups of three eighth notes each, grouped by a brace. Bass staff: sustained note followed by a sixteenth-note pattern.

44

Treble staff: Chords (3), (3), (3), (3), (3), (3)

Bass staff: Chords, Chords, Chords, Chords

45

Treble staff: Chords (3), (3), (3), (3), (3), (3)

Bass staff: Chords, Chords, Chords, Chords

46

Treble staff: Chords (3), (3), (3), (3), (3), (3)

Bass staff: Chords, Chords, Chords, Chords

47

Treble staff: Chords (3), (3), (3), (3), (3), (3)

Bass staff: Chords, Chords, Chords, Chords

48

Treble staff: Chords (3), (3), (3), (3), (3), (3)

Bass staff: Chords, Chords, Chords, Chords

49

Treble staff: Chords (3), (3), (3), (3), (3), (3)

Bass staff: Chords, Chords, Chords, Chords

51

52

53

54

55

56

57

58

59

60

61

62

Musical score for piano, featuring two staves: Treble (top) and Bass (bottom). The key signature is A major (three sharps). The score consists of six systems of music, each starting with a brace.

- System 1 (Measures 63-64):** Both staves show eighth-note patterns. The Treble staff has a sustained note on the first beat of each measure. The Bass staff has a sustained note on the first beat of the second measure.
- System 2 (Measures 65-66):** The Treble staff continues eighth-note patterns. The Bass staff changes to a dotted half note on the first beat of the second measure.
- System 3 (Measures 67-68):** The Treble staff shows sixteenth-note patterns. The Bass staff shows sustained notes.
- System 4 (Measures 69-70):** The Treble staff shows sixteenth-note patterns. The Bass staff shows sustained notes.
- System 5 (Measures 71-72):** The Treble staff shows sixteenth-note patterns. The Bass staff shows sustained notes.
- System 6 (Measures 73-75):** The Treble staff shows sixteenth-note patterns. The Bass staff shows sustained notes.

poco più veloce

77

Treble staff: Sixteenth-note pattern starting on G, followed by a sixteenth note on A, then another sixteenth-note pattern.

Bass staff: Open bass clef, common time. Measures start with a whole note on C, followed by a whole note on D.

79

Treble staff: Sixteenth-note pattern starting on G, followed by a sixteenth note on A, then another sixteenth-note pattern.

Bass staff: Open bass clef, common time. Measures start with a whole note on C, followed by a whole note on D.

80

Treble staff: Sixteenth-note pattern starting on G, followed by a sixteenth note on A, then another sixteenth-note pattern.

Bass staff: Open bass clef, common time. Measures start with a whole note on C, followed by a whole note on D.

81

Treble staff: Sixteenth-note pattern starting on G, followed by a sixteenth note on A, then another sixteenth-note pattern.

Bass staff: Open bass clef, common time. Measures start with a whole note on C, followed by a whole note on D.

82 *smorzando*

Treble staff: Sixteenth-note pattern starting on G, followed by a sixteenth note on A, then another sixteenth-note pattern.

Bass staff: Open bass clef, common time. Measures start with a whole note on C, followed by a whole note on D.

83 *a tempo*

Treble staff: Sixteenth-note pattern starting on G, followed by a sixteenth note on A, then another sixteenth-note pattern.

Bass staff: Open bass clef, common time. Measures start with a whole note on C, followed by a whole note on D.

