

BYE-BYE MY EVA BYE-BYE

by

CHRIS. SMITH &

HARRY BROWN

WRITERS OF ~
"I'M SATISFIED"
"WHO'S THERE" ETC.



STARMER

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Try this over on your Piano. When the Whip-poor-will sings Marguerite.

Words by C. M. DENISON.

Music by J. FRED HELF.

By the Writer of { Sweet Genevieve,
Mamma's Boy. Etc.

CHORUS: Moderato.

When the whip-poor - will sings Mar - gue - rite, And for-

mf

get - me - nots bloom at your feet, You may

know though you yearn, that to you I'll re - turn, Love's old

sto - ry a - gain to re - peat; So be

a tempo.

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Bye Bye My Eva Bye Bye.

By Chris Smith and Harry Brown.
Writers of "I'm Satisfied" "Who's There" etc.

Moderato.



Voice.

till ready.

Stev - en Green told Ev - e - leen You're the
Ev - e - leen said Mis - ter Green Oh I

mf

The vocal line is in treble clef. The piano accompaniment continues in the same style as the introduction, with a treble and bass staff. The lyrics are written below the vocal line.

wust - est gal I ev - er seen Now since I made you my
think you're act - in' aw - ful mean You said you saw me a -

The vocal line continues in treble clef. The piano accompaniment remains in the same style. The lyrics are written below the vocal line.

law - ful wed-ded wife You tried your best to wreck my life I
flirt - ing on the sly When the wind blew cin - ders in my eye 'Twas

The vocal line continues in treble clef. The piano accompaniment remains in the same style. The lyrics are written below the vocal line.

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caught you flirt - ing dat am true And I want no more to
then I winked my eye of course And now you sue me

do with you Now Eve I want this un - der - stood When I
for di - vorce But you shall prove it in - to court Or I'll

leave this house I'm gone for good Ev - e - li - na sat and
send you 'way for non sup - port Stev - en told his Eve that

sighed _____ When Steve so sol - om - ly cried. _____
day _____ I don't b'lieve noth - in you say. _____

CHORUS.

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Bye - Bye Bye-Bye my Ev - a Bye - Bye I'm goin' to leave you

Best to part cause we can't a-gree And I ain't a-goin' to let you make a

fool out o' me Bye - Bye Bye-Bye my Ev - a Too late hon-ey for to

grieve or cry I got my trunk and satch - el packed and

got my clothes up - on my back So bye - bye my Ev - a bye - bye. —

Bye Bye My Eva.

Try these over on your piano.

QUAINT LONDON DANCE OF YANKEE DESIGN

The American ballroom will witness a novel twist during the coming mid-winter season. It is a London fad, entitled "Handsome Harry," and, despite the fact that it appears to be an intricate invention, is practically an ingen-

ious combination of the American cotillon and the Virginia reel.

Mr. Bell's Birthday Party.

Mr. E. Ross Bell, a well-known hotel proprietor of South Baltimore, celebrated his forty-fifth birthday at his home, Light and York streets, last Friday night. The celebration was purely



ious combination of the American cotillon and the Virginia reel. One of the peculiarities of the dance is that it is executed by three persons, two of the female sex and one of the male. These alternately change at right angles and, after a round of dancing, meet in the center of a given circle and release partners, the first lady resigning her male escort to the second lady in waiting. This is continued indefinitely during the performance of the orchestra.

An interesting coincidence of the dance is that it was originally conceived by an American and introduced in London as a fete number. Both the music and the steps were originated by Fred W. Hager, a well-known New York bandmaster and incidentally the author of "Laughing Water" and other popular intermezzos.

The music of the dance is constructed in 6-8 tempo, or two-step rhythm, and is of a very catchy character. As utilized by the orchestra it is frequently adapted as a schottische and bears many original strains characteristic of Yankee genius. Words have been written to the melody, and, paradoxical though it seems, the dance is now being sung by various prominent vaudeville vocalists. One of the unique purposes of the "Handsome Harry" dance is to render the swagger waltz a back number, in so far as inaugurating a more graceful poise in modern ballroom terpsichore.

Rev. Coupland Declines Call.
Rev. Robert S. Coupland, rector of the Protestant Episcopal Church, was prominently suggested as his successor. The bishopric was tendered Dr. Murray, who declined it.

Some of our other Publications are

Mammas' Boy, A Sprig O'Shillelah,
There's a Dark man coming with a
Bundle,

Bye Bye My Eva,
I'd Like to Take You Home With Me,
The Message of the Old Church Bell.

The Song all the world is talking about
by J. Fred Helf, writer of "Mammas Boy"

I'll Be Waiting in the Gloaming

SWEET GENEVIEVE

CHORUS. By J. FRED HELF.

Where the sweet Mag-nolia buds be-gin to blos-som When the

swal-lows for the south be-gin to leave Oh

Gen-e-vieve sweet Gen-e-vieve, I'll be

wait-ing in the gloam-ing Gen-e-vieve.

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LEW DOCKSTADER'S
Phenomenal Song Hit. Played
by Sousa and all the leading
Bands in the country.

Everybody works but Father.

Chorus. By JEAN HAVES

Every-body works but fa-ther And he sits around all day,

Feet in front of the fire— Smoking his pipe of clay,

Moth-er takes in wash-ing So does sis-ter Ann,

Every-body works at our house but my old man. WAG.

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We are the exclusive publishers of all the song hits in the Lew Dockstader Minstral Show.

Which Includes

Everybody Works but Father,
I'll be waiting in the Gloaming
Sweet Genevieve,

Who's There?

The Waltz must change to a
March Marie,

The King of the Great White way
The Pirate King,

No one can take your place,
Susie Jane,

Never no More,

Just because she had those
Winning ways,

A Dream of Boyhood Days.

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