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The HARPSICHORD Master

XIV.th Book Containing

Plain & easy Instructions for Learners on the Harpsichord or Spinnet

with a

Compleat explanation of Graces, & the true manr. of Fingering ye Keys, also an exact method of tuneing the **Harpsichord & Spinnet**, being of material use to all as play thereon, together with a Collection of Aires and Lessons proper for Learners & the favourite Song-tunes Minuets Rigadoons and Jiggs now in Use. all fairly Engraven Price 2s. 1734.

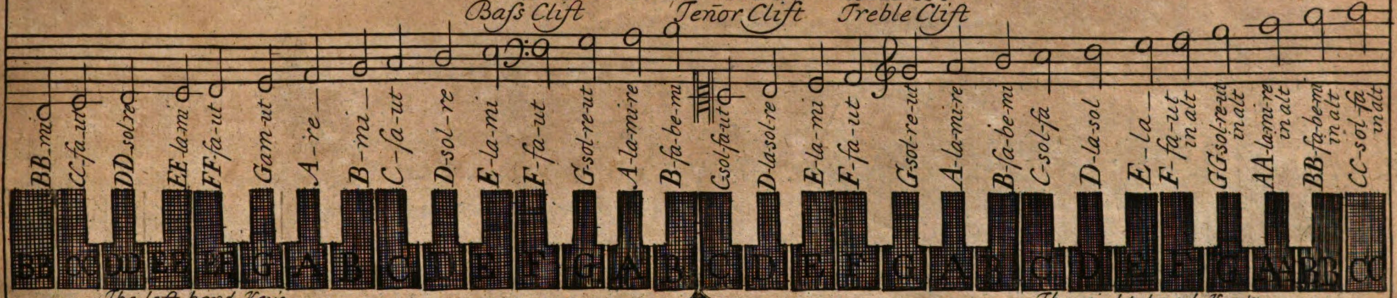
Books for ye Harpsichord Spinnet & Organ lately Printed. M.rs H: Purcells Lessons. D.r Blow's Lessons & Psalms. ye 1. 2. 3. Ladys Banquet, L.d Birons Overture & Aires. Dupars Lessons, ye 1. 2. 3. 4.th Ladys Entertainment containing all ye Airy Lessons in ye Operas Sig.r Baptists Lessons. Eccles & Purcells Lessons. Vollentarys & Figues for ye Organ. Lessons in Camilla, Kellets rules for a thro Bass. Babel's great book of Lessons, Masmans Lessons Youngs Lessons Lullys Lessons Zipolis Lessons. 6 Overtures

N.o 186

London, Printed for I Walsh Servt. to his Majesty at the Harp and Hoboy in Catherine Street

There will nothing conduce more to ỹ perfect attaining to play on ỹ Harpsichord or Spinnet, then a Serious application to ỹ following rules, first learn ỹ Gamut or Scale of Musick, getting ỹ names of ỹ notes by hart, observing at ỹ same time wch line & space every note stands on, yt ỹ may know them at first sight in any Leſson, to which purpose I have placed a Scheme of key's exactly as they are in ỹ Spinnet or Harpsichord, & on every key ỹ first letter of ỹ Note directing to ỹ names lines & spaces where ỹ proper note stands.

A Scale of the Gamut



All Leſsons on ỹ Harpsichord or Spinnet are prickt on 5 lines & two Staves in Score, ỹ first Stave contains ỹ Treble & is perform'd with the right hand, ỹ Second Stave is ỹ Baſs & play'd with ỹ left hand, in ỹ Example of ỹ Gamut there are thirty black Keys, which is ỹ number contain'd in ỹ Spinnet or Harpsichord, but to some they add more both above & below; Notes standing below ỹ 5 lines & have leger lines added to them are call'd double, as double CC fa ut or double D Dsolre, so are they above, but then they are call'd in alt, as being ỹ highest; there are also in ỹ Example twenty inward Key's that are white, they are ỹ half notes, or Flats & Sharps to ỹ other Key's; a Sharp is markt thus ♯ & if plac'd before any note in a leſson it must be play'd on ỹ inner key or half note above & makes it sound half a note higher, a Flat is markt thus ♭ & if plac'd to any note it must be play'd on the inner key or half note below & makes it sound half a note lower, as for Example, ỹ same inner key ỹ makes A re Sharp makes B mi Flat, so ỹ half notes throughout ỹ Scale are Sharps to ỹ plain key's below them, & Flats to ỹ plain keys above them

Comon time.
Semibreif.
𝅝
Minums.
𝅗𝅥 𝅗𝅥
Crotchets.
♩ ♩ ♩ ♩
Quavers.
♫ ♫
Semiquavers.
♬ ♬

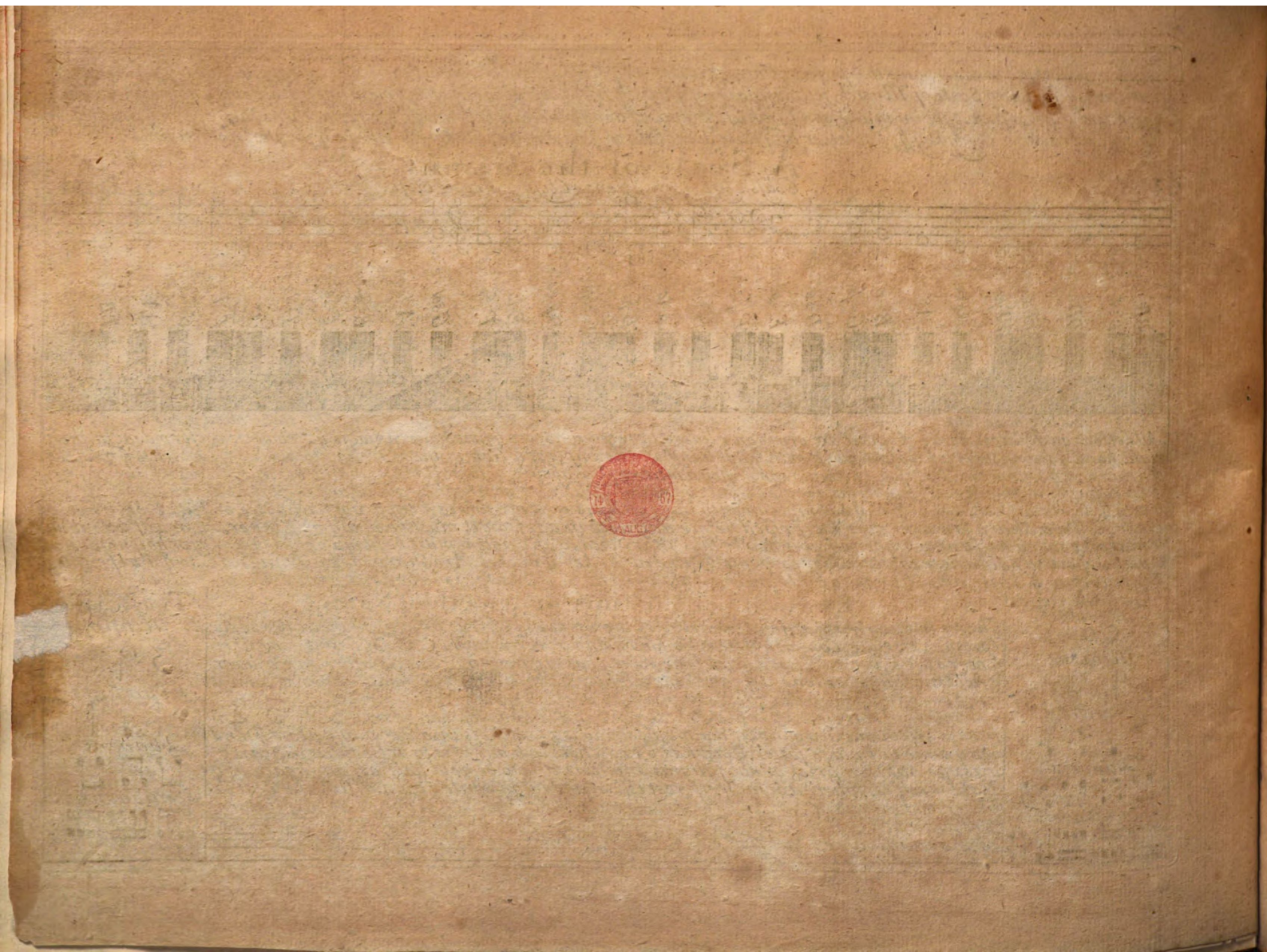
Example of the time or length of Notes.

