

Homenajes

Manuel de Falla

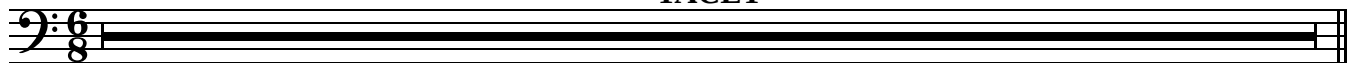
Homenajes

Manuel de Falla

I. Fanfare sobre el nombre de E. F. Arbós

Allegro con brio

TACET

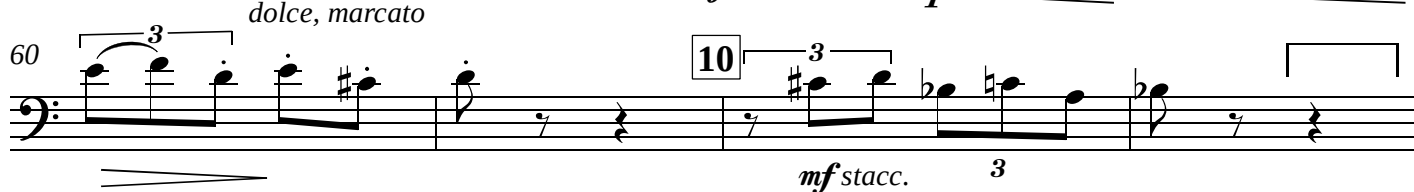
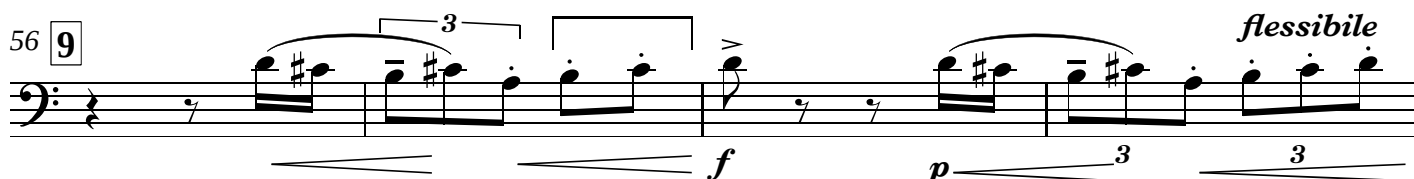
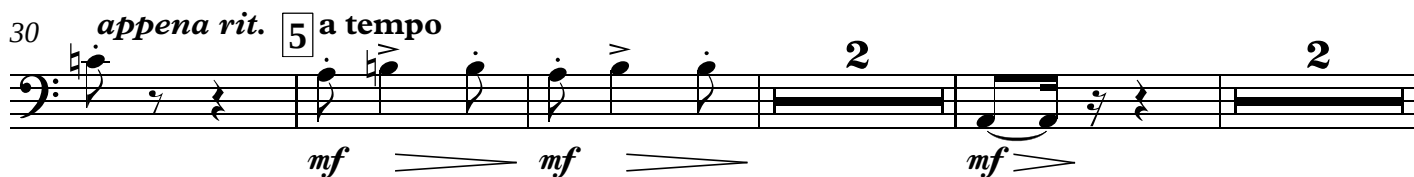
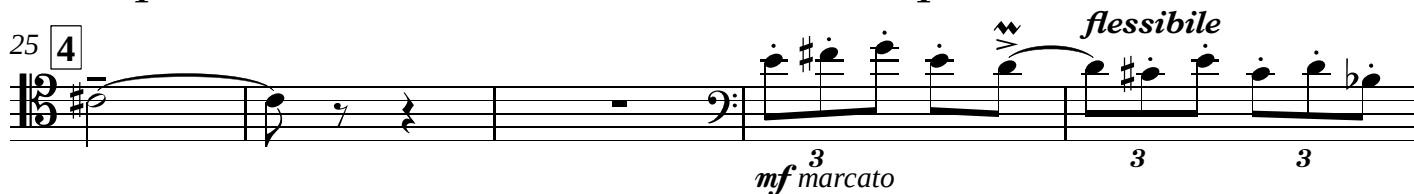
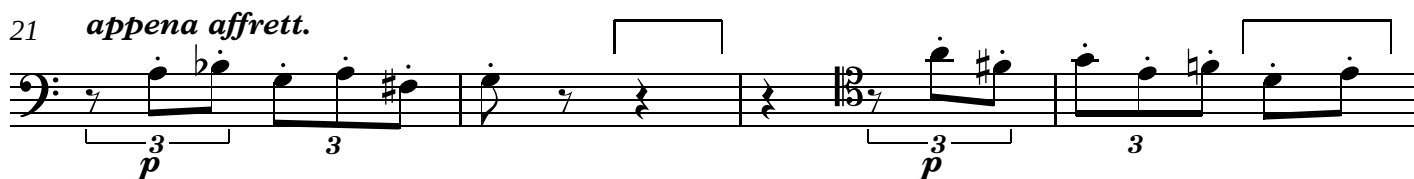
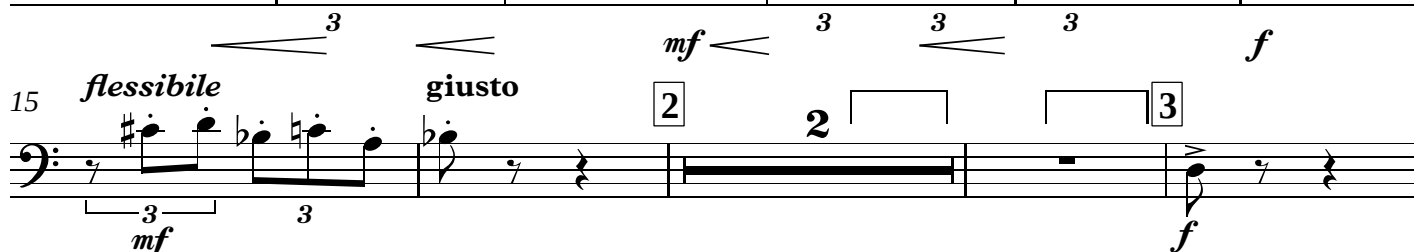
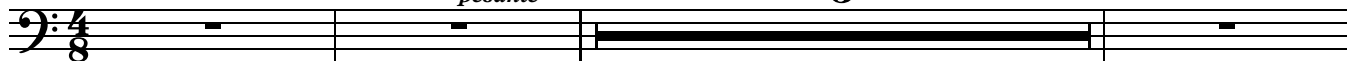


