

Elevation
puero Nobis
avec variations

7

This is a handwritten musical score for a piece titled "Elevation puero Nobis avec variations". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is divided into sections by repeat signs and includes four distinct variation sections, each marked with a double bar line and the word "vari:" followed by a number (1er, 2em, 3eme, 4eme). The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a final double bar line and a repeat sign.

D 869 (13)

Versus praludium ~ plüßgen ~

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I. *arp.* *fuga maest: 2.*

Correch g: org: 3. *pol:* *gracieuement 4.*

Luo 5.

trio 6.

g: ju. 7.

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and a key signature of one sharp.

Handwritten musical notation for the second system, including a treble and bass staff. A section is marked with a repeat sign and the handwritten note "seme 2 a dernière vari:". The key signature changes to one sharp and the time signature to 3/8.

Handwritten musical notation for the third system, featuring a treble and bass staff. A section is marked with a repeat sign and the handwritten note "fin La belle noel". The key signature changes to one sharp and the time signature to 3/8.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. A section is marked with a repeat sign and the handwritten note "variation". The key signature changes to one sharp and the time signature to 3/8.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. A section is marked with a repeat sign and the handwritten note "fin". The key signature changes to one sharp and the time signature to 3/8.

Empty musical staves at the bottom of the page.

grazioso

A handwritten musical score on aged, yellowed paper. The score consists of six systems, each with a treble and bass staff. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system is marked with a '2' in the treble staff. The second system includes the word 'FIN.' in the bass staff. The third system has a 'f' dynamic marking. The fourth system has a 'p' dynamic marking. The fifth system has a 'Bis.' marking. The sixth system ends with the tempo change 'al min.; Tem al maj.' and a double bar line. The paper shows signs of age, including foxing and staining.

