

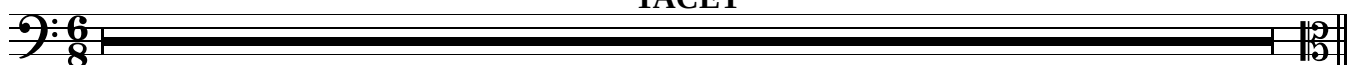
Homenajes

Manuel de Falla

I. Fanfare sobre el nombre de E. F. Arbós

Allegro con brio

TACET



II. á Cl. Debussy (Elegía de la guitarra)

Mesto e calmo

*appena pesante**giusto*

6

pizz.

arco

1

pizz.

arco

3

12

pizz. *flessibile*

arco

flessibile

giusto

pizz.

arco

3

17 2 (non salt.) appena affrett.

pp arco *pizz.* *pp* arco *pizz.* *f* arco *pizz.*

pp *p* *pp* *p* *f*

22 4 *pizz.*

f arco *fp* *p* *mp* *pizz.*

f *fp* *mp*

27 *flessibile* *arco* *appena rit.* 5 *a tempo* *pizz.*

f arco *f* *pizz.* *p* arco *p* arco *3* *f* *3* *pizz.*

f *p* *p* *f*

32 *arco*

pizz. *arco* *pp < p* *pp* *mf* *p* *mf* *p* *mf* *p*

pp < p *p* *mf* *p* *mf* *p*

37 6 *p* *al Pont.*

pizz. *p* *al Pont.*

mf *p* *mf* *p* *mf* *p* *arco al Pont.*

43 *uniti* 7 *pizz.* *rit. poco a poco*

49 8 *a tempo*

55 9 *arco* *flessibile* *pizz.*

61 10 *Giusto, ma un poco più calmo*

66 *I. Tempo* *pizz.*

Rappel de la Fanfare

Allegro (come prima)

TACET



III. á P. Dukas (Spes vitae)

Andante molto sostenuto (*in tempo severo*)*intenso ma dolce*

fp sosten. **mf** sost.

6 **mf** **pp** **mf** sost. **pizz.** **arco** **p** sost. molto

11 *appena rit.* **mf** **p** marcato *poco cresc.*

16 **mf** **pp** subito **p** **pp** sost. molto

22 **p** **p** sost.

