

By 1834

THE PILOT,

a Ballad,

Sung by

MR PHILLIPS,

Written by

Thomas Hayes Coakly Esq.

Composed by

S. NELSON.

Ent. Stu. Hall.

Price 2.

London

Mayhew & Co Music-Sellers to the Royal Family,

17 Old Bond Street.

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The Pilot

Written by Thomas Haynes Bayly Esq.

Composed by S. Nelson.

ANDANTE
con
ESPRESSONE.

p

pp

Oh, Pi - lot! 'tis a fear - ful night, There's dan - ger on the

pp, *Stacc.*

deep, I'll come and pace the deck with thee, I do not dare to

p

sleep. Go down! the sai - lor cried, go down, This

f col voce

is no place for thee; Fear not! but trust in Pro...vidence, Where

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a quarter note 'is', followed by eighth notes 'no place for thee;'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *pp* appears in the piano part.

e...ver thou may'st be.

The second system continues the vocal line with a half note 'e...ver' and a quarter note 'thou may'st be.'. The piano accompaniment features a dotted note in the right hand, marked 'Dol:'. The bass line continues with eighth notes.

Ah! Pi...lot, dangers of...ten met We all are apt to

The third system starts with a vocal line that has a double bar line. The piano accompaniment begins with a double bar line and a dynamic marking of *pp*. The right hand has a melodic line with a 'Stacc' marking, while the left hand plays a steady bass line.

slight, And thou hast known these ra...ging waves But to sub...due their

The fourth system continues the vocal line with a quarter note 'slight,' and a half note 'And thou hast known these ra...ging waves'. The piano accompaniment features a steady bass line and a right hand with chords and a melodic line. A dynamic marking of *p* is present.

The Pilot. (S. Nelson)

might: It is not a - pa - thy, he cried, That gives this strength to

p col: voce *f*

me; Fear not! but trust in Pro - vidence, Wher - e - ver thou' may'st

pp

be. On

Dol: *pp*

such a night the sea en - gulph'd My Fa - - ther's life - - less

pp Stacc:

form; My on-ly brother's boat went down In just so wild a

p

storm: And such, perhaps, may be my fate, But still I say to

p col voce

thee Fear not! but trust in Pro-vidence, Where-er thou may'st

pp

be.

Dol: *pp*

[The text on this page is extremely faint and illegible. It appears to be a list or a series of entries, possibly containing names and dates, but the characters are too light to transcribe accurately.]