

Fulvio Caldini

Responsoria op.98 n°14

Per coro misto a 8 voci

Tenebrae factae sunt
[Feria sexta n° 5]

2003

FULVIO CALDINI

Handwritten musical score for a choir, featuring ten staves. The lyrics are: SENT — JE SUM JU DAE I JU DAE I ET CIR CA HO RAM NO NAM EX CLA MA VIT. The notation includes treble clefs, 5/4 time signatures, and various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves.

16

JE SUS VO CE MA GNA VO CE MA GNA DE US ME US DE US ME US DE US ME

JE SUS VO CE MA GNA VO CE MA GNA DE US ME US DE US ME US DE US ME

JE SUS VO CE MA GNA VO CE MA GNA DE US ME US DE US ME US DE US ME

JE SUS VO CE MA GNA VO CE MA GNA DE US ME US DE US ME US DE US ME

8 JE SUS VO CE MA GNA VO CE MA GNA US DE US ME US DE US ME

8 JE SUS VO CE MA GNA VO CE MA GNA US DE US ME US DE US ME

JE SUS VO CE MA GNA VO CE MA GNA ME US DE US ME

JE SUS VO CE MA GNA VO CE MA GNA ME US DE US ME

24

US DE US ME US UT QUID ME DE RE LI QUI STI ET IN CLI NA TO ET IN CLI

US DE US ME US UT QUID ME DE RE LI QUI STI ET IN CLI NA TO ET IN CLI

US DE US ME US UT QUID ME DE RE LI QUI STI IN CLI NA TO

US DE US ME US UT QUID ME DE RE LI QUI STI IN CLI NA TO

8 US DE US ME US UT QUID ME DE RE LI QUI STI

8 US DE US ME US UT QUID ME DE RE LI QUI STI

US DE US ME US UT QUID ME DE RE LI QUI STI ET

US DE US ME US UT QUID ME DE RE LI QUI STI

32

Musical score for measures 32-40. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: NA TO CA PI TE ET IN CLI NA TO ET IN CLI NA TO CA PI. The music features various time signatures (3/4, 4/4, 6/4) and includes rests and accidentals.

40

Musical score for measures 40-48. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: TE ET IN CLI NA TO IN CLI NA TO IN CLI NA TO CA PI TE. The music features various time signatures (3/4, 4/4, 6/4) and includes rests and accidentals.

47

ET IN CLI NA TO IN CLI NA TO ET IN CLI NA TO CA PI TE ET

ET IN CLI NA TO ET IN CLI NA TO ET IN CLI NA TO CA PI TE ET

ET IN CLI NA TO IN CLI NA TO ET IN CLI NA TO CA PI TE ET

ET IN CLI NA TO ET IN CLI NA TO ET IN CLI NA TO CA PI TE ET

ET IN CLI NA TO IN CLI NA TO ET IN CLI NA TO CA PI TE ET

ET IN CLI NA TO IN CLI NA TO ET IN CLI NA TO CA PI TE ET

ET IN CLI NA TO IN CLI NA TO CA PI TE E

ET IN CLI NA TO IN CLI NA TO CA PI TE E

(55)

ET IN CLI NA TO CA PI TE E MI SIT SPI RI TUM SPI RI TUM E MI SIT SPI RI

IN CLI NA TO CA PI TE E MI SIT SPI RI TUM SPI RI TUM E MI SIT SPI RI

IN CLI NA TO CA PI TE E MI SIT SPI RI TUM SPI RI TUM E MI SIT SPI RI

IN CLI NA TO CA PI TE E MI SIT SPI RI TUM SPI RI TUM E MI SIT SPI RI

8 IN CLI NA TO CA PI TE E MI SIT SPI RI TUM SPI RI TUM E MI SIT SPI RI

8 IN CLI NA TO CA PI TE E MI SIT SPI RI TUM SPI RI TUM E MI SIT SPI RI

MI SIT SPI RI

MI SIT SPI RI

TUM EX CLA MANS JE SUS VO CE MA GNA EX CLA MANS VO CE MA GNA EX

TUM EX CLA MANS JE SUS VO CE MA GNA EX CLA MANS VO CE MA GNA EX

TUM EX CLA MANS JE SUS JE SUS VO CE MA

TUM EX CLA MANS JE SUS JE SUS VO CE MA

TUM

TUM

TUM

CLA MANS JE SUS A IT PA TER IN MA NUS TU AS COM MEN DO

CLA MANS JE SUS A IT PA TER IN MA NUS TU AS COM MEN DO

GNA VO CE MA GNA A IT PA TER IN MA NUS TU AS COM MEN DO

GNA VO CE MA GNA A IT PA TER IN MA NUS TU AS COM MEN DO

PA TER IN MA NUS TU AS COM MEN DO

PA TER IN MA NUS TU AS COM MEN DO

PA

Handwritten musical score for a choir, page 6. The score is written on ten staves, with the first five staves grouped by a brace on the left. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are "SPI RI TUM ME UM" repeated across the staves. The bottom two staves contain the words "TER" and "PA".

Lyrics: SPI RI TUM ME UM

Lyrics: TER PA TER

92/96 ca. = ♩

RESPONSORIA [FERIA SEXTA N°5]
RIDUZIONE PIANISTICA

7

TE NE BRAE FAC TAE SUNT TE NE BRAE FAC TAE SUNT DUM CRU CI FI XIS

SENT JE SUM JU DAE I JU DAE I ET CIR CA HO RAM NO NAM EX CLA MA VIT

JE SUB VO CE MA GNA VO CE MA GNA DE US ME US DE US

ME US DE US ME US DE US ME US UT QUID ME DE RE LI QUI STI [STI]

ET IN CLI NA TO ET IN CLI NA TO CA PI TE ET IN CLI

36

NA TO ET IN CLI NA TO CA _____ PI TE ET IN CLI

42

NA TO ET IN CLI NA TO IN CLI NA TO CA _____ PI TE ET IN CLI

48

NA TO ET IN CLI NA TO ET IN CLI NA TO CA _____ PI TE

54

ET IN CLI NA TO CA PI TE E MI SIT SPI RI TUM SPI _____ RI TUM E

60

MI SIT _____ SPI RI TUM EX _____ CLA _____ MANS EX CLA MANS JE SUS

67 CLA MANS VO CE MA GNA EX CLA MANS JE _____ SUS A IT 9

JE _____ SUS VO CE MA GNA VO CE MA GNA A IT

74

PA TER IN MA NUS TU AS COM MEN do SPI RI TUM ME UM SPI RI TUM

81 [UM]

ME UM ME UM