

Homenajes

Manuel de Falla

I. Fanfare sobre el nombre de E. F. Arbós

Allegro con brio

TACET



II. á Cl. Debussy (Elegía de la guitarra)

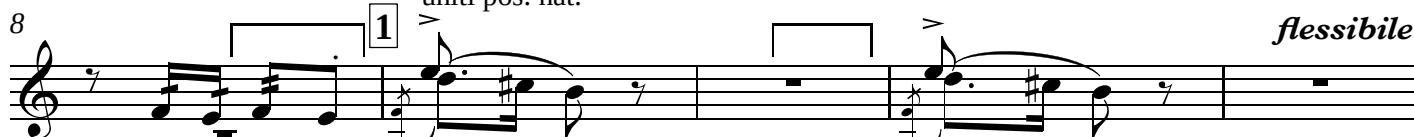
Mesto e calmo

*appena pesante**giusto*

3

div. al Pont.

3

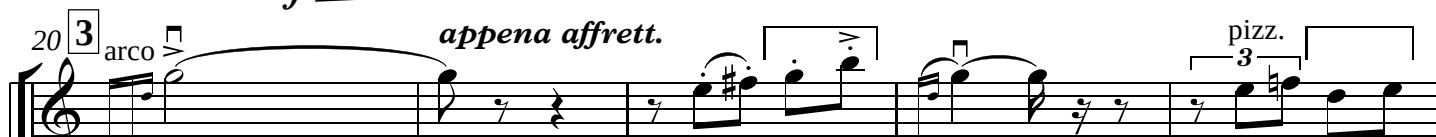
*p pos. nat.**pp**flessibile*

uniti pos. nat.

*f**f**flessibile**giusto*

pizz.

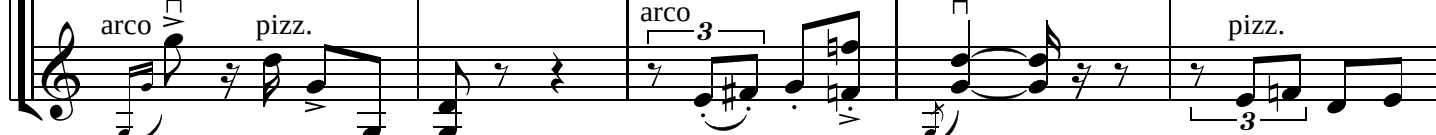
2

*f**p**appena affrett.*

pizz.

mf

pizz.

mf

arco

pp

arco

*pp**flessibile**mf**mf*30 *appena rit.* 5 a tempo

2

pizz.

2



pizz.

mf

2

p

pizz.

f

2

*f**p**f*

38 **6** arco pp pp al Pont. pos. nat. pp ten.

44 **7** p sost. pp p sost. pp rit. poco a poco **8**

50 **a tempo** al Pont. (non salt.) f mf f f mf f pizz. mf **2** p p mf **2**

56 **9** arco uniti f f pizz. p mf *flessibile*

60 **10** arco f pizz. mf

64 **Giusto, ma un poco più calmo** arco pp pp *appena* I. Tempo **4** mf

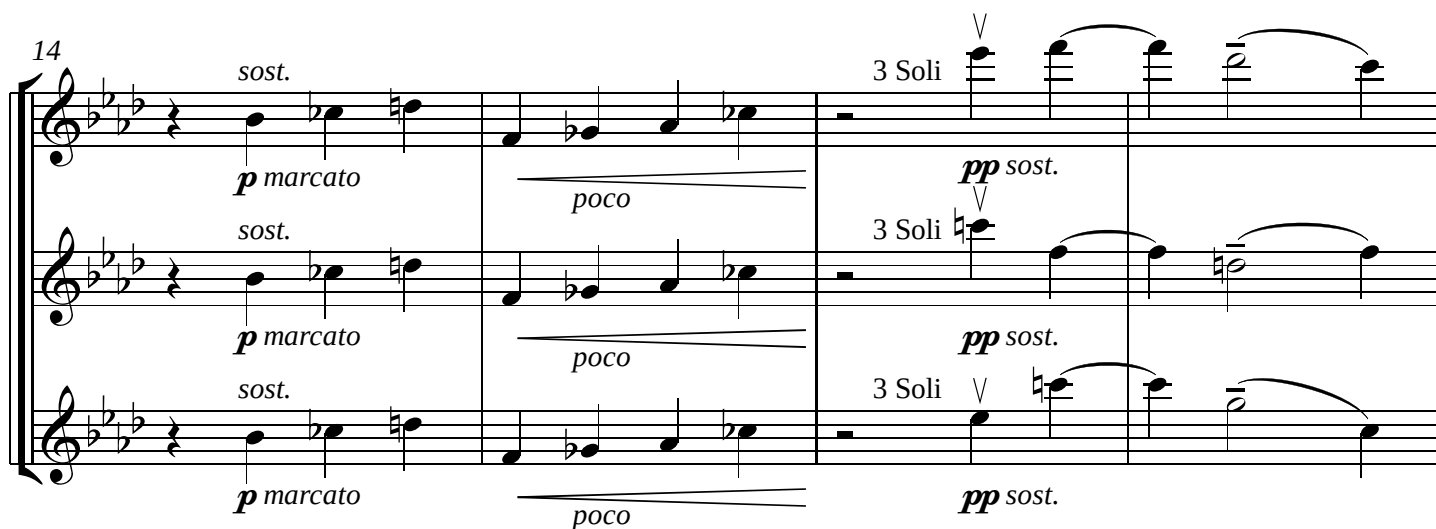
Rappel de la Fanfare

Allegro (come prima)

