

Mp 22
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COLECCION de PIEZAS FÁCILES
PARA PIANO
 POR
R. BOTELLA

PRECIO FIJO.		PRECIO FIJO.	
N.º 1. MARTA. <i>Pequeña fantasia</i>	2 Ptas.	N.º 11. MARCHA REAL	50.
„ 2. UN BALLO IN MASCHERA. <i>id: id: (1ª)</i>	2 „	„ 12. JOTA DE LAS NIÑAS.	2' 50.
„ 3. <i>id id (2ª)</i>	2' 50	„ 13. DOLORITAS. <i>Mazurka</i>	4' 25.
„ 4. VISPERAS SICILIANAS. <i>id: id:</i>	5 „	„ 14. GRACIA. <i>Polka</i>	4' 25.
„ 5. LA FIGLIA DEL REGIMENT. <i>id: id:</i>	5 „	„ 15. EL LAGO ARGENTINO. <i>Schotischs</i>	4' 25.
„ 6. LUISA MILLER. <i>id: id:</i>	2 „	„ 16. EL TROVADOR <i>Pequeña fantasia</i>	4 „
„ 7. RECUERDO DE EMS <i>Polka</i>	1' 25	„ 17. MALAKOF. <i>Danza</i>	0' 75.
„ 8. LA TARDE. <i>Valses</i>	2' 50	„ 18. LA MULATA „	0' 75.
„ 9. LA ESTRELLA DE ORO. <i>Danza</i>	1' 25	„ 19.	
„ 10. MARIA TERESA. <i>Mazurka</i>	1' 25	„ 20.	

M. Vidal

EDICION-VIDAL-BARCELONA.
ANCHA 35.



RECUERDOS DE EMS.

POLKA.

PR. 5 RS.

Arreglada
por R. B.

Piano.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The piece starts with a piano (*p*) dynamic. The melody in the treble staff features eighth-note patterns with various fingerings (e.g., 2, 3, 5, 4, 5, 5, 5, 2, 3, 3, 2, 3). The bass staff provides a simple accompaniment of eighth notes. The second system includes first and second endings, marked '1ª' and '2ª'. The third system continues the melodic development with more complex fingerings (e.g., 1, 2, 3, 1, 4, 5, 4, 5, 1, 2, 3, 1). The fourth system concludes the piece with a final melodic flourish and a repeat sign. The score is annotated with numerous fingerings and dynamic markings throughout.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, consisting of a treble and bass staff. It features a first ending (1^a) and a second ending (2^a) in the treble staff. The word "FIN." is written in the bass staff between the two endings. The system concludes with a double bar line.

Third system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line with complex fingerings and slurs. The bass staff provides a steady accompaniment.

Fourth system of musical notation, consisting of a treble and bass staff. It includes a dynamic marking of *f* (forte) in the bass staff. The treble staff shows a melodic line with slurs and fingerings.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and fingerings. The system ends with a double bar line and a repeat sign.



