

Minas 300 Anos

Marcha

Elvis Washington Reis

This musical score is for a march titled "Minas 300 Anos" by Elvis Washington Reis. It is a 6/8 time signature piece. The score is arranged for a large band and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tubas
- Snare Drum
- Bass Drum and Cymbals
- Glockenspiel (Bell lyre)

The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) and the second section starts with *p* (piano). The key signature is one flat (Bb).

13

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. D.
B. D.
and Cym.
Glock.
(B. 1.)

25

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.
and Cym.

Glock.
(B. 1.)

1.

37

Picc. *f* *p* *tr.*

Fl. *f* *p* *tr.*

Ob. *f* *p* *tr.*

Bsn. *f* *p*

E♭ Cl. *f* *p* *tr.*

Cl. 1 *f* *p* *tr.*

Cl. 2 *f* *p* *tr.*

Cl. 3 *f* *p* *tr.*

B. Cl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *mf*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. *f* *p*

Tba. *f* *p*

S. D. *f* *p*

B. D. and Cym. *f* *p* B. D. only

Glock. (B. 1.) *f* *p*

50

Picc. *f* *mf*
 Fl. *f* *mf*
 Ob. *f* *mf*
 Bsn. *f*
 Eb Cl. *f* *mf*
 Cl. 1 *f* *mf*
 Cl. 2 *f* *mf*
 Cl. 3 *f* *mf*
 B. Cl. *f*
 A. Sax. 1 *f* *mf*
 A. Sax. 2 *f* *mf*
 T. Sax. *f*
 Bari. Sax. *f*
 Tpt. 1 *f* *mf*
 Tpt. 2 *f* *mf*
 Tpt. 3 *f* *mf*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Euph. *f*
 Tba. *f*
 S. D. *f*
 B. D. and Cym. *f* *tutti*
 Glock. (B. 1.) *f* *mf*

100

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. D.
B. D.
and Cym.
Glock.
(B. 1.)

1. 2.