

Frederick Shepherd Converse

Adagio

Edição: Ana Paula Santos, Fabily Bacarin

Trabalho final da disciplina
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APRESENTAÇÃO

Frederick Shepherd Converse (1871-1940) nasceu em Newton, Massachusetts. Compositor americano cuja música essencialmente romântica é colorida com cromaticismo e harmonias avançadas, foi professor de harmonia no Conservatório de Música na Nova Inglaterra e em Boston. O manuscrito original de Adágio pode ser encontrada na biblioteca online da universidade onde ele lecionou, a New England Conservatory e também no site IMSLP.

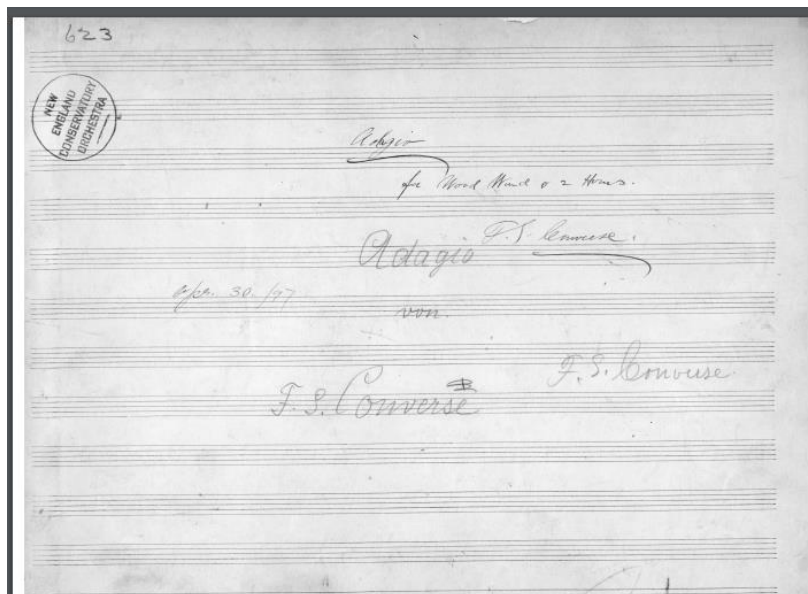
FONTES

International Music Score Library Project (IMSLP).

CRITÉRIOS EDITORIAIS

O programa utilizado para edição foi <https://musescore.org/pt-br>, contendo ao todo no documento dezessete folhas, uma música escrita para duas flautas, dois oboés, dois clarinetes, duas trompas e dois fagotes em mi bemol. Características como dinâmicas, agógicas, indicação de expressão, mudanças na fórmula de compasso, estão presentes.

FAC-SÍMILES



Adagio

Frederick Shepherd Converse

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(Massachusetts, 05/01/1871 - Massachusetts, 08/06/1940)

Adagio molto sostenuto

Adagio molto sostenuto

Flauta

Oboé

Clarinete

Trompa

Fagote

8

Fl.

Ob.

Cl.

Cr.

Fg.

mf

Solo 1

3

f

3

16

Fl.

Solo 1

express

Ob.

Cl.

Cr.

Fg.

f

6

6

6

This musical score is for measures 18 through 21 of the 'The Swan' scene from Swan Lake. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cr.), and Bassoon (Fg.). The key signature is B-flat major (two flats). Measure 18 begins with a treble clef and a key signature change to B-flat major. The Flute part has a long melodic line with a slur and a fermata. The Oboe part has a long melodic line with a slur and a fermata. The Clarinet part has a long melodic line with a slur and a fermata. The Cor part has a long melodic line with a slur and a fermata. The Bassoon part has a long melodic line with a slur and a fermata. Measure 19 features a dynamic marking of *p* (piano) for the Flute, Oboe, and Clarinet. Measure 20 features a dynamic marking of *p* (piano) for the Flute, Oboe, and Clarinet. Measure 21 features a dynamic marking of *p* (piano) for the Flute, Oboe, and Clarinet. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

20

Fl.

Ob.

Cl.

Cr.

Fg.

21

Fl.

Ob.

Cl.

Cr.

Fg.

31

Fl.

Ob.

Cl.

Cr.

Fg.

33

Fl.

Ob.

Cl.

Cr.

Fg.

Poco moto

38

Fl.

Ob.

Cl.

Cr.

Fg.

mf *f* *p* *p* *p* *p* *mf* *f* *p* *p*

43

Fl.

Ob.

Cl.

Cr.

Fg.

p *p* *p* *p* *p* *p* *mf* *mf* *p* *mf*

47

Fl. *molto cresc*

Ob. *f* *p* *Espress.* *molto cresc*

Cl. *f* *p* *molto cresc*

Cr. *f* *p* *molto cresc*

Fg. *f* *p* *molto cresc*

p

50

Fl. *ff* *p* *diminui* *p* *pp* *Solo 1*

Ob. *ff* *p* *diminui* *p* *pp*

Cl. *ff* *p* *diminui* *p* *pp*

Cr. *ff* *p* *diminui* *p* *pp*

Fg. *ff* *p* *diminui* *p* *pp*

ff *p* *diminui* *p* *pp*

[illegible]

This musical score is for a woodwind quintet, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Fg.). The score is divided into three systems, covering measures 70 through 80. The key signature is B-flat major (two flats), and the time signature is 4/4.

