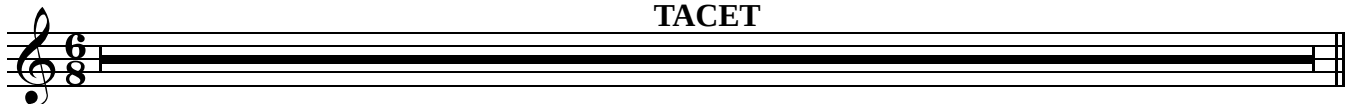


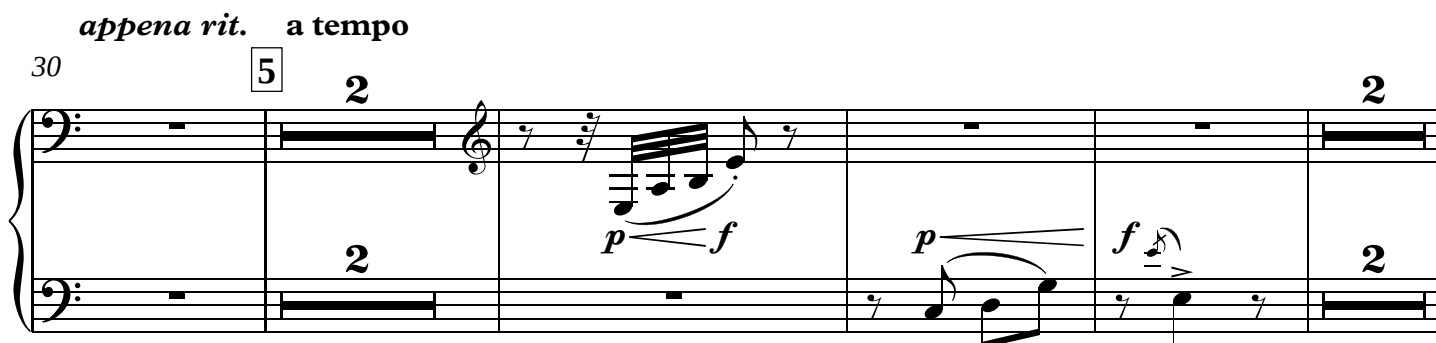
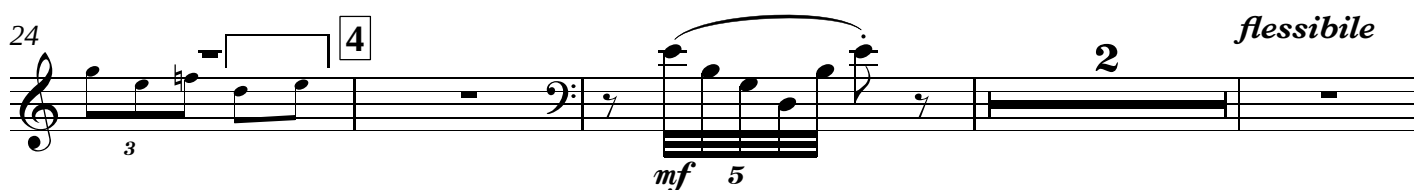
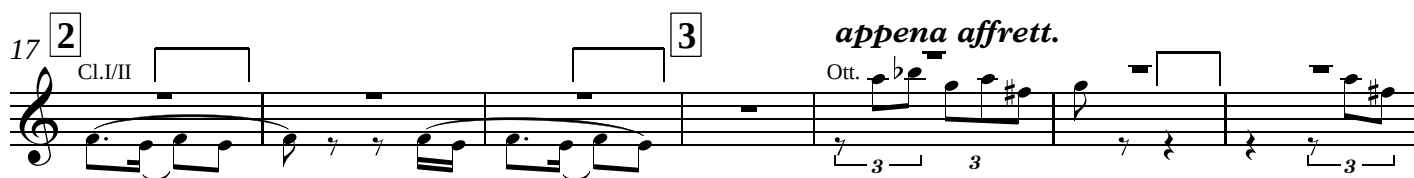
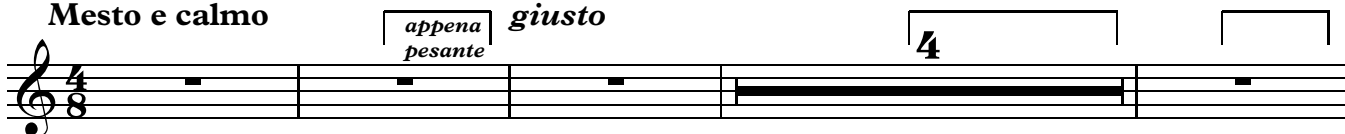
Homenajes