Theres nothing more difficult in Musick then playing of true time, of wch there two sorts Common & Triple, Common time is known by any of these marks C ¢ D ỹ first is very slow, ỹ next a little faster, & ỹ last a brisk time, & each has to ỹ length of one Semibreif in a barr, & held in playing as long as ỹ can moderately tell 4 thus 1.2.3.4. two Minums as long as one Semibreif, 4 Crotchets, 8 Quavers, or 16 Semiquavers.

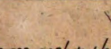
Triple time has either 3 or 6 Crotchets in a bar, & known by these marks $\frac{3}{2}$ $\frac{3}{4}$ $\frac{9}{4}$ ỹ first is 3 Minums in a bar play'd slow, ỹ second is 3 Crotchets in a bar play'd slow, ỹ third has ỹ same but play'd faster, ỹ last has 6 Crotchets in a bar, & is to brisk tunes as Jiggs & Paspy's, when a prick or dot follows any Note it is to be held half as long again as ỹ Note it self is; where a Semibreif rest is, leave playing while ỹ tell 4, a Minum rest 2, & a Crotchet 1, so in proportion a Quaver or a Semiquaver.

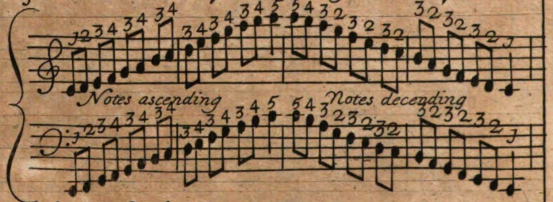
Rests — Semibreif Minum Crotchet Quaver Semiquaver

Triple time
Minum
3 9.
Crotchets
♩ ♩ ♩
Quavers
♫ ♫ ♫
Semiquavers
♬ ♬ ♬



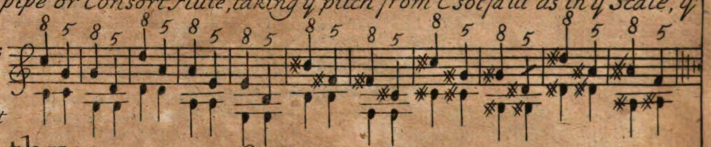
Rules for Graces

A Shake is markt thus explain'd thus  a beat thus exp: thus a plain Note & shake thus exp: thus
a fore fall thus exp: thus a back fall thus exp: thus ỹ turn thus exp: thus ỹ shake turn'd thus exp: thus
observe ỹ ỹ always Shake from ỹ Note above, & beat from ỹ Note or half Note below according to ỹ key ỹ play in & for ỹ plain Note & shake if it be a Note without a point ỹ are to hold half of it plain upon ỹ Note above ỹ as is mark't, and shake ỹ other half, but a Note with a point, hold all ỹ Note plain & shake ỹ point, a Slur is markt thus exp: thus
ỹ battery thus exp: thus ỹ Bass Clift ỹ Tennor Clift ỹ Treble Clift a bar thus at ỹ end of every time for ỹ easier keeping it, a double bar set at ỹ end of a strain ỹ ỹ may play it twice over, a repeat thus :S: to show ỹ repeat from ỹ mark to ỹ end of ỹ strain or lesson, to know w^t key a tune is in, observe ỹ last note or close, & by ỹ ỹ key is nam'd, all round O^s end with ỹ first strain, Observe in ỹ fingering of ỹ right hand, ỹ thumb is ỹ 1^st. so on to ỹ 5^th. & ỹ left hand ỹ little finger is ỹ 1^st. & so on. ỹ fingers to ascend are ỹ 3^d. & 4^th. to decend ỹ 3^d. & 2^d.

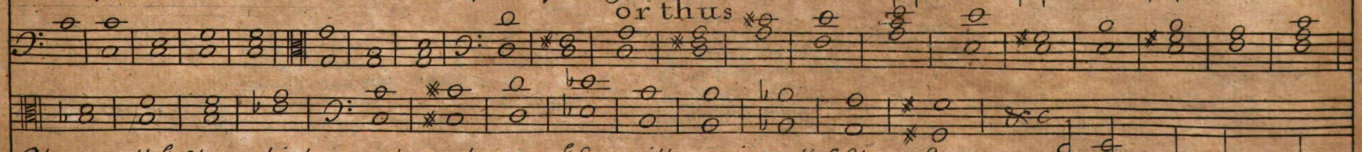


Rules for tuning the Harpsichord or Spinnet

First set ỹ Harpsichord or Spinnet to Consort pitch, by a pitch pipe or Consort Flute, taking ỹ pitch from C solfaut as in ỹ Scale, ^n ỹ tune ỹ 8^ths & 5^ths as ỹ Scale directs observing ỹ bearing notes, they have a dash thro ỹ tail, ^n ỹ have tun'd ỹ middle, or as much as is set down in ỹ Scale, ỹ rest both Treble & Bass is to be tun'd by octaves or 8^ths by practice of this ỹ may obtain a good Ear, ^th is ỹ best directer, & in a little time be perfect in ỹ tuning p.^t

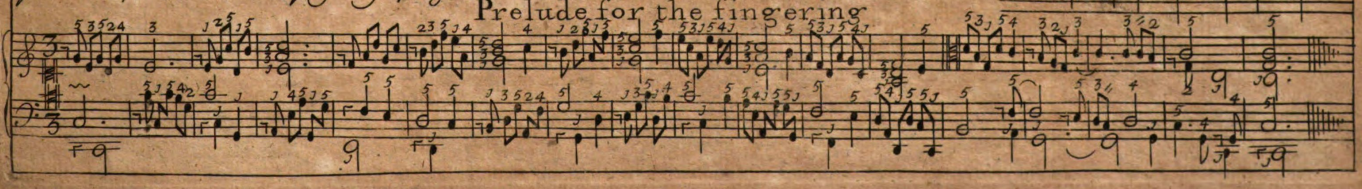


or thus



Observe all ỹ Sharp thirds must be as sharp as ỹ Ear will permit, & all fifths as flat as ỹ Ear will permit, now & ỹ by way of tryal touch unison 3.^d & 5.^th & afterwards unison 4.^th & 6.^th