Measure 70: The Flute and Oboe enter with a melodic line, marked *f* (forte). The Clarinet and Cor Anglais play a supporting role, marked *mf* (mezzo-forte). The Bassoon plays a rhythmic pattern, marked *f*. Dynamics include *mf*, *f*, *sf* (sforzando), and *ff* (fortissimo).

Measure 71: The Flute and Oboe continue their melodic line, marked *f*. The Clarinet and Cor Anglais play a supporting role, marked *mf*. The Bassoon plays a rhythmic pattern, marked *f*. Dynamics include *mf*, *f*, *sf*, and *ff*.

Measure 72: The Flute and Oboe continue their melodic line, marked *f*. The Clarinet and Cor Anglais play a supporting role, marked *mf*. The Bassoon plays a rhythmic pattern, marked *f*. Dynamics include *mf*, *f*, *sf*, and *ff*.

Measure 73: The Flute and Oboe continue their melodic line, marked *f*. The Clarinet and Cor Anglais play a supporting role, marked *mf*. The Bassoon plays a rhythmic pattern, marked *f*. Dynamics include *mf*, *f*, *sf*, and *ff*.

Measure 74: The Flute and Oboe continue their melodic line, marked *f*. The Clarinet and Cor Anglais play a supporting role, marked *mf*. The Bassoon plays a rhythmic pattern, marked *f*. Dynamics include *mf*, *f*, *sf*, and *ff*.

Measure 75: The Flute and Oboe continue their melodic line, marked *f*. The Clarinet and Cor Anglais play a supporting role, marked *mf*. The Bassoon plays a rhythmic pattern, marked *f*. Dynamics include *mf*, *f*, *sf*, and *ff*.

Measure 76: The Flute and Oboe continue their melodic line, marked *f*. The Clarinet and Cor Anglais play a supporting role, marked *mf*. The Bassoon plays a rhythmic pattern, marked *f*. Dynamics include *mf*, *f*, *sf*, and *ff*.

Measure 77: The Flute and Oboe continue their melodic line, marked *f*. The Clarinet and Cor Anglais play a supporting role, marked *mf*. The Bassoon plays a rhythmic pattern, marked *f*. Dynamics include *mf*, *f*, *sf*, and *ff*.

Measure 78: The Flute and Oboe continue their melodic line, marked *f*. The Clarinet and Cor Anglais play a supporting role, marked *mf*. The Bassoon plays a rhythmic pattern, marked *f*. Dynamics include *mf*, *f*, *sf*, and *ff*.

Measure 79: The Flute and Oboe continue their melodic line, marked *f*. The Clarinet and Cor Anglais play a supporting role, marked *mf*. The Bassoon plays a rhythmic pattern, marked *f*. Dynamics include *mf*, *f*, *sf*, and *ff*.

Measure 80: The Flute and Oboe continue their melodic line, marked *f*. The Clarinet and Cor Anglais play a supporting role, marked *mf*. The Bassoon plays a rhythmic pattern, marked *f*. Dynamics include *mf*, *f*, *sf*, and *ff*.

82

Fl.

Ob.

Cl.

Cr.

Fg.

p

p

p

p

p

Solo 1

Solo 1

p

p

6

6

6

84

Fl.

Ob.

Cl.

Cr.

Fg.

Solo 2

8

cresc.

cresc.

f

cresc.

mf

86

Fl. *sf* *dim.* *p* *sf*

Ob. *sf* *dim.* *p* *sf* *sf*

Cl. *sf* *dim.* *p* *sf* *sf*

Cr. *sf* *dim.* *p* *sf* *sf*

Fg. *sf* *dim.* *p* *sf* *sf*

8

10

3

3

89

Fl. *sf* *ff* *p*

Ob. *sf* *ff* *p*

Cl. *sf* *ff* *p* *p*

Cr. *sf* *ff* *p*

Fg. *sf* *ff* *p* *p*

This musical score is for measures 95-98 of 'The Swan' from 'The Nutcracker'. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cr.), and Bassoon (Fg.). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *mf*, *f*, and *p*. The Flute part has a triplet of eighth notes in measure 96. The Oboe part has a triplet of eighth notes in measure 97. The Clarinet part has a triplet of eighth notes in measure 95 and a triplet of eighth notes in measure 97. The Cor part has a triplet of eighth notes in measure 95. The Bassoon part has a triplet of eighth notes in measure 95 and a triplet of eighth notes in measure 97.

97

Fl.

Ob.

Cl.

Cr.

Fg.

mf

p

f

sf

ff

107

Fl. *p* *mf* *f*

Ob. *p* *f*

Cl. *p* *mf* *f*

Cr. *p*

Fg. *p*

110

Fl. *f* *Molto cresce.* *ff* *mf* *p*

Ob. *f* *Molto cresce.* *ff* *mf* *p*

Cl. *f* *Molto cresce.* *ff* *p* *p* *p*

Cr. *f* *Molto cresce.* *ff* *p* *p*

Fg. *f* *Molto cresce.* *ff* *p* *p*

[illegible][illegible]

18

APARATO CRÍTICO

Localização	Parte	Situação na fonte
c.16	Cl, Cr	Riscado
c. 19-21	Fl	Compasso acrescentado
C. 22	Fl	Anotação ilegível
C. 71	Fl	Anotação ilegível
C. 97-98	Fl, Ob, Cl, Cr, Fg	Rítmo
C. 106	Fl	Anotação ilegível