28 **mf** **p** **p** **pp** sost. molto

33 *poco* **mf** **p**

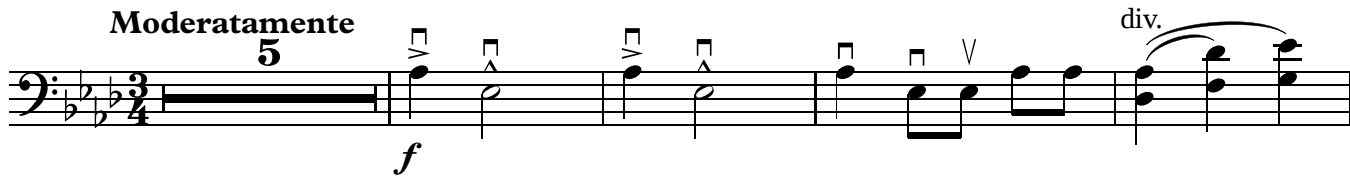
38 **pp** **pp** **ppp**

7 Solo **pp** gli altri **pp** sost. **ppp**

IV. Pedrelliana

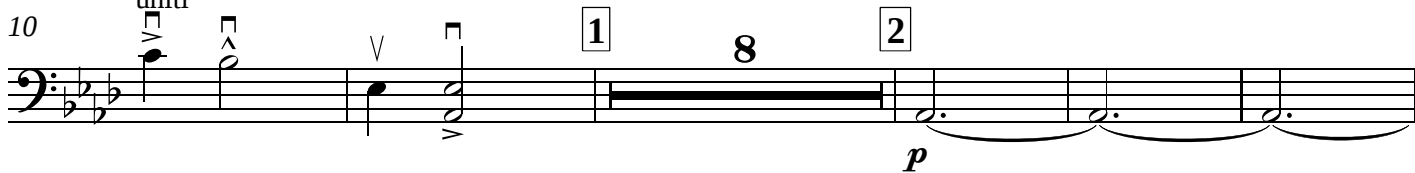
Moderatamente

5

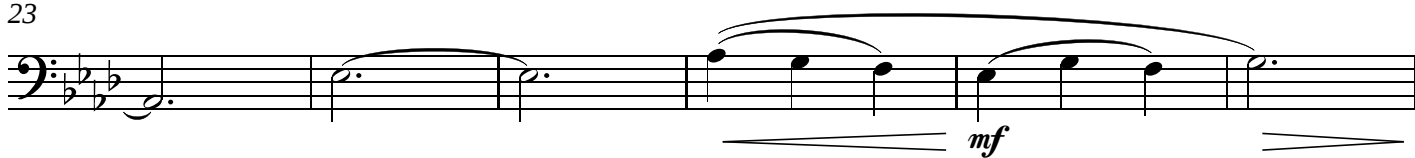


10

uniti



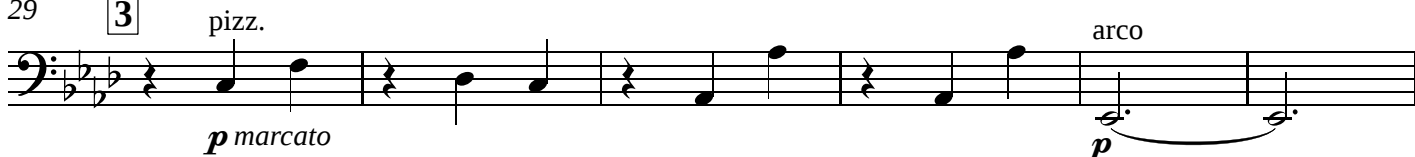
23



29

3

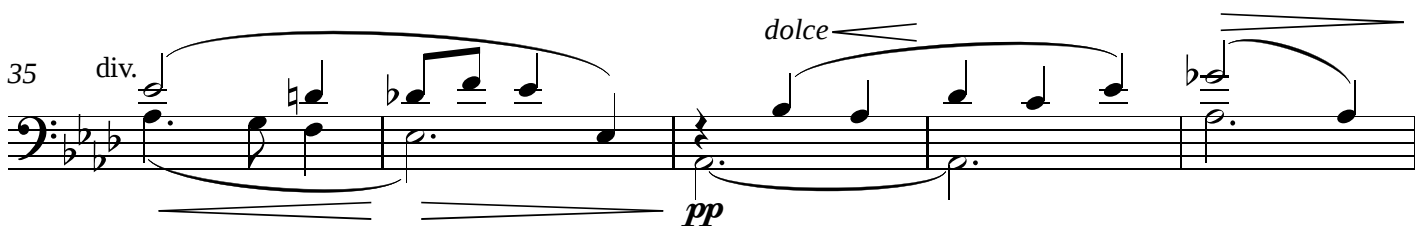
pizz.



35

div.