Manuel de Falla

I. Fanfare sobre el nombre de E. F. Arbós

Allegro con brio**TACET**

II. á Cl. Debussy (Elegía de la guitarra)

Mesto e calmo*appena pesante giusto*

38 **6**

p

41

44 **7** **4** *rit. poco a poco* **8** *a tempo* **2** **4**

56 **9** **2** *flessibile* Fl. I/II

62 **10** Ott. *Giusto, ma un poco più calmo*

66 *appena* I. Tempo **4**

Rappel de la Fanfare

Allegro (*come prima*)

TACET

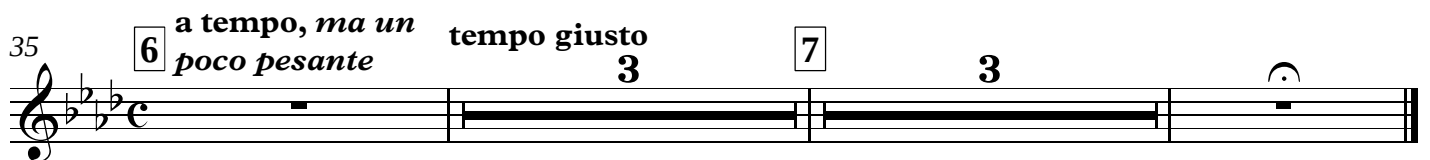
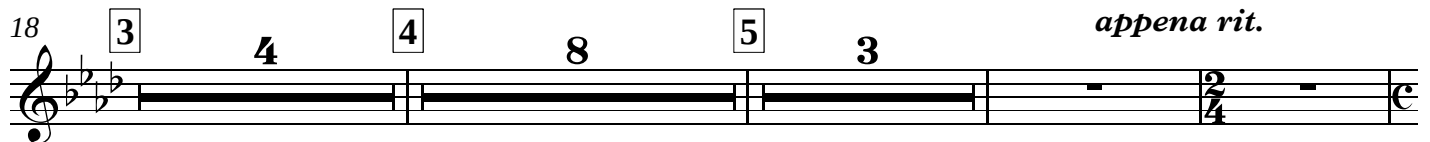
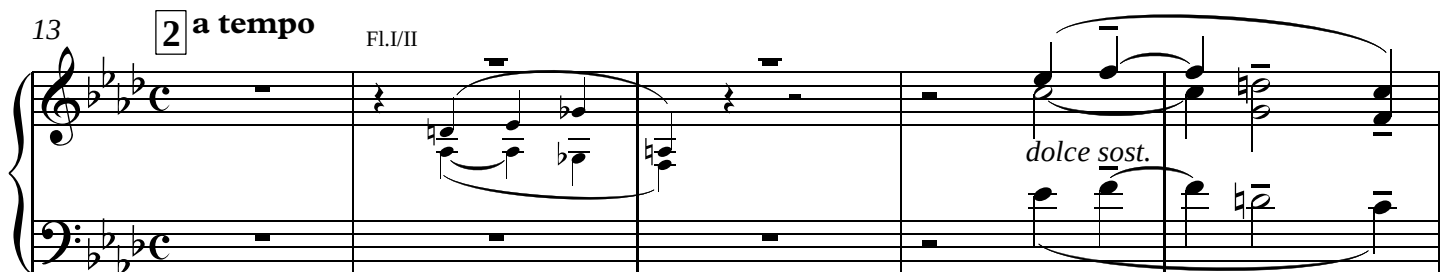
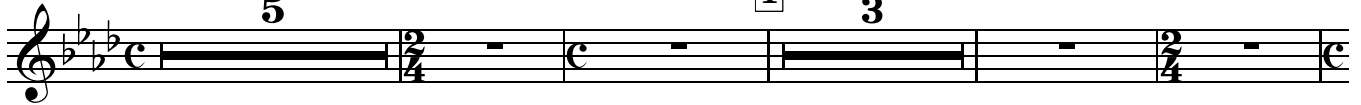


III. á P. Dukas (Spes vitae)

Andante molto sostenuto (*in tempo severo*)

1

3

appena rit.

IV. Pedrelliana

Moderatamente

TACET