II. á Cl. Debussy (Elegía de la guitarra)

Mesto e calmo

appena pesante *giusto*

5



Giusto, ma un poco più calmo

64

mf *p* *pp*

appena I. Tempo $\frac{4}{4}$

Rappel de la Fanfare**Allegro (come prima)****TACET**

$\frac{6}{8}$

III. á P. Dukas (Spes vitae)**Andante molto sostenuto (in tempo severo)**

3

mf

8

1

mf

appena rit.

13

2 a tempo

3

3

4

pp

22

4

2

p

28

2

5

p

35

6

2

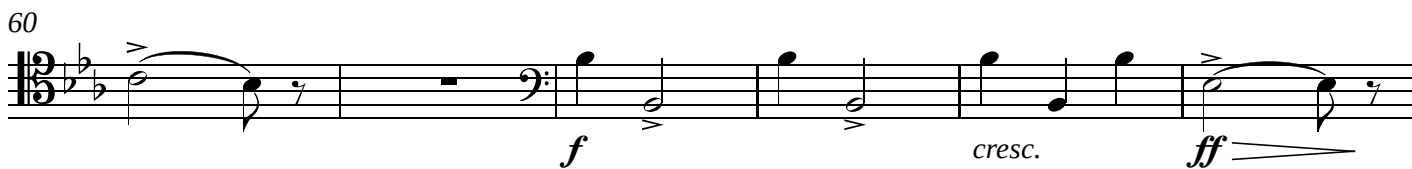
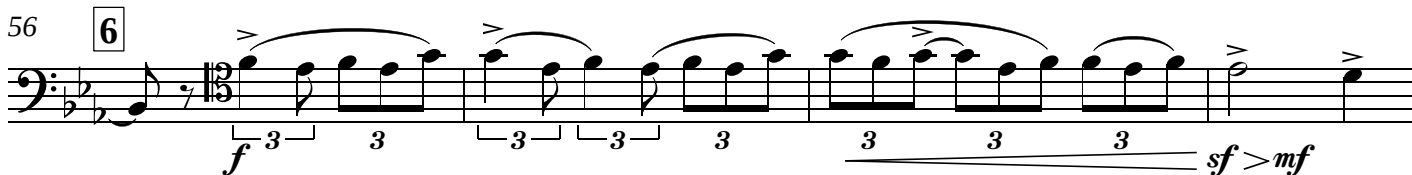
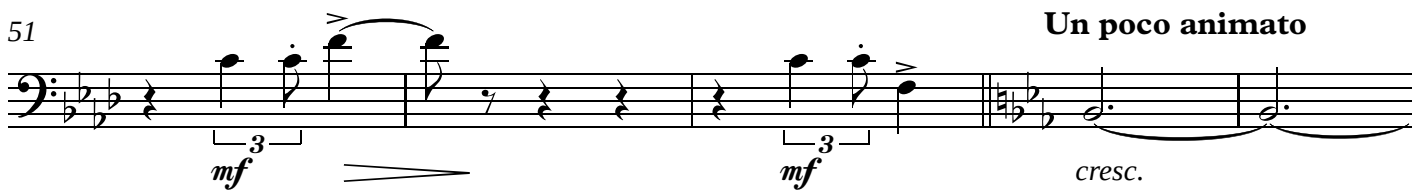
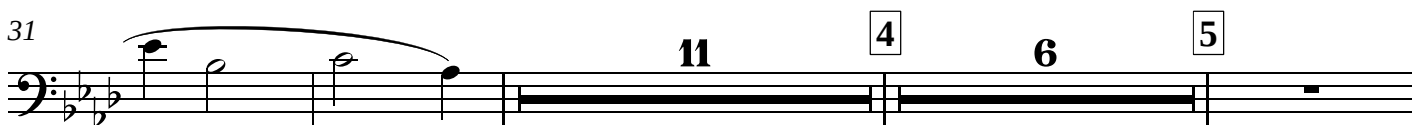
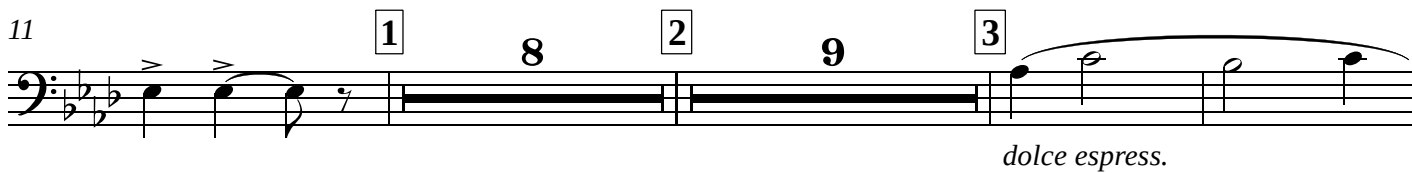
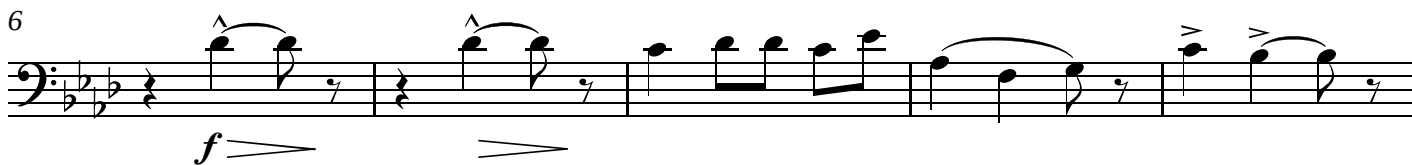
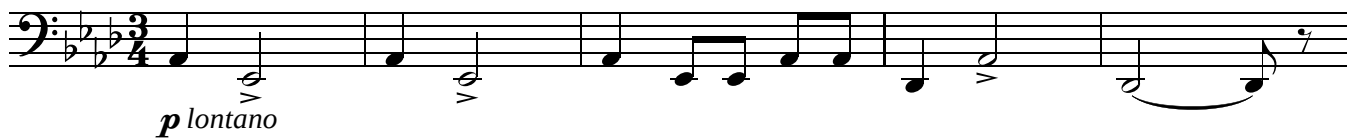
7