dolce

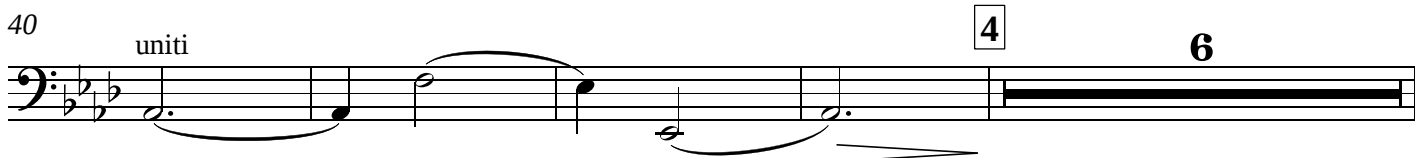


40

uniti

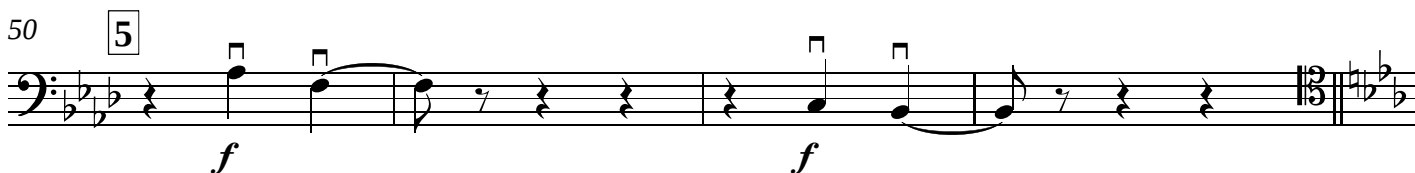
4

6



50

5



54 **Un poco animato**

mf cresc. *f* *cresc.*

6

59

sf > mf *cresc.* *f sempre*

3 3 3 3

63

cresc. *ff* *sf > mf*

3 3 3 3

67 **uniti**

cresc. *f marcatisissimo*

3 3 3 3

71

ff *sf > mf* *sf > mf*

8

77 *poco rit.* **Deciso (quasi Allegro)**

sfz > mf *fp* *mf >* *f* *f*

82 *uniti pizz.* **9**

f *f* *f* *f* *f*

87 **10** *arco* *pizz.* *arco*

f *f* *f* *f* *f*

92 *pizz.* *appena rit.* **11** **Moderato** *arco con sord.*

f *p sost.*

97

f *f* *f* *f* *f*

102 **12** **Deciso (come prima)**

pp *f* *f*

107 **13** senza sord. p sf p f f p f p f

pizz. senza sord. sul La mf sf mf sf sf sf

sul Re

110 p f p pizz. sul La p f p sul Re p f p

sf p f p

113 *appena rit.* **14** *a tempo* mf p f p arco pizz. arco

117 f fp p mf

122 **15** p f p 1 metà arco

126 **16** sf p f p f p f p f p f p pizz. sul La sul Re p f p

sf mf sf sf sf sf sf sf p f p

130 *appena rit.* *Moderato (come prima)* p sost.

134 17 **Deciso (come prima)** pizz. *mf*

140 arco *mf* pizz.

