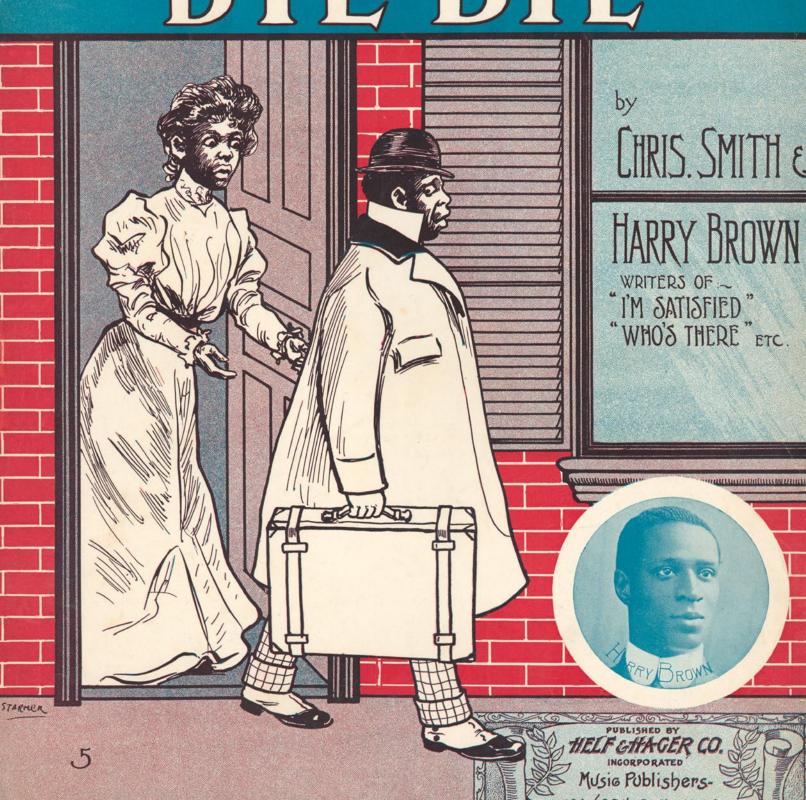
BYE-BYE MY EVA BYE-BYE



Try this over on your Piano. When the Whip-poor-will sings Marguerite.



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Bye Bye My Eva Bye Bye.



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Bye Bye My Eva.



Try these over on your biano.

QUAINT LONDON DANCE OF YANKEE DESIGN

The American ballroom will witness a novel twistep during the coming mid-winter's ison. It is a London fad, en-titled '. Indsome Harry," and, despite the fact that it appears to be an intricate invention, is practically an ingen-

of St. Michael and All Angels' Protestant Episcopal Church, was prominently suggested as his successor. The bishopric was tendered Dr. Murray, who declined it.

Mr. Bell's Birthday Party.

Mr. E. Ross Bell, a well-known hotel proprietor of South Baltimore, cele-brated his forty-fifth birthday at his home, Light and York streets, last Fri-day night The celebration was purely

The Song all the world is talking about by J. Fred Helf, writer of "Mammas Boy"

I'll Be Waiting in the Gloaming





ious combination of the American cotil-

ious combination of the American cotillon and the Virginia reel
One of the peculiarities of the dance is
that it is executed by three persons, two
of the female sex and one of the male.
These afternately change at right angles
and, after a round of dancing, meet in
the center of a given circle and release
partners, the first lady resigning her
male escort to the second lady in walting. This is continued indefinitely during the performance of the orchestra.
An bateresting coincidence of the dance
is that it was originally conceived by
an American and introduced in London
as a fete number. Both the music and
the steps were originated by Fred W.
Hager, a well-known New York bandmaster and incidentally the author of
"Laughing Water" and other popular
intermezzos.
The music of the dance is constructed
in 6-8 tempo, or twostep rhythm, and is
of a very catchy character. As utilized

Intermezzos.

The music of the dance is constructed in 6-8 tempo, or twostep rhythm, and is of a very catchy character. As utilized by the orchestras it is frequently adapted as a schottische and bears many original strains characteristic of Yankee genius. Words have been written to the melody, and, paradoxical though it seems, the dance is now being sung hyvarious prominent vaudeville vocalists. One of the unique purposes of the "Handsome Harry" dance is to render the swager waltz a back number, in so far as inaugurating a more graceful pope in modern ballroom terpsichore

Rev. Coupland Decliney, Call.
Rev. Robert S. Coupland, yeetor of the

Some of our other Publications are

Mammas' Boy, A Sprig O'Shillalab, There's a Dark man coming with a Bundle,

Bye Bye My Eva, I'd Like to Take You Home With Me, The Message of the Old Church Bell.

LEW DOCKSTADER'S Phenominal Song Hit. Played by Sousa and all the leading Bands in the country.

Everybody works but Father. 1 1227 - 619 Smok-ing his pipe of clay,

We are the exclusive publish= ers of all the song hits in the Lew Dockstader Minstral Show.

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Who's There?

The Waltz must change to a March Marie,

The King of the great White way The Pirate King,

No one can take your place, Susie Jane,

Never po More,

Just because she had those Winning ways,

A Dream of Boybood Days.

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