

SUPERB SOLOS FOR **VIOLIN OR FLUTE** WITH **Piano Accompaniment.**

The Sweetest Flower Waltz.	J.S.Cox	5	Grand Selection, La Perichole.	J.S.Cox	5
Mazurka, Caprice.	Hartman	5	Safe in the Arms of Jesus.	J.S.Cox	5
Medley Overture Babes in the Wood	Zimmerman	5	Solitude an Original Caprice	Mercadante	5
Overture "Chimes of Normandy"	J.S.Cox	5	Overture "Fatinitza"	J.S.Cox	5
Raphæla	Terescak	5	Pinafore Selection	Sullivan	5
Irish Overture	Williams	5	Etude de Concert	Meyer	5
The Approach of Spring Waltz	Zikoff	5	Overture "Le Diadem"	Hermann	5
Fantastic Waltzes	Zikoff	5	Overture "Luitspiel"	Kela Bela	5
Sounds from the North Waltz	Zikoff	5	Overture "Crown of Gold"	Hermann	5
Wedding March	Mendeisohn	5	A Violet from Mother's Grave Fantasia	J.S.Cox	5

TWO SOLOS FOR PICCOLO.

{ Snow-Drop Polka (by Bonnisseau) arr by Prendiville	5	{ La Cascade de Rubis	Bonnisseau	5
{ Le Rossignol (Nightingale) Valse (Julien) .. "	"	{ Elfin Polka	Geo. Roe	5

CLASSIC FLUTE SOLOS.

Last Rose of Summer	Nicholson	5	Old folks at Home Theme & Variations.	J.S.Cox	5
Carnival de Venise	J.S.Cox	5	Home, Sweet Home	J.S.Cox	5
Robin Adair	J.S.Cox	5			

LE CARNIVAL DE VENISE

AIR AND VARIATIONS.

FLUTE SOLO.

J. S. COX.

Allegretto.
INTRO.

FLUTE.

PIANO.

The musical score is written for Flute and Piano. The Flute part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Piano part is in treble and bass clefs with the same key signature and time signature. The score begins with an 'INTRO.' marked 'Allegretto.' The piano accompaniment starts with a forte (f) dynamic. The flute enters with a series of eighth notes. The piano accompaniment features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings like 'cres.' (crescendo). The piece concludes with a final cadence in the piano part.

Pub by J.W. PEPPER Phila Pa

Andante grazioso.

The musical score is written for a flute solo with piano accompaniment. It is in 6/8 time and the key of B-flat major. The tempo is marked *Andante grazioso*. The score consists of 12 measures. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) features a piano (*pp*) dynamic in the piano part and a forte (*f*) dynamic in the flute part, with both parts marked *cresc.* (crescendo). The score is published by J.W. Pepper, Philadelphia.

*Cadenza.**Cadenza.**Allegretto non troppo.***THEME.***p*

I.
V A R.

mf

p

Pub. by J.W. PEPPER, Ph la Pa

V A R. II.

This musical score is for a Violin and Piano arrangement, labeled "V A R. II." in the top left corner. The music is written in G major (one sharp) and 6/8 time. The score consists of six systems of staves. The first five systems each have a single treble staff for the violin and a grand staff (treble and bass) for the piano. The sixth system is a "Tutti" section, indicated by the word "Tutti." and a forte "f" dynamic marking, featuring a more complex texture with multiple staves for both instruments. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (marked "tr"), and slurs. The overall style is characteristic of 19th-century musical notation.

V A R. III.

This musical score is for a flute solo, titled 'Le Carnaval de Venise. Flute Solo.' It is arranged in five systems, each consisting of a single treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical elements: eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first system begins with a 'V A R. III.' marking. The second system contains a 'p' marking. The third system features a 'f' marking. The fourth system contains a 'f' marking. The fifth system concludes with a double bar line. The publisher's information, 'Pub. by J.W. PEPPER, Phila Pa', is located at the bottom right of the page.

Pub. by J.W. PEPPER, Phila Pa

A N D A N T E.

This musical score is for a Flute Solo titled "Le Carnaval de Venise". The tempo is marked "A N D A N T E." and the key signature is one sharp (F#). The score is written for a single melodic line (flute) and a piano accompaniment (piano). The piano part consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand, often featuring triplets and slurs. The flute part begins with a series of eighth-note triplets, followed by a melodic line with various ornaments and slurs. The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando). The piece concludes with a final flourish in the flute part.

Pub. by J.W. PEPPER, Phila Pa

Allegretto.
Double tongue.

F I N A L E.

The musical score is written for a flute solo. It consists of five systems of music, each with a single staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegretto.' and the performance instruction is 'Double tongue.' The score begins with a series of sixteenth-note runs in the first system, followed by a piano (p) dynamic marking. The subsequent systems continue with similar melodic patterns, including some triplet-like figures. The piece concludes with a final cadence in the fifth system.

This musical score is for a flute solo titled "Le Carnival de Venise." It consists of six systems of music, each with a single staff for the flute. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are indicated. The score concludes with a double bar line and repeat signs.

cresc. - cen - do.

f ff

cresc. - cen - do.

f ff

LE CARNIVAL DE VENISE

AIR AND VARIATIONS

FLUTE SOLO

J. S. COX.

INTRO: *Allegretto.* 3

f

Andante Grazioso. 2

p

Allegretto non troppo. 1

THEME

VAR. I.

1

mf

VAR. II.

1

tr

VAR. III.

Andante

f

p

p

Pub. by J.W. PEPPER Phila Pa

Allegretto.

FINALE *Double Tongue.*

cres *cen* *do.* *ff* *ff*

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