Prelude for the fingering



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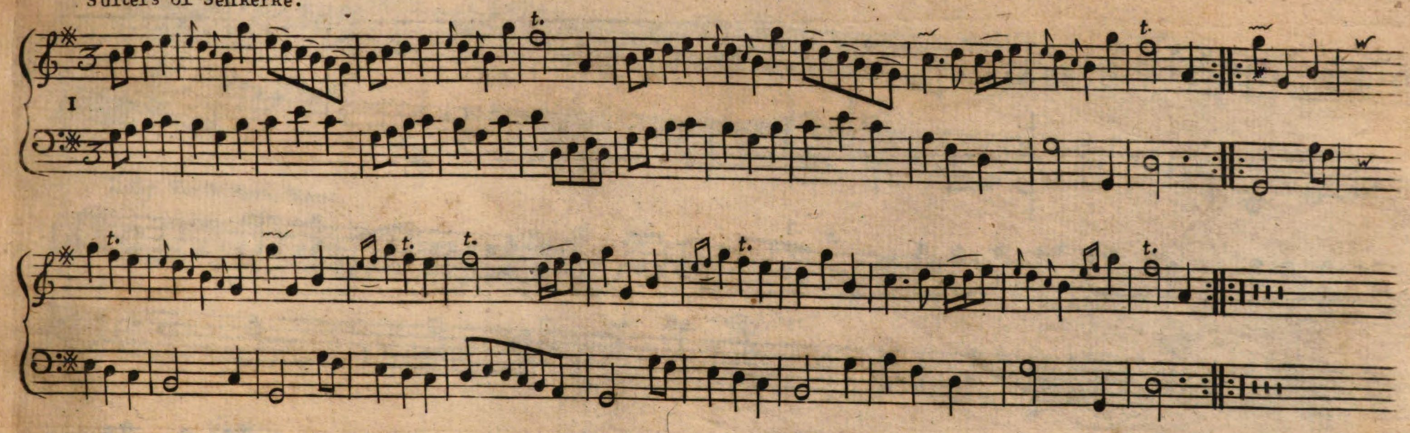
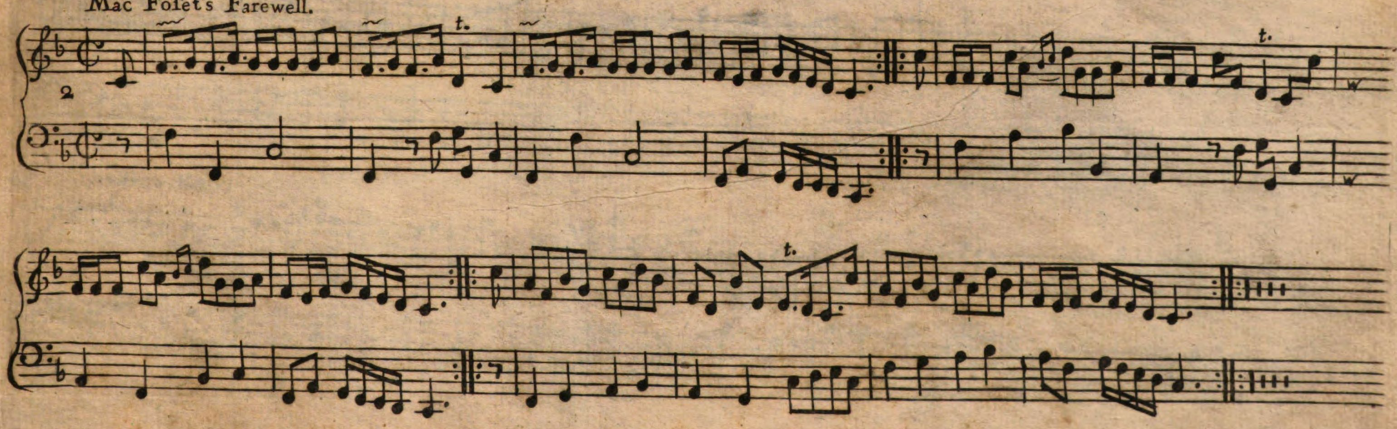
A Cattalogue of choice Muſick for the Harpſicord *which may be had where theſe are ſold.*

Handel's Twenty four Overtures
Handel's Celebrated Songs Collected from his Operas (in Ten Books
Roſeingraves Leſſons
Zipoli's Leſſons
Lœillet's Leſſons
Young's Leſſons
Babell's Great Book of Leſſons
Maaſman's Leſſons
Baptiſt Draghi's Leſſons
Rules for a Through Baſs by an Eminent Author
Ladys Entertainment four Books
Mancini's Solos
Volentarys by Baſſani
Volentarys by Paſquini 2d Collection
Zipoli's Volentarys
Roſeingrave's Volentarys
Jones's Leſſons
Smith's Leſſons

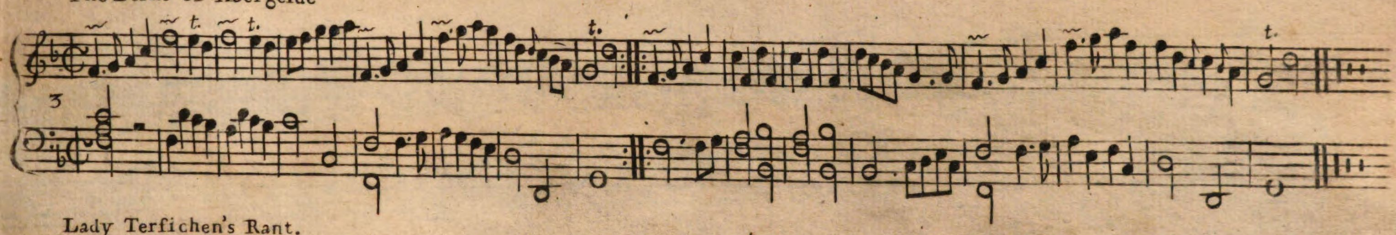
Sulters of Sellkerke.



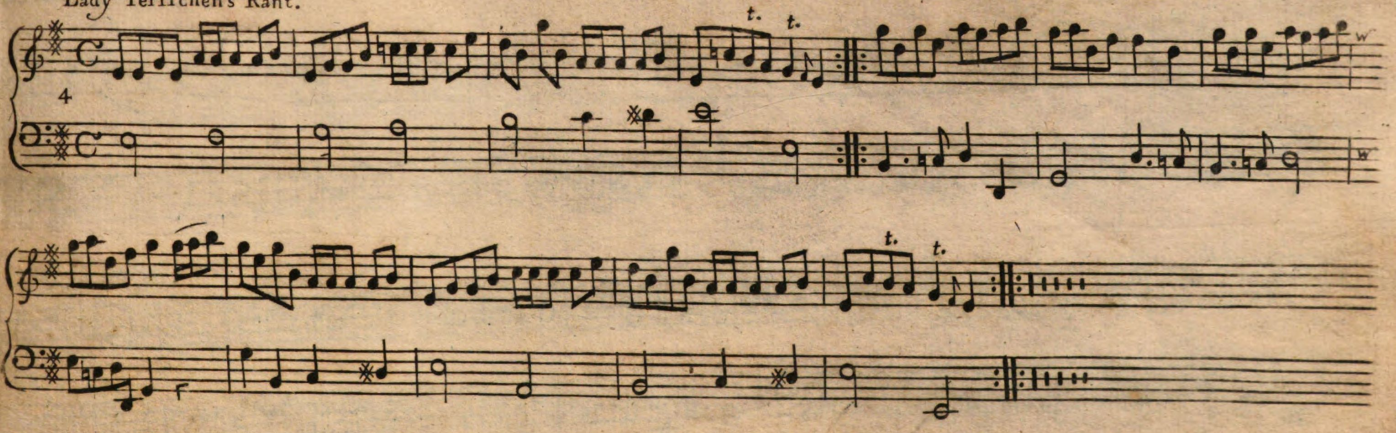
Mac Fofet's Farewell.