3

dolce

IV. Pedrelliana

Moderatamente



Un poco animato

66 7

sf > mf 3 3 3 *cresc.* *f*

70

ff

75 8

ff *poco rit.*

79 **Deciso (quasi Allegro)**

f

83 9

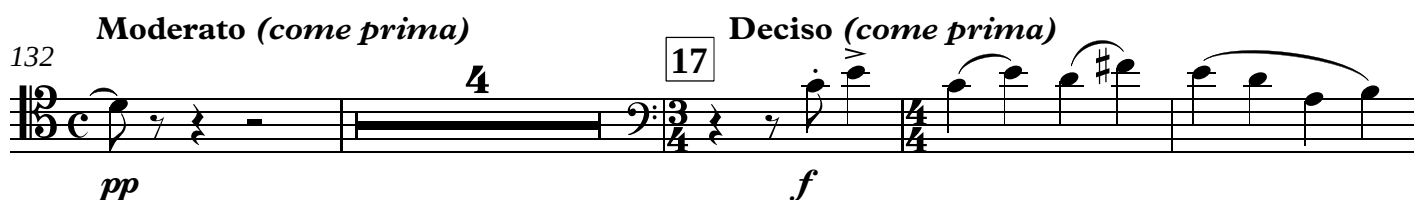
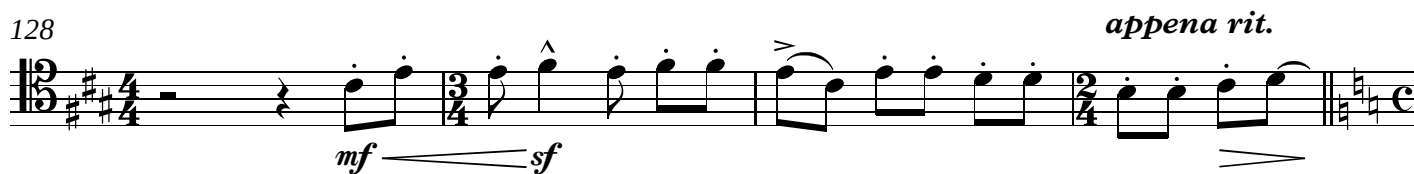
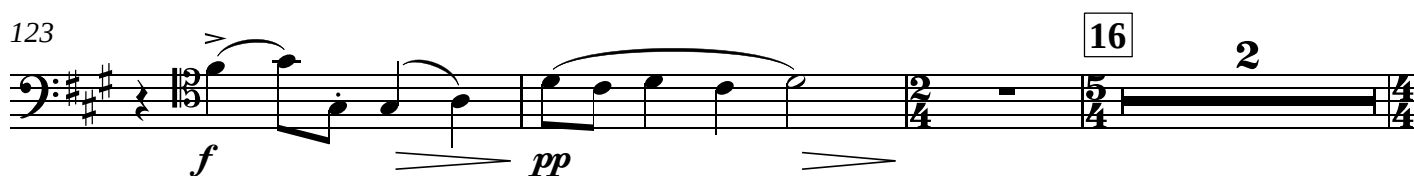
