

JOHN WEBBER  
98-3

# CELLO SUITES

WEBBER MUSIC - PORTSMOUTH ENGLAND

*arco* *Presto* *(ddd)*

*Dreamily*

*slow gliss.* *Ever more peaceful*

*VII Molto meno*

# THREE SUITES

for solo cello

I Allegretto

I

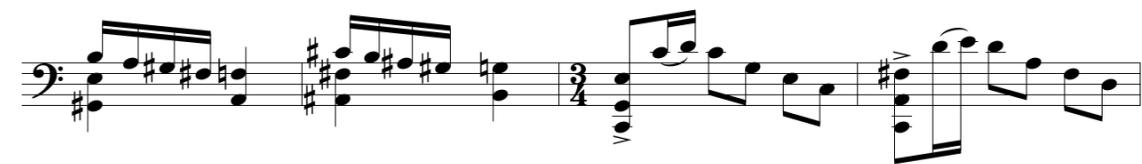
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II Poco meno



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Please inform BMI, New York, of all performances



VI poco a poco accel.

V Solemnly

IV L'istesso tempo

This page contains five systems of musical notation. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The music includes various rhythmic values, accidentals, and dynamic markings.

V Gigue

IV Allmande

III Courante

This page contains five systems of musical notation. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The music includes various rhythmic values, accidentals, and dynamic markings.

II Deliberately

Musical score for II Deliberately, consisting of seven staves of bass clef notation in 3/4 time. The piece features a series of eighth and sixteenth notes with various accidentals (flats and sharps).

III Allegretto

Musical score for III Allegretto, consisting of four staves of bass clef notation in 8/8 time. The piece features a series of eighth and sixteenth notes with various accidentals (flats and sharps).

Musical score for VI Gavotte, consisting of four staves of bass clef notation in 4/4 time. The piece features a series of eighth and sixteenth notes with various accidentals (flats and sharps).

VI Gavotte

Musical score for VI Gavotte, consisting of four staves of bass clef notation in 4/4 time. The piece features a series of eighth and sixteenth notes with various accidentals (flats and sharps).

*attacca*

I Strating

VIII Overture

VII Sarabande

VII Dirge

*full broad tone, espress.*

VIII Finale

II

I Intrada, allegro

*attacca*

II Nearly half the speed

VI L'istesso tempo  
*attacca*  
*pizz*  
*arco*  
*pizz*  
*arco*  
*pizz*  
*arco*  
*pizz*  
 V Lazily  
*pizz*

IV Furtively  
*pizz*  
*arco*  
*pizz*  
 III L'istesso tempo