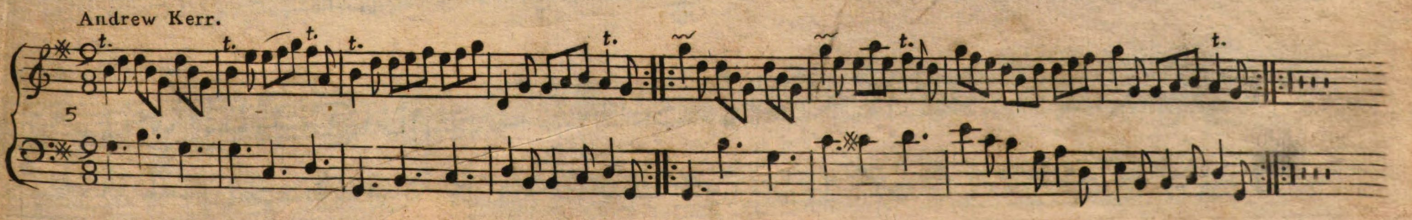
The Berks of Abergelde



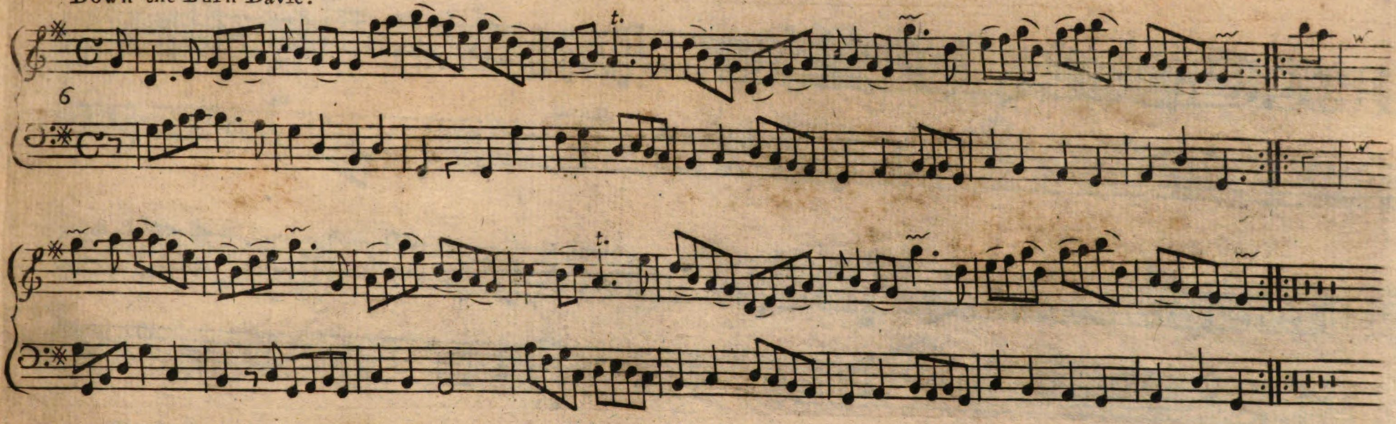
Lady Terfichen's Rant.



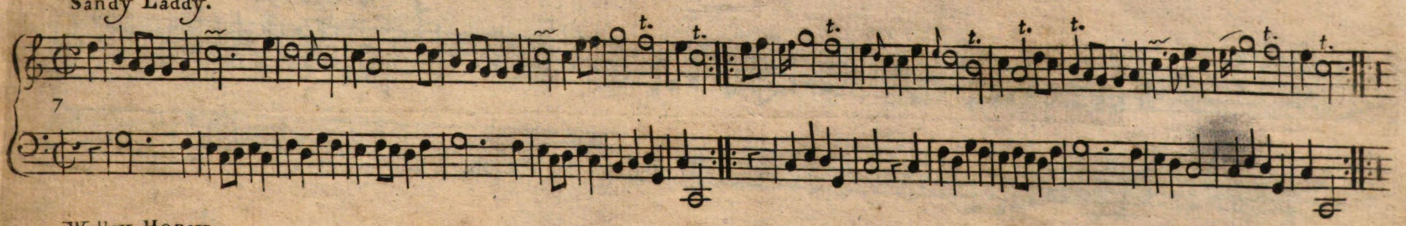
Andrew Kerr.



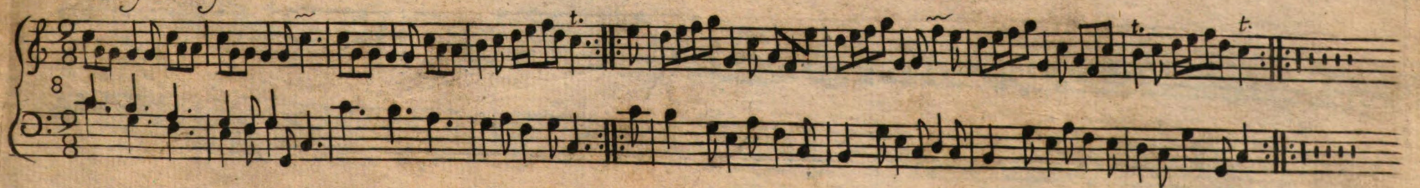
Down the Burn Davie.



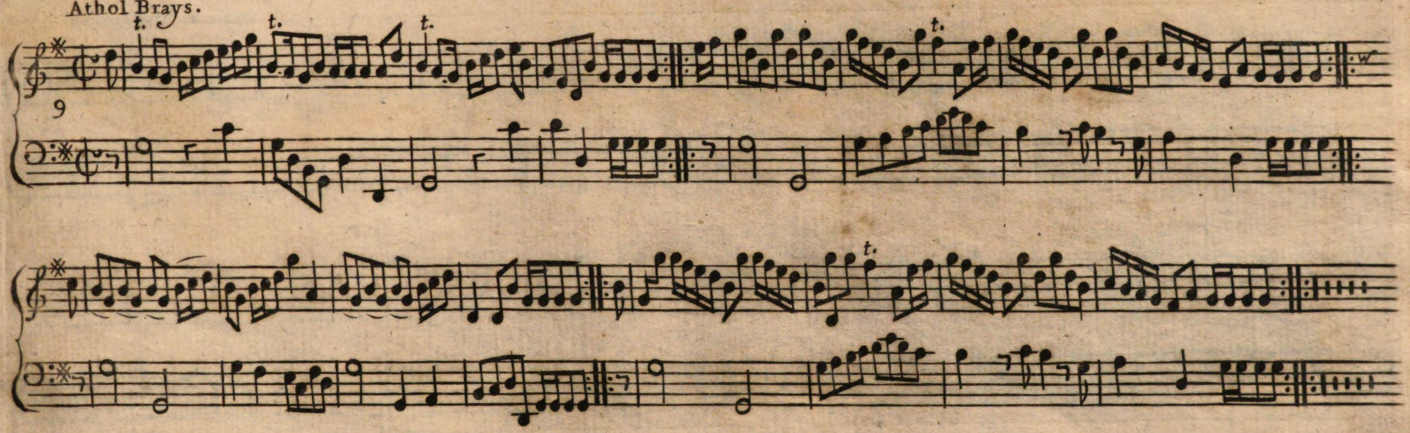
Sandy Laddy.



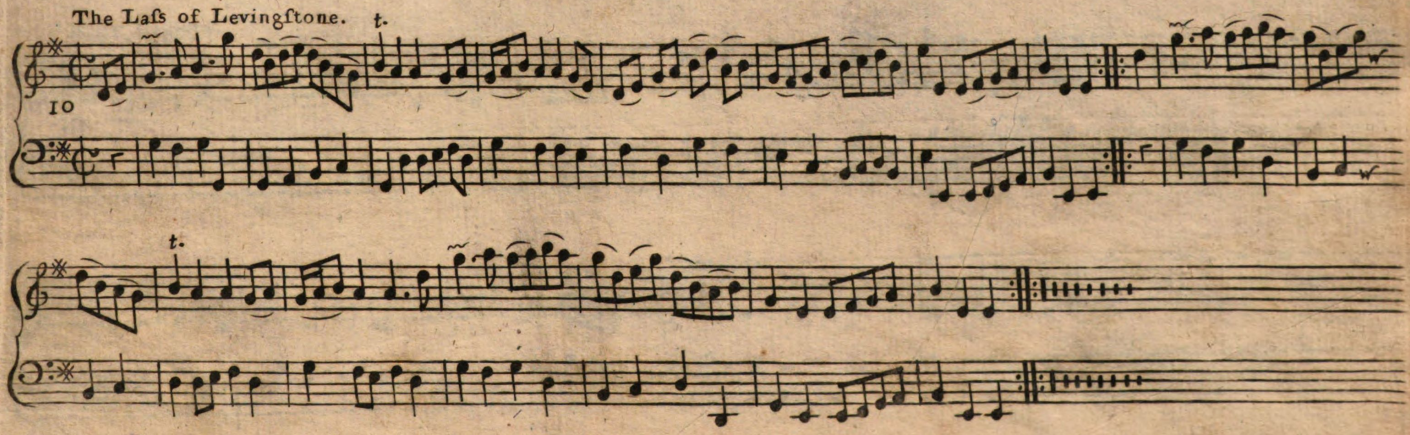
Walley Honey.