TACET



III. á P. Dukas (Spes vitae)

*Andante molto sostenuto (in tempo severo)**intenso ma dolce*

23 *p* *sost.* *p*

28 *pp* *p* *p sost.* *pp sost. molto*

33 *appena rit.* **6** *a tempo, ma un poco pesante* *tempo giusto* *p*

37 **7** *pp* *p* *ppp*

IV. Pedrelliana

Moderatamente **5** *f*

10 **1** **8** **2** *p cantabile*

23 *mf*

29 **3** *pizz.* *p marcato* *arco*

34 **2**

82 pizz. 9

82 pizz. 9

87 arco **10** pizz. arco
f

92 pizz. *appena rit.* **11** Moderato arco con sord.
f *p sost.*

97

102 **12** Deciso (come prima) 2 senza sord.
pp *f* *p*

108 **13**
sf *p* *f* *p* *f* *p* *f*

110 *appena rit.* **14** a tempo
p *f* *p* *mf* *p*

115 pizz. arco
f *p* *f* *f*

119 **15**
p *mf* *p*

123 pizz. arco **16**
f *p* *sf* *p* *f*

127 *appena rit.*

f *p* *f* *p* *f* *p*

132 **Moderato (come prima)**

p sost.

137 **Deciso (come prima)**

mf *pp*

143

pizz. *arco* *mf* *f* *p*

148

p *f* *p*

153 *poco rit.*

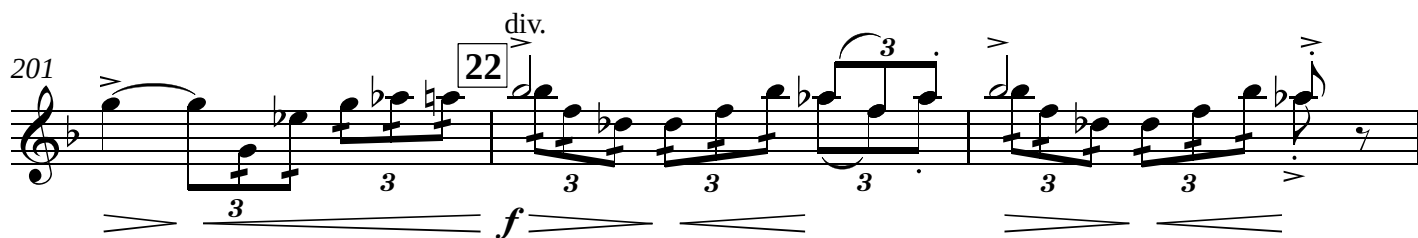
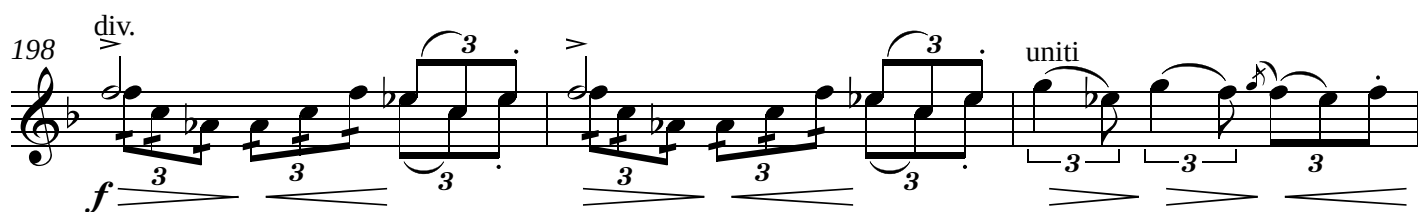
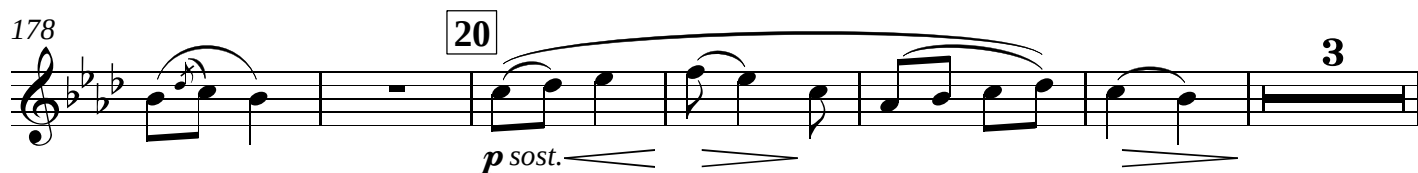
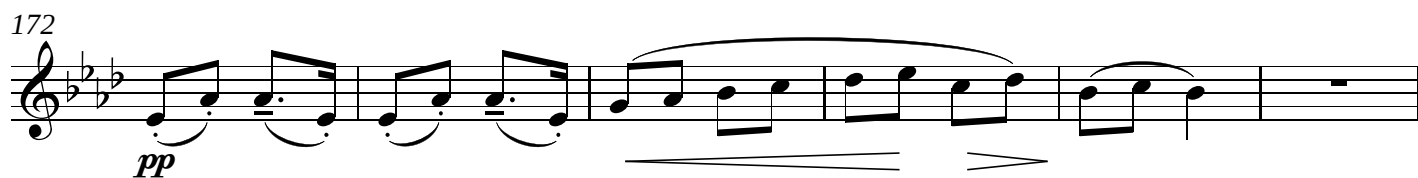
pp *intenso, ma dolce*

159 **Andante**

pp

165 *ten.* **19**

ten. *4*



I. Tempo

204 pizz. uniti
marcato
arco
ff
marcato

209
sf > p
f
f

214
mf
f
cresc. molto
ff

218
pp sost.

223
3 Soli
pp sost.

227
Deciso, quasi vivo
Tutti
mf
cresc.
ff
fff