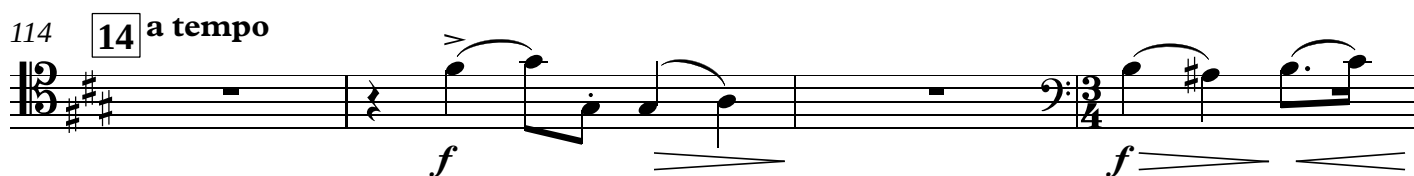
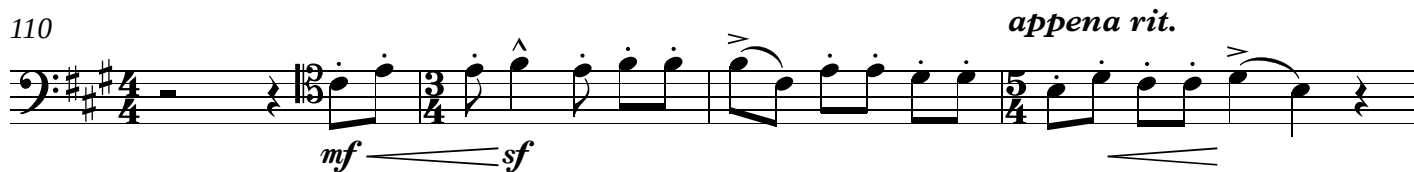
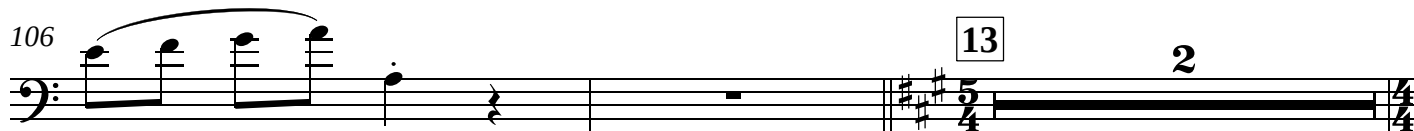
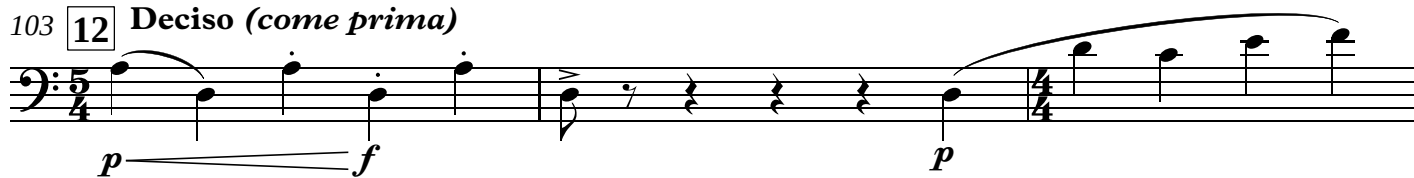
f

88 10

f

92 11 **Moderato**

appena rit. **Moderato**

103 **12** *Deciso (come prima)*

140

pp *mf*

146

p *mf*

150

poco rit.