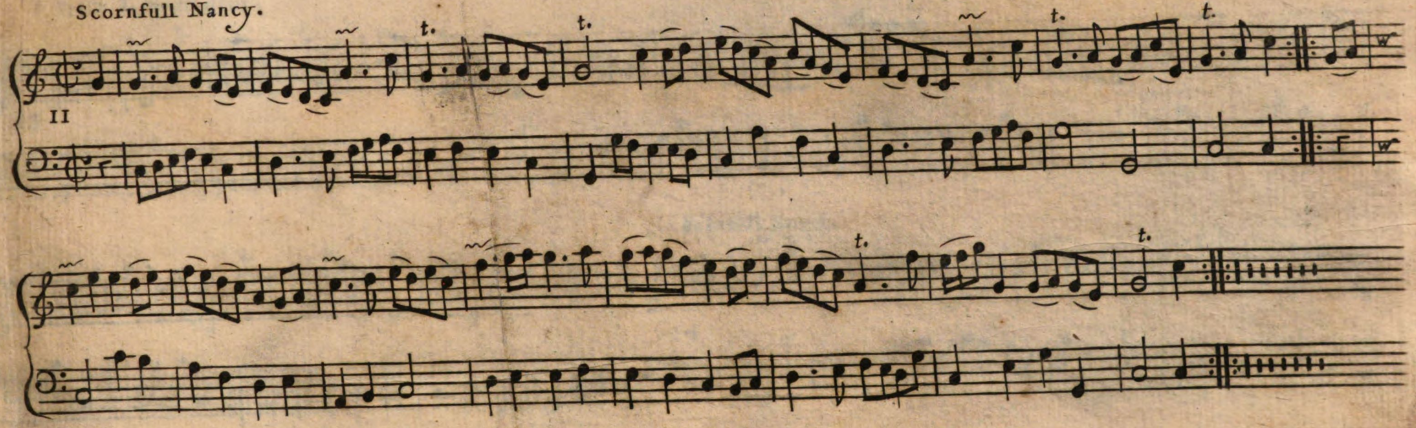
Athol Brays.



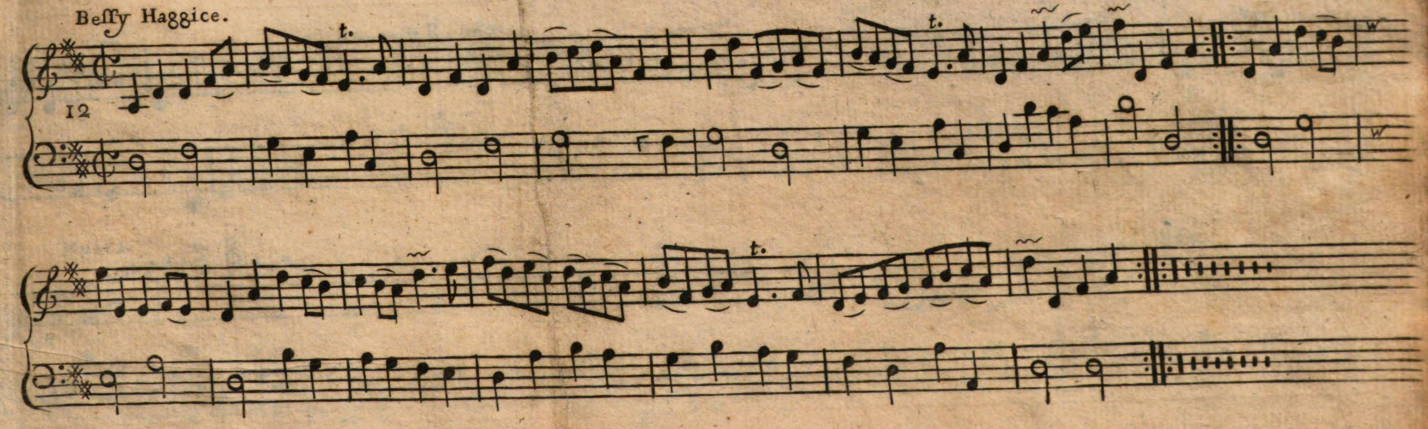
The Laſs of Levingſtone.



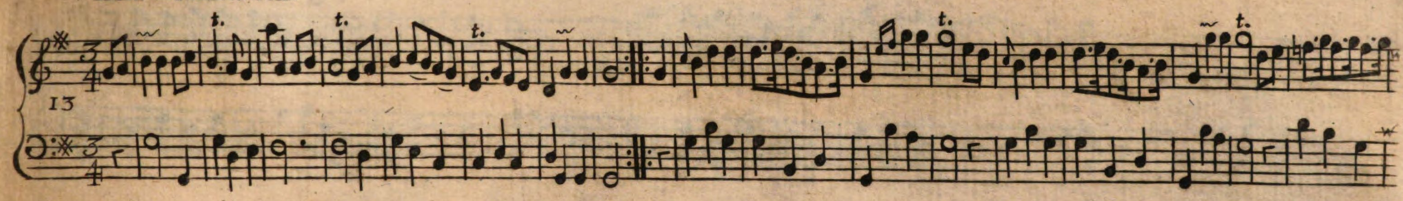
Scornfull Nancy.



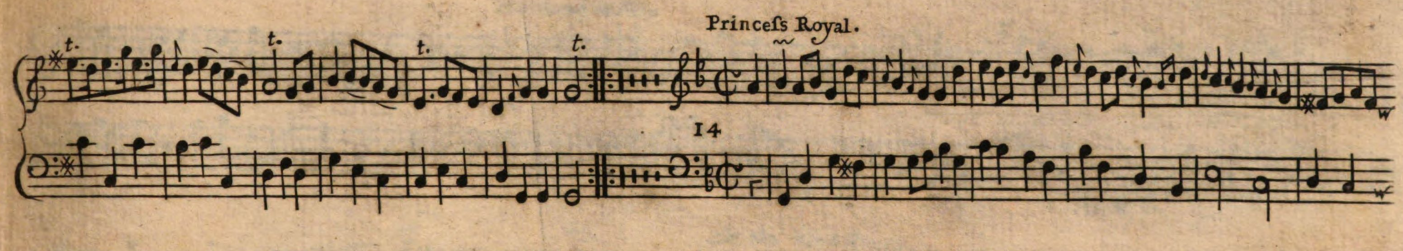
Betty Haggice.

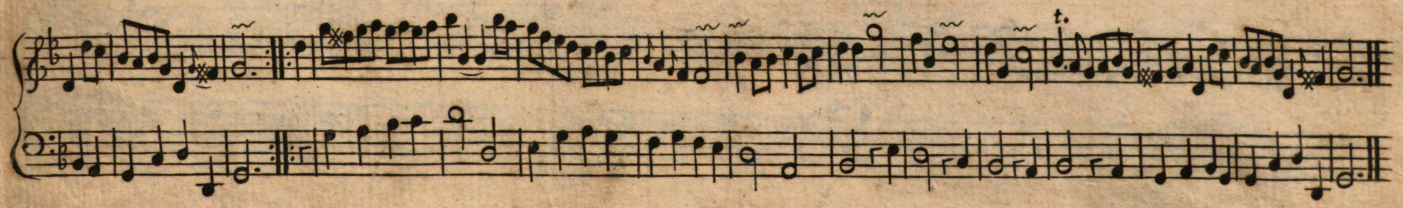


Iriſh Lamentation.

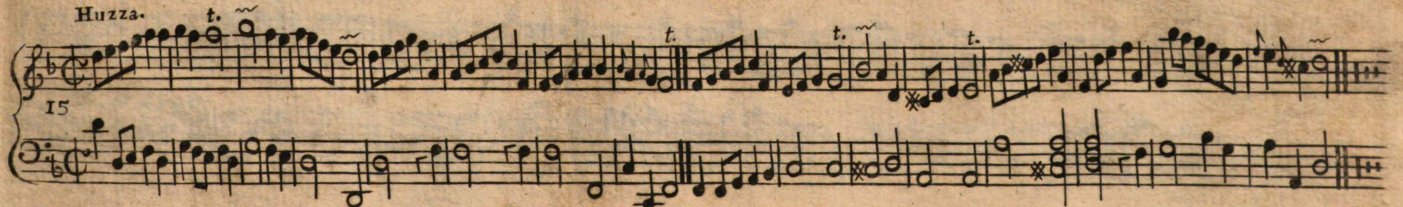


Princeſs Royal.

