

## Sanctus

Turchetto Andrea

Fugue on a theme by Buxtehude

$\text{♩} = 62$

1

SOPRANO  
ALTO  
TENOR  
BASS

San - ctus, San - ctus, San - ctus, Do - mi - nus De - us, De - us Sa -

4

Sop. Alto ten. B.

San - ctus, San - ctus, San - ctus Do - mi - nus De - us, De - us Sa - ba -  
De - us, De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra, Glo - ri - a

7

Sop. Alto ten. B.

oth. Ple - ni sunt coe - li et ter - ra, Glo - ri - a, Glo -  
li et ter - ra, Glo - ri - a tu - a. O - san -

10

Sop. Alto ten. B.

ria Glo - ri - a. tu - a. O - san na, O - san na  
na in ex - cel - sis. O - san na in ex - cel - sis.

ra Glo - ri - a. a Glo - ri - a tu - a O -

sis, o - san na in ex - cel - sis.

13

Sop. in ex - cel sis. Be - ne - di - ctus qui ve - nit in

Al. Be - ne di - ctus qui ve - nit in no - mi - ne Do - mi -

ten. san - na in ex - cel sis. Be - ne di - ctus qui ve - nit in

B. Be - ne - di - cts qui ve - nit in no - mi - ne

16

Sop. no - mi - ne Do mi - ne. O - san na in ex - cel -

Al. ni. O - san na in ex - cel sis. O - san - na in ex -

ten. no mi - ne Do mi - ne. O - san - na in ex -

B. Do - mi - ni. O - san na in ex - cel - sis. O - san - na

19

Sop. sis. O - san - na in ex - cel - sis. O - san

Al. cel - sis. O - san - na in ex - cel - sis. O - san - na

ten. cel - sis. O - san - na in ex - cel - sis. O - san - na in ex - cel -

B. in ex - cel - sis. O - san - na in ex - cel - sis.

22

Sop. na in ex - cel - sis. O - san - na in ex - cel -

Al. in ex - cel - sis. O - san - na in ex - cel - sis.

ten. sis. O - san - na in ex - cel - sis. O - san

B. sis. O - san - na in ex - cel - sis.

25

Sop. sis. San - ctus, San - ctus, San - ctus, Do - mi - nus De -

Al. San - ctus, San - ctus, San - crus Do - mi - nus De -

ten. na in ex - cel - sis. San - ctus, San - ctus, San - ctus

B. San - ctus, San - ctus, San - ctus Do - mi - nus De - us

28

Sop. us. Sa ba - oth. Ple - ni sunt coe - li et ter -

Al. sunt coe - li et ter - ra Glo - ria tu - a Glo - ria

ten. Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe -

B. Sa - ba - oth. Ple - ni sunt coe - li et ter - ra

31

Sop. ra Glo - ri - a tu a. Glo - ri - a tu a.

Al. tu - a Glo - ri - a tu a. Glo - ri - a tu - a. O -

ten. li et ter - ra Glo - ri - a tu - a. O - san - na in

B. Glo - ri - a tu - a Glo - ria tu - a. O - ria tu -

34

Sop. O - san - na in e cel - sis. O - san - na in ex

Al. san - na in ex - cel - sis. O - san - na ex - cel - sis.

ten. ex - cel sis. O - san - na in ex -

B. a. O - san - na in ex - san -

This musical score consists of four systems of music, each with four staves representing different voices: Soprano (Sop.), Alto (Al.), Tenor (ten.), and Bass (B.). The music is in G major, indicated by a key signature of one sharp. The vocal parts sing in four-part harmony, while the basso continuo part provides harmonic support. The lyrics, written in Latin, are integrated into the musical lines. The score is numbered at the top left of each system: 25, 28, 31, and 34. The vocal parts are primarily in soprano, alto, tenor, and bass clefs, with the basso continuo part in bass clef. The music features various note values, rests, and dynamic markings. The lyrics include "Sanctus", "Dominus", "Exaltis", "Sabbath", "Pleuni", "Gloria", "Sancta", "In excelsis", and "O sancta". The score is presented on a grid of five-line staves, with measure numbers and section numbers marking the progression of the music.

37

Sop. cel - sis. O - san - na in ex - cel - sis. O - san - na

Al. o - san - na in ex - cel sis. O - san - na in ex - cel -

ten. cel - sis. O - san - na in ex - cel sis. O - san - na in ex -

B. na in ex - cel sis. O - san - na in ex -

40

Sop. O - san - na in ex - cel - sis. O -

Al. sis. O - san - na in ex - cel - sis.

ten. cel - sis. O - san - na in ex - cel - sis. O - san - na in ex -

B. ex - cel sis. O - san - na in ex -

44

Sop. san - na in ex - cel - sis. O - san - na in ex - cel -

Al. cel - sis. O - san - na in ex - cel - sis. O - san -

ten. cel - sis. O - san - na in ex - cel - sis. O - san -

B. cel - sis. O - san - na in ex - cel - sis. Be - ne -

47

Sop. sis. O - san - na in ex - cel - sis. O - san - na

Al. O - san - na in ex - cel sis. O - san - na in ex - cel - sis. O -

ten. na in ex - cel sis. O - san - na in ex - cel -

B. di - cts. qui - ve - nit in no - mi - ne Do - mi - ni. O - san - na

50

Sop. in ex - cel sis.

Al. san - na in ex - cel sis.

ten. sis.

B. in ex - cel - sis. O - san - na in ex - cel - sis. O - san - na

53

Sop. O - san - na in ex - cel - sis. O - san - na in ex - cel -

Al. O - san - na in ex - cel - sis. O - san - na in ex - cel -

ten. na in ex - cel - sis. O - san - na in ex - cel -

B. in ex - cel - sis. O - san - na in ex - cel - sis. O -

56

Sop. sis. O - san - na in ex - cel - sis. O - san - na in ex -

Al. cel - sis. O - san - na in ex - cel - sis. O - san - na in ex - cel -

ten. sis. O - san - na in ex - cel -

B. san - na in ex - cel - sis. O - san - na in ex - cel -

59

Sop. cel - sis. O - san - na in ex -

Al. sis. O - san - na in ex - cel - sis. O - san - na in ex -

ten. sis. O - san - na in ex - cel - sis. O -

B. sis. O - san - na in ex - cel - sis. O - san -

63

Sop. cel sis. O san na in ex cel sis.

Al. cel - sis.

ten. san na in ex cel sis.

B. na in ex cel sis.

66

Sop. O san na in ex cel sis.

Al. na in ex cel sis.

ten. O san na in ex cel sis.

B. san na o san na in ex cel sis.