159 **Andante**

dolce

168

pp

174

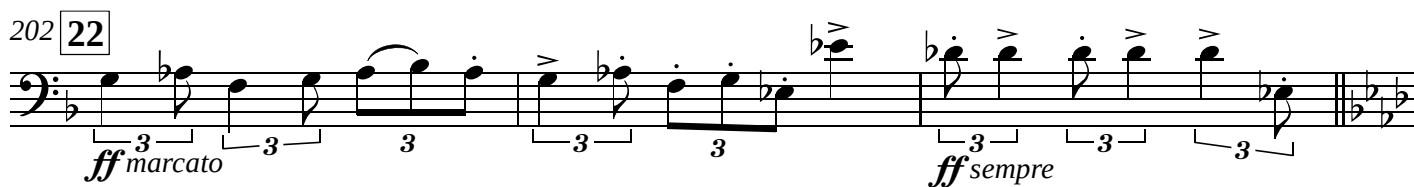
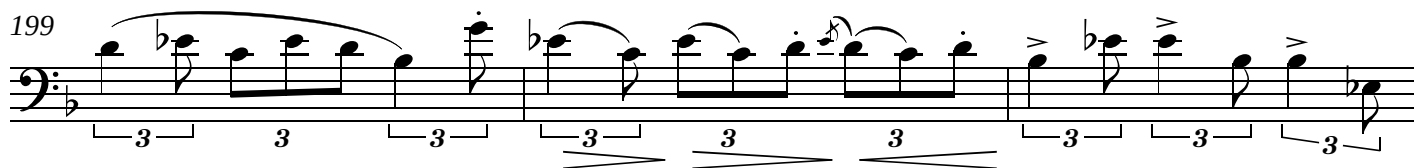
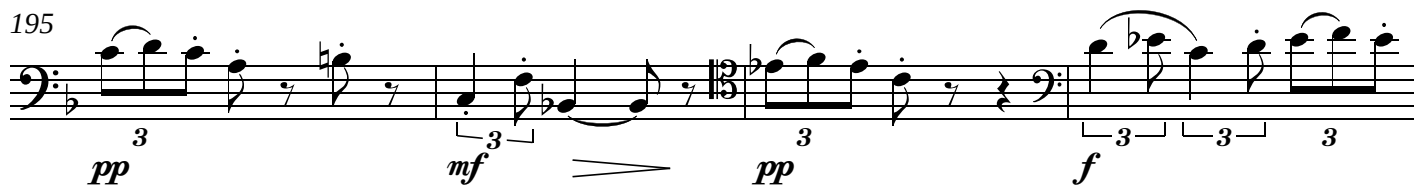
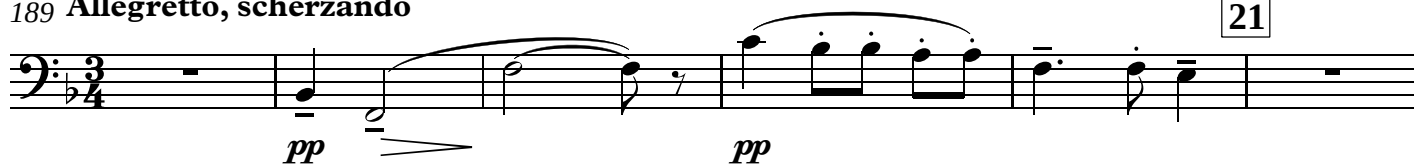
pp *p*

184

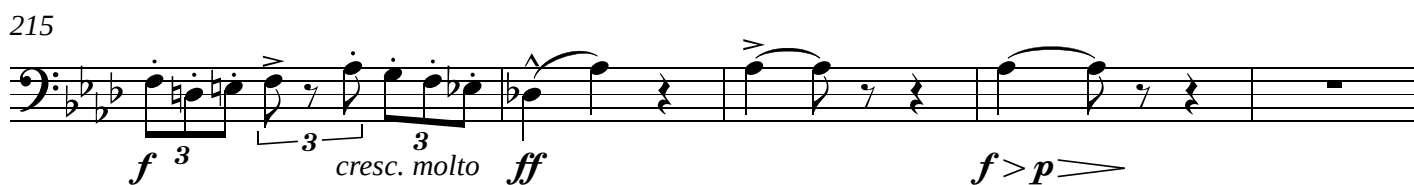
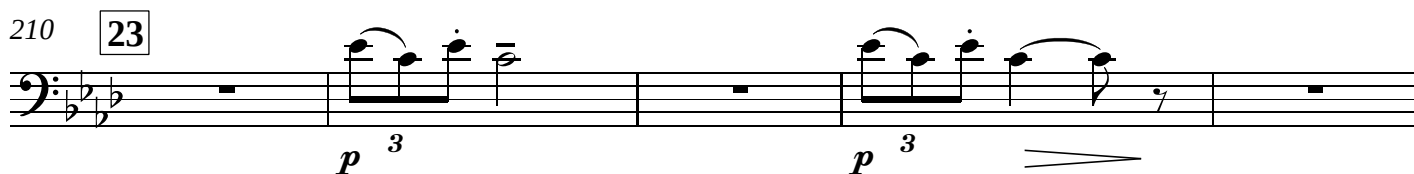
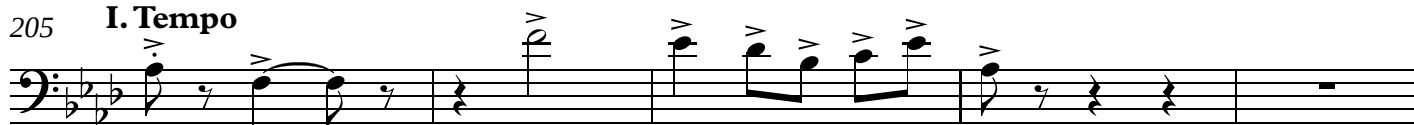
poco rit.