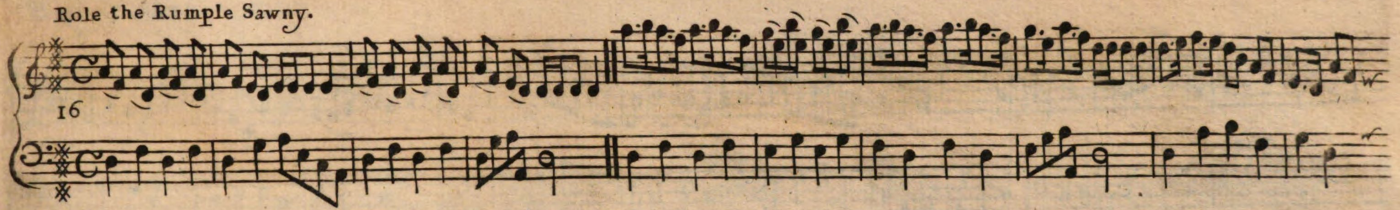




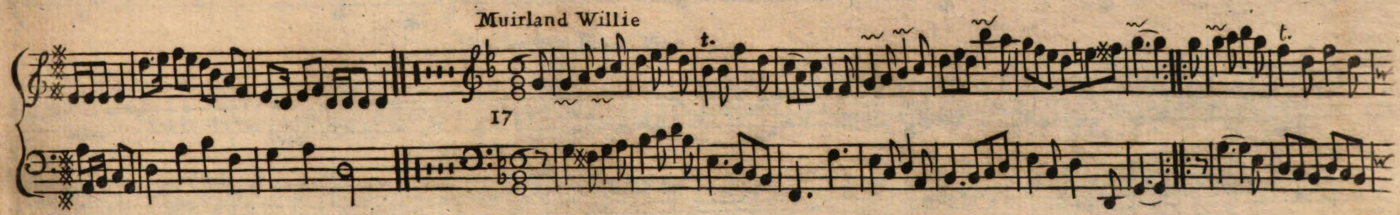
Huzza.



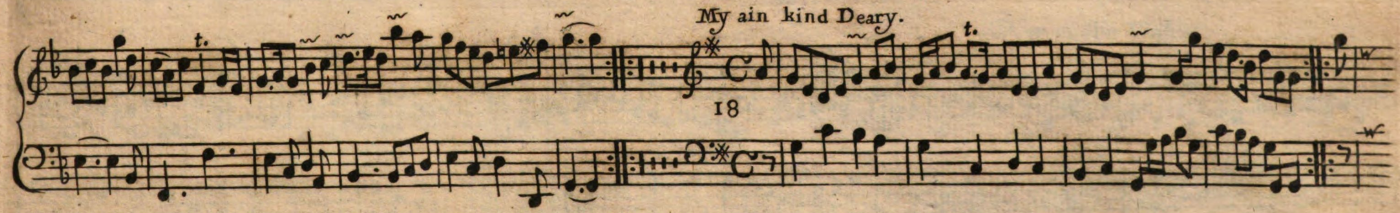
Role the Rumple Sawny.

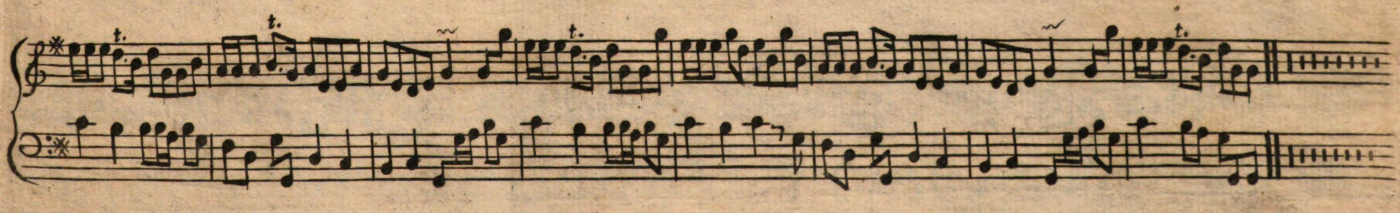


Muirland Willie

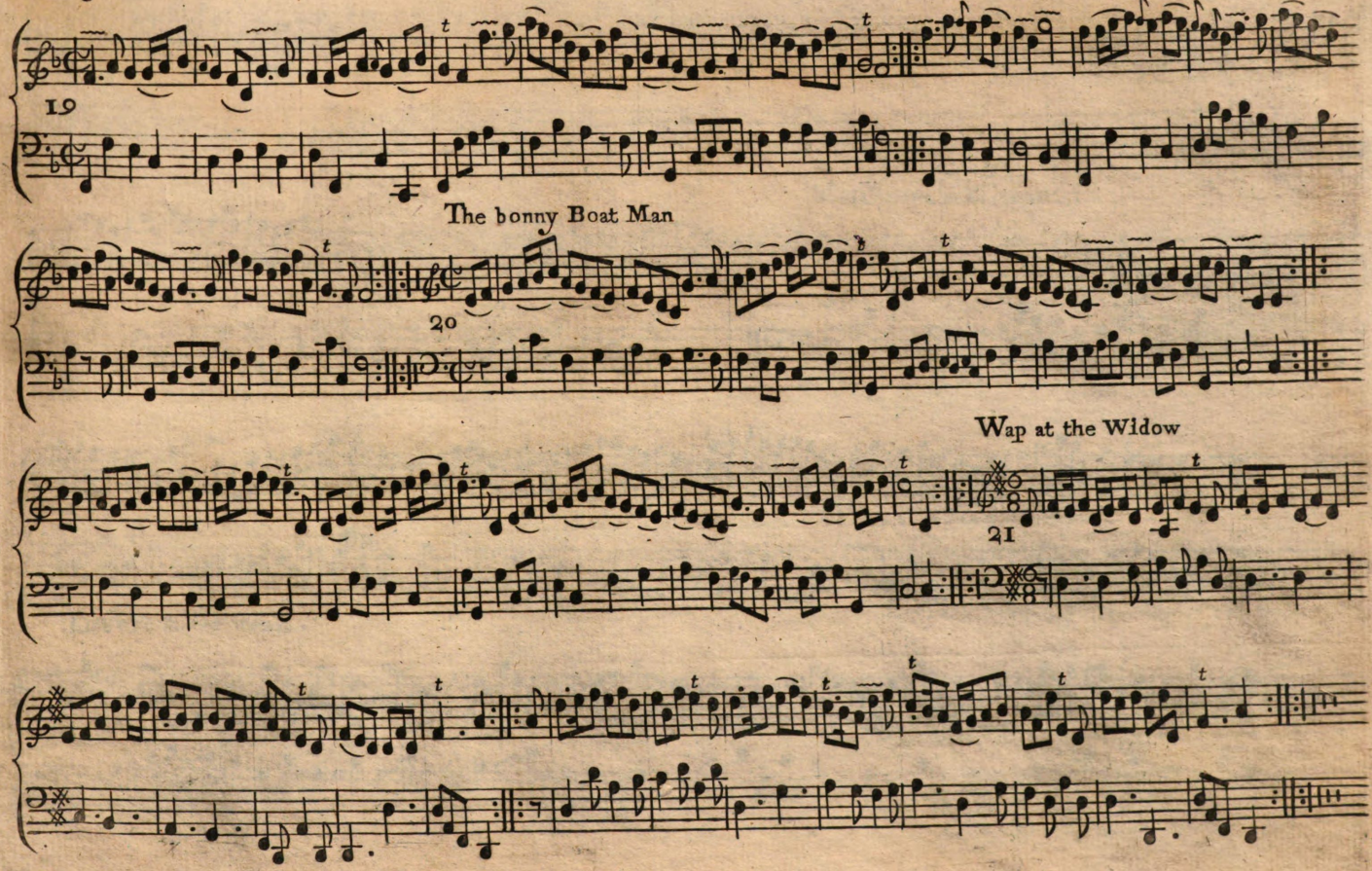


My ain kind Deary.