144 arco *mf* *fp* *p*

149 18 pizz. *p* *f* *p* *pp*

154 *poco rit.* *intenso, ma dolce*

159 **Andante** 2 *pp* *div.*

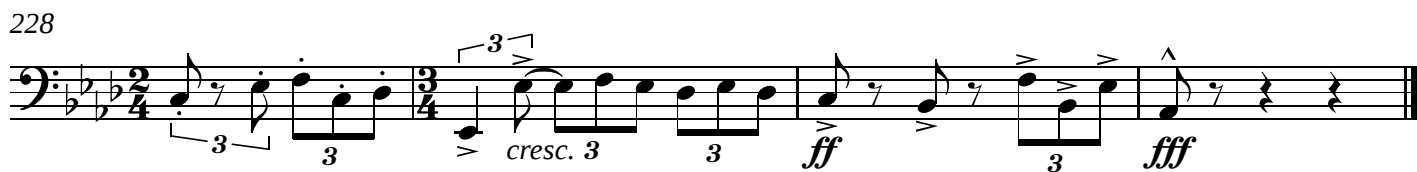
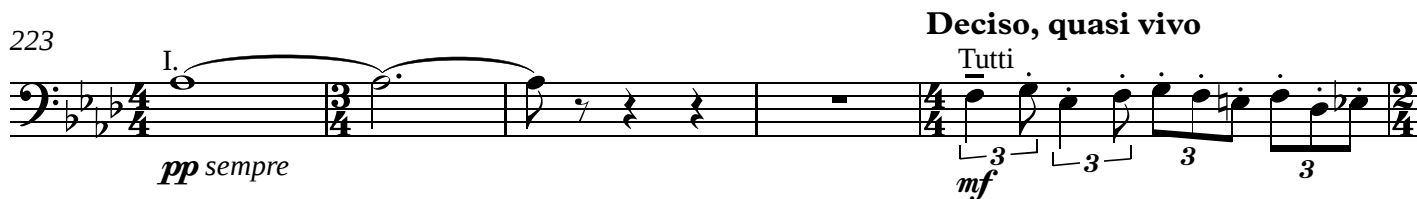
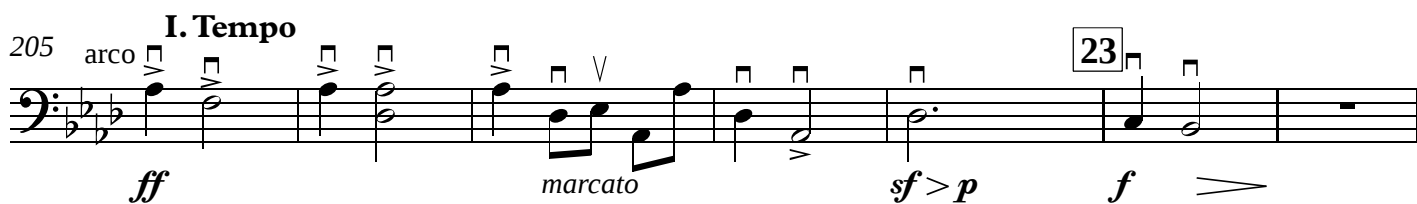
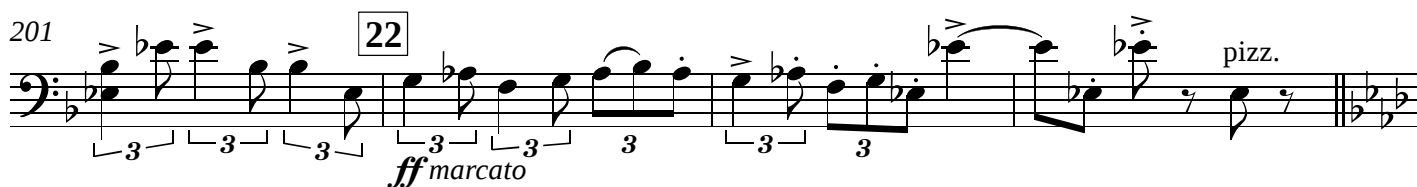
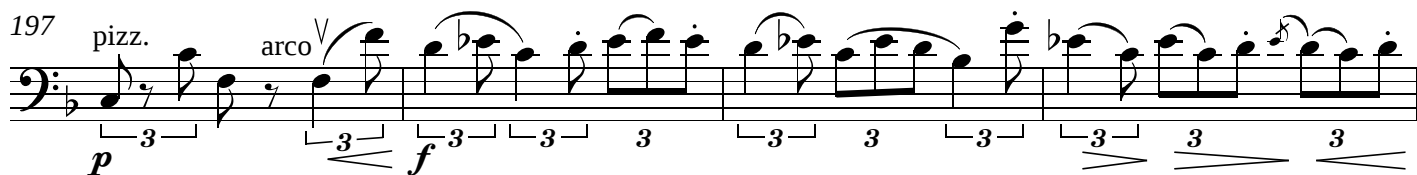
165 *uniti* 19 *pp*

171 *pp*

177 20 *p* *div.* *p* *uniti*

183 *pp* pizz. arco *pp* *poco rit.*

189 Allegretto, scherzando



Deciso, quasi vivo

Tutti

Tutti