189 Allegretto, scherzando

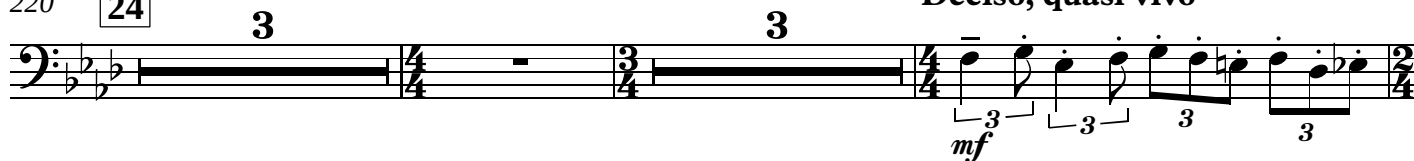
21



205 I. Tempo



220 24 Deciso, quasi vivo



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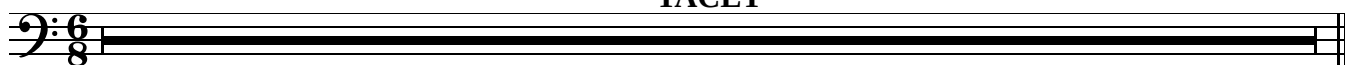
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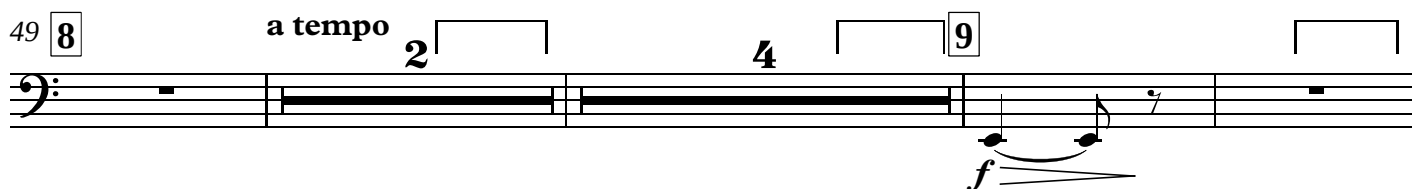
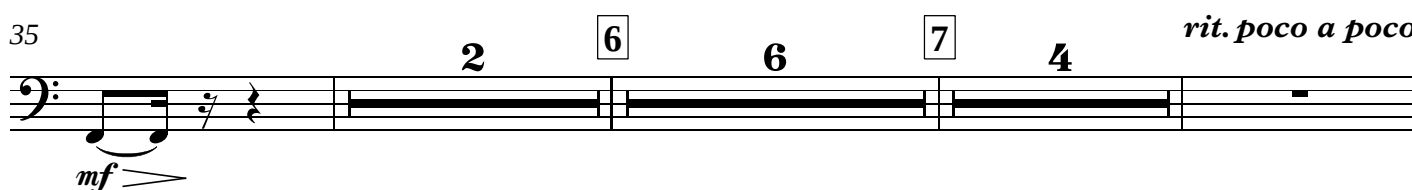
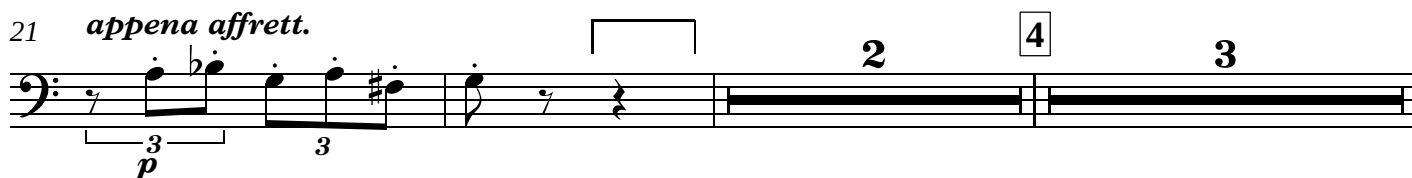
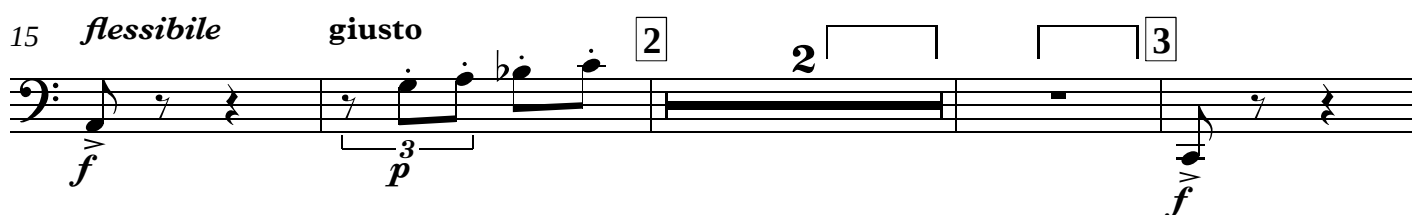
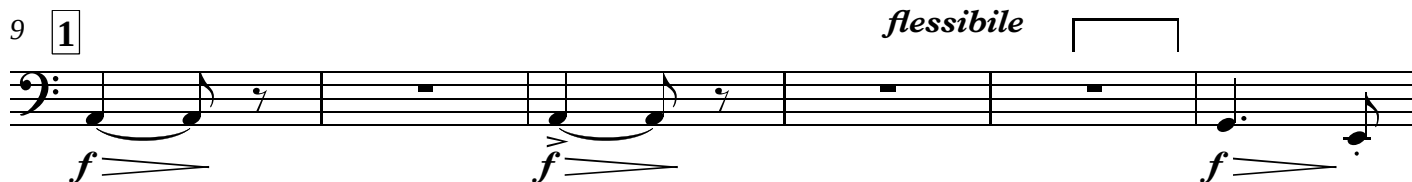
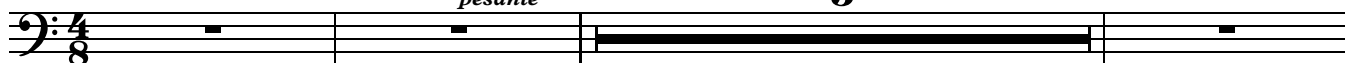