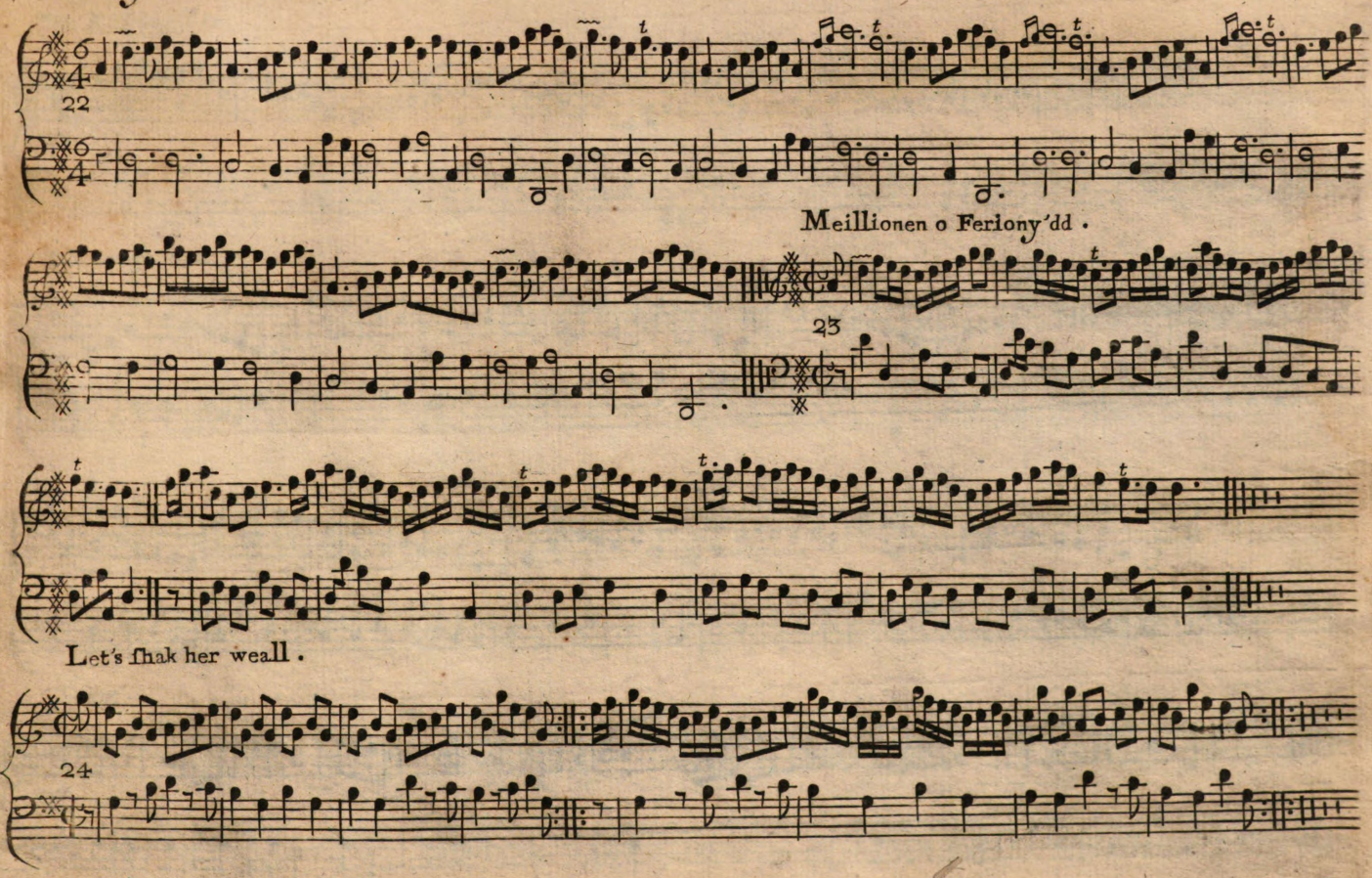




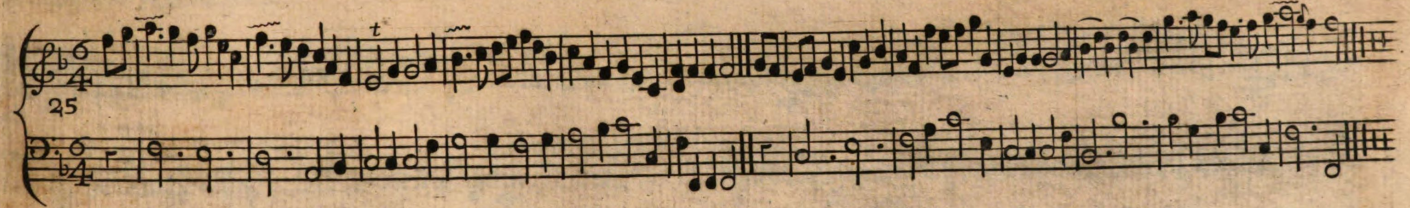
Bonny Lasi take a Man



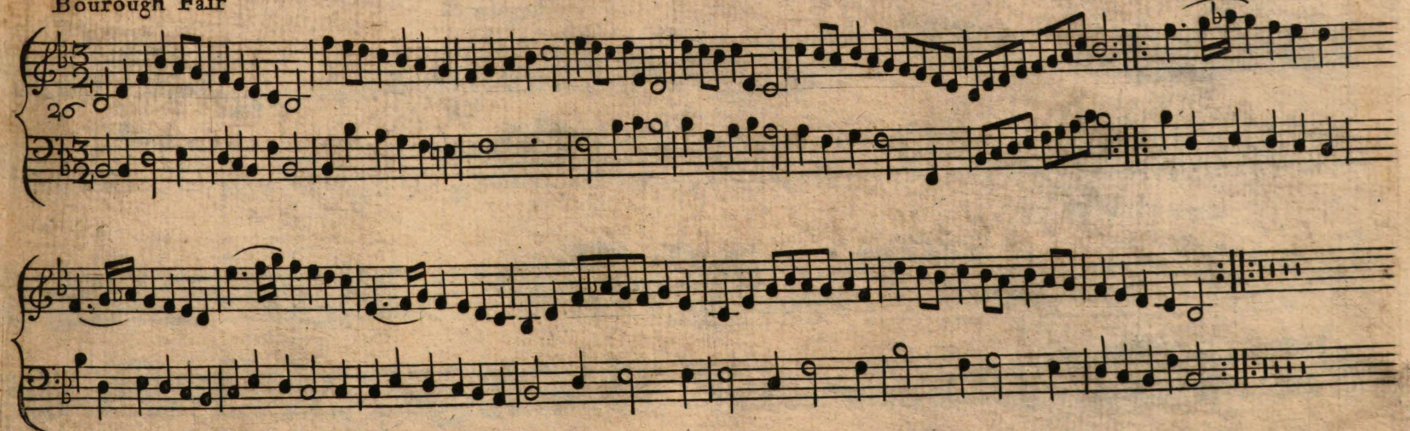
Fairly ſhot on Her.