II. á Cl. Debussy (Elegía de la guitarra)

Mesto e calmo

appena pesante giusto

5



58 *flessibile* 10

f *mf* *f* *f*

Giusto, ma un poco più calmo

64 *appena* I. Tempo 4

mf *pp* *p* *pp*

Rappel de la Fanfare

Allegro (come prima)

TACET

III. á P. Dukas (Spes vitae)

Andante molto sostenuto (*in tempo severo*)

3

mf

8 1 3 *appena rit.* 2 a tempo *pp*

15 *cresc.* *mf* 3 4 4 2

cresc. *mf*

24 *p* *fpp* *mf*

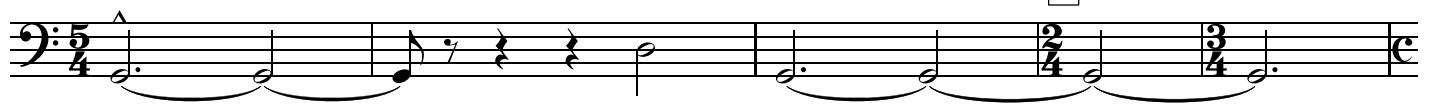
p *fpp* *mf*

30 5 *fp* *fp*

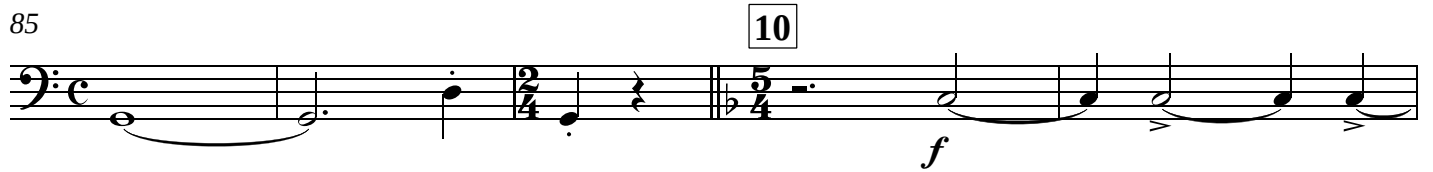
fp *fp*

35 6 2 7 3 *dolce*

dolce

80 **Deciso (quasi Allegro)**

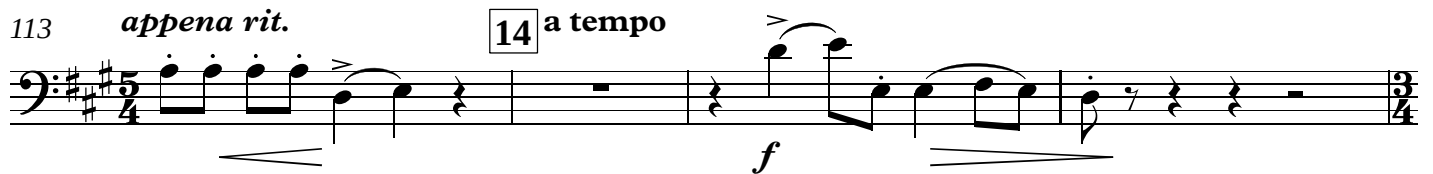
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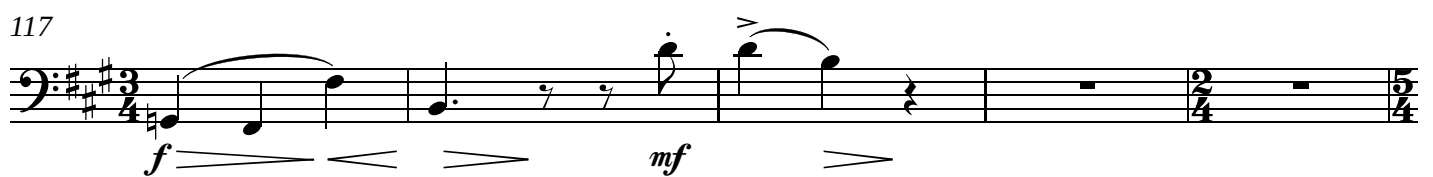
90

103 [12] **Deciso (come prima)**

108

113 *appena rit.*

117

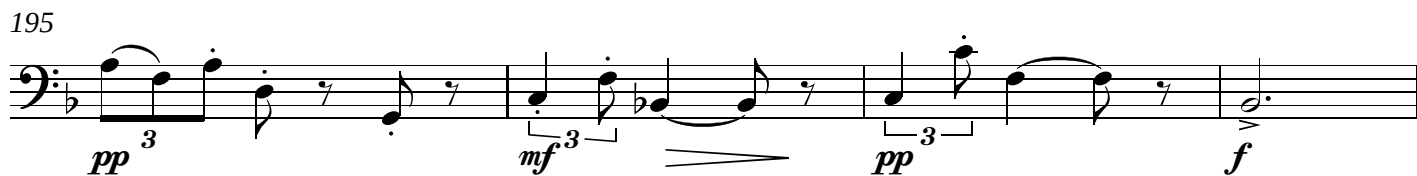
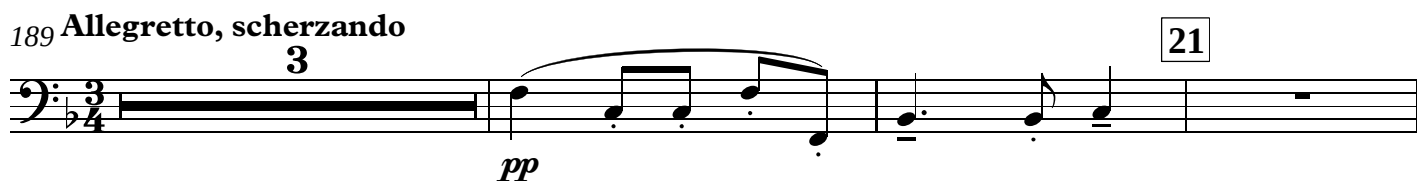
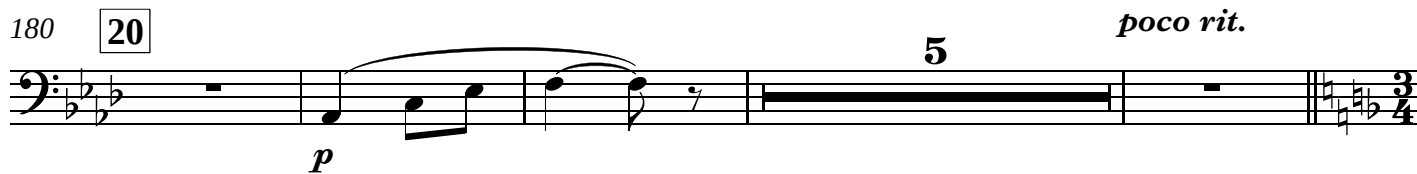
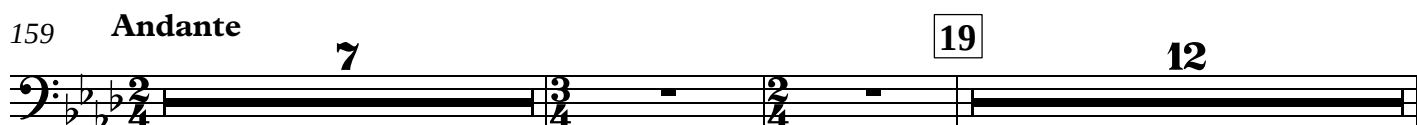
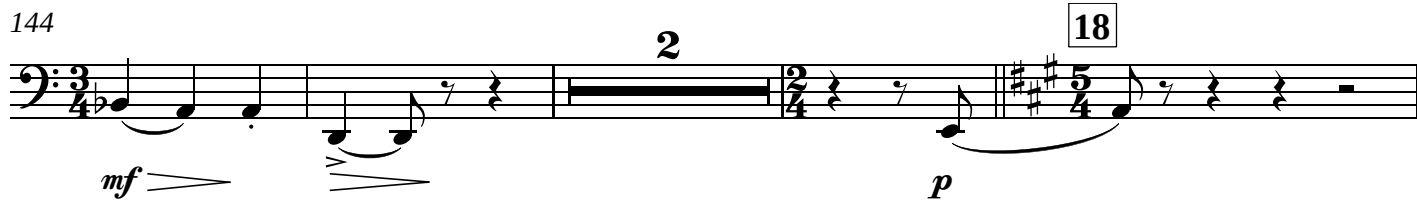
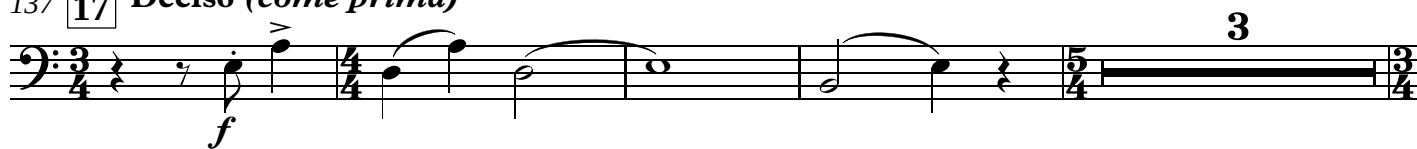


122



126

131 *appena rit.*

137 **17** **Deciso (come prima)**

199

ff marcato

203

I. Tempo

ff sempre

207

23

211

p

215

f cresc. molto

ff

218

f > p

227

Deciso, quasi vivo

mf cresc.

ff

fff