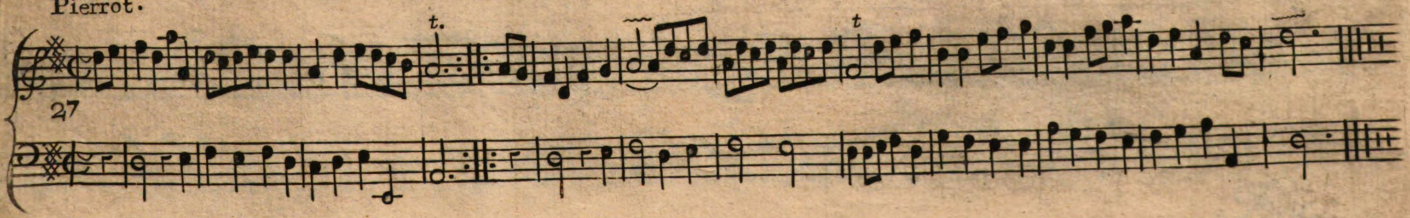
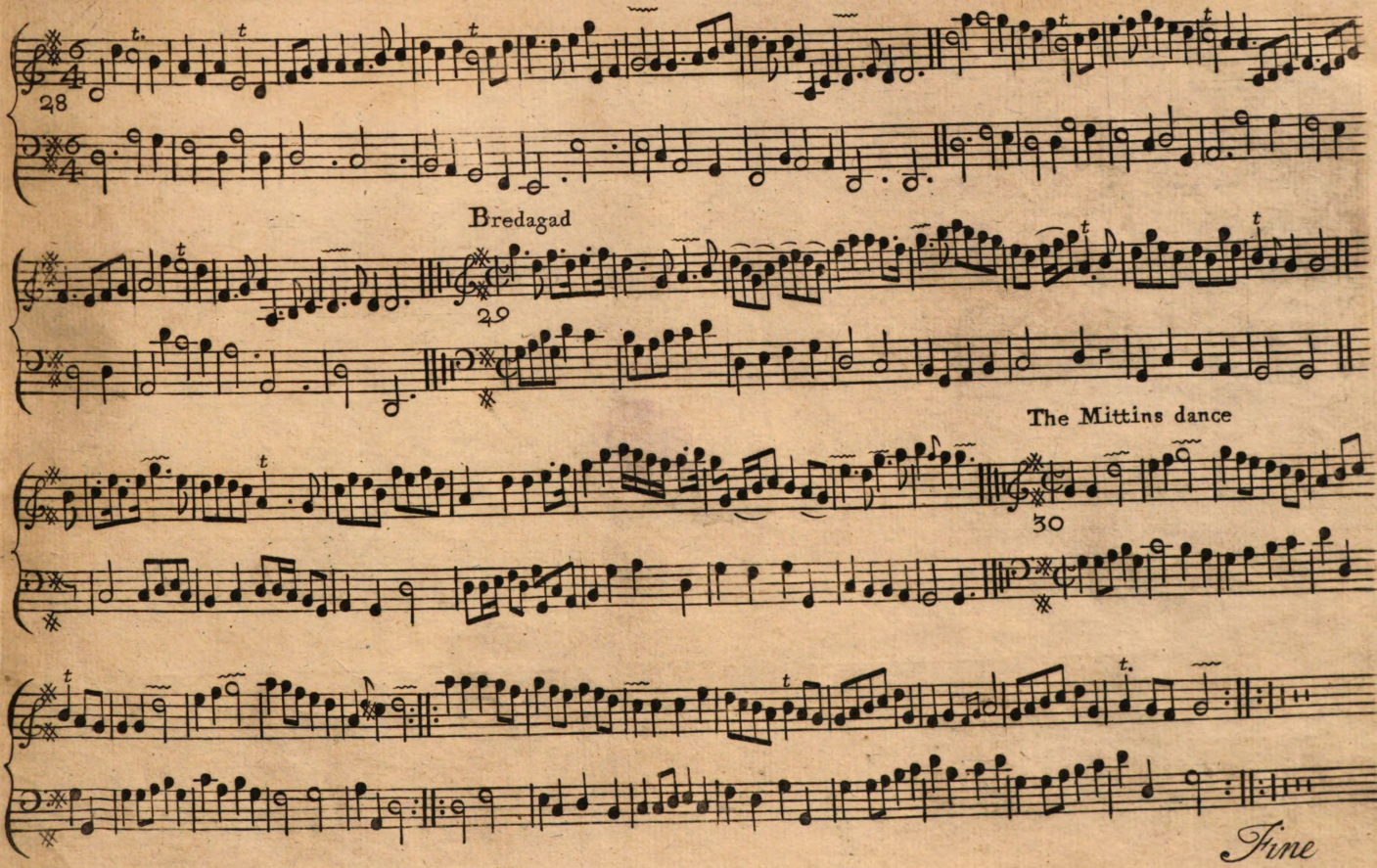
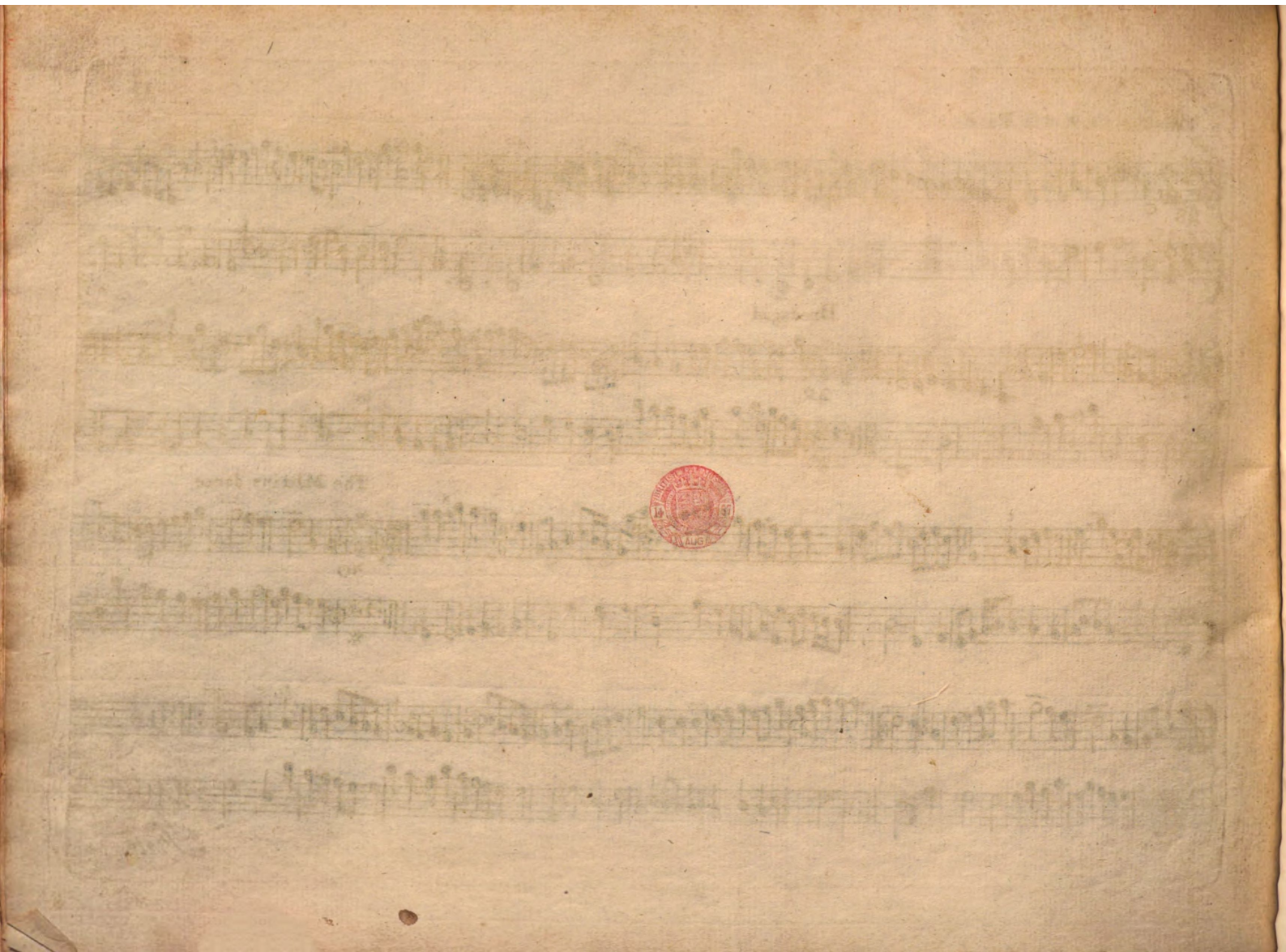
The Riſeing Sun



Bourough Fair



Pierrot.



Heathcot's Horse Race